
Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Chris Ludwig](#) on Thu, 13 Dec 2007 17:20:03 GMT
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Hi Saw this at AES. Seemed to sound very nice and was really low on cpu resources. Hopefully I'll be able to get a full copy soon.
Chris

LaMont wrote:
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>
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Thu, 13 Dec 2007 17:54:46 GMT
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At some point, the USB key idea has to end. It's a shortlived concept, imho. One cannot have 25 keys hanging off of their computer, and there's no way I'm loading \$10k of software on a single \$40 piece of plastic and hope my insurance company understands the concept.

....er... sorry... rant off... ;-)

Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message [news:47616ab0\\$1@linux...](mailto:news:47616ab0$1@linux...)

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Subject: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Thu, 13 Dec 2007 18:08:34 GMT
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [AlexPlasko](#) on Thu, 13 Dec 2007 19:20:53 GMT
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Dedric. that is an interesting topic.I have a Steinberg key, and an ILoc for the East West software. so what happens if there is a conflict between 3rd party software on the ILOK? The keys will hold 99 authorizations . I wouldn't feel comfortable with o ther company authorizations on the same ILOK dongle.

if something does go wrong what then? pass the key around to different companies to try and recover the authorizations? Its crazy.

I guess those concerns are nothing to lose sleep over because copy protection hardware today is so dependable ;-)

"Dedric Terry" <dterry@keyofd.net> wrote in message [news:476172ef\\$1@linux...](news:476172ef$1@linux...)

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Posted by [Chris Ludwig](#) on Thu, 13 Dec 2007 21:36:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Thu, 13 Dec 2007 22:23:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Chris,

I'm with you on iLok/keys. I currently have 3 Syncrosoft keys, 1 Wibu (Sequoia), 1 Logic, and 1 Flux (have no idea what this key format is - seems to be their own generic USB device keying). Since Steinberg and Magix keep a key number, I'm not so worried about those - esp. since Steinberg has stated a reasonable "what to do if it dies" policy. Flux? hard to say, but they've been cool on correspondence. Logic - not necessary if I ever upgrade to the Mac version (kudos to Apple, and Cakewalk, for achewing keys for serial number licensing, not without a little faith in software user humanity I'm sure).

The problem though is downtime waiting for a new key (I've considered buying a Syncrosoft key for backup but not sure that would work since I think it's issued on the key number as well). There doesn't seem to be a way to avoid downtime unless you own a backup copy and key of everything. With CD/DVD loading and licensing, it's a matter of a few minutes. With USB keys, we could be talking days or weeks.

East West has iLok for Play, so I'll have at least 4 of those for Symphonic Orch Platinum, and I'm thinking of using separate keys for Stormdrum, and Choirs so I can mix and match which slave PC I run them on (I'm not going to add up the cost of those plastic nuisances, esp. with USB hubs, and time to register them all)....

Think I could start charging companies for my time registering their

products and hold them liable for downtime if one fails? I know.... the honest user is really the one who pays the cost of piracy, not the pirates or developers. It's just wrong... wrong I say, downright wrong...dagnabbit. :-)

Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:4761a6ba@linux...

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Posted by [Bill L](#) on Fri, 14 Dec 2007 03:57:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 04:19:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

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There are people on every forum that state haphazard opinions and hyperbole. The key is to know the ones to regard, and the ones to take with a big grain of salt. :-)

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Dedric

It's in range with SonitusFX reverb - better than most, but against

On 12/13/07 9:50 PM, in article 4761fd8c\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 04:21:52 GMT
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Lol - true.

Did you by chance get a crossgrade/downgrade price to Samplitude?

I'm also thinking of going to Sam rather than Sequoia for mastering.
Just can't justify \$600 an upgrade for an app I use to burn CD masters and do light editing/outside of-Nuendo work.

