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Subject: Would a Paris metronome be useful?  
Posted by [Mike Audet](#) on Thu, 17 Jul 2008 20:30:17 GMT  
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Comments? Thoughts?

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Tom Bruhl](#) on Thu, 17 Jul 2008 21:08:53 GMT  
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Hey Mike,

I could have used a click a million times so far. Syncing up cubase for a simple click is an extra effort I try to avoid. Will this trigger on board sound(s) paf or wav I hope? I'm a sidestick kind of click guy and not the cubase sign wave annoying beep. Less steps are a good thing for me.

Great idea!  
Tom

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...  
>  
> Comments? Thoughts?

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Don Nafe](#) on Thu, 17 Jul 2008 22:28:53 GMT  
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yeppers

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:487fb6bb@linux...  
> Hey Mike,  
>  
> I could have used a click a million times so far. Syncing up  
> cubase for a simple click is an extra effort I try to avoid. Will this  
> trigger on board sound(s) paf or wav I hope? I'm a sidestick kind  
> of click guy and not the cubase sign wave annoying beep. Less steps  
> are a good thing for me.  
>  
> Great idea!  
> Tom

>  
>  
>  
> "Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...  
>>  
>> Comments? Thoughts?  
>  
>

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Aaron Allen](#) on Thu, 17 Jul 2008 22:46:48 GMT  
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I'd use it if it had 2 things:

Locks to/matches grid  
Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,  
etc...)

Is that doable?

AA

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...  
>  
> Comments? Thoughts?

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Rod Lincoln](#) on Thu, 17 Jul 2008 23:36:41 GMT  
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Tom, you can assign cubase to play any sound you want for the click, under  
"metronome" .

I find the click very easy to set up in Paris. set the project tempo, then  
control C, control L, type in 600 or whatever, and hit enter. (I have a click  
sample sitting on track 16, beat 1 of my default ppj.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hey Mike,

>

>I could have used a click a million times so far. Syncing up  
>cubase for a simple click is an extra effort I try to avoid. Will this  
>trigger on board sound(s) paf or wav I hope? I'm a sidestick kind  
>of click guy and not the cubase sign wave annoying beep. Less steps

>are a good thing for me.

>

>Great idea!

>Tom

>

>

>

>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>

>> Comments? Thoughts?

>

>

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Subject: Re: Would a Paris metronome be useful?

Posted by [Rod Lincoln](#) on Thu, 17 Jul 2008 23:40:14 GMT

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Yeah, I'm with Aaron on that one.

Rod

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>I'd use it if it had 2 things:

>

>Locks to/matches grid

>Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,

>etc...)

>

>Is that doable?

>

>AA

>

>

>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>

>> Comments? Thoughts?

>

>

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Subject: Re: Would a Paris metronome be useful?

Posted by [Mike Audet](#) on Fri, 18 Jul 2008 01:00:14 GMT

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Hi Tom,

I was thinking of the sinewav beep for now, just because I'd have to figure

out how to load a wav file in via a text file, plus I'm not sure how the circular arrays would work with that. But, it might be possible.

Would a beep be unacceptable?

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Mike Audet](#) on Fri, 18 Jul 2008 01:02:50 GMT  
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Hi Rod,

I agree that that works ok. I think it is off in 44.1, though. The PARIS app doesn't adjust the bars and beats for 44.1 as far as I can tell. I could be wrong, though.

All the best,

Mike

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Tom, you can assign cubase to play any sound you want for the click, under >"metronome" .

>I find the click very easy to set up in Paris. set the project tempo, then >control C, control L, type in 600 or whatever, and hit enter. (I have a click

>sample sitting on track 16, beat 1 of my default ppj.

>Rod

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hey Mike,

>>

>>I could have used a click a million times so far. Syncing up

>>cubase for a simple click is an extra effort I try to avoid. Will this

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>>

>>Great idea!

>>Tom

>>

>>

>>

>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>>

>>> Comments? Thoughts?

>>

>>

>

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Mike Audet](#) on Fri, 18 Jul 2008 01:05:00 GMT  
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Hi Aaron,

It would match the grid at 48k with no tempo changes only. I can't change the PARIS app, unfortunately.

But, I could code, say, four regions that you could define tempos for. I think that's a cool idea.

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>I'd use it if it had 2 things:

>

>Locks to/matches grid

>Able to map tempo changes (IE, bars 1 - 32 @ 96bpm, bars 33-56 @ 107 bpm,

>etc...)

