Subject: Cubase Scope card clocking issue. David, Aaron or Dimitrios ?
Posted by Tom Bruhl on Thu, 29 Nov 2007 20:25:02 GMT

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This is a multi-part message in MIME format.

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Content-Transfer-Encoding: quoted-printable

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I finally have Paris back up and running with Mecs and all.
Now Cubase SX 2.1 doesn't like running because of clocking issues.
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That doesn't work either.

What am I missing here?

Thanks,
Tom

 =20

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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------=_NextPart_000_0065_01C8329C.032AE950--

Subject: Re: Cubase Scope card clocking issue. David, Aaron or Dimitrios ?
Posted by Tom Bruhl on Thu, 29 Nov 2007 23:12:21 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0085_01C832B3.62BE69C0
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------=_NextPart_000_0085_01C832B3.62BE69C0--

Subject: Re: Cubase Scope card clocking issue. David, Aaron or Dimitrios ?
Posted by Dimitrios on Fri, 30 Nov 2007 01:51:51 GMT
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Dear Tom,
Please do not forget always start first scope and then Cubase !
If you close first scope then you will have a problem and only a restart
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So when closing, close first Cubase and then Scope.
If you wanna cahnge settings, like master/slave, 44.1-48khz, ect, FIRST cloae
Cubase , make settings from within scope envirement and then open Cubase,
Regards,
Dimitrios

"Tom Bruhl" <arpegio@comcast.net> wrote:
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Posted by Tom Bruhl on Fri, 30 Nov 2007 02:45:15 GMT

This is a multi-part message in MIME format.

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Hey Dimitrios,
Really? I've been very lucky just leaving Scope closed once the =
settings
are correct. I had been making those changes in Scope but they weren't
staying as I left them even though I saved them to a Scope Project. =
They'd switch
right back to unwanted settings and Cubase wouldn't start right.
Of course I'm not using Scope much yet. Just for it's hardware
and softsynths so far in XTC mode.

I got things working when editing the same paramenters for Scope clock, =
sync,
sample rate inside of Cubase.

I seem to be ok again. I have a bunch of mixes that need to be finished =
before
I really implement some of your great ideas. The auto latency comp for =
Paris
is first on the list!!! Is that working for you?
Cheers,
Tom

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 > <DIV><FONT face=3D3DArial size=3D3D2>Scope ADAT. </FONT><FONT =3D
 >face=3D3DArial=3D20
 > size=3D3D2>Using Scope card =3D
 >settings at 'Sync/ADAT'. Now,=3D20
 > whenever I set it </FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>to that it doesn't retain the =
=3D
 >settings and goes=3D20
 > back to 'Master/SPDIF'</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>whether it's plugged into =
Paris =3D

>ADAT/SPDIF or=3D20
 > not. I've also tried another</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>ADAT machine as the source =
which had
 =3D
 >been working=3D20
 > while my Mecs were down.</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>That doesn't work =3D
 >either.</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>What am I missing =
here?</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>Thanks,</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 > <DIV><FONT face=3D3DArial size=3D3D2> </FONT> </DIV>
 > <DIV><FONT size=3D3D2>

I choose Polesoft Lockspam to fight =
spam,
 =3D
 >and=3D20
 > you?
<A=3D20
 > =3D
 =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
 >.html</A> </FONT></DIV></BLOCKQUOTE></BODY></HTML>
 >
 >

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hey Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Really? I've been very lucky just =
leaving=20
Scope closed once the settings</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>are correct. I had been making =
those changes=20
in Scope but they weren't</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>staying as I left them even though I =
saved them to=20
a Scope Project. They'd switch</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>right back to unwanted settings and =
Cubase wouldn't=20
start right.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Of course I'm not using Scope much =
yet. =20
Just for it's hardware</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and softsynths so far in XTC =
mode.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I got things working when editing the =
same=20
paramenters for Scope clock, sync,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>sample rate </FONT><FONT face=3DArial =
size=3D2>inside=20
</FONT><FONT face=3DArial size=3D2>of Cubase.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I seem to be ok again. I have a =
bunch of=20
mixes that need to be finished before</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I really implement some of your great =
ideas. =20
The auto latency comp for Paris</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is first on the list!!! Is that =
working for=20
you?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Cheers,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Dimitrios" <<A=20
  href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>> wrote in =
message=20
  <A =
href=3D"news:474f5ea7$1@linux">news:474f5ea7$1@linux</A>...</DIV>
Dear=
=20
  Tom,
Please do not forget always start first scope and then Cubase =
!
If=20
  you close first scope then you will have a problem and only a =
restart
of=20

computer can bring things up.
So when closing, close first Cubase =
and then=20

Scope.
If you wanna cahnge settings, like master/slave, 44.1-48khz, =
ect,=20

FIRST cloae
Cubase , make settings from within scope envirement and =
then=20

open Cubase,
Regards,
Dimitrios

"Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote:
>
>
>Got it. The changes can be made =
with in=20