Regards,
Dedric

On 12/13/07 8:57 PM, in article 4762001c\$1@linux, "Bill L"
<bill@billlorentzen.com> wrote:

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[View Forum Message](#) <> [Reply to Message](#)

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Come on now its not as bad as Gearsluts.... :)

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 04:50:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [Neil](#) on Fri, 14 Dec 2007 05:27:17 GMT

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Has anyone here (besides me) tried the Lexicon Pantheon reverb?

Neil

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont,

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>>>> Chris Ludwig
>>>>
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>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>
>>
>

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 05:57:24 GMT
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I only recall one user saying their impression was from AES. Others downloaded the demo and listened to the audio demos.

On 12/13/07 11:47 PM, in article 476218e3\$1@linux, "LaMont" <jjdpro@gmail.com> wrote:

>
> I wouldn't assume that just because someone disagrees with you they don't
> know what they are talking about."
>
> They made those comments on Breverb off of AES floor demos. But, then again,
> Verbs are not "sexy" these days. Being that we have so many to choose from
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Neil](#) on Fri, 14 Dec 2007 05:58:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dedric, re: your earlier posts on this thread... you know it's pretty easy to manage your iLok licenses via their website, right? I mean you don't need five keys, or whatever.... if you want to swap computers for a particular app, you can just log on & swap the license from one key to another. You might need two keys (unless I'm misunderstanding your needs), but all your license data can essentially reside on their website & be swapped between keys within a few minutes.

I hate copy protection in general, just because it's a PITA (IOW: not because I don't want to pay for software), but iLok seems to be not too bad, overall. WAYYYYYYY better than the fucking Pace Virus, that's for sure!

Neil

Dedric Terry <dterry@keyofd.net> wrote:
>Lol - true.
>

>Did you by chance get a crossgrade/downgrade price to Samplitude?
>
>I'm also thinking of going to Sam rather than Sequoia for mastering.
>Just can't justify \$600 an upgrade for an app I use to burn CD masters and
>do light editing/outside of-Nuendo work.
>
>Regards,
>Dedric
>
>On 12/13/07 8:57 PM, in article 4762001c\$1@linux, "Bill L"
><bill@billlorentzen.com> wrote:
>
>> Probably the only reason the Magix key has not been cracked is nobody
>> wants to bother. I have one, but I switched from Sam over a year ago.
>>
>> Chris Ludwig wrote:
>>> Hi dedric,
>>> The reverb seems to be more of an effect reverb not the convolution
>>> realistic type that people has been used to lately. Seems to be more
>>> of
>>> a thing like the TC classicverb or Lexicon type so far.
>>>
>>> Don't get me going on how much I-Lok sucks.
>>> I don't like USB dongles in general but at least with Steinberg they
>>> pretty much make so that as long as you got the dongle your good. No
>>> stupid. I must authorize the dongle then authorize the plug ins, etc.
>>>
>>> Most all of companies allow for multiple products to be licensed on one
>>> key as long as they all use the same key.
>>> Well except for Waves but they suck more than Avid does.
>>>
>>> The only USB key so far that has not been completely cracked and
>>> bypassed is the WUBI Key that Magix uses. The easiest and first to be
>>> pirated was the I-Lok.
>>>
>>> Chris
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>>>
>>>
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Detric Terry](#) on Fri, 14 Dec 2007 06:07:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have Pantheon here. My opinion is it's a bit grainy on the tails and not as smooth as I would like. The Sonitus Reverb in Sonar 7 is a little better than Pantheon in some respects, and Perfect Space is noticeably better. As you can tell, I like clarity to reverbs since the concept of reverb is at the core been about recreating natural ambience, obviously within significant limits of technology in past decades. However, we've become accustomed to it as a colorful effect due to what those past limitations led us to.

To that end, with some EQ or as a short decay verb, Pantheon can work in many situations.

Just my opinion - ymmv of course.

Dedric

On 12/13/07 10:27 PM, in article 47620625\$1@linux, "Neil" <OIUOIU@OIU.com> wrote:

>
> Has anyone here (besides me) tried the Lexicon Pantheon reverb?
>
> Neil
>
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> Dedric Terry <dterry@keyofd.net> wrote:
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:34:58 GMT
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I disagree with you, Altiverb emulations of the 480,tcs verbs are nice, but too clean.. The real boxes are not as clean when go out via analog, which sound better than going via digital i/o.

