
Subject: Small hardware reverbs
Posted by [Bill L](#) on Wed, 11 Jun 2008 14:57:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've been carrying an amp rack in my PA, so it was no big deal to include an Ensoniq DP4, but now that I am using powered cabs I want to trim down my rack and I'm looking for a good sounding half rack type verb. Do any of the Alesis units sound good? I used to have those old Lexicon half racks and they were OK, but not good IMHO.

Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [erlilo](#) on Wed, 11 Jun 2008 16:52:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

What about this? <http://www.behringer.com/FEX800/index.cfm?lang=ENG> .
I have 3 different of their whole racks, where the quality spends from ordinair to excellent.

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse
news:484fea30@linux...

> I've been carrying an amp rack in my PA, so it was no big deal to include
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
> my rack and I'm looking for a good sounding half rack type verb. Do any of
> the Alesis units sound good? I used to have those old Lexicon half racks
> and they were OK, but not good IMHO.
>
> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Gantt Kushner](#) on Wed, 11 Jun 2008 17:26:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I had an Alesis Nanoverb that was fine for live sound.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to
>include an Ensoniq DP4, but now that I am using powered cabs I want to
>trim down my rack and I'm looking for a good sounding half rack type
>verb. Do any of the Alesis units sound good? I used to have those old

>Lexicon half racks and they were OK, but not good IMHO.
>
>Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Gantt Kushner](#) on Wed, 11 Jun 2008 17:49:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Also - one of my all time favorites - the Lexicon LXP-1

http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZW1VQQcmdZViewItemQQ_trksidZp1744Q2em126

There are a couple of others on ebay too.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to
>include an Ensoniq DP4, but now that I am using powered cabs I want to
>trim down my rack and I'm looking for a good sounding half rack type
>verb. Do any of the Alesis units sound good? I used to have those old
>Lexicon half racks and they were OK, but not good IMHO.
>
>Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Tom Bruhl](#) on Wed, 11 Jun 2008 18:02:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_000F_01C8CBCB.D7278470
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hi Bill,

I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound if it's just a dusting over vocals. It is thin sounding overall.

The LXPs are ok but nothing to write home about. The ddl in the LXP 5 = with

modulation was very cool for solo guitars.

I'd check out the Behringer stuff as long as they fit in your rack and = price range.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message = news:48501033\$1@linux...

Also - one of my all time favorites - the Lexicon LXP-1

=
http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126

There are a couple of others on ebay too.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to=20
>include an Ensoniq DP4, but now that I am using powered cabs I want =
to=20
>trim down my rack and I'm looking for a good sounding half rack type=20
>verb. Do any of the Alesis units sound good? I used to have those old =

>Lexicon half racks and they were OK, but not good IMHO.
>
>Any recommendations?

