Subject: Other Daw choices ?
Posted by John [1] on Wed, 11 Oct 2006 15:24:24 GMT
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So, what's the least expensive system I can get with high quality sound,
latency compensation for vsts and able to do > 64 tracks with the pro features
like Paris? If DJ pitches in, cost is no object but for now I need cheap.

16 ins and outs would be nice

Subject: Re: Other Daw choices ?
Posted by EK Sound on Wed, 11 Oct 2006 15:56:14 GMT
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64 tracks lets you out of all the light software, and latency
compensation lets out a few more. I would say the new Studio 4 from
Steinberg would be decent (or SX), once they patch it once or twice.

pdf of features: http://knowledgebase.steinberg.de/158_1.html

For interfaces, you can't go wrong with a pair of RME multi-face/PCI
cards.

http://www.rme-audio.com/english/hdsp/multifa.htm

Keep in mind, you may want to wait till they go PCI-e so you have some
growth capability computer-wise.

David.

John wrote:
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> 16 ins and outs would be nice
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Subject: Re: Other Daw choices ?
Posted by Don Nafe on Wed, 11 Oct 2006 17:11:44 GMT
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Go check out Reaper and www.reaper.fm

---

still in it's infancy - just out of beta testing but so far it's been a joy
to use, straight forward and quite versatile

DOn

"EK Sound" <askme@nospam.com> wrote in message news:452d122a@linux...
> 64 tracks lets you out of all the light software, and latency compensation
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Subject: Re: Other Daw choices ?
Posted by John [1] on Wed, 11 Oct 2006 17:56:18 GMT
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I can't do things in their infancy anymore. I need something mature with
plug in automation and latency compensation. Ideas ?
I'm gonna check DJs garbage can and see what he's throwing out.

John

"Don Nafe" <dnafe@magma.ca> wrote:
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>>>
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Subject: Re: Other Daw choices ?
Posted by LaMont on Wed, 11 Oct 2006 18:11:40 GMT
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John,
Your choices are:

PC:

-Samplitude 8-9
-Cubase 4
-Nuendo
-Sony Vegas Pro 7

Hardware choices: Apogee AD 16x /DA 16x. RME Digi/Multi face..Or RME Ficreface units..EMU's 1820M, M-Audio

Mac:
Logic Audio Pro- With Apogee Hardware, makes for a great pro setup with very low latency

Digital Performer- GreatI/O hardware!! Great Professional system.

"John" <no@no.com> wrote:
>
>I can't do things in their infancy anymore. I need something mature with
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Subject: Re: Other Daw choices ?
Posted by Deadmeat on Wed, 11 Oct 2006 18:22:55 GMT
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So, why is no one mentioning Sonar (now with 64bit support in V5) and motu
(again, with 64bit and PCIe support, up to 192k)?

Great choices, and reasonable cost, IMO.

"John" <no@no.com> wrote:
>
>So, what's the least expensive system I can get with high quality sound,
>latency compensation for vsts and able to do > 64 tracks with the pro features
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Subject: Re: Other Daw choices ?
Posted by animix on Wed, 11 Oct 2006 18:35:28 GMT
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What about ACID? I hear it's come a long way.

"lamont" <jjdpro@ameritech.net> wrote in message news:452d33dc$1@linux...
>
> John,
> Your choices are:
>
> PC:
> -Samplitude 8-9
> -Cubase 4
> -Nuendo
> -Sony Vegas Pro 7
>
> Hardware choices: Apogee AD 16x /DA 16x. RME Digi/Multi face..Or RME
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> Mac:
> Logic Audio Pro- With Apogee Hardware, makes for a great pro setup with
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> Digital Performer- GreatI/O hardware!! Great Professional system.
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Subject: Re: Other Daw choices ?
Posted by Don Nafe on Wed, 11 Oct 2006 18:38:29 GMT
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I wouldn't be so hasty to jump to conclusions...but it's your choice...get
your wallet out cause you're gonnan need it

heehehehehehe

Don

"John" <no@no.com> wrote in message news:452d3042$1@linux...

