
Subject: Its a done deal...
Posted by brandon[2] on Sat, 17 Feb 2007 19:11:54 GMT
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Very cool stuff.
I got a Firewire card and a memory upgrade on the way too.
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I will let you all know how it is going.
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Subject: Re: Its a done deal...
Posted by John [1] on Sat, 17 Feb 2007 21:55:23 GMT
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What is your setup going to be?

"Brandon" <A@A.com> wrote:
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Subject: Re: Its a done deal...
Posted by brandon[2] on Sat, 17 Feb 2007 22:15:24 GMT
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1 Presonus Digimax FS (linked to MOTU via ADAT)
2 DBX 586 preamps

Monitors my Mackie 824s
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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Sun, 18 Feb 2007 00:54:56 GMT

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chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Its a done deal...
Posted by brandon[2] on Sun, 18 Feb 2007 01:20:51 GMT

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Actually I think I will hook them both up via firewire directly
to the comp. Then I will monitor thru the Presonus.
It claims to have 0 latency. I will just have to test it both ways. Either
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Subject: Re: Its a done deal...
Posted by Edna Sloan on Sun, 18 Feb 2007 01:23:10 GMT

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Hmmm. . . what would you suggest Chris, as a minimum setup for a vsti
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Subject: Re: Its a done deal...
Posted by brandon[2] on Sun, 18 Feb 2007 02:10:00 GMT

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Subject: Re: Its a done deal...
Posted by Paul Artola on Sun, 18 Feb 2007 07:05:25 GMT
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Not Chris here, but I would highly recommend looking at the Muse
Receptor if you are considering building a new system for VSTi.

- Paul Artola
  Ellicott City, Maryland

On Sat, 17 Feb 2007 19:23:10 -0600, "RiverLake Farms"
<edna@texomaonline.com> wrote:

>Hmmm. . . what would you suggest Chris, as a minimum setup for a vsti
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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Sun, 18 Feb 2007 07:38:48 GMT
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Hi Brandon,
It will depend on which ones your thinking about using.
Off the top of my head these are ones I know are fairly system intensive. It's mostly the multi-layer sample based ones that can really push the system.

Ivory
BFD
NI Reaktor
NI Absynth
East West Quantum leap Orchestral
NI Akoustic Piano
AAS Tassman
WAves IR
Altiverb

Too name a few

That said you can use any one one of these to some extent. but you may have to do some track freeze/ bounce downs along the way depending on how deep you get into them. This is a fairly quick and easy thing to do in Cubase.
Any major improvement would mean practically a new system. I would wait till you see if the machine you got can do what you need it to do. Your gonna have enought things to keep you busy learning a new software.

Chris

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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Sun, 18 Feb 2007 07:51:50 GMT

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If you have a 2 RME Madi card setup and are using all 128 channels of
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Chris

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Subject: Re: Its a done deal...
Posted by John [1] on Sun, 18 Feb 2007 12:49:45 GMT
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Brandon, the Digimax FS does not have firewire unless I'm missing something. I have 3 of em. Also, a little trick about them...... You have 8 pres but the first 2 are instrument level for plugging electric guitars/bass guitars into. If you plug line level in they will sound like shit (hissy) so you're down to 6 pres........but wait......If you your line ins into the INSERTS for 1 & 2 on the back all is perfect again. They didn't document that and I had to call the company.

Regarding latency, i got the 9652 rme and have all 3 going in the adats. That's an expensive card $500 or so but I know latency is a big deal. Since the digimax doesn't have firewire you have to adat in so you really want a card on the motherboard to do that with I think.

Still learning,
John

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Subject: Re: Its a done deal...
Posted by Edna Sloan on Sun, 18 Feb 2007 14:31:52 GMT

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Thanks Chris and Paul,
I have heard the Receptor is good for VSTi. The system I described is one I have now. I was running Paris on it, but have moved Paris to an older Barton XP 2500+ system so as to use the P4 for VSTis. I tried Akoustik Piano on the older system and was not satisfied with the sound - mid range and up was sort of thin and guitarish sounding.
Edna

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>>>Is the 7200 rpm drive meant for just backing up projects? If it is being
>>>used as a swap file drive then it is of no use. Audio systems won't have
>>>any advantage in doing that.
>>>Personally I'd use the 7200 rpm drive as the OS drive and the 10k drives
>>>as audio/samples drives. The OS will not act any different being on a
>>>7200 rpm drive.
>>>The audio interfaces you chose are excellent but don't expect them to
>>>sound as good as the converters in Paris...:)
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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Sun, 18 Feb 2007 15:31:58 GMT
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Subject: Re: Its a done deal...
Posted by brandon[2] on Sun, 18 Feb 2007 15:49:38 GMT
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Subject: Re: Its a done deal...
Posted by brandon[2] on Sun, 18 Feb 2007 16:52:15 GMT
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Subject: Re: Its a done deal...
Posted by brandon[2] on Sun, 18 Feb 2007 16:52:55 GMT

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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Sun, 18 Feb 2007 17:39:46 GMT
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HI Brandon,
Driver -
Not all the routing features are available in the current drivers. You can at the moment only use the analog and the first bank of adat in the internal routing control.

Every unit we've gotten so far has had hardware issues.
dead or abnormally noisy inputs or outputs.
Weird zippering sounds when using the mic gain and also the headphone channels.
Grounding noise and buzzing units.

If they work out some of these mechanical and or drivers issues then the unit will be a great device but so far I've had to replace almost every unit with some other device.

The Focusrite Sapphire Pro is the only other in that price range with similar features. It doesn't have the routing features of the Presonus but has the same number of I/O.

In the long run I think you really better off going with the MOTU and RME products.

If the the budget is an issues then I would recommend.

Any of these would work in that budget and give you the cuemix controls similar to Presonus and RME.

1x MOTU 8Pre
1x Presonus Digimax FS
$1080.00
This will give you 16 analog ins and 12 analog outs.

or

2x MOTU 8 Pre - $1070.00
This will give you 16 analog in 4 analog outs (8 if you count the
seperate headphones)
You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
to each of those you could have 32 analog ins and 24 outs.

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Subject: Re: Its a done deal...
Posted by Deej [4] on Sun, 18 Feb 2007 18:10:55 GMT

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Chris,

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Is there another simple and inexpensive (and better) 2 track recording interface that is bundled with Cubase SE?

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:45d88fac$1@linux...

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Subject: Re: Its a done deal...
Posted by audioguy_editout_ on Sun, 18 Feb 2007 18:18:12 GMT
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Hey DJ,

The M-Audio FW410 or FW1814 would be way better for this.
Ultimately, the RME Fireface400 would be a good choice as
well, but in a higher budget range.

None of these come bundled with Cubase anymore, as M-Audio
is bundling Ableton and RME is bundling Sam. You could add
a copy of "Studio Case" that would give you Cubase SE and
some light VTSi's for basic accompaniment tracks. The
Studio Case software can be had for under $200.

David.

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Subject: Re: Its a done deal...
Posted by Deej [4] on Sun, 18 Feb 2007 19:01:09 GMT

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I have been steering away from USB interfaces. I guess for limited tracking these would be fine though. It looks like the Lexicon Omega has some pretty nice I/O features. Amy likes to hear some reverb in the cans when she's singing. I guess the Pantheon could be monitored while tracking in a limited input way, or the insert points on the Omega could be set up to be used with an outboard box like the Alesis Wedge (very cool box for reverb in a cue mix)

"Neil" <IUOIU@OIU.com> wrote in message news:45d89a3a$1@linux...
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>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>

Subject: Re: Its a done deal...
Posted by audioguy_editout_ on Sun, 18 Feb 2007 19:08:38 GMT

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I would stick with the 8Pre/FS set-up and add an outboard
mixer. I will detail after the following....

<RANT>

I preface this by saying, I started off in this industry
"old school", with open reel tape machines and large format
consoles. So, take this with a bit of salt....

The thing that really sticks in my craw with DAW's is Cue mixing. No one has been able to create an elegant way of managing multiple cue mixes without an external control surface mapped to Aux buses. With Cub/Nu you have to create output buses, then go to each and every track to assign the track to the bus, then turn them on. After all the assigning and clicking about, you then have to go back through each track to adjust the send levels... Rubbish! That is too much time consuming mousing around. Even if you spend the time and create "template projects" you are still faced with the arduous task of "select track, adjust send, select next track, adjust send..." These developers need to create proper cue mix buses that default to "all on" and that can be controlled from dedicated cue mix windows with fader, pan, source select (pre/post EQ or inserts) and a few send buses for FX while tracking. You should then be able to switch easily between mixes while in the cue mix window. You could then mouse around with the *entire cue mix* from one point without having to switch windows. These software developers have obviously never worked a session with 20 to 30 inputs (or more) and 4 or more stereo cue mixes spanning several rooms... Even PTHD sucks at this without a controller.

</RANT>

So, with an external mixer like a 16ch A&H MixWizard, you could route all 16 outs from your D/A's to the 16 inputs on the mixer. You then have "knobs" in front of you for up to 4 mono cue mixes, FX while tracking, and "faders" to adjust your monitoring mix. All this using "direct monitoring" for no latency. Will you have mix recall capability... No. Will you be able to create a rough mix ITB while tracking... No. It WILL save you hours of grief and frustration, and the musicians can get on with creating music instead of waiting for you to create their mixes. This, IMHO, is the ONLY way to work if you are dealing with full bands on a regular basis. Even with Paris, I used the main mix as my cue mix, and offered only a single HP mix.

This is one of the main reasons we purchased the DM2K for the studio, comprehensive cue mixing, digital routing between computers and pres/convertors, and (bonus) saving of all settings with the project through the Studio Manager software built into Nuendo.

Anyway, that's my $2.45... ;-)

David.

Brandon wrote:

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Posted by brandon[2] on Sun, 18 Feb 2007 19:15:09 GMT
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Deej, For something simple like what you refer to, why not one
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AND IT COMES WITH A KILLER VST REVERB!!!

(I know I keep reminding you guys of that, but after helping a
friend set up their Omega & hearing the Pantheon reverb, I
bought an Alpha just for the Pantheon license, the plugin
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Neil

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Subject: Re: Its a done deal...
Posted by Nil on Sun, 18 Feb 2007 19:26:02 GMT

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http://www.sweetwater.com/store/detail/Lambda/

Price drop.

"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>I've been thinking of getting one of those little Presonus Firebox gizmo's

>for Amy's new PC, just so she can plug in a guitar and mic and record a

>vocal/guitar track to a click when she feels a song coming on. The thing

>that appeals to me about this is that it is small/simple (at least appears

>to be), has a couple of preamps and is bundled with Cubase SE so our
>platforms are compatible and I can grab the project/tracks on the network

>from the main DAW in the studio and import them.
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>Is the Presonus driver so shabby that it would not be usable for simple

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>

Subject: Re: Its a done deal...
Posted by Deej [4] on Sun, 18 Feb 2007 19:44:32 GMT
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I'm just starting to try to get my head around this. I think it's going to have to happen somehow in totalmix but I'm not sure. I use the Furman HDS16 with HRM 16 remotes. I have each of the remotes paired with an Alesis Wedge which patches into the remotes via the remote send/return I/O and, IMHO (and every person's "O" that has used this) sounds great for tracking with some 'verb in the cans.

soooo.......I need somehow to set up a bussing template. I could set up stereo busses in Cubase 4 with outputs assigned to analog my D/A's so that I could assign one or more tracks to any bus and have that bus routed to the HDS 16. My brain stops working when I get to the part where the entire mix is sent to the HDS 16 stereo input bus.

Basically, what I need to be able to do is to bus a mono track to a mono input of the HDS 17 while that same mono track is assigned to a stereo us which is being output to a stereo input of the HDS16 and then all stereo busses of the mix are also bussed to the main mix inputs of the HDS16.

This would have to involve Totalmix so I'm girding my loins for the learning curve. Once I get this sussed, it's going to be templated forever.

Arrrrrggghhhh.........just watch...........I'll figure out a way.........

