
Subject: Paris quirks

Posted by [RGPJ](#) on Wed, 07 Feb 2018 23:57:47 GMT

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There are a fair amount of things that are bizarre with Paris...as I think of them or they happen, I'll try and add, and see if these things happen to all of you, or maybe it's just my system.

1. Adding a Paris effect....often a loud burst of noise...sometimes a giant clunk type sound, other times a sort of hissing electronic sound. Wtf?

2. Last night I was trying add an insert on a channel and go out the s/pdif digital out to another computer. So in the connection window, I connect the channel's insert to the digital out and the digital in back to the insert. Than select the external option in the mixer channel...weird things: I can still hear the "dry" track along with whatever the insert adds...and 2 after setting this up, when I bypass the external option, or completely remove it even, the sound still goes out...only when I disconnect the connections in the connection window does the sound stop going out the s/pdif.

Subject: Re: Paris quirks

Posted by [RGPJ](#) on Fri, 30 Mar 2018 22:33:36 GMT

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Just to keep this going...

not so much a quirk, but does anyone else find the headphone jack on the Mec to be awfully quiet?

When doing for example, a vocal overdub, I have not only the headphone volume at full always, but have to turn up the monitor control quite a lot, which starts to go into distortion, just to get a decent amount of volume. Or turn up the track fader(s).

Subject: Re: Paris quirks

Posted by [kerryg](#) on Fri, 30 Mar 2018 23:53:40 GMT

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I don't recall - that might have been why I decided to go with a headphone amp a long time ago, I can't remember

Subject: Re: Paris quirks

Posted by [RGPJ](#) on Sat, 31 Mar 2018 00:05:13 GMT

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kerryg wrote on Fri, 30 March 2018 16:53I don't recall - that might have been why I decided to go

with a headphone amp a long time ago, I can't remember

Guess that would be a good thing to have! Any recommendations?

Thanks!

Subject: Re: Paris quirks
Posted by [kerryg](#) on Sat, 31 Mar 2018 00:26:23 GMT
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I have a love/hate relationship with the Behringer HA4000 and HA8000. Cheap as chips but I'm now on my third one.

If all you need is a single set of cans, but much louder, I'll bet there's at least a handful at your local music store for peanuts, like this little guy:
https://www.amazon.com/Mackie-HM-4-4-Way-Headphone-Amplifier/dp/B079C8MLG8/ref=sr_1_7?ie=UTF8&qid=1522456076&sr=8-7&keywords=headphone+amp

Subject: Re: Paris quirks
Posted by [RGPJ](#) on Sat, 31 Mar 2018 22:25:01 GMT
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kerryg wrote on Fri, 30 March 2018 17:26 I have a love/hate relationship with the Behringer HA4000 and HA8000. Cheap as chips but I'm now on my third one.

If all you need is a single set of cans, but much louder, I'll bet there's at least a handful at your local music store for peanuts, like this little guy:
https://www.amazon.com/Mackie-HM-4-4-Way-Headphone-Amplifier/dp/B079C8MLG8/ref=sr_1_7?ie=UTF8&qid=1522456076&sr=8-7&keywords=headphone+amp

Thanks!

Subject: Re: Paris quirks
Posted by [Ted Gerber](#) on Tue, 03 Apr 2018 11:53:36 GMT
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Hmmm - I have no issues with the headphone volume. Usually set it between 1 & 2 o'clock max. And I don't run mixes too hot. I also set the solo level at -11.

In the Patch Bay ("B") do you have the hardware outputs on the MEC set to +4? (Pro)

Ted

Subject: Re: Paris quirks

Posted by [RGPJ](#) on Tue, 03 Apr 2018 23:54:34 GMT

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Ted Gerber wrote on Tue, 03 April 2018 04:53Hmmm - I have no issues with the headphone volume. Usually set it between 1 & 2 o'clock max. And I don't run mixes too hot. I also set the solo level at -11.

In the Patch Bay ("B") do you have the hardware outputs on the MEC set to +4? (Pro)

Ted

What sort of headphones? I have a few pair, not sure the ohms and all that, but they all seem about the same volume-wise.

The solo level?

I do have everything set to +4.

Thanks!