>
> I can't do things in their infancy anymore. I need something mature with
> plug in automation and latency compensation. Ideas ?
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>>
>

Subject: Re: Other Daw choices ?
Posted by John [1] on Wed, 11 Oct 2006 19:01:15 GMT
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Which ones sound the best?

"Don Nafe" <dnafe@magma.ca> wrote:
>I wouldn't be so hasty to jump to conclusions...but it's your choice...get

>your wallet out cause you're gonnan need it
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>
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Subject: Re: Other Daw choices ?
Posted by John [1] on Wed, 11 Oct 2006 20:38:32 GMT
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Rather, Which audio interfaces are truly pro quality and can give me 16 in/outs?

RME ? others ????

Subject: Re: Other Daw choices ?
Posted by Don Nafe on Wed, 11 Oct 2006 20:42:38 GMT
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Paris / RADAR / SAW studio

"John" <no@no.com> wrote in message news:452d3f7b$1@linux...
>
> Which ones sound the best?
>
> "Don Nafe" <dnafe@magma.ca> wrote:
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Subject: Re: Other Daw choices ?
Posted by Don Nafe on Wed, 11 Oct 2006 20:47:03 GMT

"John" <no@no.com> wrote in message news:452d3f7b$1@linux...
>
> Which ones sound the best?

or rather which one sounds best to you?

D

Subject: Re: Other Daw choices ?
Posted by EK Sound on Wed, 11 Oct 2006 21:30:57 GMT

If you want truly pro... as in no problems and good sound... Card
based I/O is the way to go (No USB or FW). The RME stuff sounds great
and works well. The Multiface also has and adat I/O port for
additional capability.

David.

John wrote:
> Rather, Which audio interfaces are truly pro quality and can give me 16 in/outs?
>
> RME ? others ????

Subject: Re: Other Daw choices ?
Posted by TCB on Wed, 11 Oct 2006 21:33:14 GMT
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Ah, what faith. 64+ tracks, 'pro' features, latency compensation, but keep
it cheap! Doesn't really exist. However, personally I'd recommend Live, SX,
or Sonar depending on what you want to do. Live is the most intuitive, musical
app I've ever used but doesn't work as well as a traditional multitracker
with lots of punch ins and punch outs and such. SX is more of a multitracker
without with a really super sequencer (that apparently has been improved
in v. 4), and has sample accurate editing in the project window, lots of
cool stuff or managing audio flow in the mixer, and so forth. Sonar is, in
my opinion, a little in the middle. More of the looping, pattern stuff that
Live/Reason have, but a better multitracker than either of them, but not
the same kind of audio powerhouse SX is.

Gentlest learning curve is Live, steepest is SX, IHMO. Both take enormous
amounts of time to truly master. I'm probably a top 15% SX user but only
a top 50% Live user and I'm trying to change that.

The great scandal is that they all sound freaking great, arguments about
summing bus minutae to one side.

Good luck,

TCB

"John" <no@no.com> wrote:
>
>So, what's the least expensive system I can get with high quality sound,
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>

Subject: Re: Other Daw choices ?
Posted by John [1] on Wed, 11 Oct 2006 21:49:34 GMT

And how about the Behringer ADS8000 for A/D convertors?

EK Sound <askme@nospam.com> wrote:
>If you want truly pro... as in no problems and good sound... Card
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16 in/outs?
>>
>> RME ? others ????

Subject: Re: Other Daw choices ?
Posted by animix on Wed, 11 Oct 2006 22:16:54 GMT

I really like my Muliface. I'd look around for the vI units as the vII units
don't have adat sync ports......but of course, that's because I've always
got to be ****'ing around with something trying to make it perform unnatural
acts.
:oP

"EK Sound" <askme@nospam.com> wrote in message news:452d6ba1$1@linux...
> Not "pro" but OK sounding... If I were doing a decent quality studio
> on "the cheap" I would get two Multiface/PCI combos and have the adat
> I/O's available for later expansion if needed.
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> David.
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Subject: Re: Other Daw choices ?
Posted by EK Sound on Wed, 11 Oct 2006 22:18:01 GMT

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Subject: Re: Other Daw choices ?
Posted by Ted Gerber on Wed, 11 Oct 2006 23:20:02 GMT

So sonically, you'd prefer the RME card to Metric Halo or MiniMe?
I thought that, on principle, external boxes had a better chance for
higher quality conversion etc because of power supply, interference
and clocking issues...