I agree about the kludge factor
"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:45d8a46d@linux...
>I would stick with the 8Pre/FS set-up and add an outboard mixer. I will
>detail after the following....
>
> <RANT>
>
> I preface this by saying, I started off in this industry "old school",
> with open reel tape machines and large format consoles. So, take this with
> a bit of salt....
>
> The thing that really sticks in my craw with DAW's is Cue mixing. No one
> has been able to create an elegant way of managing multiple cue mixes
> without an external control surface mapped to Aux buses. With Cub/Nu you
> have to create output buses, then go to each and every track to assign the
> track to the bus, then turn them on. After all the assigning and clicking

> about, you then have to go back through each track to adjust the send
> levels... Rubbish! That is too much time consuming mousing around. Even
> if you spend the time and create "template projects" you are still faced
> with the arduous task of "select track, adjust send, select next track,
> adjust send..." These developers need to create proper cue mix buses that
> default to "all on" and that can be controlled from dedicated cue mix
> windows with fader, pan, source select (pre/post EQ or inserts) and a few
> send buses for FX while tracking. You should then be able to switch
> easily between mixes while in the cue mix window. You could then mouse
> around with the *entire cue mix* from one point without having to switch
> windows. These software developers have obviously never worked a session
> with 20 to 30 inputs (or more) and 4 or more stereo cue mixes spanning
> several rooms... Even PTHD sucks at this without a controller.
>
> </RANT>
>
> So, with an external mixer like a 16ch A&H MixWizard, you could route all
> 16 outs from your D/A's to the 16 inputs on the mixer. You then have
> "knobs" in front of you for up to 4 mono cue mixes, FX while tracking, and
> "faders" to adjust your monitoring mix. All this using "direct
> monitoring" for no latency. Will you have mix recall capability... No.
> Will you be able to create a rough mix ITB while tracking... No. It WILL
> save you hours of grief and frustration, and the musicians can get on with
> creating music instead of waiting for you to create their mixes. This,
> IMHO, is the ONLY way to work if you are dealing with full bands on a
> regular basis. Even with Paris, I used the main mix as my cue mix, and
> offered only a single HP mix.
>
> This is one of the main reasons we purchased the DM2K for the studio,
> comprehensive cue mixing, digital routing between computers and
> pres/convertors, and (bonus) saving of all settings with the project
> through the Studio Manager software built into Nuendo.
>
> Anyway, that's my $2.45... ;-)
>
> David.
>
> Brandon wrote:
>
>> Chris,
>> Thaks for th heads up.
>> I checked out the presonus forum and there is a lot of disappointment
>> over
>> there for sure.
>> I particularlt dont like the CPU spiking with no apps open.
>> I will steer clear from this one until they get their drivers straightend
>> out. Man how can they sell that thing in that condition. I would be
>> pissed.

>> I am going with the original setup I posted and you suggested.
>> 1 motu 8 pre and 1 presonus digimax FS.
>> Maybe later after they fix th presonus firestudio I will trade in the
>> Digimax
>> to get it.
>> Thx b
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>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>(859) 635-5762
>>>>>>>
>>>>>
>>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
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>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>
>>>
>>

Subject: Re: Its a done deal...
Posted by audioguy_editout_ on Sun, 18 Feb 2007 19:48:08 GMT
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The only way I know of to bus one signal to two places at
one time is by using the sends on a track as well as the
output bus. Past that, you may actually have to use
TotalCrap. ;-)

David.

DJ wrote:

> I'm just starting to try to get my head around this. I think it's going to
> have to happen somehow in totalmix but I'm not sure. I use the Furman HDS16
> with HRM 16 remotes. I have each of the remotes paired with an Alesis Wedge
> which patches into the remotes via the remote send/return I/O and, IMHO (and
> every person's "O" that has used this) sounds great for tracking with some
> 'verb in the cans.
>
> soooo.......I need somehow to set up a bussing template. I could set up
> stereo busses in Cubase 4 with outputs assigned to analog my D/A's so that I
> could assign one or more tracks to any bus and have that bus routed to the
> HDS 16. My brain stops working when I get to the part where the entire mix
> is sent to the HDS 16 stereo input bus.
>
> Basically, what I need to be able to do is to bus a mono track to a mono
> input of the HDS 17 while that same mono track is assigned to a stereo us
> which is being output to a stereo input of the HDS16 and then all stereo
> busses of the mix are also bussed to the main mix inputs of the HDS16.
>
> This would have to involve Totalmix so I'm girding my loins for the learning
> curve. Once I get this sussed, it's going to be templated forever.
>
> Arrrrrggghhhh.........just watch...........I'll figure out a way.........
>
>
> I agree about the kludge factor
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:45d8a46d@linux...
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>>I would stick with the 8Pre/FS set-up and add an outboard mixer. I will
>>detail after the following....
>>
>><RANT>
>>
>>I preface this by saying, I started off in this industry "old school",
>>with open reel tape machines and large format consoles. So, take this with
>>a bit of salt....

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>>The thing that really sticks in my craw with DAW's is Cue mixing. No one
>>has been able to create an elegant way of managing multiple cue mixes
>>without an external control surface mapped to Aux buses. With Cub/Nu you
>>have to create output buses, then go to each and every track to assign the
>>track to the bus, then turn them on. After all the assigning and clicking
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>>if you spend the time and create "template projects" you are still faced
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>>default to "all on" and that can be controlled from dedicated cue mix
>>windows with fader, pan, source select (pre/post EQ or inserts) and a few
>>send buses for FX while tracking. You should then be able to switch
>>easily between mixes while in the cue mix window. You could then mouse
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>>So, with an external mixer like a 16ch A&H MixWizard, you could route all
>>16 outs from your D/A's to the 16 inputs on the mixer. You then have
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>>"faders" to adjust your monitoring mix. All this using "direct
>>monitoring" for no latency. Will you have mix recall capability... No.
>>Will you be able to create a rough mix ITB while tracking... No. It WILL
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>>This is one of the main reasons we purchased the DM2K for the studio,
>>comprehensive cue mixing, digital routing between computers and
>>pres/convertors, and (bonus) saving of all settings with the project
>>through the Studio Manager software built into Nuendo.
>>
>>Anyway, that's my $2.45... ;-)
>>
>>David.
>>
>>Brandon wrote:
>>
>>
>>>Chris,
>>>Thaks for th heads up.

>>>I checked out the presonus forum and there is a lot of disappointment
>>>over
>>>there for sure.
>>>I particularlt dont like the CPU spiking with no apps open.
>>>I will steer clear from this one until they get their drivers straightend
>>>out. Man how can they sell that thing in that condition. I would be
>>>pissed.
>>>I am going with the original setup I posted and you suggested.
>>>1 motu 8 pre and 1 presonus digimax FS.
>>>Maybe later after they fix th presonus firestudio I will trade in the
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>>>to get it.
>>>Thx b
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>>>
>>>>vocal/guitar track to a click when she feels a song coming on. The thing
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>>>
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>>>>appears
>>>
>>>
>>>>to be), has a couple of preamps and is bundled with Cubase SE so our
>>>>platforms are compatible and I can grab the project/tracks on the network
>>>
>>>
>>>>from the main DAW in the studio and import them.
>>>
>>>
>>>>Is the Presonus driver so shabby that it would not be usable for simple
>>>

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\>>>FW
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\>>>>port on this would probably handle simple two track recording.
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\>>>>>Not all the routing features are available in the current drivers. You
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\>>>can
>>>
\>>>>>at the moment only use the analog and the first bank of adat in the
\>>>>>internal routing control.
>>>>>
\>>>>>Every unit we've gotten so far has had hardware issues.
\>>>>>dead or abnormally noisy inputs or outputs.
\>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>
>>>
\>>>>>channels.
\>>>>>Grounding noise and buzzing units.
>>>>>
\>>>>>If they work out some of these mechanical and or drivers issues then the
>>>
>>>
\>>>>>unit will be a great device but so far I've had to replace almost every
>>>
>>>
\>>>>>unit with some other device.

>>>>>
>>>>>The Focusrite Sapphire Pro is the only other in that price range with
>>>
>>>
>>>>>similar features. It doesn't have the routing features of the Presonus
>>>
>>>but
>>>
>>>>>has the same number of I/O.
>>>>>
>>>>>In the long run I think you really better off going with the MOTU and
>>>
>>>RME
>>>
>>>>>products.
>>>>>
>>>>>If the the budget is an issues then I would recommend.
>>>>>
>>>>>Any of these would work in that budget and give you the cuemix controls
>>>
>>>
>>>>>similar to Presonus and RME.
>>>>>
>>>>>
>>>>>1x MOTU 8Pre
>>>>>1x Presonus Digimax FS
>>>>>$1080.00
>>>>>This will give you 16 analog ins and 12 analog outs.
>>>>>
>>>>>or
>>>>>
>>>>>2x MOTU 8 Pre - $1070.00
>>>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>seperate headphones)
>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>
>>>
>>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>Brandon wrote:
>>>>>
>>>>>
>>>>>
>>>>>>What kind of issues is the Presonus FireStudio having?
>>>>>>

>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>"brandon" <a@a.com> wrote:
>>>>>>
>>>>>>
>>>>>>
\>>>>>>>Well..I would like to be able to record an entire band at one time if
>>>
>>>
\>>>>>>>neded.
\>>>>>>>Inclding a live drumset.. Also Iwould like SPDIF in and out, ADAT,
\>>>>>>>MANI
\>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic
\>>>>>>>pres
>>>>>>>
>>>>>>
\>>>>>>as
>>>>>>
>>>>>>
>>>>>>
\>>>>>>>possible with 48v and pads.
\>>>>>>>as many ous as possible. i dont use outs that much excep for
\>>>>>>>monitoring
>>>>>>>
>>>>>>
\>>>>>>and
>>>>>>
>>>>>>
>>>>>>
\>>>>>>>headphones, but I would like them for experimentation and new routing
>>>
>>>
\>>>>>>>techniques
\>>>>>>>in the future.
\>>>>>>>all under$1200
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
\>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>

>>>>>>
>>>>>>
\>>>>>>>HI Brandon,
\>>>>>>>Don't get it.
\>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8 Pre will
>>>
>>>
\>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>>
>>>
\>>>>>>>Digimax FS plugged into it.
>>>>>>>
\>>>>>>>What features are you hoping to get in th eaudio interface your
\>>>>>>>looking
>>>>>>>
\>>>>>>>for?
\>>>>>>>How much I/O?
\>>>>>>>How many Mic -Pres?
>>>>>>>
>>>>>>>
>>>>>>>
\>>>>>>>Chris
>>>>>>>
\>>>>>>>Brandon wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
\>>>>>>>>John,
\>>>>>>>>you are correct.
\>>>>>>>>My mistake I was looking at the Presonus FireStudio not the Digimax
>>>
\>>>FS.
>>>
>>>
\>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio instead.
>>>>>>>>
\>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>b
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
\>>>>>>>>John <no@no.com> wrote:

>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
>>>
>>>
>>>>>>>>>>something. I have 3 of em.   Also, a little trick about them......
>>>
>>>
>>>>>>>>>>You
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>>>>>>>electric
>>>>>>>>>>
>>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>>>>>>>>>sound
>>>>>>>>>>
>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
>>>
>>>you
>>>
>>>
>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>
>>>
>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>
>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>>
>>>
>>>>>>>>>>adats.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>That's an expensive card $500 or so but I know latency is a big
>>>>>>>>>>deal.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>Since the digimax doesn't have firewire you have to adat in so you
>>>
>>>

>>>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>>>
>>>>>>>>>>Still learning,
>>>>>>>>>>John
>>>>>>>>>>
>>>>>>>>>>Brandon wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>>>>>>>>ways.
>>>>>>>>>>>
>>>>>>
>>>>>>Either
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>>>way that should give me the ability to record 32 inputs at one
>>>>>>>>>>>time.
>>>>>>>>>>>
>>>>>>>
>>>>>>>16
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>analog
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>>>>>>>>>>recordin
>>>>>>>>>>>
>>>>>>
>>>>>>gthat
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>>>>>

>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>
>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>2G Ram
>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
>>>
>>>off
>>>
>>>
>>>>>>>with
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>>>out this?)
>>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>What is your setup going to be?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>New gear on its way..
>>>>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man

>>>>>>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>>>>>B
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>--
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Subject: Re: Its a done deal...
Posted by Deej [4] on Sun, 18 Feb 2007 19:56:35 GMT
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John is the Totalcrap wizard. I'll bet he already has an answer to this. I think you can just go into the matrix screen and assign everything to anything anywhere and everywhere and, in the process, can set up some loops that will blow stuff up too.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message news:45d8adae@linux...
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>>>>>>>>>
>>>>>>>>>for?
>>>>>>>>>How much I/O?
>>>>>>>>>How many Mic -Pres?
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Chris
>>>>>>>>>
>>>>>>>>>Brandon wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>John,
>>>>>>>>>>you are correct.
>>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the
>>>>>>>>>>Digimax
>>>>
>>>>FS.
>>>>
>>>>
>>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio
>>>>>>>>>>instead.
>>>>>>>>>>
>>>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>>>b
>>>>>>>>>>
>>>>>>>>>>

>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm
>>>>>>>>>>>missing
>>>>
>>>>
>>>>>>>>>>>something. I have 3 of em.   Also, a little trick about
>>>>>>>>>>>them......
>>>>
>>>>
>>>>>>>>>>>You
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>>>>>>>>electric
>>>>>>>>>>>
>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>>>>>>>>>>sound
>>>>>>>>>>>
>>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but
>>>>>>>>>>>wait......If
>>>>
>>>>you
>>>>
>>>>
>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is
>>>>>>>>>>>perfect
>>>>
>>>>
>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>
>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
>>>>
>>>>
>>>>>>>>>>>adats.
>>>>>>>>>>>
>>>>>>>>>>>

>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>That's an expensive card $500 or so but I know latency is a big
>>>>>>>>>>>deal.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Since the digimax doesn't have firewire you have to adat in so
>>>>>>>>>>>you
>>>>
>>>>
>>>>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>>>>
>>>>>>>>>>>Still learning,
>>>>>>>>>>>John
>>>>>>>>>>>
>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>>>>>>>>>ways.
>>>>>>>>>>>>
>>>>>>>
>>>>>>>Either
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>>>way that should give me the ability to record 32 inputs at one
>>>>>>>>>>>>time.
>>>>>>>>>>>>
>>>>>>>>
>>>>>>>>16
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>analog
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>>>>>>>>>>>recordin

>>>>>>>>>>>>
>>>>>>>
>>>>>>>gthat
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>>>>>>
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>>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>>
>>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>>2G Ram
>>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
>>>>
>>>>off
>>>>
>>>>
>>>>>>>>with
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>>>>out this?)
>>>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
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>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>

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>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>New gear on its way..
>>>>>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>>>>>>B
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>--
>>>>>>>>>Chris Ludwig
>>>>>>>>>ADK
>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>(859) 635-5762
>>>>>>>>>
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>>>>>
>>>>>
>>

Subject: Re: Its a done deal...
Posted by John [1] on Sun, 18 Feb 2007 20:54:13 GMT
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Hey, don't call it totalcarp. I think it's awesome personally.

