
Subject: MEC + 442 -- questions.....

Posted by [Paul Braun](#) on Wed, 28 Nov 2007 01:01:36 GMT

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So, I have a live gig coming up where I might need more than the 16 in my main mobile MEC.

I also only have one EDS card in the mobile rig at the moment.

My options are to pull the EDS from my studio rig and cable it up to the mobile EDS, and put the 442 in the rack above the MEC. That would give me another 4 tracks, plus 2 if I also use the IF-2.

Or, is that asking for a headache? I've got a spare MEC, but it won't fit in the SKB box I have at the moment, so it would have to sit on top. But that would also give me another 4 (or 6 with the IF-2).

Will the EDS+MEC/EDS+442 combo play nice, or is the 442 really an antisocial bastard who only likes to play by itself?

As soon as we make a little money on these things, I'm picking up a second EDS and a pair of 8-in cards for the second MEC.

Of course, that will also require a second EDS and second MEC for the rig at home....

Ahhhh. Gear fever is starting to settle in....

Thanks.

pab

Subject: Re: MEC + 442 -- questions.....

Posted by [Tom Bruhl](#) on Wed, 28 Nov 2007 02:07:06 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0037_01C83139.775D4FC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Paul,

During all my problems with my system the 442 was the=20 only hardware that kept working. No power needed either. You'll want a healthy power supply in your comp to help it out.

Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:474cc32a\$1@linux...

I've been running an MEC and a 442 for, umm, a good couple of years at =
least
with no trouble...

...well, there's been trouble, but not related to those two pieces of =
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A 442 is basically just a cut down MEC. I don't think a Paris system =
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whichever interface is on the master EDS into the second interface, =
but other
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Cheers,
Kim.

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0037_01C83139.775D4FC0

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<DIV>Paul,</DIV>

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<DIV>Tom</DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kim" <<A=20

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in message <A=20

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A>>=20
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</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
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..html </DIV></BODY ></HTML>

-----=_NextPart_000_0037_01C83139.775D4FC0--

Subject: Re: MEC + 442 -- questions.....

Posted by [Kim](#) on Wed, 28 Nov 2007 02:23:54 GMT

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>

>Ahhhhh. Gear fever is starting to settle in....

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>Thanks.

>

>pab

Subject: Re: MEC + 442 -- questions.....
Posted by [Paul Braun](#) on Fri, 30 Nov 2007 01:29:40 GMT
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On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>A 442 is basically just a cut down MEC. I don't think a Paris system really
>cares that it's not a full one. You'll need to patch the word clock out from
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Is WC 50 ohm or 75 ohm cable? I don't have anything handy with two
bnc's on it, so I'll have to hit the local electronics store this
weekend.

pab

Subject: Re: MEC + 442 -- questions.....
Posted by [Tom Bruhl](#) on Fri, 30 Nov 2007 03:57:39 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00E6_01C832DB.3D85E1B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
I think Kim is right.
Tom

"Kim" <hiddensounds@hotmail.com> wrote in message =
news:474f8a60@linux...

Don't remember, but google says 75 Ohm...

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> =
wrote:
>
>>
>>A 442 is basically just a cut down MEC. I don't think a Paris system =

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV>Paul,</DIV>

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<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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<DIV>"Kim" <<A=20

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Don'='

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>pab

Subject: Re: MEC + 442 -- questions.....
Posted by [audioguy_editout_](#) on Fri, 30 Nov 2007 07:22:26 GMT
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Definitely 75 Ohm. Use GOOD quality cables of the shortest length possible.

David.

Paul Braun wrote:

> On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>
>
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Subject: Re: MEC + 442 -- questions.....
Posted by [Tom Bruhl](#) on Fri, 30 Nov 2007 08:14:52 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_000E_01C832FF.2C65FDB0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Paul,
Ya and match the lengths of each cable too.
Make an extra one or two just in case you get another
Mec or one goes bad.
Tom

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:474fbb3e@linux...

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David.

Paul Braun wrote:

> On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> =
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>=20

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=2>Hey Paul,</FONT></DIV>
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<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dave(EK Sound)" &lt;<A=20
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
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```

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<A=20
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-----=_NextPart_000_000E_01C832FF.2C65FDB0--

Subject: Re: MEC + 442 -- questions.....
Posted by [Tom Bruhl](#) on Fri, 30 Nov 2007 17:07:08 GMT
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
Just in to out one way. Many terminate at the end
of the last unit. Terminators are also 75ohm and
are inexpensive.
Tom

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message =
news:47503f92\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
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-----=_NextPart_000_00D2_01C83349.87A1B490--

Subject: Re: MEC + 442 -- questions.....

Posted by [Paul Braun](#) on Fri, 30 Nov 2007 17:51:30 GMT

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"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

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