>

>Is that doable?

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>AA

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>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>

>> Comments? Thoughts?

>

>

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Rod Lincoln](#) on Fri, 18 Jul 2008 02:51:43 GMT  
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I'm pretty sure it does. I've been using it that way at 44.1 for years now, working on projects from other people, done in other apps, and the bpm info they give me always lines up.

Rod

"Mike Audet" <mike@...> wrote:

>

>Hi Rod,

>

>I agree that that works ok. I think it is off in 44.1, though. The PARIS  
>app doesn't adjust the bars and beats for 44.1 as far as I can tell. I  
could  
>be wrong, though.  
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>All the best,  
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>Mike  
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>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
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>>Tom, you can assign cubase to play any sound you want for the click, under  
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>>>Tom  
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>>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...  
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>

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Subject: Re: Would a Paris metronome be useful?  
Posted by [JeffH](#) on Fri, 18 Jul 2008 03:39:18 GMT  
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Mike Audet wrote:  
> Comments? Thoughts?  
Yes!!!

JH

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Subject: Re: Would a Paris metronome be useful?  
Posted by [Tom Bruhl](#) on Fri, 18 Jul 2008 03:42:16 GMT  
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Rod,

That's sounds easy as pie man. I wish I new about it seven years ago. I'll give it a whirl. Makes sense now that I think about it. Never used Control L before.

Mike,

The beep sound is abrasive to me and certainly disconcerting to classical and most acoustic players. The idea of getting four tempo choices is very cool though.

If this isn't a boat load of work I'd say do it. I'm good for it. Try for a sample based click if possible.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:487fd789@linux...

>

> Tom, you can assign cubase to play any sound you want for the click, under > "metronome" .

> I find the click very easy to set up in Paris. set the project tempo, then > control C, control L, type in 600 or whatever, and hit enter. (I have a > click

> sample sitting on track 16, beat 1 of my default ppj.

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> "Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>Tom

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>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...  
>>>  
>>> Comments? Thoughts?  
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Subject: Re: Would a Paris metronome be useful?  
Posted by [Rod Lincoln](#) on Fri, 18 Jul 2008 05:06:46 GMT  
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I really think it's quicker that pulling up the metromone plug in protocols.  
Just get your sample of one click edited real tight, and put it on whatever  
track you want at the very beggining of your default ppj. If you decide you  
don't like the tempo you selected, just control z to undo the past multiple,  
change the tempo on the project page and control L again. The number of copies  
will still be there. I find 600 works for most songs if the time sig is 4/4.  
sometimes I have to up it to 900.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Rod,

>

>That's sounds easy as pie man. I wish I new about it  
>seven years ago. I'll give it a whirl. Makes sense now that  
>I think about it. Never used Control L before.

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>Mike,

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>to classical and most acoustic players. The idea of getting four  
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>Try for a sample based click if possible.

>

>Tom

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
>news:487fd789@linux...

>>

>> Tom, you can assign cubase to play any sound you want for the click, under  
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Subject: Re: Would a Paris metronome be useful?  
Posted by [Rod Lincoln](#) on Fri, 18 Jul 2008 05:09:00 GMT  
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Also, make sure you have the grid set to bars, with minor time divisions,  
and snap to grid is selected.  
Rod  
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>I really think it's quicker that pulling up the metromone plug in protools.  
>Just get your sample of one click edited real tight, and put it on whatever  
>track you want at the very beggining of your default ppj. If you decide  
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>>"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>>>

>>> Comments? Thoughts?

>>

>>

>

---

Subject: Re: Would a Paris metronome be useful?

Posted by [Robert](#) on Fri, 18 Jul 2008 15:02:48 GMT

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Mike, can you shoot me an email with your return addy.

Thanks

Rob

"Mike Audet" <mike@...> wrote in message news:487fabd9\$1@linux...

>

> Comments? Thoughts?

---

Subject: Re: Would a Paris metronome be useful?

Posted by [Paul Braun](#) on Fri, 18 Jul 2008 23:22:52 GMT

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On Thu, 17 Jul 2008 20:39:18 -0700, Jeff Hoover <jkhoover@excite.com>  
wrote:

>Mike Audet wrote:

>> Comments? Thoughts?

>Yes!!!

Me,. too.

pab

Subject: Re: Would a Paris metronome be useful?  
Posted by [damien.gelee](#) on Sun, 20 Jul 2008 12:34:08 GMT  
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Definitely YES.

>  
> Comments? Thoughts?  
>

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