The IR1-480 emulations again, nice, but not as thick as the original..This verb is closer than the convos..(imh).:)

Dedric Terry <dterry@keyofd.net> wrote:

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..

Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:37:01 GMT

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My friend uses the Lex Patheon. He got it with some Lex usb device he used with his laptop. Nice verbs. Sound like their MX 500 range.. Very thick. He uses it on backing vocals..

"Neil" <OIUOIU@OIU.com> wrote:

>

>Has anyone here (besides me) tried the Lexicon Pantheon reverb?

>

>Neil

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Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:47:15 GMT
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [LaMontt](#) on Fri, 14 Dec 2007 06:52:29 GMT
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You know what: For some reason, I can stomach GS better than Nuendo.com .
Yeah, you have a lot of knee jerked gear opinions, But I hold my fellow Nuendo users to a high standard. When thoses guys go down that road, it's really bad.

That place (Nuendo.com) Has turned into this PC-DAW torture testing Center-Site.
As Well As, complaint center,and the "IF anybody post likes form another DAW, you're snarled at. Then there's the sarcastic stuff from Fredo..

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>HI Lamont,

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>LaMont wrote:

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>>

>Come on now its not as bad as Gearsluts.... :)

>

>

>

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>>>>>
>>>>> --
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>>>> ADK Pro Audio
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>>>> www.adkproaudio.com
>>>> chrisl@adkproaudio.com
>>>>
>>
>>

>
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>(859) 635-5762

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Neil](#) on Fri, 14 Dec 2007 07:36:09 GMT
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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Dedric Terry](#) on Fri, 14 Dec 2007 20:27:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Neil,

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It's better than my first comment. I just listened to it on the dry vocal from the Breverb demos (and others), with SonitusReverb, Pantheon, PerfectSpace, UAD Plate 140 and W2 on a send, alternating between them (all tweaked to be similar, and the way I would setup a deep long vocal verb to really hear the tails).

I'd say W2 is the clearest, but compared to Perfect Space (e.g. another convolution verb), that's may just be a difference between IRs, and the HDIR capabilities of W2 vs. Perfect Space. For vocal reverbs, and richer effects, Pantheon really can do a good job. The damping doesn't seem to work right (seems to be a cut rather than high shelf for whatever reason), so the top end can be a little sizzly by itself. Breverb however, sounds similar, with a little EQ on the top end, but not as much as I might put on Pantheon to make it sit in a mix - hard to judge a mixed track vs. one that can be tweaked, but I would probably pick Pantheon over Breverb, and Pantheon over Sonitus.

I would use Pantheon over the Plate 140 for some things (the plate is narrower of course, so width is an advantage of other reverbs). I couldn't get Nebula to work in Sonar 7, but last time I tried it in Nuendo, I liked it's Plate better than UA's.

This was just at 44.1k as I didn't have time to check higher sample rates before my next session.

All in all, reverb plugins have come a looonnggg way in the past few years.

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Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Neil](#) on Sat, 15 Dec 2007 02:28:23 GMT
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Me, I never use the damping on the Pantheon... I always shove that control all the way to the top... come to think of it, I think I used to do the same thing with the 480L, too.

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>phone support but it seems like all the software companies suffer from
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>rather than out right false or misleading information at least.

>
>Chris

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>LaMont wrote:

>> You know what: For some reason, I can stomach GS better than Nuendo.com

Subject: Re: Breverb.. Top Of th eLine VerbPlugin..
Posted by [Erling](#) on Sat, 15 Dec 2007 09:49:20 GMT
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;-) ...someone remember how it was here some years ago?... ;-)

On Fri, 14 Dec 2007 11:41:20 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>
>Yes the Nuendo forum has become that. Fredo is a nice guy in person but
>does come off bad sometimes on the forum. But I think any one would have
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>or just stop posting in fear of the people with the personal vendettas