Please enlighten

Ted

EK Sound <askme@nospam.com> wrote:
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Subject: Re: Other Daw choices ?
Posted by LaMont on Wed, 11 Oct 2006 23:37:07 GMT

Yes it has..I use it, but, it still a bit quarky for mixing. It it a great
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"DJ" <notachance@net.net> wrote:
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>"lamont" <jjdpro@ameritech.net> wrote in message news:452d33dc$1@linux...
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Subject: Re: Other Daw choices ?
Posted by LaMont on Wed, 11 Oct 2006 23:42:02 GMT

Sampplitude, Pro Tools, Logic Audio, Digital, Cubase/Nuendo...Sonar..In that
order

"John" <no@no.com> wrote:
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>Which ones sound the best?
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>>>>>>
>>>>
>>>
>>
>>
>

Subject: Re: Other Daw choices ?
Posted by audioguy_editout_ on Thu, 12 Oct 2006 04:46:22 GMT
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PCI based DSP as in MOTU, RME, Digi, Lynx etc... where the
processing and audio busing happens directly at the PCI bus,
and not on a USB or FW bus. Yes, the conversion is still
happening outside the computer on external boxes (in most
cases) The important thing is that the PCI bus connection is
  very robust. FW implimentation is still quite flaky in
Windows... and USB is downright useless for anything past 4
tracks.

David.

Ted Gerber wrote:
> So sonically, you'd prefer the RME card to Metric Halo or MiniMe?
> I thought that, on principle, external boxes had a better chance for
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>

Posted by Jamie K on Thu, 12 Oct 2006 12:41:33 GMT
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> FW implimentation is still quite flaky in
 > Windows...

Interesting, and inexcusable.

Firewire with the Motu 828MII is rock solid here on MacOSX and has been
for the last several years.

Cheers,
 -Jamie
 http://www.JamieKrutz.com

Dave(EK Sound) wrote:
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Subject: Re: Other Daw choices ?

Posted by TCB on Thu, 12 Oct 2006 14:13:25 GMT

What's not 'pro' about firewire interfaces?

EK Sound <askme@nospam.com> wrote:
>If you want truly pro... as in no problems and good sound... Card
>based I/O is the way to go (No USB or FW). The RME stuff sounds great
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16 in/outs?
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>> RME ? others ????

Subject: Re: Other Daw choices ?
Posted by fernando on Thu, 12 Oct 2006 14:58:01 GMT

I'd say it's corporate warmongering: Windows supports USB and USB2, Apple
supports Firewire and Firewire 800. This is competition. Discuss.

Jamie K <Meta@Dimensional.com> wrote:
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Subject: Re: Other Daw choices ?
Posted by EK Sound on Thu, 12 Oct 2006 15:00:19 GMT
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  The MAC support of FW is fine, but it should be... they invented the
thing! ;-)

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Subject: Re: Other Daw choices ?
Posted by excelav on Thu, 12 Oct 2006 15:09:56 GMT

USB has been working great on Macs for about 9 years or so.

James

"fernando" <gringo@hotmail.com> wrote:
>
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>supports Firewire and Firewire 800. This is competition. Discuss.
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Subject: Re: Other Daw choices ?
Posted by TCB on Thu, 12 Oct 2006 15:18:44 GMT
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Never happened to me, and there ain't no fruit labeled computers in my house.
I use a Presonus FW interface on both my laptop and desktop all the time.
Maybe I'm just lucky.