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_000F_01C8CBCB.D7278470

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial size=12>Hi Bill,</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>I've owned LXP 1 LXP 5 and =
Nanoverb.&nbsp; Nano is=20
good enough for live sound</FONT></DIV>
<DIV><FONT face=Arial size=12>if it's just a dusting over =
vocals.&nbsp; It is=20
thin sounding overall.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>The LXPs are ok but nothing to write =
home=20
about.&nbsp; The ddl in the LXP 5 with</FONT></DIV>
<DIV><FONT face=Arial size=12>modulation was very cool for solo=20
guitars.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>I'd check out the Behringer stuff as =
long as they=20
fit in your rack and price range.</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12>Tom</FONT></DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=12></FONT>&nbsp;</DIV>
<BLOCKQUOTE style="padding-right: 0px; padding-left: 5px; margin-left: 5px; =
border-left: #000000 2px solid; margin-right: 0px">
  <DIV>"Gantt Kushner" &lt;<A=20
  href="mailto:ganttmann@comcast.net">ganttmann@comcast.net</A>&gt; =
wrote in=20
  message <A=20
  =
href="news:48501033$1@linux">news:48501033$1@linux</A>...</DIV><BR>Also=
- one=20
  of my all time favorites - the Lexicon LXP-1<BR><BR><A=20
  =
href="http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ1202694532=
62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewI
temQQ_trksidZ=
p1744Q2em126">http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ1202=
69453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmd
ZViewItemQQ_t=
rksidZp1744Q2em126</A><BR><BR>There=20
  are a couple of others on ebay too.<BR><BR>Gantt<BR><BR>Bill L &lt;<A=20
  href="mailto:bill@billlorentzen.com">bill@billlorentzen.com</A>&gt;=20
  wrote:<BR>&gt;I've been carrying an amp rack in my PA, so it was no =
big deal=20
```

to
>include an Ensoniq DP4, but now that I am using powered =
cabs I want=20
to
>trim down my rack and I'm looking for a good sounding half =
rack=20
type
>verb. Do any of the Alesis units sound good? I used to =
have those=20
old
>Lexicon half racks and they were OK, but not good=20
IMHO.
>
>Any recommendations?
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_000F_01C8CBCB.D7278470--

Subject: Re: Small hardware reverbs
Posted by [zmora](#) on Wed, 11 Jun 2008 18:37:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have the same dilemma, now I waiting for this one "the t.racks TFX-1016"
from www.Thomman.de
I buy this cheap unit in blind, don;t know quality.
Cost me 59 EUR with shipping

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hi Bill,
>
>I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound
>if it's just a dusting over vocals. It is thin sounding overall.
>
>The LXPs are ok but nothing to write home about. The ddl in the LXP 5 =
>with
>modulation was very cool for solo guitars.
>
>I'd check out the Behringer stuff as long as they fit in your rack and =
>price range.
>
>Tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message =
>news:48501033\$1@linux...
>
> Also - one of my all time favorites - the Lexicon LXP-1

>
> =
> http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ120269453262QQihZ0=02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_trksidZp1744Q2e=m126
>
> There are a couple of others on ebay too.
>
> Gantt
>
> Bill L <bill@billlorentzen.com> wrote:
> >I've been carrying an amp rack in my PA, so it was no big deal to=20
> >include an Ensoniq DP4, but now that I am using powered cabs I want =
>to=20
> >trim down my rack and I'm looking for a good sounding half rack type=20
> >verb. Do any of the Alesis units sound good? I used to have those old
=
>
> >Lexicon half racks and they were OK, but not good IMHO.
> >
> >Any recommendations?
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Hi Bill,</DIV>

><DIV>I've owned LXP 1 LXP 5 and =

>good enough for live sound</DIV>
><DIV>if it's just a dusting over =

>thin sounding overall.</DIV>

><DIV>The LXPs are ok but nothing to write =
>home=20

><DIV>modulation was very cool for solo=20
>guitars.</DIV>

><DIV>I'd check out the Behringer stuff as =
>long as they=20
>fit in your rack and price range.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"Gantt Kushner" <<A=20

> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =

>wrote in=20

> message <A=20

> =

>href=3D"news:48501033\$1@linux">news:48501033\$1@linux...</DIV>
Also=

> - one=20

> of my all time favorites - the Lexicon LXP-1

<A=20

> =

>href=3D" http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ12026 94532=

> 62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewI

temQQ_trksidZ=

>p1744Q2em126"> http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ1202=

> 69453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmd

ZViewItemQQ_t=

>rksidZp1744Q2em126

There=20

> are a couple of others on ebay too.

Gantt

Bill L <<A=20

> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>=20

> wrote:
>I've been carrying an amp rack in my PA, so it was no =

>big deal=20

> to
>include an Ensoniq DP4, but now that I am using powered =

>cabs I want=20

> to
>trim down my rack and I'm looking for a good sounding half =

>rack=20

> type
>verb. Do any of the Alesis units sound good? I used to =

>have those=20

> old
>Lexicon half racks and they were OK, but not good=20

> IMHO.
>
>Any recommendations?
</BLOCKQUOTE>

><DIV>

I choose Polesoft Lockspam to fight spam, =

>and=20

>you?
<A=20

>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

>

Subject: Re: Small hardware reverbs
Posted by [Jamie K](#) on Wed, 11 Jun 2008 19:19:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have a Roland half rack reverb, forget the model number. something-50?
It's sufficient for live use. They had a couple models out.

Cheers,
-Jamie
www.JamieKruz.com

Bill L wrote:

> I've been carrying an amp rack in my PA, so it was no big deal to
> include an Ensoniq DP4, but now that I am using powered cabs I want to
> trim down my rack and I'm looking for a good sounding half rack type
> verb. Do any of the Alesis units sound good? I used to have those old
