
Subject: *****PARIS Class A Amp Released*****
Posted by [mike audet\[3\]](#) on Mon, 10 Mar 2008 18:12:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi All,

It's done!!! And it sounds better than I could have ever hoped!!

If you read any of my earlier posts about this amp saying that it didn't sound like a Marshall, I found and fixed a major bug this morning that affected the low end of the amp. It has Marshall growl and smoothness now!

One thing to be aware of is that it will clip internally if the gain staging isn't done right. If the preamp gain is +20 dB, the Main out gain must be -20 dB or lower. I could have enforced this in the UI, but it would have been a lot of coding that really shouldn't be necessary.

Please, please, please pay what you can if you download this. It was my first port of code written for the DP Pro, and there were some really critical differences that took a lot of time to figure out. My next task is porting the hall reverb from the DP Pro. If you value this software and want to see more, please send some \$ my way.

As always, you can download the Amp at www.ensoniq.ca. just scroll down to the bottom.

Also, please let me know what you think of this and if/how you are using it. It means a lot to me to know that this stuff is being used.

Cheers!

Mike

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [John \[1\]](#) on Mon, 10 Mar 2008 23:38:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

most excellent ! Hey, does it run in Cubase ?

"Mike Audet" <mike@..> wrote:

>

>Hi All,

>

>It's done!!! And it sounds better than I could have ever hoped!!

>

>If you read any of my earlier posts about this amp saying that it didn't sound like a Marshall, I found and fixed a major bug this morning that affected

>the low end of the amp. It has Marshall growl and smoothness now!
>
>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, please send some \$ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also, please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [dc\[3\]](#) on Mon, 10 Mar 2008 23:39:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

I want it and will pay but I need the Mac version.

thanks for doing this!

DC

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!

>
>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, please send some \$ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also. please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [mike audet\[1\]](#) on Tue, 11 Mar 2008 01:14:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi John,

Paris only, I'm afraid.

All the best,

Mike

"John" <no@no.com> wrote:

>
>most excellent ! Hey, does it run in Cubase ?
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>

>>It's done!!! And it sounds better than I could have ever hoped!!
>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected
>>the low end of the amp. It has Marshall growl and smoothness now!
>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.
>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, please send some \$ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>
>>
>>
>

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [mike audet\[3\]](#) on Tue, 11 Mar 2008 05:05:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi DC,

I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

All the best,

Mike

"DC" <dc@spammersinhell.com> wrote:

>
>I want it and will pay but I need the Mac version.
>
>thanks for doing this!
>
>DC
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>It's done!!! And it sounds better than I could have ever hoped!!
>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected
>>the low end of the amp. It has Marshall growl and smoothness now!
>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.
>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, please send some \$ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>
>>
>

Subject: Re: *****PARIS Class A Amp Released*****

Thanks!

DC

"Mike Audet" <mike@..> wrote:

>

>Hi DC,

>

>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

>

>All the best,

>

>Mike

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>I want it and will pay but I need the Mac version.

>>

>>thanks for doing this!

>>

>>DC

>>

>>"Mike Audet" <mike@..> wrote:

>>>

>>>Hi All,

>>>

>>>It's done!!! And it sounds better than I could have ever hoped!!

>>>

>>>If you read any of my earlier posts about this amp saying that it didn't

>>>sound like a Marshall, I found and fixed a major bug this morning that

>>>affected

>>>the low end of the amp. It has Marshall growl and smoothness now!

>>>

>>>One thing to be aware of is that it will clip internally if the gain staging

>>>isn't done right. If the preamp gain is +20 dB, the Main out gain must

>>>be

>>>-20 dB or lower. I could have enforced this in the UI, but it would have

>>>been a lot of coding that really shouldn't be necessary.

>>>

>>>Please, please, please pay what you can if you download this. It was

my

>>>first port of code written for the DP Pro, and there were some really

critical

>>>differences that took a lot of time to figure out. My next task is porting

>>>the hall reverb from the DP Pro. If you value this software and want

to
>>>see more, pleas send some \$ my way.
>>>
>>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>>to the bottom.
>>>
>>>Also. please let me know what you think of this and if/how you are using
>>>it. It means a lot to me to know that this stuff is being used.
>>>
>>>Cheers!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>>
>>
>

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [Dimitrios](#) on Tue, 11 Mar 2008 11:30:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Mike !!!
I donated for you !
You really deserve more... !!!
I will send more whenever possible !
I really wanna support you in what you are doing which by other circumstances
we would pay a lot more to an author to even try to work on thing like you
do !!
So please Paris users even if you will not use much this plugin (I will try
it asap)you ought to support this guy and send some money on his way !!
Keep on rocking !
Regards,
Dimitrios

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!
>

>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, pleas send some \$ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also. please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>
>

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [mike mullin\[1\]](#) on Tue, 11 Mar 2008 17:44:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Mike,
I am also waiting for Mac versions of your plugs
but I'm going to make a contribution now.
cheers,
Mike

"Mike Audet" <mike@..> wrote:

>
>Hi DC,
>
>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.
>
>All the best,
>
>Mike
>
>"DC" <dc@spammersinhell.com> wrote:

>>
>>I want it and will pay but I need the Mac version.
>>
>>thanks for doing this!
>>
>>DC
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>It's done!!! And it sounds better than I could have ever hoped!!
>>>
>>>If you read any of my earlier posts about this amp saying that it didn't
>>>sound like a Marshall, I found and fixed a major bug this morning that
>>>affected
>>>the low end of the amp. It has Marshall growl and smoothness now!
>>>
>>>One thing to be aware of is that it will clip internally if the gain staging
>>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>>>be
>>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>>been a lot of coding that really shouldn't be necessary.
>>>
>>>Please, please, please pay what you can if you download this. It was
my
>>>first port of code written for the DP Pro, and there were some really
critical
>>>differences that took a lot of time to figure out. My next task is porting
>>>the hall reverb from the DP Pro. If you value this software and want
to
>>>see more, pleas send some \$ my way.
>>>
>>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>>to the bottom.
>>>
>>>Also. please let me know what you think of this and if/how you are using
>>>it. It means a lot to me to know that this stuff is being used.
>>>
>>>Cheers!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>
>

Subject: Re: *****PARIS Class A Amp Released*****
Posted by [Gantt Kushner](#) on Tue, 11 Mar 2008 18:41:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

Me too!

"DC" <dc@spammersinhell.com> wrote:

>
>I want it and will pay but I need the Mac version.

>
>thanks for doing this!

>
>DC

>
>"Mike Audet" <mike@..> wrote:

>>
>>Hi All,

>>
>>It's done!!! And it sounds better than I could have ever hoped!!

>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected

>>the low end of the amp. It has Marshall growl and smoothness now!

>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be

>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.

>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, please send some \$ my way.

>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.

>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.

>>
>>Cheers!

>>
>>Mike

>>
>>
>>

>>
>