You just use SUBMIX mode if I'm correct.   In total mix you pick submix
and from there each of the top two rows (hardware input) and (computer
input can have any of their tracks routed to ANY of the 24 outputs plus
spdif.   When in this mode, each time you click on the outputs of any of
the first two rows you will get a list of ALL outputs that you can route
each channel to with check marks to indicate which are being sent.

I think you then open the matrix with "x" and you can see / change all
the routings there too.

Rock on!

DJ wrote:
> John is the Totalcrap wizard. I'll bet he already has an answer to this. I
> think you can just go into the matrix screen and assign everything to
> anything anywhere and everywhere and, in the process, can set up some loops
> that will blow stuff up too.
>
> ;o)
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
> news:45d8adae@linux...
>> The only way I know of to bus one signal to two places at one time is by
>> using the sends on a track as well as the output bus. Past that, you may
>> actually have to use TotalCrap. ;-)
>>
>> David.
>>
>> DJ wrote:
>>
>>> I'm just starting to try to get my head around this. I think it's going
>>> to have to happen somehow in totalmix but I'm not sure. I use the Furman
>>> HDS16 with HRM 16 remotes. I have each of the remotes paired with an
>>> Alesis Wedge which patches into the remotes via the remote send/return
>>> I/O and, IMHO (and every person's "O" that has used this) sounds great
>>> for tracking with some 'verb in the cans.
>>>
>>> soooo.......I need somehow to set up a bussing template. I could set up
>>> stereo busses in Cubase 4 with outputs assigned to analog my D/A's so
>>> that I could assign one or more tracks to any bus and have that bus
>>> routed to the HDS 16. My brain stops working when I get to the part where
>>> the entire mix is sent to the HDS 16 stereo input bus.
>>>
>>> Basically, what I need to be able to do is to bus a mono track to a mono
>>> input of the HDS 17 while that same mono track is assigned to a stereo us
>>> which is being output to a stereo input of the HDS16 and then all stereo
>>> busses of the mix are also bussed to the main mix inputs of the HDS16.

>>>
>>> This would have to involve Totalmix so I'm girding my loins for the
>>> learning curve. Once I get this sussed, it's going to be templated
>>> forever.
>>>
>>> Arrrrrggghhhh.........just watch...........I'll figure out a way.........
>>>
>>>
>>> I agree about the kludge factor
>>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
>>> news:45d8a46d@linux...
>>>
>>>> I would stick with the 8Pre/FS set-up and add an outboard mixer. I will
>>>> detail after the following....
>>>>
>>>> <RANT>
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>>>> I preface this by saying, I started off in this industry "old school",
>>>> with open reel tape machines and large format consoles. So, take this
>>>> with a bit of salt....
>>>>
>>>> The thing that really sticks in my craw with DAW's is Cue mixing. No one
>>>> has been able to create an elegant way of managing multiple cue mixes
>>>> without an external control surface mapped to Aux buses. With Cub/Nu you
>>>> have to create output buses, then go to each and every track to assign
>>>> the track to the bus, then turn them on. After all the assigning and
>>>> clicking about, you then have to go back through each track to adjust the
>>>> send levels... Rubbish! That is too much time consuming mousing around.
>>>> Even if you spend the time and create "template projects" you are still
>>>> faced with the arduous task of "select track, adjust send, select next
>>>> track, adjust send..." These developers need to create proper cue mix
>>>> buses that default to "all on" and that can be controlled from dedicated
>>>> cue mix windows with fader, pan, source select (pre/post EQ or inserts)
>>>> and a few send buses for FX while tracking. You should then be able to
>>>> switch easily between mixes while in the cue mix window. You could then
>>>> mouse around with the *entire cue mix* from one point without having to
>>>> switch windows. These software developers have obviously never worked a
>>>> session with 20 to 30 inputs (or more) and 4 or more stereo cue mixes
>>>> spanning several rooms... Even PTHD sucks at this without a controller.
>>>>
>>>> </RANT>
>>>>
>>>> So, with an external mixer like a 16ch A&H MixWizard, you could route all
>>>> 16 outs from your D/A's to the 16 inputs on the mixer. You then have
>>>> "knobs" in front of you for up to 4 mono cue mixes, FX while tracking,
>>>> and "faders" to adjust your monitoring mix. All this using "direct
>>>> monitoring" for no latency. Will you have mix recall capability... No.
>>>> Will you be able to create a rough mix ITB while tracking... No. It WILL

>>>> save you hours of grief and frustration, and the musicians can get on
>>>> with creating music instead of waiting for you to create their mixes.
>>>> This, IMHO, is the ONLY way to work if you are dealing with full bands on
>>>> a regular basis. Even with Paris, I used the main mix as my cue mix, and
>>>> offered only a single HP mix.
>>>>
>>>> This is one of the main reasons we purchased the DM2K for the studio,
>>>> comprehensive cue mixing, digital routing between computers and
>>>> pres/convertors, and (bonus) saving of all settings with the project
>>>> through the Studio Manager software built into Nuendo.
>>>>
>>>> Anyway, that's my $2.45... ;-)
>>>>
>>>> David.
>>>>
>>>> Brandon wrote:
>>>>
>>>>
>>>>> Chris,
>>>>> Thaks for th heads up.
>>>>> I checked out the presonus forum and there is a lot of disappointment
>>>>> over
>>>>> there for sure.
>>>>> I particularlt dont like the CPU spiking with no apps open.
>>>>> I will steer clear from this one until they get their drivers
>>>>> straightend
>>>>> out. Man how can they sell that thing in that condition. I would be
>>>>> pissed.
>>>>> I am going with the original setup I posted and you suggested.
>>>>> 1 motu 8 pre and 1 presonus digimax FS.
>>>>> Maybe later after they fix th presonus firestudio I will trade in the
>>>>> Digimax
>>>>> to get it.
>>>>> Thx b
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>
>>>>>
>>>>>> Chris,
>>>>>>
>>>>>> I've been thinking of getting one of those little Presonus Firebox
>>>>>> gizmo's

>>>>>
>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and record a
>>>>>
>>>>>> vocal/guitar track to a click when she feels a song coming on. The
>>>>>> thing
>>>>>
>>>>>> that appeals to me about this is that it is small/simple (at least
>>>>>> appears
>>>>>
>>>>>> to be), has a couple of preamps and is bundled with Cubase SE so our
>>>>>> platforms are compatible and I can grab the project/tracks on the
>>>>>> network
>>>>>
>>>>> >from the main DAW in the studio and import them.
>>>>>
>>>>>
>>>>>> Is the Presonus driver so shabby that it would not be usable for simple
>>>>>
>>>>>> stuff like this? She will be using my old DAW rig for her new
>>>>>> graphics/music
>>>>>
>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>> the
>>>>> FW
>>>>>
>>>>>> port on this would probably handle simple two track recording.
>>>>>>
>>>>>> Is there another simple and inexpensive (and better) 2 track recording
>>>>>> interface that is bundled with Cubase SE?
>>>>>>
>>>>>> Thanks,
>>>>>>
>>>>>> Deej
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>> news:45d88fac$1@linux...
>>>>>>
>>>>>>
>>>>>>> HI Brandon,
>>>>>>> Driver -
>>>>>>> Not all the routing features are available in the current drivers. You
>>>>> can
>>>>>
>>>>>>> at the moment only use the analog and the first bank of adat in the
>>>>>>> internal routing control.
>>>>>>>

>>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>> Weird zippering sounds when using the mic gain and also the headphone
>>>>>
>>>>>>> channels.
>>>>>>> Grounding noise and buzzing units.
>>>>>>>
>>>>>>> If they work out some of these mechanical and or drivers issues then
>>>>>>> the
>>>>>
>>>>>>> unit will be a great device but so far I've had to replace almost
>>>>>>> every
>>>>>
>>>>>>> unit with some other device.
>>>>>>>
>>>>>>> The Focusrite Sapphire Pro is the only other in that price range with
>>>>>
>>>>>>> similar features. It doesn't have the routing features of the Presonus
>>>>> but
>>>>>
>>>>>>> has the same number of I/O.
>>>>>>>
>>>>>>> In the long run I think you really better off going with the MOTU and
>>>>> RME
>>>>>
>>>>>>> products.
>>>>>>>
>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>
>>>>>>> Any of these would work in that budget and give you the cuemix
>>>>>>> controls
>>>>>
>>>>>>> similar to Presonus and RME.
>>>>>>>
>>>>>>>
>>>>>>> 1x MOTU 8Pre
>>>>>>> 1x Presonus Digimax FS
>>>>>>> $1080.00
>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>
>>>>>>> or
>>>>>>>
>>>>>>> 2x MOTU 8 Pre - $1070.00
>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count the
>>>>>>> seperate headphones)
>>>>>>> You will also have 16 channels of ADAT to use. So if you add 2
>>>>>>> DigimaxFS
>>>>>

>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>
>>>>>>>
>>>>>>> Chris
>>>>>>>
>>>>>>> Brandon wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>> Well..I would like to be able to record an entire band at one time
>>>>>>>>> if
>>>>>
>>>>>>>>> neded.
>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out, ADAT,
>>>>>>>>> MANI
>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As many mic
>>>>>>>>> pres
>>>>>>>>>
>>>>>>>> as
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>> possible with 48v and pads.
>>>>>>>>> as many ous as possible. i dont use outs that much excep for
>>>>>>>>> monitoring
>>>>>>>>>
>>>>>>>> and
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>> headphones, but I would like them for experimentation and new
>>>>>>>>> routing
>>>>>
>>>>>>>>> techniques
>>>>>>>>> in the future.
>>>>>>>>> all under$1200
>>>>>>>>>

>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> HI Brandon,
>>>>>>>>>> Don't get it.
>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU 8 Pre
>>>>>>>>>> will
>>>>>
>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the Presonus
>>>>>
>>>>>>>>>> Digimax FS plugged into it.
>>>>>>>>>>
>>>>>>>>>> What features are you hoping to get in th eaudio interface your
>>>>>>>>>> looking
>>>>>>>>>>
>>>>>>>>>> for?
>>>>>>>>>> How much I/O?
>>>>>>>>>> How many Mic -Pres?
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Chris
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Subject: Re: Its a done deal...
Posted by John [1] on Sun, 18 Feb 2007 20:56:34 GMT

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Also read my totalmix interpretation:

http://en.wikipedia.org/wiki/RME#TotalMix

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>>>> and "faders" to adjust your monitoring mix. All this using "direct
>>>> monitoring" for no latency. Will you have mix recall capability... No.
>>>> Will you be able to create a rough mix ITB while tracking... No. It WILL
>>>> save you hours of grief and frustration, and the musicians can get on
>>>> with creating music instead of waiting for you to create their mixes.
>>>> This, IMHO, is the ONLY way to work if you are dealing with full bands on
>>>> a regular basis. Even with Paris, I used the main mix as my cue mix, and
>>>> offered only a single HP mix.
>>>>
>>>> This is one of the main reasons we purchased the DM2K for the studio,
>>>> comprehensive cue mixing, digital routing between computers and
>>>> pres/convertors, and (bonus) saving of all settings with the project
>>>> through the Studio Manager software built into Nuendo.
>>>>
>>>> Anyway, that's my $2.45... ;-)
>>>>
>>>> David.
>>>>
>>>> Brandon wrote:
>>>>
>>>>
>>>>> Chris,
>>>>> Thaks for th heads up.
>>>>> I checked out the presonus forum and there is a lot of disappointment
>>>>> over
>>>>> there for sure.
>>>>> I particularlt dont like the CPU spiking with no apps open.