> Lexicon half racks and they were OK, but not good IMHO.
>
> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Doug Wellington](#) on Wed, 11 Jun 2008 21:28:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Speaking of this kind of thing, anybody ever use the SoundArt Chameleon?
I'm involved with a small group that is making a second generation
Chameleon - I'm sure I could fit it into a half rack space...

Doug

<http://www.parisfaqs.com>

Subject: Re: Small hardware reverbs
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 22:50:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

1/2 rack? Try to ebay up the BOSS SE50 and SE70 series. Lot of horsepower to
tweak. The alesis stuff is ok, and the LXP were ok, but you need a decent
remote to set them up. As with all gear, the presets suck IMO.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...

> I've been carrying an amp rack in my PA, so it was no big deal to include
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
> my rack and I'm looking for a good sounding half rack type verb. Do any of
> the Alesis units sound good? I used to have those old Lexicon half racks
> and they were OK, but not good IMHO.
>
> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Aaron Allen](#) on Wed, 11 Jun 2008 22:51:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Those are the SE series. 50 and 70. I have both.
AA

"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
news:48502788@linux...

>
> I have a Roland half rack reverb, forget the model number. something-50?
> It's sufficient for live use. They had a couple models out.

>
> Cheers,
> -Jamie
> www.JamieKruz.com

>
>
> Bill L wrote:
>> I've been carrying an amp rack in my PA, so it was no big deal to include
>> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
>> my rack and I'm looking for a good sounding half rack type verb. Do any
>> of the Alesis units sound good? I used to have those old Lexicon half
>> racks and they were OK, but not good IMHO.
>>
>> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by [Jamie K](#) on Thu, 12 Jun 2008 00:02:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

Cheers,
-Jamie
www.JamieKruz.com

Aaron Allen wrote:

> Those are the SE series. 50 and 70. I have both.

> AA

>

>

> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
> news:48502788@linux...

>> I have a Roland half rack reverb, forget the model number. something-50?

>> It's sufficient for live use. They had a couple models out.

>>

>> Cheers,

>> -Jamie

>> www.JamieKruz.com

>>

>>

>> Bill L wrote:

>>> I've been carrying an amp rack in my PA, so it was no big deal to include

>>> an Ensoniq DP4, but now that I am using powered cabs I want to trim down

>>> my rack and I'm looking for a good sounding half rack type verb. Do any

>>> of the Alesis units sound good? I used to have those old Lexicon half

>>> racks and they were OK, but not good IMHO.

>>>

>>> Any recommendations?

>

>

Subject: Re: Small hardware reverbs

Posted by [JeffH](#) on Thu, 12 Jun 2008 06:43:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

I used to have a digitech msp4 that we used for live. It had a couple choices that worked well for our semi acoustic direction. As I remember it had one reverb called "superverb" that was, well. "super"

;-)

Jeff

Jamie K wrote:

>

> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

>

> Cheers,

> -Jamie

> www.JamieKruz.com

>
>
> Aaron Allen wrote:
>
>> Those are the SE series. 50 and 70. I have both.
>> AA
>>
>>
>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
>> news:48502788@linux...
>>
>>> I have a Roland half rack reverb, forget the model number.
>>> something-50? It's sufficient for live use. They had a couple models
>>> out.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>>
>>>
>>> Bill L wrote:
>>>
>>>> I've been carrying an amp rack in my PA, so it was no big deal to
>>>> include an Ensoniq DP4, but now that I am using powered cabs I want
>>>> to trim down my rack and I'm looking for a good sounding half rack
>>>> type verb. Do any of the Alesis units sound good? I used to have
>>>> those old Lexicon half racks and they were OK, but not good IMHO.
>>>>
>>>> Any recommendations?
>>
>>
>>

Subject: Re: Small hardware reverbs
Posted by [Aaron Allen](#) on Thu, 12 Jun 2008 07:28:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

FMR Audio needs to get on building a slammin verb :)

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4850c7d1@linux...
>I used to have a digitech msp4 that we used for live. It had a couple
>choices that worked well for our semi acoustic direction. As I remember it
>had one reverb called "superverb" that was, well. "super"
>

> ;-)
>
> Jeff
>
> Jamie K wrote:
>>
>> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>>
>>
>> Aaron Allen wrote:
>>
>>> Those are the SE series. 50 and 70. I have both.
>>> AA
>>>
>>>
>>> "Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
>>> news:48502788@linux...
>>>
>>>> I have a Roland half rack reverb, forget the model number.
>>>> something-50? It's sufficient for live use. They had a couple models
>>>> out.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>>
>>>>
>>>> Bill L wrote:
>>>>
>>>>> I've been carrying an amp rack in my PA, so it was no big deal to
>>>>> include an Ensoniq DP4, but now that I am using powered cabs I want to
>>>>> trim down my rack and I'm looking for a good sounding half rack type
>>>>> verb. Do any of the Alesis units sound good? I used to have those old
>>>>> Lexicon half racks and they were OK, but not good IMHO.
>>>>>
>>>>> Any recommendations?
>>>>
>>>>
>>>>

Subject: Re: Small hardware reverbs
Posted by [PN](#) on Tue, 17 Jun 2008 14:04:46 GMT

How bout a DP2?

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...
> I've been carrying an amp rack in my PA, so it was no big deal to include
> an Ensoniq DP4, but now that I am using powered cabs I want to trim down
> my rack and I'm looking for a good sounding half rack type verb. Do any of
> the Alesis units sound good? I used to have those old Lexicon half racks
> and they were OK, but not good IMHO.
>
> Any recommendations?
