Subject: 2nd EDS card question
Posted by RK on Thu, 29 Dec 2005 18:01:38 GMT
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> I don't know of a specific web site, but copyright law
> essentially states (with regard to your particular questions):
>
>>Can you copy a cd you own?
>
> Yes, for your own us

Subject: Re: 2nd EDS card question
Posted by Suad on Thu, 29 Dec 2005 18:21:02 GMT
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different story... you'd be OK, I believe, from
> a legal standpoint, if you copied only the tracks from the CD
> that you already own on the vinyl version.
>
>>Can you copy a cd you get from the library?
>
> Nope.
>
>>Can you copy a dvd that you own?
>
> Yes, for your own use. Not to be distributed... etc, etc.
>
>>Can you copy a dvd that you get from the library?
>
> Nope.
>
>>Can you copy the world onto your video/audio ipod?
>
> I don't think the whole world can fit into 6 gigs.
>
> NeilHeh. 13 years ago, when I was still playing with bands I used
one to send midi to stagebox and then with snake to MIX engineer
so I was changing presets in his FX rack for each song, all along
with programs on my keyboards and PAD presets for drummer.

That was cool for early 90's! Espetially in Croatia in the middle of WAR!

But, I made it myself.
It's very simple. Just solder an XLR to MIDI.
You can take an high quality shielded MIDI cable and cut it in the middle,
and then solder an male and female XLRs.

Subject: Re: 2nd EDS card question
Posted by RK on Thu, 29 Dec 2005 18:25:47 GMT
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r and own DSP fx and fx returns.
> > Output of all submixes (cards) are summed together and output
> > to master card mix and control room outputs. Master FX are related to
> > master card only and therefore affects master card DSP chips only. (6
per
> > card)
> > Even aux sends are NOT summed across all submixes (cards).
> > That is advantage, but in some cases BIG disadvantage.
> > And finally, no cross conections between different cards and MEC's
> > are possible in PARIS patchbay. That is worse of all.
> >
> > Cheers.
> >
> > Suad
> >
> >
> > "RK" <kent510745@hotmail.com> wrote in message news:43b42516@linux...
> > > I just added a second eds 1000 card and want to have a mixer with 32
> > > channels instead of two at 16. Also want to load more effects on the
> > global
> > > master. I know it's probably simple, but I can't make it happen.
> Thanks.
> > >
> > >
> >
> >
>
>No limit on the global insert, compressors and reverbs on card A mixer
inserts. No limit gobles resources. Wanted to try Pseudo on the global.

New paris hardware design. That is funny.

Kent

"Suad" <suad@sail.hr> wrote in message news:43b430ff$1@linux...
> Yep.
>
> Master FX - Master card.
>
> If the sharing DSP resources between the cards is possible,

Subject: Re: 2nd EDS card question
Posted by RK on Thu, 29 Dec 2005 18:27:49 GMT

> audio cross-conections between the cards and MECs will also
> be possible in PARIS patchbay. It is an PARIS hardware fact.
> New PARIS hardware design should solve this "issue".
> ...but, not in this lifetime. ;-)
>
> Btw, how did you maxed DSP's? What fx did you used?
>
> Cheers!
>
> Suad
>
>
> "RK" <kent510745@hotmail.com> wrote in message news:43b42b39@linux...
> > Didn't read your post thoroughly enough. I see that you said Master FX
> only
> > correspond to the master card. So load the global FX on card A, right?
> >
> > "Suad" <suad@sail.hr> wrote in message news:43b429e8@linux...
> > > NOT POSSIBLE.
> > >
> > > Sorry, but that's it.
> > >
> > > Adding more cards you can have more submixes in "card" possition.
> > > Every card has its own 16 channel mixer and own DSP fx and fx returns.
> > > Output of all submixes (cards) are summed together and output
> > > to master card mix and control room outputs. Master FX are related to
> > > master card only and therefore affects master card DSP chips only. (6
> per
> > > card)
> > > Even aux sends are NOT summed across all submixes (cards).
> > > That is advantage, b