>>>>> I will steer clear from this one until they get their drivers
>>>>> straightend
>>>>> out. Man how can they sell that thing in that condition. I would be
>>>>> pissed.
>>>>> I am going with the original setup I posted and you suggested.
>>>>> 1 motu 8 pre and 1 presonus digimax FS.
>>>>> Maybe later after they fix th presonus firestudio I will trade in the
>>>>> Digimax
>>>>> to get it.
>>>>> Thx b
>>>>>
>>>>>
>>>>>
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>>>>> "DJ" <www.aarrrrggghhh!!!.com> wrote:
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>>>>>
>>>>>> Chris,
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>>>>>> I've been thinking of getting one of those little Presonus Firebox
>>>>>> gizmo's
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>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and record a
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>>>>>> vocal/guitar track to a click when she feels a song coming on. The
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>>>>>> that appeals to me about this is that it is small/simple (at least
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>>>>>
>>>>>> to be), has a couple of preamps and is bundled with Cubase SE so our
>>>>>> platforms are compatible and I can grab the project/tracks on the
>>>>>> network
>>>>>
>>>>> >from the main DAW in the studio and import them.
>>>>>
>>>>>
>>>>>> Is the Presonus driver so shabby that it would not be usable for simple
>>>>>
>>>>>> stuff like this? She will be using my old DAW rig for her new
>>>>>> graphics/music
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>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
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>>>>>> port on this would probably handle simple two track recording.
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>>>>>> Is there another simple and inexpensive (and better) 2 track recording
>>>>>> interface that is bundled with Cubase SE?
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>>>>>> Thanks,
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>>>>>>> every
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>>>>>>> unit with some other device.
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>>>>>>> This will give you 16 analog ins and 12 analog outs.
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>>>>>
>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>
>>>>>>>
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>>>>>>>>
>>>>>>>>
>>>>>>>>
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>>>>>
>>>>>>>>> neded.

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>>>>>>>>
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>>>>>>>>>
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>>>>>>>>>> What features are you hoping to get in th eaudio interface your
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>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about
>>>>>>>>>>>> them......
>>>>>
>>>>>>>>>>>> You
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for plugging

>>>>>>>>>>>> electric
>>>>>>>>>>>>
>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in they will
>>>>>>>>>>>> sound
>>>>>>>>>>>>
>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but
>>>>>>>>>>>> wait......If
>>>>> you
>>>>>
>>>>>
>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all is
>>>>>>>>>>>> perfect
>>>>>
>>>>>>>>>>>> again. They didn't document that and I had to call the company.
>>>>>>>>>>>>
>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going in the
>>>>>
>>>>>>>>>>>> adats.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> That's an expensive card $500 or so but I know latency is a big
>>>>>>>>>>>> deal.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adat in so
>>>>>>>>>>>> you
>>>>>
>>>>>>>>>>>> really want a card on the motherboard to do that with I think.
>>>>>>>>>>>>
>>>>>>>>>>>> Still learning,
>>>>>>>>>>>> John
>>>>>>>>>>>>
>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test it both
>>>>>>>>>>>>> ways.
>>>>>>>>>>>>>
>>>>>>>> Either
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>>>>>>>>> way that should give me the ability to record 32 inputs at one
>>>>>>>>>>>>> time.
>>>>>>>>>>>>>
>>>>>>>>> 16
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>> analog
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>> and 16 ADAT plus midi.
>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can handle
>>>>>>>>>>>>> recordin
>>>>>>>>>>>>>
>>>>>>>> gthat
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>>>>> many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> For now it is going to be:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Cubase SX3
>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>> 2 DBX 586 preamps
>>>>>>>>>>>>>> Monitors my Mackie 824s
>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>> Windows XP
>>>>>>>>>>>>>> XP3000+ CPU
>>>>>>>>>>>>>> 2G Ram
>>>>>>>>>>>>>> 1 10k rpm OS drive
>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I be better
>>>>> off
>>>>>
>>>>>
>>>>>>>>> with
>>>>>>>>>

>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>>>> out this?)
>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> What is your setup going to be?
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>> New gear on its way..
>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>> Very cool stuff.
>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>>> I am excited to get into it.
>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>>>>>>>>>>>>>>> B
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>> --
>>>>>>>>>> Chris Ludwig
>>>>>>>>>> ADK
>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>> (859) 635-5762
>>>>>>>>>>
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>>>>>>
>

Subject: Re: Its a done deal...
Posted by John [1] on Sun, 18 Feb 2007 21:08:30 GMT
View Forum Message <> Reply to Message

One last thing about TotalMix. I really like the design of it having just 3 rows of faders with the first 2 being external hardware and software (app) inputs and and the third row being the outputs. Knowing you can route any of the two (24 plus spdif ins) input rows to any output channel makes it easy to understand and beyond that it just builds on this simple premise.

I really like it though it's a new world with lots of info and features.

John

John wrote:
> Also read my totalmix interpretation:
>
> http://en.wikipedia.org/wiki/RME#TotalMix
>
> DJ wrote:
>> John is the Totalcrap wizard. I'll bet he already has an answer to
>> this. I think you can just go into the matrix screen and assign
>> everything to anything anywhere and everywhere and, in the process,
>> can set up some loops that will blow stuff up too.
>>
>> ;o)
>>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
>> news:45d8adae@linux...
>>> The only way I know of to bus one signal to two places at one time is
>>> by using the sends on a track as well as the output bus. Past that,
>>> you may actually have to use TotalCrap. ;-)
>>>
>>> David.
>>>
>>> DJ wrote:
>>>
>>>> I'm just starting to try to get my head around this. I think it's
>>>> going to have to happen somehow in totalmix but I'm not sure. I use
>>>> the Furman HDS16 with HRM 16 remotes. I have each of the remotes
>>>> paired with an Alesis Wedge which patches into the remotes via the
>>>> remote send/return I/O and, IMHO (and every person's "O" that has

>>>> used this) sounds great for tracking with some 'verb in the cans.
>>>>
>>>> soooo.......I need somehow to set up a bussing template. I could set
>>>> up stereo busses in Cubase 4 with outputs assigned to analog my
>>>> D/A's so that I could assign one or more tracks to any bus and have
>>>> that bus routed to the HDS 16. My brain stops working when I get to
>>>> the part where the entire mix is sent to the HDS 16 stereo input bus.
>>>>
>>>> Basically, what I need to be able to do is to bus a mono track to a
>>>> mono input of the HDS 17 while that same mono track is assigned to a
>>>> stereo us which is being output to a stereo input of the HDS16 and
>>>> then all stereo busses of the mix are also bussed to the main mix
>>>> inputs of the HDS16.
>>>>
>>>> This would have to involve Totalmix so I'm girding my loins for the
>>>> learning curve. Once I get this sussed, it's going to be templated
>>>> forever.
>>>>
>>>> Arrrrrggghhhh.........just watch...........I'll figure out a
>>>> way.........
>>>>
>>>>
>>>> I agree about the kludge factor
>>>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
>>>> news:45d8a46d@linux...
>>>>
>>>>> I would stick with the 8Pre/FS set-up and add an outboard mixer. I
>>>>> will detail after the following....
>>>>>
>>>>> <RANT>
>>>>>
>>>>> I preface this by saying, I started off in this industry "old
>>>>> school", with open reel tape machines and large format consoles.
>>>>> So, take this with a bit of salt....
>>>>>
>>>>> The thing that really sticks in my craw with DAW's is Cue mixing.
>>>>> No one has been able to create an elegant way of managing multiple
>>>>> cue mixes without an external control surface mapped to Aux buses.
>>>>> With Cub/Nu you have to create output buses, then go to each and
>>>>> every track to assign the track to the bus, then turn them on.
>>>>> After all the assigning and clicking about, you then have to go
>>>>> back through each track to adjust the send levels... Rubbish! That
>>>>> is too much time consuming mousing around. Even if you spend the
>>>>> time and create "template projects" you are still faced with the
>>>>> arduous task of "select track, adjust send, select next track,
>>>>> adjust send..." These developers need to create proper cue mix
>>>>> buses that default to "all on" and that can be controlled from
>>>>> dedicated cue mix windows with fader, pan, source select (pre/post

>>>>> EQ or inserts) and a few send buses for FX while tracking. You
>>>>> should then be able to switch easily between mixes while in the cue
>>>>> mix window. You could then mouse around with the *entire cue mix*
>>>>> from one point without having to switch windows. These software
>>>>> developers have obviously never worked a session with 20 to 30
>>>>> inputs (or more) and 4 or more stereo cue mixes spanning several
>>>>> rooms... Even PTHD sucks at this without a controller.
>>>>>
>>>>> </RANT>
>>>>>
>>>>> So, with an external mixer like a 16ch A&H MixWizard, you could
>>>>> route all 16 outs from your D/A's to the 16 inputs on the mixer.
>>>>> You then have "knobs" in front of you for up to 4 mono cue mixes,
>>>>> FX while tracking, and "faders" to adjust your monitoring mix. All
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Subject: Re: Its a done deal...
Posted by John [1] on Sun, 18 Feb 2007 21:11:34 GMT
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Read page 152 i think it is in the manual. Look in the index under
STUDIO SENDS. You have some very easy ways to work with sends there.
John

 >With
> Cub/Nu you have to create output buses, then go to each and every track
> to assign the track to the bus, then turn them on. After all the
> assigning and clicking about, you then have to go back through each
> track to adjust the send levels... Rubbish! That is too much time
> consuming mousing around.

Subject: Re: Its a done deal...
Posted by audioguy_editout_ on Sun, 18 Feb 2007 21:22:55 GMT
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Hmmm... Totalcarp... I knew there was something fishy about
it! ;-)

David.

John wrote:

> Hey, don't call it totalcarp. I think it's awesome personally.
>
> You just use SUBMIX mode if I'm correct.   In total mix you pick submix
> and from there each of the top two rows (hardware input) and (computer
> input can have any of their tracks routed to ANY of the 24 outputs plus
> spdif.   When in this mode, each time you click on the outputs of any of
> the first two rows you will get a list of ALL outputs that you can route
> each channel to with check marks to indicate which are being sent.
>
> I think you then open the matrix with "x" and you can see / change all

> the routings there too.
>
> Rock on!
>

Subject: Re: Its a done deal...
Posted by Chris Ludwig on Mon, 19 Feb 2007 02:49:52 GMT

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Subject: Re: Its a done deal...
Posted by Nil on Mon, 19 Feb 2007 16:52:26 GMT

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Chris, how do the onboard EFX sound in the TC Konnekt?

Neil

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Subject: Re: Its a done deal...
Posted by TCB on Mon, 19 Feb 2007 17:35:23 GMT

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I've had a Firebox for a while and have only ever had problems with it when using it as what we used to call a wave device, i.e. using it as a system sound device. The ASIO driver has been rock solid for me, using the on board firewire on a Dell laptop.

TCB

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>>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric
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>>>>>>>>guitars/bass guitars into. If you plug line level in they will sound
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>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
you
>>>>>>>>
>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect

>>>>>>>>again. They didn't document that and I had to call the company.
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>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the

>>>>>>>>adats.
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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Tue, 20 Feb 2007 01:40:31 GMT

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HI Thad,
If you have a compatible firewire chipset the Firebox works great.

Chris

TCB wrote:

>I've had a Firebox for a while and have only ever had problems with it when
\>using it as what we used to call a wave device, i.e. using it as a system
\>sound device. The ASIO driver has been rock solid for me, using the on board
\>firewire on a Dell laptop.
>
\>TCB
>
\>Chris Ludwig <chrisl@adkproaudio.com> wrote:
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>>HI DJ,
>>The firebox sounds and generally works well but does have some firewire
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>>I'd recommend using a Firewire PCI card for any audio interfaces on the
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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Tue, 20 Feb 2007 01:42:24 GMT
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HI Neil,

The effects are the fabrik-c compressor and fabrik- r reverb from the powercore. the konnekt 24d has a bit of powercore dsp onboard. you can download the assimulator plugin for free for the konneckt24d

Chris

Neil wrote:

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>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging electric
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>>>>>>>>>guitars/bass guitars into. If you plug line level in they will sound
>>>>>>>>>
>>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>>>>
>>>>>>>>>
>you
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>
>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>>>>>>>
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>
>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>
>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in the
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>>>>>>>>>adats.
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>>>>>>>>>That's an expensive card $500 or so but I know latency is a big deal.
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>>>>>>>>>>>2G Ram
>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
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>>>>>>>>>>>
>off
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>>>>>>with
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>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>I will let you all know how it is going.
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>>>>>>>>
>>>>>>>--
>>>>>>>Chris Ludwig
>>>>>>>ADK

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Subject: Re: Its a done deal...

Posted by TCB on Tue, 20 Feb 2007 03:15:39 GMT

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But there seems to be this general opinion that there is something 'wrong' with the driver in all cases. Needing to have the right chipset for an esoteric third party add-on is a mild pain and something that should be known, but the idea that the Presonus gear doesn't work correctly or has 'bad drivers' is just bosh. I'm not saying you were implying this, but I've started to hear/read that in various places.