Cubase. Didn't find that
>the last time through =
this. I had=20

been going to Scope to change =3D
>settings.
>Anyway with =
some=20

switching and three reboots we are back on track.
>No clicks or =
pops and=20

all ins/outs are working.
>
>Thanks for making me=20

think.
>Tom
>
> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20

=3D
>news:474f20bb$1@linux...
> Hi =
guys,
> I=20

finally have Paris back up and running with Mecs and =
all.
> Now=20

Cubase SX 2.1 doesn't like running because of clocking =
issues.
> I=20

am using a Scope Pro card. Cubase will no longer start =
up
> =20

without Scope running! That's backwards from what was=20

working=3D20
> in the past. Now with both running it's a =
clickfest=20

along with the=3D20
> inevitable crash as the two are =
fighting for=20

the hardware resources. =3D20
> With Scope off Cubase =
gives the=20

white screen of death at start up =3D
>looking for=20

clock.
>
> With Scope off I used to send Paris (XP) =
ADAT=20

optical to and from 16 =3D
>channels of=3D20
> Scope =
ADAT. =20

Using Scope card settings at 'Sync/ADAT'. Now, =
whenever
=3D
>I=20

set it=3D20
> to that it doesn't retain the settings and =
goes back=20

to 'Master/SPDIF'
> whether it's plugged into Paris =
ADAT/SPDIF or=20

not. I've also tried =3D
>another
> ADAT =
machine as the=20

source which had been working while my Mecs were =
=3D
>down.
> =20
  That doesn't work either.
>
> What am I missing=20
  here?
>
> Thanks,
> =20
  Tom
>
>
>   =20
  =3D20
>
>
> I choose Polesoft Lockspam to =
fight spam,=20
  and you?
> <A=20
  =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A> =20

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  6.00.2800.1400"=20
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name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
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><DIV><FONT face=3D3DArial =
size=3D3D2>Got=20
  it. The changes can be made =3D
>with in=3D20
>Cubase. =
Didn't find=20
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going=3D20
>to=20
  Scope to change =
settings.</FONT></DIV>
><DIV><FONT=20
  face=3D3DArial size=3D3D2>Anyway with some switching and three=20
  =3D
>reboots=3D20
></FONT><FONT face=3D3DArial =
size=3D3D2>we=20
  are back on track.</FONT></DIV>
><DIV><FONT =

  face=3D3DArial size=3D3D2>No clicks or pops and all ins/outs=20
  =
are=3D20
>working.</FONT></DIV>
><DIV><F=
ONT=20
  face=3D3DArial size=3D3D2></FONT> =
</DIV>
><DIV><FONT=20
  face=3D3DArial size=3D3D2>Thanks for making me=20
  =3D
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   size=3D3D2>Tom</FONT></DIV&g t;
><DIV><FONT=20
  face=3D3DArial size=3D3D2></FONT> =
</DIV>
><BLOCKQUOTE=20
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5px;=20
  MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
  0px">
> <DIV>"Tom Bruhl" =
<<A=3D20
> =20
  href=3D3D"<A=20
  =
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
  wrote =3D
>in message=3D20
> <A href=3D3D"<A=20
  =
href=3D'news:474f20bb$1@linux">news:474f20bb$1@linux</A>...</DIV'>news:47=
4f20bb$1@linux">news:474f20bb$1@linux</A>...</DIV</A>>
=
> =20
  <DIV><FONT face=3D3DArial size=3D3D2>Hi=20
  guys,</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
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all.</FONT></DIV>
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  <DIV><FONT face=3D3DArial size=3D3D2>Now Cubase SX 2.1 =
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  issues.</FONT></DIV>
> <DIV><FONT=20
  face=3D3DArial size=3D3D2>I am using a Scope Pro card. =
=3D
>Cubase will=20
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> longer start =
up</FONT></DIV>
> =20
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  </FONT></DIV>
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> <DIV><FONT =
face=3D3DArial=20
  size=3D3D2>inevitable crash </FONT><FONT=20
  =3D
>face=3D3DArial=3D20
> size=3D3D2>as the two =
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---

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> =20
 <DIV><FONT face=3D3DArial=20
  size=3D3D2>Tom</FONT></DIV&g t;
> =
<DIV><FONT=20
 face=3D3DArial size=3D3D2></FONT> </DIV>
> =20
 <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
 </DIV>
> <DIV><FONT face=3D3DArial =

size=3D3D2>=20
 </FONT> </DIV>
> <DIV><FONT=20
 size=3D3D2>

I choose Polesoft Lockspam to fight=20
 spam,
=3D
>and=3D20
> =
you?
<A=3D20
> =20
 =3D
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