Subject: Re: 2nd EDS card question
Posted by Suad on Thu, 29 Dec 2005 18:51:18 GMT
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m installer. Make sure that's
where
>>>>
>>>>the
>>>>
>>>>
>>>>>>Paris app resides. If you hvae version 3, it most likely is. If you
have

>>>>>>version 2, it's in the ensoniq folder.
>>>>>>Rod
>>>>>>John <no@no.com> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>What's the EMU directory thing ?
>>>>>>>
>>>>>>>Martin Harrington wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>That sounds right, but I'm going from memory here as I don't have
Paris
>>>>>>
>>>>>>
>>>>>>>>anymore and haven't used it for about 2 years.
>>>>>>>>Don't forget the Emu directory thing though.
>>>>>>>>
>>>>>>
>>>>>>
>>it doesn't seem to matter, I try a variety of plugs from waves to
wizooverb to sonalksis, to blue tubes to.....all die bsod in paris
land. they work great in wavelab

Rod Lincoln wrote:
> Well, most likely its not caused by the install path being wrong, as the default
> assumes 3.0 (EMU). My bet is on bad implamentation of native plugs on Paris's
> part. What native plugs were you running when the BSOD occured.
> Rod
>
> John <no@no.com> wrote:
>
>>3.x
>>
>>Rod Lincoln wrote:
>>
>>>Are you using Paris 2.x or 3.x?
>>>Rod
>>>John <no@no.com> wrote:
>>>
>>>
>>>>Last nights BSOD crash was something like Device_MM_Controller. If
>
>
>>>>Paris was reliable for me it sure would be useful. Any tips always
>>>>appreciated. This is very frustrating.
>>>>

>>>>John
>>>>
>>>>cujo wrote:
>>>>
>>>>
>>>>>So this is the cause of the Blue Screen OF Death at shut down?

Subject: Re: 2nd EDS card question
Posted by RK on Thu, 29 Dec 2005 18:59:46 GMT
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I also
>>>
>>>have
>>>
>>>
>>>>>an issue woth closing paris.
>>>>>I have to turn my comp off at the button.
>>>>>Can you explain to a windows novice how to check this?
>>>>>thanks
>>>>>
>>>>>
>>>>>
>>>>>John <no@no.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>gotcha, thanks
>>>>>>
>>>>>>Rod Lincoln wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>it's the default path of the subsystem installer. Make sure that's
>
> where
>
>>>>>the
>>>>>
>>>>>
>>>>>
>>>>>>>Paris app resides. If you hvae version 3, it most likely is. If you
>
> have
>
>>>>>>>version 2, it's in the ensoniq folder.
>>>>>>>Rod

>>>>>>>John <no@no.com> wrote:
>>>>>>>
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>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>That sounds right, but I'm going from memory here as I don't have
>
> Paris
>
>>>>>>>
>>>>>>>>>>anymore and haven't used it for about 2 years.
>>>>>>>>>>Don't forget the Emu directory thing though.
>>>>>>>>>>
>>>>>>>
>>>>>>>
>What a fascinating thread!

"TCB" <nobody@ishere.com> wrote:
>
>As far as what Apple is, I'll stick by what I said. I apply the same logic
>I use to individuals and other companies--you are where you make you living.

well.

By that logic, I've been an in-home elder care provider for years, until
the job disappeared, and now I'm a heir. Art and music haven't paid my rent
entirely probably for a decade. But I prefer to think of myself as an artist/musician.
Pride on my part.

As to those pesky computer things, I love 'em all. I'm typing on my old second-hand,
internet-virus-proof iMac, which works just swell. Beside me is my handmade
XP machine, which hums along swimmingly on two monitors. The G4 is waiting
for me to finally get my act together and install Paris in it. When will
it happen? Who knows? So many things seem to intrude.