TCB

"TCB" <nobody@ishere.com> wrote:
>
>I've had a Firebox for a while and have only ever had problems with it when
>using it as what we used to call a wave device, i.e. using it as a system
>sound device. The ASIO driver has been rock solid for me, using the on board
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>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI DJ,
>>The firebox sounds and generally works well but does have some firewire
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>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
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>>Sonically they all sound better than the M-Audio FW410. The TC Konnect

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>>>Is the Presonus driver so shabby that it would not be usable for simple
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>FW
>>>port on this would probably handle simple two track recording.
>>>
>>>Is there another simple and inexpensive (and better) 2 track recording
>
>>>interface that is bundled with Cubase SE?
>>>
>>>Thanks,
>>>
>>>Deej
>>>
>>>
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>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:45d88fac$1@linux...
>>>
>>>
>>>>HI Brandon,
>>>>Driver -
>>>>Not all the routing features are available in the current drivers. You
>can
>>>>at the moment only use the analog and the first bank of adat in the
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>>>>
>>>>Every unit we've gotten so far has had hardware issues.
>>>>dead or abnormally noisy inputs or outputs.
>>>>Weird zippering sounds when using the mic gain and also the headphone
>
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>>>>Grounding noise and buzzing units.
>>>>

>>>>If they work out some of these mechanical and or drivers issues then
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Subject: Re: Its a done deal...
Posted by Chris Ludwig on Tue, 20 Feb 2007 04:46:21 GMT

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HI Thad,
The main issues they have with the Firebox have to do with their choice
of 1394 chip they as well a bunch other manufacturers use. There some
combo firewire /pcmicia and or card reader chipset by Ricoh and ENE and

well as some firewire 400/800 combo chip sets that have recently started to be used in the majority of mid and low priced laptops. Especially ones that have a combination or card bus/ express slot. Presonus are working on driver updates to possibly fix these compatibilty issues. The issues with the fire studio are not the same as what is happening with fireboxes. We've actually sent some laptops to them so they can hopefully improve the issues. We supply them with systems for trade shows and for their developers to use already. ASUS, Clevo, Dell and probably others have models that use these Ricoh chip sets. The only reason we came across this is when we were trying to find white boxes we could still sell that had card bus. All the ones we could still get suffered from having these chip sets. Sense RME is the only company still making a card bus and will be replacing it soon with a express version we decided it wasn't worth the effort. RME and other make firewire devices that work as well or better than the RME card bus units. The Ricoh firewire/card bus combo chip sets will have performance issues with card bus devices such as the RME as well as Firewire devices.

End users will almost always tend to assume it is drivers or the Operating Systems that are at fault.

PS- Can you please overnight me a large pepperoni and sausage pizza from Pepe's. The supposedly "best" Pizza down here is about as good as in a High School cafeteria . :)

Chris

TCB wrote:

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Subject: Re: Its a done deal...
Posted by chuck duffy on Tue, 20 Feb 2007 12:45:59 GMT
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Thad,

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>>I've had a Firebox for a while and have only ever had problems with it
when
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>>firewire on a Dell laptop.
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>>>HI DJ,
>>>The firebox sounds and generally works well but does have some firewire
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>>>chipset compatibility issues.
>>>I'd recommend using a Firewire PCI card for any audio interfaces on the
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>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
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>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
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>>>>that appeals to me about this is that it is small/simple (at least appears
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>>>>to be), has a couple of preamps and is bundled with Cubase SE so our

>>>>platforms are compatible and I can grab the project/tracks on the network
>>
>>>>from the main DAW in the studio and import them.
>>>>
>>>>Is the Presonus driver so shabby that it would not be usable for simple
>>
>>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>
>>>>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>the
>>FW
>>>>port on this would probably handle simple two track recording.
>>>>
>>>>Is there another simple and inexpensive (and better) 2 track recording
>>
>>>>interface that is bundled with Cubase SE?
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>>>>Thanks,
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>>>>Deej
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>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>news:45d88fac$1@linux...
>>>>
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>>>>>HI Brandon,
>>>>>Driver -
>>>>>Not all the routing features are available in the current drivers. You
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Subject: Re: Its a done deal...
Posted by TCB on Tue, 20 Feb 2007 15:30:57 GMT
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>>sound
>>>>>>>>>>>
>>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
>>>you
>>>>>>>>>>>
>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is perfect
>>>
>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>
>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in
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>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
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Subject: Re: Its a done deal...

Posted by chuck duffy on Tue, 20 Feb 2007 16:34:15 GMT
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Actually, two different laptops using the on-board fire-wire and with a PCMCIA firewire interface. One desktop using on-board firewire and PCI firewire.

Chuck

"TCB" <nobody@ishere.com> wrote:
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>Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>lucky, or maybe the hardware is scared of not working around me. Are you
>using it on a desktop or laptop?
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>"chuck duffy" <c@c.com> wrote:
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>>Thad,
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>>I don't know about the general opinion, since I haven't done much research,
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>>>But there seems to be this general opinion that there is something 'wrong'
>>>with the driver in all cases. Needing to have the right chipset for an
>esoteric
>>>third party add-on is a mild pain and something that should be known,
but
>>>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'
>>>is just bosh. I'm not saying you were implying this, but I've started
to
>>>hear/read that in various places.
>>>
>>>TCB
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>>>>I've had a Firebox for a while and have only ever had problems with it
>>when
>>>>using it as what we used to call a wave device, i.e. using it as a system
>>>>sound device. The ASIO driver has been rock solid for me, using the on
>>board
>>>>firewire on a Dell laptop.
>>>>
>>>>TCB
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>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>HI DJ,
>>>>>The firebox sounds and generally works well but does have some firewire
>>>>
>>>>>chipset compatibility issues.
>>>>>I'd recommend using a Firewire PCI card for any audio interfaces on
the
>>>>A8V.
>>>>>
>>>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>
>>>>>all it he same price range.
>>>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>
>>>>>series have a pair of excellent Mic-Pres but has issues with Sonar.

>>>>>Works great with Cubase, Samp, Reaper, etc.
>>>>>
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>>>>>
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>>>>>DJ wrote:
>>>>>
>>>>>>Chris,
>>>>>>
>>>>>>I've been thinking of getting one of those little Presonus Firebox
gizmo's
>>>>
>>>>>>for Amy's new PC, just so she can plug in a guitar and mic and record
>>>a
>>>>
>>>>>>vocal/guitar track to a click when she feels a song coming on. The
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Subject: Re: Its a done deal...
Posted by Neil on Tue, 20 Feb 2007 17:21:26 GMT
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See? This is the kind of crap I bitched about before...
companies putting stuff out on the market that doesn't work with
half of what it's "supposed" to interface with, or putting it
out before it's ready, causing everyone who buys it to become an
unwitting beta-tester.

Thad, you disagreed with my stance on this before, but being a
systems guy for a living, you have to agree that this is WAY
more rampant in the audio field than it is in any other... I
mean, how many times have you gotten a new piece of gear in at
work, and find it simply doens't work as advertised? As often as
we encounter this sort of thing in the audio realm?

Neil

Neil

"chuck duffy" <c@c.com> wrote:
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>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>

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>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>possible with 48v and pads.
>>>>>>>>>>as many ous as possible. i dont use outs that much excep for monitoring
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>>>>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm missing
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>>>>>>>>>>>>>something. I have 3 of em.   Also, a little trick about them......
>>>>>
>>>>>>>>>>>>>You
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>electric
>>>>>>>>>>>>>
>>>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they will
>>>>sound
>>>>>>>>>>>>>
>>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>you
>>>>>>>>>>>>>

>>>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is
perfect
>>>>>
>>>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going in
>>the
>>>>>
>>>>>>>>>>>>>adats.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>That's an expensive card $500 or so but I know latency is a
big
>>>>deal.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>Since the digimax doesn't have firewire you have to adat in
so
>>>you
>>>>>
>>>>>>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Still learning,
>>>>>>>>>>>>>John
>>>>>>>>>>>>>
>>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>ways.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>Either
>>>>>>>>>
>>>>>>>>>

>>>>>>>>>
>>>>>>>>>>>>>>way that should give me the ability to record 32 inputs at
one
>>>>time.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>16
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>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>analog
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
recordin
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>gthat
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>>>>2G Ram

>>>>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be better
>>>>>off
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>with
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>>>out this?)
>>>>>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>What is your setup going to be?
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>New gear on its way..
>>>>>>>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>>>>>>>>B
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>--

>>>>>>>>>>>Chris Ludwig
>>>>>>>>>>>ADK
>>>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
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>>
>

Subject: Re: Its a done deal...
Posted by Graham Duncan on Tue, 20 Feb 2007 17:39:21 GMT
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I liked the Fabrik R reverb when I tried it in January. Very open
sounding. I didn't mess with the channel/compressor though.

I'm torn between getting the TC unit for a writing/portable solution vs.
a more expandable setup.

Graham

Neil wrote:
> Chris, how do the onboard EFX sound in the TC Konnekt?
>
> Neil

Subject: Re: Its a done deal...
Posted by chuck duffy on Tue, 20 Feb 2007 17:43:23 GMT

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I hear you man. It kills me, because I am normally deep voodoo uncommonly good at solving software, hardware and driver problems.

I'm glad all of you guys have solid rigs, but my cubase, firewire experience has left me never wanting to touch a computer again. I honestly get a pit in my stomache when I think about recording. And it aint just pre-sonus. I have been through so much crap with this shit that it kills me. I had a little midiman keyboard with lots of faders and knobs and stuff that was perfect for B4, had a working template that mapped everything to the draw pulls and knobs on the B4.

Loved it. Then the USB quit working. So I switched to the conventional MIDI port, then the keys started breaking. So I switched to an edirol with lots of knobs and faders. No mapping for B4. Spent two days learning how to create the mapping, saved the template to the device.

Things were fine, then the template mysteriously disappeared from the keyboard, so I reloaded, then it stopped retaining settings completely when powered down. For a little while I wresled with re-loading the template from disk to the device every time I wanted to play. I memorized the 13 keystrokes required, but then didn't play for a while and forgot, broke out the manual and said f*** it and gave up.

A critical hard drive died, without backup and I lost half my projects that I wanted to finish after a 10 year hiatus from actually doing any serious recording. 10% of the ones that I didn't loose are corrupt paris projects for whatever reason.

Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization for half a day. Then got it running and faced the real world for a couple of weeks, returned to find that the demo had expired and I couldn't find antipace.

Went to use GIGA on the new computer and worked through their warped re-authorization process that involved me removing hacking the registry for everything I had just re-installed. Figured out how to get the GSIF drivers working and outputing SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync with sp/dif so gave up and decided to go analog.

Got it working and noticed that the piano sounded like absolute shit. All phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone mode, so it was simply layering the LR giga output together.

Fire up cubase and find that the only latency that stops the stuttering and chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in real time.

This is of course all over the course of months/years. I don't get more than 10 minutes of un-interrupted time anymore, and when I do I can't even play a f**** midi piano.

So I play the real thing, which I love, and think to myself how much I would like to record the tune I'm playing. That gets me depressed so I knock off and head upstairs.

My new tee shirt is gonna read 'i'll record when i'm dead'

Chuck

"Neil" <OIUOIU@OIU.com> wrote:
>
>See? This is the kind of crap I bitched about before...
>companies putting stuff out on the market that doesn't work with
>half of what it's "supposed" to interface with, or putting it
>out before it's ready, causing everyone who buys it to become an
>unwitting beta-tester.
>
>Thad, you disagreed with my stance on this before, but being a
>systems guy for a living, you have to agree that this is WAY
>more rampant in the audio field than it is in any other... I
>mean, how many times have you gotten a new piece of gear in at
>work, and find it simply doens't work as advertised? As often as
>we encounter this sort of thing in the audio realm?
>
>Neil
>
>Neil
>
>
>
>"chuck duffy" <c@c.com> wrote:
>>

>>Actually, two different laptops using the on-board fire-wire and with a
>PCMCIA
>>firewire interface. One desktop using on-board firewire and PCI firewire.
>>
>>Chuck
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>lucky, or maybe the hardware is scared of not working around me. Are you
>>>using it on a desktop or laptop?
>>>
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>>>"chuck duffy" <c@c.com> wrote:
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>>>>Thad,
>>>>
>>>>I don't know about the general opinion, since I haven't done much research,
>>>>but my personal experience with the Firepod has been a disaster. Snaps,
>>>>crackles, pops, lockups, usable only at unplayable latencies (figure
that
>>>>out :-)). Two different computers, three different chipsets, all the
>driver
>>>>revs. Extremely inflexible live monitoring, lack of panning when used
>>in
>>>>standalone mode. The list goes on and on, and I've basically given up
>>on
>>>>recording because I can't afford the time or the money to research and
>>buy
>>>>something different.
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>>>>"TCB" <nobody@ishere.com> wrote:
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>>>>>But there seems to be this general opinion that there is something 'wrong'
>>>>>with the driver in all cases. Needing to have the right chipset for
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>>>>>third party add-on is a mild pain and something that should be known,
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>>>>>>
>>>>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going
in
>>>the
>>>>>>

>>>>>>>>>>>>>>adats.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>That's an expensive card $500 or so but I know latency is a
>big
>>>>>deal.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Since the digimax doesn't have firewire you have to adat in
>so
>>>>you
>>>>>>
>>>>>>>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Still learning,
>>>>>>>>>>>>>>John
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>ways.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>Either
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>>>way that should give me the ability to record 32 inputs at
>one
>>>>>time.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>16

>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>analog
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>recordin
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>gthat
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>>>>>2G Ram
>>>>>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be
better
>>>>>>off
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>

>>>>>>>>>>>with
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>>out this?)
>>>>>>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>What is your setup going to be?
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>New gear on its way..
>>>>>>>>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>B
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>--
>>>>>>>>>>>>Chris Ludwig
>>>>>>>>>>>>ADK
>>>>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>(859) 635-5762
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>>
>

Subject: Re: Its a done deal...
Posted by John [1] on Tue, 20 Feb 2007 17:53:11 GMT

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Hang in there. DJ will get tired of his setup by next week and you can have it. hehe Just kidding my bud DJ

The 9652 RME with 3 digimax FS seems to be happening for me. No crashing yet and I'm making music. Good luck on finding the time. That's the tough part.