EK Sound <askme@nospam.com> wrote:
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Subject: Re: Other Daw choices ?
Posted by fernando on Thu, 12 Oct 2006 15:23:21 GMT
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Yes it does, doesn't it? Since Firewire and Firewire 800 also semm to work
fine on my Macs but not my PC's, it looks like someone has done more homework
than someone else. In the R & D and user benefit areas. I don't wish to re-start
Mac vs PC wars, but that has been my experience with Firewire so far.
Macs do cost more, however.

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>USB has been working great on Macs for about 9 years or so.
>
>James
>
>"fernando" <gringo@hotmail.com> wrote:
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Subject: Re: Other Daw choices ?
Posted by EK Sound on Thu, 12 Oct 2006 15:43:13 GMT

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the dissapearing problem. They have been in the middle of takes when
suddenly their I/O is just gone. It also makes a difference if it is
an on-board FW port or an add-on card. The latter seem to be more
stable, perhaps it is a driver issue.

David.

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Subject: Re: Other Daw choices ?
Posted by animix on Thu, 12 Oct 2006 16:06:20 GMT

I have found FW on PC to sucketh most theriously. Doesn't Mac usea patented
6 pin protocall and PC use 4 pin or something like that?

"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...
> We have had a few customers with M-audio FW interfaces that have had
> the dissapearing problem. They have been in the middle of takes when
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Subject: Re: Other Daw choices ?
Posted by LaMont on Thu, 12 Oct 2006 16:16:25 GMT
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Limited bandwidth. Even throgh, it uses the the PCI bus, it (Firwire) is not
as ronust as a PCI(PCe) interface. Not yet..
LAD
"TCB" <nobody@ishere.com> wrote:
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Subject: Re: Other Daw choices ?
Posted by Jamie K on Thu, 12 Oct 2006 16:51:44 GMT
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Firewire offers sufficient bandwidth for audio uses. For example the
Motu 828MII has 20 simultaneous inputs and 22 outputs. And it's just
Firewire 400, not even Firewire 800.

Other advantages of using a Firewire interface:

  -Frees up PCI slots for other uses.

  -Less likely to be made obsolete between computer generations (PCI
keeps changing).

  -Can easily move the Firewire interface to another computer as needed.

  -Easy to take along on location recordings with a laptop.

Cheers,
  -Jamie
  http://www.JamieKrutz.com

LaMont wrote:
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The extra pins are just power.

Again, I've _never_ had a problem. I do know a bit more about computers than
average, so maybe that's it, or maybe I'm lucky. It just hacks me off when
someone says such and such isn't 'pro' when I get it to work just fine.

TCB

"DJ" <notachance@net.net> wrote:
>I have found FW on PC to sucketh most theriously. Doesn't Mac usea patented
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Subject: Re: Other Daw choices ?
Posted by Nil on Thu, 12 Oct 2006 17:53:32 GMT

"TCB" <nobody@ishere.com> wrote:
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>
>Again, I've _never_ had a problem. I do know a bit more about computers than
>average, so maybe that's it, or maybe I'm lucky. It just hacks me off when
>someone says such and such isn't 'pro' when I get it to work just fine.

Maybe it's just that your kung fu is better.

:)

Subject: Re: Other Daw choices ?
Posted by excelav on Thu, 12 Oct 2006 18:02:11 GMT

EK Sound <askme@nospam.com> wrote:
>We have had a few customers with M-audio FW interfaces that have had
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>suddenly their I/O is just gone. It also makes a difference if it is
>an on-board FW port or an add-on card. The latter seem to be more
>stable, perhaps it is a driver issue.
>
>David.

I'm thinking M-Audio drivers.

I have 2 FW / USB combo cards from Compuseless. These things never worked
right in PCs or Macs. They would drop out, or installing them in my PCs
and my PCs would go in to black screen restart mode, were the machine keeps
restarting on start up. So it could be the FW card.

Speaking of hight quality mass-produced computer hardware, every time I add
memory to my PC, the system goes haywire, with distorted display, crashes,
the restarting thing, or just fails to boot. I've tried different memory,
it's definitely the high quality after market MOBO.