John

Subject: Re: Its a done deal...
Posted by TCB on Tue, 20 Feb 2007 19:27:21 GMT

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We get bad gear ALL THE TIME, and if you include security and software patches
that break other (critical) processes even more so. I've seen $30k servers
show up DOA and all we can do is ship it back and get another one because
the app runs on Solaris 8 so it's giddy up and SPARC or go home.

My argument you about Creamware wasn't that the world _shouldn't_ be as you
describe but that it's simply unreasonable to expect it will. Writing drivers
and building hardware to run on dozens of different revs of single and multicore
processors that run on an even greater number of chipsets isn't easy. Some
companies, like RME, seem to do a far better job than others, but if it can't
be made to work then their responsibility is to refund your money and that's
that. It wouldn't surprise me if you were the first person the retailer had
dealt with who wanted to run 88.2 and the literature said it supported it
so off it goes.

All that said, guess what, my RME RPM died after about two days.

You still willing to sell me those mics? They better JUST WORK ;-)

TCB

"Neil" <OIUOIU@OIU.com> wrote:
>
>See? This is the kind of crap I bitched about before...
>companies putting stuff out on the market that doesn't work with
>half of what it's "supposed" to interface with, or putting it
>out before it's ready, causing everyone who buys it to become an
>unwitting beta-tester.
>
>Thad, you disagreed with my stance on this before, but being a
>systems guy for a living, you have to agree that this is WAY
>more rampant in the audio field than it is in any other... I
>mean, how many times have you gotten a new piece of gear in at
>work, and find it simply doens't work as advertised? As often as
>we encounter this sort of thing in the audio realm?
>
>Neil
>
>Neil
>
>
>
>"chuck duffy" <c@c.com> wrote:
>>
>>Actually, two different laptops using the on-board fire-wire and with a
>PCMCIA
>>firewire interface. One desktop using on-board firewire and PCI firewire.
>>

>>Chuck
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>lucky, or maybe the hardware is scared of not working around me. Are you
>>>using it on a desktop or laptop?
>>>
>>>TCB
>>>
>>>"chuck duffy" <c@c.com> wrote:
>>>>
>>>>Thad,
>>>>
>>>>I don't know about the general opinion, since I haven't done much research,
>>>>but my personal experience with the Firepod has been a disaster. Snaps,
>>>>crackles, pops, lockups, usable only at unplayable latencies (figure
that
>>>>out :-)). Two different computers, three different chipsets, all the
>driver
>>>>revs. Extremely inflexible live monitoring, lack of panning when used
>>in
>>>>standalone mode. The list goes on and on, and I've basically given up
>>on
>>>>recording because I can't afford the time or the money to research and
>>buy
>>>>something different.
>>>>
>>>>Chuck
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>But there seems to be this general opinion that there is something 'wrong'
>>>>>with the driver in all cases. Needing to have the right chipset for
an
>>>esoteric
>>>>>third party add-on is a mild pain and something that should be known,
>>but
>>>>>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'
>>>>>is just bosh. I'm not saying you were implying this, but I've started
>>to
>>>>>hear/read that in various places.
>>>>>
>>>>>TCB
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>I've had a Firebox for a while and have only ever had problems with
>it

>>>>when
>>>>>>using it as what we used to call a wave device, i.e. using it as a
system
>>>>>>sound device. The ASIO driver has been rock solid for me, using the
>on
>>>>board
>>>>>>firewire on a Dell laptop.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>HI DJ,
>>>>>>>The firebox sounds and generally works well but does have some firewire
>>>>>>
>>>>>>>chipset compatibility issues.
>>>>>>>I'd recommend using a Firewire PCI card for any audio interfaces on
>>the
>>>>>>A8V.
>>>>>>>
>>>>>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>>>
>>>>>>>all it he same price range.
>>>>>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>>>
>>>>>>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>
>>>>>>>Works great with Cubase, Samp, Reaper, etc.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Chris
>>>>>>>
>>>>>>>
>>>>>>>DJ wrote:
>>>>>>>
>>>>>>>>Chris,
>>>>>>>>
>>>>>>>>I've been thinking of getting one of those little Presonus Firebox
>>gizmo's
>>>>>>
>>>>>>>>for Amy's new PC, just so she can plug in a guitar and mic and record
>>>>>a
>>>>>>
>>>>>>>>vocal/guitar track to a click when she feels a song coming on. The
>>thing
>>>>>>
>>>>>>>>that appeals to me about this is that it is small/simple (at least
>>appears

>>>>>>
>>>>>>>>to be), has a couple of preamps and is bundled with Cubase SE so
our
>>>>
>>>>>>>>platforms are compatible and I can grab the project/tracks on the
>network
>>>>>>
>>>>>>>>from the main DAW in the studio and import them.
>>>>>>>>
>>>>>>>>Is the Presonus driver so shabby that it would not be usable for
simple
>>>>>>
>>>>>>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>>>>>
>>>>>>>>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>the
>>>>>>FW
>>>>>>>>port on this would probably handle simple two track recording.
>>>>>>>>
>>>>>>>>Is there another simple and inexpensive (and better) 2 track recording
>>>>>>
>>>>>>>>interface that is bundled with Cubase SE?
>>>>>>>>
>>>>>>>>Thanks,
>>>>>>>>
>>>>>>>>Deej
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>news:45d88fac$1@linux...
>>>>>>>>
>>>>>>>>
>>>>>>>>>HI Brandon,
>>>>>>>>>Driver -
>>>>>>>>>Not all the routing features are available in the current drivers.
>>>You
>>>>>>can
>>>>>>>>>at the moment only use the analog and the first bank of adat in
the
>>>>
>>>>>>>>>internal routing control.
>>>>>>>>>
>>>>>>>>>Every unit we've gotten so far has had hardware issues.
>>>>>>>>>dead or abnormally noisy inputs or outputs.
>>>>>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>>>>
>>>>>>>>>channels.

>>>>>>>>>Grounding noise and buzzing units.
>>>>>>>>>
>>>>>>>>>If they work out some of these mechanical and or drivers issues
then
>>>>>the
>>>>>>
>>>>>>>>>unit will be a great device but so far I've had to replace almost
>>every
>>>>>>
>>>>>>>>>unit with some other device.
>>>>>>>>>
>>>>>>>>>The Focusrite Sapphire Pro is the only other in that price range
>with
>>>>>>
>>>>>>>>>similar features. It doesn't have the routing features of the Presonus
>>>>>>but
>>>>>>>>>has the same number of I/O.
>>>>>>>>>
>>>>>>>>>In the long run I think you really better off going with the MOTU
>>and
>>>>>>RME
>>>>>>>>>products.
>>>>>>>>>
>>>>>>>>>If the the budget is an issues then I would recommend.
>>>>>>>>>
>>>>>>>>>Any of these would work in that budget and give you the cuemix controls
>>>>>>
>>>>>>>>>similar to Presonus and RME.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>1x MOTU 8Pre
>>>>>>>>>1x Presonus Digimax FS
>>>>>>>>>$1080.00
>>>>>>>>>This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>
>>>>>>>>>or
>>>>>>>>>
>>>>>>>>>2x MOTU 8 Pre - $1070.00
>>>>>>>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>
>>>>>>>>>seperate headphones)
>>>>>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>>>>
>>>>>>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>Chris
>>>>>>>>>

>>>>>>>>>Brandon wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>"brandon" <a@a.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>Well..I would like to be able to record an entire band at one
time
>>>>>if
>>>>>>
>>>>>>>>>>>neded.
>>>>>>>>>>>Inclding a live drumset.. Also Iwould like SPDIF in and out,
ADAT,
>>>>>>MANI
>>>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>mic
>>>>>pres
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>as
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>possible with 48v and pads.
>>>>>>>>>>>as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>and
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>headphones, but I would like them for experimentation and new
routing
>>>>>>
>>>>>>>>>>>techniques
>>>>>>>>>>>in the future.
>>>>>>>>>>>all under$1200

>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>HI Brandon,
>>>>>>>>>>>>Don't get it.
>>>>>>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8
Pre
>>>>will
>>>>>>
>>>>>>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>>>>>
>>>>>>>>>>>>Digimax FS plugged into it.
>>>>>>>>>>>>
>>>>>>>>>>>>What features are you hoping to get in th eaudio interface your
>>>looking
>>>>>>>>>>>>
>>>>>>>>>>>>for?
>>>>>>>>>>>>How much I/O?
>>>>>>>>>>>>How many Mic -Pres?
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>Chris
>>>>>>>>>>>>
>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>John,
>>>>>>>>>>>>>you are correct.
>>>>>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the
Digimax
>>>>>>FS.
>>>>>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio
instead.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>>>>>>b

>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm
missing
>>>>>>
>>>>>>>>>>>>>>something. I have 3 of em.   Also, a little trick about them......
>>>>>>
>>>>>>>>>>>>>>You
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>electric
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they
will
>>>>>sound
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>you
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is
>perfect
>>>>>>
>>>>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going
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>>>the
>>>>>>
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>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>

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>

Subject: Re: Its a done deal...
Posted by neil[1] on Tue, 20 Feb 2007 19:35:06 GMT
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"TCB" <nobody@ishere.com> wrote:

>You still willing to sell me those mics? They better JUST WORK ;-)

They will!!!

:D

Subject: Re: Its a done deal...
Posted by Jamie K on Tue, 20 Feb 2007 19:43:17 GMT
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Man, that is a sad story Chuck.

Maybe you should get a stand alone recorder next to your piano.

Cheers,
 -Jamie
 www.JamieKrutz.com

chuck duffy wrote:
> I hear you man. It kills me, because I am normally deep voodoo uncommonly
> good at solving software, hardware and driver problems.
>
> I'm glad all of you guys have solid rigs, but my cubase, firewire experience
> has left me never wanting to touch a computer again. I honestly get a pit
> in my stomache when I think about recording. And it aint just pre-sonus.
> I have been through so much crap with this shit that it kills me. I had
> a little midiman keyboard with lots of faders and knobs and stuff that was
> perfect for B4, had a working template that mapped everything to the draw
> pulls and knobs on the B4.
>
> Loved it. Then the USB quit working. So I switched to the conventional
> MIDI port, then the keys started breaking. So I switched to an edirol with
> lots of knobs and faders. No mapping for B4. Spent two days learning how
> to create the mapping, saved the template to the device.
>
> Things were fine, then the template mysteriously disappeared from the keyboard,
> so I reloaded, then it stopped retaining settings completely when powered
> down. For a little while I wresled with re-loading the template from disk
> to the device every time I wanted to play. I memorized the 13 keystrokes
> required, but then didn't play for a while and forgot, broke out the manual
> and said f*** it and gave up.
>
> A critical hard drive died, without backup and I lost half my projects that
> I wanted to finish after a 10 year hiatus from actually doing any serious
> recording. 10% of the ones that I didn't loose are corrupt paris projects
> for whatever reason.
>
> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization
> for half a day. Then got it running and faced the real world for a couple
> of weeks, returned to find that the demo had expired and I couldn't find
> antipace.
>
> Went to use GIGA on the new computer and worked through their warped re-authorization
> process that involved me removing hacking the registry for everything I had
> just re-installed. Figured out how to get the GSIF drivers working and outputing
> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync
> with sp/dif so gave up and decided to go analog.
>
> Got it working and noticed that the piano sounded like absolute shit. All
> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
> mode, so it was simply layering the LR giga output together.

>
> Fire up cubase and find that the only latency that stops the stuttering and
> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in
> real time.
>
> This is of course all over the course of months/years. I don't get more
> than 10 minutes of un-interrupted time anymore, and when I do I can't even
> play a f**** midi piano.
>
> So I play the real thing, which I love, and think to myself how much I would
> like to record the tune I'm playing. That gets me depressed so I knock off
> and head upstairs.
>
> My new tee shirt is gonna read 'i'll record when i'm dead'
>
> Chuck
>
>
>
>
>
> "Neil" <OIUOIU@OIU.com> wrote:
>> See? This is the kind of crap I bitched about before...
>> companies putting stuff out on the market that doesn't work with
>> half of what it's "supposed" to interface with, or putting it
>> out before it's ready, causing everyone who buys it to become an
>> unwitting beta-tester.
>>
>> Thad, you disagreed with my stance on this before, but being a
>> systems guy for a living, you have to agree that this is WAY
>> more rampant in the audio field than it is in any other... I
>> mean, how many times have you gotten a new piece of gear in at
>> work, and find it simply doens't work as advertised? As often as
>> we encounter this sort of thing in the audio realm?
>>
>> Neil
>>
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>>
>>
>>
>> "chuck duffy" <c@c.com> wrote:
>>> Actually, two different laptops using the on-board fire-wire and with a
>> PCMCIA
>>> firewire interface. One desktop using on-board firewire and PCI firewire.
>>>
>>> Chuck
>>>

>>> "TCB" <nobody@ishere.com> wrote:
>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>> lucky, or maybe the hardware is scared of not working around me. Are you
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>>>> TCB
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>>>>> but my personal experience with the Firepod has been a disaster. Snaps,
>>>>> crackles, pops, lockups, usable only at unplayable latencies (figure
> that
>>>>> out :-)). Two different computers, three different chipsets, all the
>> driver
>>>>> revs. Extremely inflexible live monitoring, lack of panning when used
>>> in
>>>>> standalone mode. The list goes on and on, and I've basically given up
>>> on
>>>>> recording because I can't afford the time or the money to research and
>>> buy
>>>>> something different.
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>>>>>> But there seems to be this general opinion that there is something 'wrong'
>>>>>> with the driver in all cases. Needing to have the right chipset for
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>>>>>> hear/read that in various places.
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>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
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>>> appears
>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE so
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>>>>>>>>> platforms are compatible and I can grab the project/tracks on the
>> network
>>>>>>>> >from the main DAW in the studio and import them.
>>>>>>>>> Is the Presonus driver so shabby that it would not be usable for
> simple
>>>>>>>>> stuff like this? She will be using my old DAW rig for her new graphics/music
>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>> the
>>>>>>> FW
>>>>>>>>> port on this would probably handle simple two track recording.
>>>>>>>>>
>>>>>>>>> Is there another simple and inexpensive (and better) 2 track recording

>>>>>>>>> interface that is bundled with Cubase SE?
>>>>>>>>>
>>>>>>>>> Thanks,
>>>>>>>>>
>>>>>>>>> Deej
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
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>>>>>>>>>
>>>>>>>>>
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>>>>>>>>>>> Not all the routing features are available in the current drivers.
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>>>>>>>>>> 1x Presonus Digimax FS
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>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
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>>>>>>>>>> or
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>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
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>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
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>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> Well..I would like to be able to record an entire band at one
> time
>>>>>> if
>>>>>>>>>>>> neded.
>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out,
> ADAT,
>>>>>>> MANI
>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>> mic
>>>>>> pres
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>> as
>>>>>>>>>>>

>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
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>>>>>>>>>>>
>>>>>>>>>>>
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>>>>>>>>>>>> techniques
>>>>>>>>>>>> in the future.
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>>>>>>>>>>>>> Don't get it.
>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU 8
> Pre
>>>>> will
>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the Presonus
>>>>>>>>>>>>> Digimax FS plugged into it.
>>>>>>>>>>>>>
>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface your
>>>> looking
>>>>>>>>>>>>> for?
>>>>>>>>>>>>> How much I/O?
>>>>>>>>>>>>> How many Mic -Pres?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> Chris
>>>>>>>>>>>>>
>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>

>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> John,
>>>>>>>>>>>>>> you are correct.
>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not the
> Digimax
>>>>>>> FS.
>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire Studio
> instead.
>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
>>>>>>>>>>>>>> b
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> John <no@no.com> wrote:
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>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless I'm
> missing
>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about them......
>>>>>>>>>>>>>>> You
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for plugging
>>>> electric
>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in they
> will
>>>>>> sound
>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>> you
>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all is
>> perfect
>>>>>>>>>>>>>>> again. They didn't document that and I had to call the company.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going
> in

>>>> the
>>>>>>>>>>>>>>> adats.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency is a
>> big
>>>>>> deal.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adat in
>> so
>>>>> you
>>>>>>>>>>>>>>> really want a card on the motherboard to do that with I think.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Still learning,
>>>>>>>>>>>>>>> John
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test it both
>>>>> ways.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>> Either
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs at
>> one
>>>>>> time.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>> 16
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>

>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>> analog
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> and 16 ADAT plus midi.
>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can handle
>> recordin
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>> gthat
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> For now it is going to be:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Cubase SX3
>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>> Windows XP
>>>>>>>>>>>>>>>>> XP3000+ CPU
>>>>>>>>>>>>>>>>> 2G Ram
>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I be
> better
>>>>>>> off
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>> with
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> out this?)

>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> What is your setup going to be?
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>> New gear on its way..
>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>> Very cool stuff.
>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>>>>>> I am excited to get into it.
>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>> B
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>> --
>>>>>>>>>>>>> Chris Ludwig
>>>>>>>>>>>>> ADK
>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
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Subject: Re: Its a done deal...
Posted by EK Sound on Tue, 20 Feb 2007 21:10:19 GMT

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On uprights I pull the front off and put a mic up over the sholder of the player. Hell for headphone leakage if you don't have fully sealed cans...

David.

chuck duffy wrote:
> Well, that was a subject of another long sad post of mine. Basically the
> room stinks, low cielings, small, rectangular. Can't really be treated because
> it's the family rec room.
>
> The instrument I like alot, but it's a small yamaha student upright. It
> doesn't mic well, based on surroundings mostly, probably limitations of the
> technician, lord knows I tried for months to get a decent sound on tape.
>
>
> That's when I got the brilliant idea to go with giga for pianos, and man
> the sound was great but that lead to needing an 88 key weighted controller,
> a search that took forever. Then giga worked but it wasn't integrated with
> cubase and I couldn't stand that because it just got to complicated when
> all I wanted to do was take ten minutes and record a song real quick. Then
> I got the brilliant idea to try halion, and import my gigas, which worked
> ok, but in the end I could never get acceptable, playable latencies in that
> environment using the presonus.
>
> In the end it's all so stupid and ridiculous that I gave up, which bums me

> out, because I think I am approaching writing some decent songs.
>
> Chuck
>
>

Subject: Re: Its a done deal...
Posted by Aaron Allen on Tue, 20 Feb 2007 21:26:17 GMT
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Interesting thread for sure.

Chuck.. if you're watching.. man, get a stand alone HD24/mixer or get a Creamware set up. I'm just sick of workarounds and conflicts and crap that comes with a computer - I already do that all day long and I sure don't want to do it for myself at night. What's that they say about mechanics and the piles of junk they drive?

I am giddy to get home every night and get a few minutes learning SCOPE, because it's a bit of a curve but it's just that fast and cool that I'm pretty sure that's my next step beyond Paris at this point. My cold start to Scope is up and running on an AMD2200/XP system is about 40 seconds. The amount of I/O in that system is sickening man, email me if you want more specs.

AA

"TCB" <nobody@ishere.com> wrote in message news:45db3d89$1@linux...
>
> We get bad gear ALL THE TIME, and if you include security and software
> patches
> that break other (critical) processes even more so. I've seen $30k servers
> show up DOA and all we can do is ship it back and get another one because
> the app runs on Solaris 8 so it's giddy up and SPARC or go home.
>
> My argument you about Creamware wasn't that the world _shouldn't_ be as
> you
> describe but that it's simply unreasonable to expect it will. Writing
> drivers
> and building hardware to run on dozens of different revs of single and
> multicore
> processors that run on an even greater number of chipsets isn't easy. Some
> companies, like RME, seem to do a far better job than others, but if it
> can't
> be made to work then their responsibility is to refund your money and

> that's
> that. It wouldn't surprise me if you were the first person the retailer
> had
> dealt with who wanted to run 88.2 and the literature said it supported it
> so off it goes.
>
> All that said, guess what, my RME RPM died after about two days.
>
> You still willing to sell me those mics? They better JUST WORK ;-)
>
> TCB
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>>See? This is the kind of crap I bitched about before...
>>companies putting stuff out on the market that doesn't work with
>>half of what it's "supposed" to interface with, or putting it
>>out before it's ready, causing everyone who buys it to become an
>>unwitting beta-tester.
>>
>>Thad, you disagreed with my stance on this before, but being a
>>systems guy for a living, you have to agree that this is WAY
>>more rampant in the audio field than it is in any other... I
>>mean, how many times have you gotten a new piece of gear in at
>>work, and find it simply doens't work as advertised? As often as
>>we encounter this sort of thing in the audio realm?
>>
>>Neil
>>
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>>>>>>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>HI Brandon,
>>>>>>>>>>>>>Don't get it.
>>>>>>>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8
> Pre
>>>>>will
>>>>>>>
>>>>>>>>>>>>>give you 16 analog ins and 12 analog out when you have the
>>>>>>>>>>>>>Presonus
>>>>>>>
>>>>>>>>>>>>>Digimax FS plugged into it.
>>>>>>>>>>>>>
>>>>>>>>>>>>>What features are you hoping to get in th eaudio interface your
>>>>looking
>>>>>>>>>>>>>
>>>>>>>>>>>>>for?
>>>>>>>>>>>>>How much I/O?
>>>>>>>>>>>>>How many Mic -Pres?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>Chris
>>>>>>>>>>>>>
>>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>

>>>>>>>>>>>>>>John,
>>>>>>>>>>>>>>you are correct.
>>>>>>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the
> Digimax
>>>>>>>FS.
>>>>>>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio
> instead.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Anyway thanks fo rthe heads up.
>>>>>>>>>>>>>>b
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm
> missing
>>>>>>>
>>>>>>>>>>>>>>>something. I have 3 of em.   Also, a little trick about
>>>>>>>>>>>>>>>them......
>>>>>>>
>>>>>>>>>>>>>>>You
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>electric
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they
> will
>>>>>>sound
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but
>>>>>>>>>>>>>>>wait......If
>>>>>>>you
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is

>>perfect
>>>>>>>
>>>>>>>>>>>>>>>again. They didn't document that and I had to call the
>>>>>>>>>>>>>>>company.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going
> in
>>>>the
>>>>>>>
>>>>>>>>>>>>>>>adats.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>That's an expensive card $500 or so but I know latency is a
>>big
>>>>>>deal.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Since the digimax doesn't have firewire you have to adat in
>>so
>>>>>you
>>>>>>>
>>>>>>>>>>>>>>>really want a card on the motherboard to do that with I
>>>>>>>>>>>>>>>think.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Still learning,
>>>>>>>>>>>>>>>John
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Actually I think I will hook them both up via firewire
>>>>>>>>>>>>>>>>directly
>>>>>>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>>It claims to have 0 latency. I will just have to test it
>>>>>>>>>>>>>>>>both
>>>>>ways.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>
>>>>>>>>>>>Either
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>>way that should give me the ability to record 32 inputs at
>>one
>>>>>>time.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>16
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
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>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>recordin
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
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>>>>>>>>>>>>>>>>"Brandon" <a@a.com> wrote:
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>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>>>>>>Monitors my Mackie 824s

>>>>>>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>>>>>>2G Ram
>>>>>>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be
> better
>>>>>>>off
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>with
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>out this?)
>>>>>>>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>What is your setup going to be?
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>>New gear on its way..
>>>>>>>>>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way
>>>>>>>>>>>>>>>>>>>too.
>>>>>>>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>>B
>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>--
>>>>>>>>>>>>>Chris Ludwig
>>>>>>>>>>>>>ADK
>>>>>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>>(859) 635-5762
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>

Subject: Re: Its a done deal...
Posted by chuck duffy on Tue, 20 Feb 2007 22:06:54 GMT
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Well, that was a subject of another long sad post of mine. Basically the room stinks, low cielings, small, rectangular. Can't really be treated because it's the family rec room.

The instrument I like alot, but it's a small yamaha student upright. It doesn't mic well, based on surroundings mostly, probably limitations of the technician, lord knows I tried for months to get a decent sound on tape.

That's when I got the brilliant idea to go with giga for pianos, and man the sound was great but that lead to needing an 88 key weighted controller, a search that took forever. Then giga worked but it wasn't integrated with cubase and I couldn't stand that because it just got to complicated when all I wanted to do was take ten minutes and record a song real quick. Then I got the brilliant idea to try halion, and import my gigas, which worked ok, but in the end I could never get acceptable, playable latencies in that environment using the presonus.

In the end it's all so stupid and ridiculous that I gave up, which bums me out, because I think I am approaching writing some decent songs.

Chuck

Jamie K <Meta@Dimensional.com> wrote:
>
>Man, that is a sad story Chuck.
>
>Maybe you should get a stand alone recorder next to your piano.
>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>chuck duffy wrote:
>> I hear you man. It kills me, because I am normally deep voodoo uncommonly
>> good at solving software, hardware and driver problems.
>>
>> I'm glad all of you guys have solid rigs, but my cubase, firewire experience
>> has left me never wanting to touch a computer again. I honestly get a
pit
>> in my stomache when I think about recording. And it aint just pre-sonus.
>> I have been through so much crap with this shit that it kills me. I
had
>> a little midiman keyboard with lots of faders and knobs and stuff that
was
>> perfect for B4, had a working template that mapped everything to the draw
>> pulls and knobs on the B4.