James

>
>TCB wrote:

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I think my issues with Fx have had o do with the mobo's I've been using. Every friggin one seems to have the onboard FW sharing IRQ with......you guessed it....the AGP. I'magine if I were to get serious about using FW, I'd buy myself one of those *recommended* TI based cards, pop it in a PCI slot that's not sharing IRQ and likely be good to go. I wonder if it would be possible to get something like 3 x RME fireface units working this way. Can these be daisychained? Without wretched excess, I will die.
;o)

"TCB" <nobody@ishere.com> wrote in message news:452e7423$1@linux...
>
> The extra pins are just power.
>
> Again, I've _never_ had a problem. I do know a bit more about computers than
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Subject: Re: Other Daw choices ?
Posted by animix on Thu, 12 Oct 2006 18:09:52 GMT

Damn!!!...this new Logitech keyboard needs some velocity curve tweaking, as does my neural network. I meant to refer to FW rather than Fx in the first sentence of the previous post.

"DJ" <notachance@net.net> wrote in message news:452e8442$1@linux...
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> > >I have found FW on PC to sucketh most theriously. Doesn't Mac usea
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> > >6 pin protocall and PC use 4 pin or something like that?
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> > >"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...
> > >> We have had a few customers with M-audio FW interfaces that have had
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> > >> >>>
> > >> >
> > >
> > >
> >
>
>

......so why don't you use a Mac?

heheh!!

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:452e8323$1@linux...
>
> EK Sound <askme@nospam.com> wrote:
> >We have had a few customers with M-audio FW interfaces that have had
> >the dissapearing problem. They have been in the middle of takes when
> >suddenly their I/O is just gone. It also makes a difference if it is
> >an on-board FW port or an add-on card. The latter seem to be more
> >stable, perhaps it is a driver issue.
> >
> >David.
>
> I'm thinking M-Audio drivers.
>
> I have 2 FW / USB combo cards from Compuseless. These things never worked
> right in PCs or Macs. They would drop out, or installing them in my PCs
> and my PCs would go in to black screen restart mode, were the machine
keeps
> restarting on start up. So it could be the FW card.
>
> Speaking of hight quality mass-produced computer hardware, every time I
add
> memory to my PC, the system goes haywire, with distorted display, crashes,
> the restarting thing, or just fails to boot. I've tried different memory,
> it's definitely the high quality after market MOBO.
>
> James
>
> >
> >TCB wrote:
> >

> >> Never happened to me, and there ain't no fruit labeled computers in my
> house.
> >> I use a Presonus FW interface on both my laptop and desktop all the
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> >>
>

Subject: Re: Other Daw choices ?
Posted by fernando on Thu, 12 Oct 2006 18:19:10 GMT
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honestly guys, I just think that firewire is still done better by Mac's...they
invented it, no disrespect....

>Damn!!!...this new Logitech keyboard needs some velocity curve tweaking,
as
>does my neural network. I meant to refer to FW rather than Fx in the first
>sentence of the previous post.
>
>
>"DJ" <notachance@net.net> wrote in message news:452e8442$1@linux...
>> I think my issues with Fx have had o do with the mobo's I've been using.
>> Every friggin one seems to have the onboard FW sharing IRQ with......you
>> guessed it....the AGP. I'magine if I were to get serious about using FW,
>I'd
>> buy myself one of those *recommended* TI based cards, pop it in a PCI
slot
>> that's not sharing IRQ and likely be good to go. I wonder if it would
be
>> possible to get something like 3 x RME fireface units working this way.
>Can
>> these be daisychained? Without wretched excess, I will die.
>> ;o)
>>
>> "TCB" <nobody@ishere.com> wrote in message news:452e7423$1@linux...
>> >
>> > The extra pins are just power.
>> >
>> > Again, I've _never_ had a problem. I do know a bit more about computers
>> than
>> > average, so maybe that's it, or maybe I'm lucky. It just hacks me off
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>> > someone says such and such isn't 'pro' when I get it to work just fine.
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>> patented
>> > >6 pin protocall and PC use 4 pin or something like that?
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>> > >"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...
>> > >> We have had a few customers with M-audio FW interfaces that have
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Subject: Re: Other Daw choices ?
Posted by EK Sound on Thu, 12 Oct 2006 19:08:53 GMT
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No disrespect meant here at all, I am sure there are users who never
have problems... I am simply relating our experiences regarding PC-FW.

Regards,

David.

TCB wrote:
> The extra pins are just power.
>
> Again, I've _never_ had a problem. I do know a bit more about computers than
> average, so maybe that's it, or maybe I'm lucky. It just hacks me off when

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Subject: Re: Other Daw choices ?
Posted by AlexPlasko on Thu, 12 Oct 2006 22:54:16 GMT
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I think the problem is with service pack 2. from what i understand it
automatically throttles the bus speed down to S100 ,unless you tweak it a
little. RME tech support gives a work around for that issue. rme explains
in depth here :
http://www.rme-audio.com/english/techinfo/fw800sp2.htm
I dont know if this will work with other interfaces but it should.am i
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"EK Sound" <askme@nospam.com> wrote in message news:452e6093@linux...

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File Attachments

Subject: Re: Other Daw choices ?
Posted by TCB on Fri, 13 Oct 2006 14:04:37 GMT
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And 100mbit is enough for _gobs_ of audio tracks.

I think a lot of the people who have trouble with disappearing firewire/USB
stuff on Windows don't do their power managemnt correctly. I discovered this
when working on getting better stability on laptop audio interfaces and found
that driver settings for how the OS manages power to external devices can
change how 'sticky' they are. That can cause problems with all kinds of removable
devices on, gasp, both Macs and Windows boxes. But hey, I'm not 'pro' anyway.

In better news, the eclipse project has allowed me to dismess yet one more
proprietary application, and the Apache::MP3 perl module lets me get rid
of another. I'll really be down to one stinking XP box in my house pretty
soon, plus the laptop for live shows. If only there were Live for Debian
. . .

TCB

"alex plasko" <alex.plasko@snet.net> wrote:
>I think the problem is with service pack 2. from what i understand it
>automatically throttles the bus speed down to S100 ,unless you tweak it
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>

Subject: Re: Other Daw choices ?
Posted by Dedric Terry on Fri, 13 Oct 2006 16:27:15 GMT
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The problem with firewire/1394 has as much or more to do with chipsets than
anything. RME spec'd out which ones would work with the Fireface 800 -
stick to them and it works fine. If not, it's a coin toss. IMHO, 1394 in
general is a tough protocol for audio (and of course has slightly higher
latency than PCI based cards), but people make it work. Apple probably uses
TI chipsets, so you don't have the variability of different motherboards,
out of spec chipsets etc. that you do with PCs.

But fwiw, I actually use a PCI-based Digiface on my main system and have the
Fireface running off of a second PC - just for access to Totalmix. It's
standalone/lightpiped to the Digiface for audio.

Firewire and 1394:
Given the ;-) David I assume you were referring to Apple's "claim" on
inventing firewire....

FYI for anyone interested, I found this while researching this a bit: Apple
only copyrighted/patented the name "firewire". Several companies had a hand
in developing it including Apple, Sony, Canon, ST Microelectronics,
Matsushita, National Semiconductor, RF Microdevices, ST Microelectronics.
Apple may claim they invented it, but likely only because the two guys that
developed the transceiver worked for Apple. However, the protocol and other
technology that make Firewire/1394 a working protocol and medium were
developed after these guys left Apple (some by them, some by other companies
- hence the IEEE standards committee developed the 1394 standard. The
royalties from "firewire" are actually split among various companies.

Here's a pretty in depth explanation:
http://www.teener.com/FireWire/index.html

Regards,
Dedric

On 10/12/06 9:00 AM, in article 452e5685@linux, "EK Sound"
<askme@nospam.com> wrote:

> Having your interface "dissapear" during a session (PC) requiring a
> re-boot is not what I would call pro. While the quality of the
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