>>
>> Loved it. Then the USB quit working. So I switched to the conventional
>> MIDI port, then the keys started breaking. So I switched to an edirol
with
>> lots of knobs and faders. No mapping for B4. Spent two days learning
how
>> to create the mapping, saved the template to the device.
>>
>> Things were fine, then the template mysteriously disappeared from the
keyboard,
>> so I reloaded, then it stopped retaining settings completely when powered
>> down. For a little while I wresled with re-loading the template from
disk
>> to the device every time I wanted to play. I memorized the 13 keystrokes
>> required, but then didn't play for a while and forgot, broke out the manual
>> and said f*** it and gave up.
>>
>> A critical hard drive died, without backup and I lost half my projects
that
>> I wanted to finish after a 10 year hiatus from actually doing any serious
>> recording. 10% of the ones that I didn't loose are corrupt paris projects
>> for whatever reason.
>>
>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
initialization
>> for half a day. Then got it running and faced the real world for a couple
>> of weeks, returned to find that the demo had expired and I couldn't find
>> antipace.
>>
>> Went to use GIGA on the new computer and worked through their warped re-authorization
>> process that involved me removing hacking the registry for everything
I had
>> just re-installed. Figured out how to get the GSIF drivers working and
outputing
>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to
sync
>> with sp/dif so gave up and decided to go analog.
>>
>> Got it working and noticed that the piano sounded like absolute shit.
All
>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>> mode, so it was simply layering the LR giga output together.
>>
>> Fire up cubase and find that the only latency that stops the stuttering
and
>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
in
>> real time.

>>
>> This is of course all over the course of months/years. I don't get more
>> than 10 minutes of un-interrupted time anymore, and when I do I can't
even
>> play a f**** midi piano.
>>
>> So I play the real thing, which I love, and think to myself how much I
would
>> like to record the tune I'm playing. That gets me depressed so I knock
off
>> and head upstairs.
>>
>> My new tee shirt is gonna read 'i'll record when i'm dead'
>>
>> Chuck
>>
>>
>>
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>> See? This is the kind of crap I bitched about before...
>>> companies putting stuff out on the market that doesn't work with
>>> half of what it's "supposed" to interface with, or putting it
>>> out before it's ready, causing everyone who buys it to become an
>>> unwitting beta-tester.
>>>
>>> Thad, you disagreed with my stance on this before, but being a
>>> systems guy for a living, you have to agree that this is WAY
>>> more rampant in the audio field than it is in any other... I
>>> mean, how many times have you gotten a new piece of gear in at
>>> work, and find it simply doens't work as advertised? As often as
>>> we encounter this sort of thing in the audio realm?
>>>
>>> Neil
>>>
>>> Neil
>>>
>>>
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>>> Actually, two different laptops using the on-board fire-wire and with
a
>>> PCMCIA
>>>> firewire interface. One desktop using on-board firewire and PCI firewire.
>>>>
>>>> Chuck
>>>>

>>>> "TCB" <nobody@ishere.com> wrote:
>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just
getting
>>>>> lucky, or maybe the hardware is scared of not working around me. Are
you
>>>>> using it on a desktop or laptop?
>>>>>
>>>>> TCB
>>>>>
>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>> Thad,
>>>>>>
>>>>>> I don't know about the general opinion, since I haven't done much
research,
>>>>>> but my personal experience with the Firepod has been a disaster.
Snaps,
>>>>>> crackles, pops, lockups, usable only at unplayable latencies (figure
>> that
>>>>>> out :-)). Two different computers, three different chipsets, all
the
>>> driver
>>>>>> revs. Extremely inflexible live monitoring, lack of panning when
used
>>>> in
>>>>>> standalone mode. The list goes on and on, and I've basically given
up
>>>> on
>>>>>> recording because I can't afford the time or the money to research
and
>>>> buy
>>>>>> something different.
>>>>>>
>>>>>> Chuck
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>> But there seems to be this general opinion that there is something
'wrong'
>>>>>>> with the driver in all cases. Needing to have the right chipset for
>> an
>>>>> esoteric
>>>>>>> third party add-on is a mild pain and something that should be known,
>>>> but
>>>>>>> the idea that the Presonus gear doesn't work correctly or has 'bad
drivers'
>>>>>>> is just bosh. I'm not saying you were implying this, but I've started
>>>> to
>>>>>>> hear/read that in various places.
>>>>>>>
>>>>>>> TCB

>>>>>>>
>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>> I've had a Firebox for a while and have only ever had problems with
>>> it
>>>>>> when
>>>>>>>> using it as what we used to call a wave device, i.e. using it as
a
>> system
>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
the
>>> on
>>>>>> board
>>>>>>>> firewire on a Dell laptop.
>>>>>>>>
>>>>>>>> TCB
>>>>>>>>
>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>> HI DJ,
>>>>>>>>> The firebox sounds and generally works well but does have some
firewire
>>>>>>>>> chipset compatibility issues.
>>>>>>>>> I'd recommend using a Firewire PCI card for any audio interfaces
on
>>>> the
>>>>>>>> A8V.
>>>>>>>>> You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>>>>>> all it he same price range.
>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The TC
Konnect
>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> Chris
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> DJ wrote:
>>>>>>>>>
>>>>>>>>>> Chris,
>>>>>>>>>>
>>>>>>>>>> I've been thinking of getting one of those little Presonus Firebox
>>>> gizmo's
>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and
record
>>>>>>> a
>>>>>>>>>> vocal/guitar track to a click when she feels a song coming on.
The

>>>> thing
>>>>>>>>>> that appeals to me about this is that it is small/simple (at least
>>>> appears
>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE
so
>> our
>>>>>>>>>> platforms are compatible and I can grab the project/tracks on
the
>>> network
>>>>>>>>> >from the main DAW in the studio and import them.
>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable for
>> simple
>>>>>>>>>> stuff like this? She will be using my old DAW rig for her new
graphics/music
>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I
figured
>>>>>>> the
>>>>>>>> FW
>>>>>>>>>> port on this would probably handle simple two track recording.
>>>>>>>>>>
>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track recording
>>>>>>>>>> interface that is bundled with Cubase SE?
>>>>>>>>>>
>>>>>>>>>> Thanks,
>>>>>>>>>>
>>>>>>>>>> Deej
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>>> news:45d88fac$1@linux...
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>> HI Brandon,
>>>>>>>>>>> Driver -
>>>>>>>>>>> Not all the routing features are available in the current drivers.
>>>>> You
>>>>>>>> can
>>>>>>>>>>> at the moment only use the analog and the first bank of adat
in
>> the
>>>>>>>>>>> internal routing control.
>>>>>>>>>>>
>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the headphone
>>>>>>>>>>> channels.
>>>>>>>>>>> Grounding noise and buzzing units.

>>>>>>>>>>>
>>>>>>>>>>> If they work out some of these mechanical and or drivers issues
>> then
>>>>>>> the
>>>>>>>>>>> unit will be a great device but so far I've had to replace almost
>>>> every
>>>>>>>>>>> unit with some other device.
>>>>>>>>>>>
>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price range
>>> with
>>>>>>>>>>> similar features. It doesn't have the routing features of the
Presonus
>>>>>>>> but
>>>>>>>>>>> has the same number of I/O.
>>>>>>>>>>>
>>>>>>>>>>> In the long run I think you really better off going with the
MOTU
>>>> and
>>>>>>>> RME
>>>>>>>>>>> products.
>>>>>>>>>>>
>>>>>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>>>>>
>>>>>>>>>>> Any of these would work in that budget and give you the cuemix
controls
>>>>>>>>>>> similar to Presonus and RME.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> 1x MOTU 8Pre
>>>>>>>>>>> 1x Presonus Digimax FS
>>>>>>>>>>> $1080.00
>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>>>
>>>>>>>>>>> or
>>>>>>>>>>>
>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count
the
>>>>>>>>>>> seperate headphones)
>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add
2 DigimaxFS
>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> Chris
>>>>>>>>>>>
>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>

>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> Well..I would like to be able to record an entire band at one
>> time
>>>>>>> if
>>>>>>>>>>>>> neded.
>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out,
>> ADAT,
>>>>>>>> MANI
>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>>> mic
>>>>>>> pres
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>> as
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep for
monitoring
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>> and
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> headphones, but I would like them for experimentation and new
>> routing
>>>>>>>>>>>>> techniques
>>>>>>>>>>>>> in the future.
>>>>>>>>>>>>> all under$1200
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>

>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
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>>>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>>>> Don't get it.
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them......
>>>>>>>>>>>>>>>> You
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for plugging
>>>>> electric
>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in they
>> will
>>>>>>> sound
>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>>> you
>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all
is
>>> perfect
>>>>>>>>>>>>>>>> again. They didn't document that and I had to call the
company.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going
>> in
>>>>> the
>>>>>>>>>>>>>>>> adats.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency is
a
>>> big
>>>>>>> deal.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adat
in
>>> so
>>>>>> you
>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with I
think.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Still learning,
>>>>>>>>>>>>>>>> John
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>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>
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>>>>>>>>>>>>>>>>>
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>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> analog
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.

>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can handle
>>> recordin
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>> gthat
>>>>>>>>>>>>
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>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>>> Windows XP
>>>>>>>>>>>>>>>>>> XP3000+ CPU
>>>>>>>>>>>>>>>>>> 2G Ram
>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I
be
>> better
>>>>>>>> off
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>> with
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> out this?)
>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
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>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>>> New gear on its way..
>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>>> Very cool stuff.
>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the way
too.
>>>>>>>>>>>>>>>>>>>> I am excited to get into it.
>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>>> B
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>> --
>>>>>>>>>>>>>> Chris Ludwig
>>>>>>>>>>>>>> ADK
>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>>> (859) 635-5762
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
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>>>>>>>>>>>>
>>>>>>>>>>>>
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>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>> (859) 635-5762
>>

Subject: Re: Its a done deal...
Posted by chuck duffy on Tue, 20 Feb 2007 22:22:29 GMT

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But come to think of it, I am beginning to realize that I am just a sad sack
about this stuff. The other day I went to play guitar and nothing worked,
I left the cable plugged into the wah and the wah died. So I removed it
from the chain and the amp didn't work. I said screw it and decided to play
bass. Nothing doing. I left the cable plugged into that and the battery
for the active pickup died. hahahaha

"chuck duffy" <c@c.com> wrote:
>
>Well, that was a subject of another long sad post of mine. Basically the
>room stinks, low cielings, small, rectangular. Can't really be treated because
>it's the family rec room.
>
>The instrument I like alot, but it's a small yamaha student upright. It
>doesn't mic well, based on surroundings mostly, probably limitations of
the
>technician, lord knows I tried for months to get a decent sound on tape.
>
>
>That's when I got the brilliant idea to go with giga for pianos, and man
>the sound was great but that lead to needing an 88 key weighted controller,
>a search that took forever. Then giga worked but it wasn't integrated with
>cubase and I couldn't stand that because it just got to complicated when
>all I wanted to do was take ten minutes and record a song real quick. Then
>I got the brilliant idea to try halion, and import my gigas, which worked
>ok, but in the end I could never get acceptable, playable latencies in that
>environment using the presonus.
>
>In the end it's all so stupid and ridiculous that I gave up, which bums
me
>out, because I think I am approaching writing some decent songs.
>

>Chuck
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Man, that is a sad story Chuck.
>>
>>Maybe you should get a stand alone recorder next to your piano.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>chuck duffy wrote:
>>> I hear you man. It kills me, because I am normally deep voodoo uncommonly
>>> good at solving software, hardware and driver problems.
>>>
>>> I'm glad all of you guys have solid rigs, but my cubase, firewire experience
>>> has left me never wanting to touch a computer again. I honestly get
a
>pit
>>> in my stomache when I think about recording. And it aint just pre-sonus.
>>> I have been through so much crap with this shit that it kills me. I
>had
>>> a little midiman keyboard with lots of faders and knobs and stuff that
>was
>>> perfect for B4, had a working template that mapped everything to the
draw
>>> pulls and knobs on the B4.
>>>
>>> Loved it. Then the USB quit working. So I switched to the conventional
>>> MIDI port, then the keys started breaking. So I switched to an edirol
>with
>>> lots of knobs and faders. No mapping for B4. Spent two days learning
>how
>>> to create the mapping, saved the template to the device.
>>>
>>> Things were fine, then the template mysteriously disappeared from the
>keyboard,
>>> so I reloaded, then it stopped retaining settings completely when powered
>>> down. For a little while I wresled with re-loading the template from
>disk
>>> to the device every time I wanted to play. I memorized the 13 keystrokes
>>> required, but then didn't play for a while and forgot, broke out the
manual
>>> and said f*** it and gave up.
>>>
>>> A critical hard drive died, without backup and I lost half my projects

>that
>>> I wanted to finish after a 10 year hiatus from actually doing any serious
>>> recording. 10% of the ones that I didn't loose are corrupt paris projects
>>> for whatever reason.
>>>
>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
>initialization
>>> for half a day. Then got it running and faced the real world for a couple
>>> of weeks, returned to find that the demo had expired and I couldn't find
>>> antipace.
>>>
>>> Went to use GIGA on the new computer and worked through their warped
re-authorization
>>> process that involved me removing hacking the registry for everything
>I had
>>> just re-installed. Figured out how to get the GSIF drivers working and
>outputing
>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
to
>sync
>>> with sp/dif so gave up and decided to go analog.
>>>
>>> Got it working and noticed that the piano sounded like absolute shit.
> All
>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>>> mode, so it was simply layering the LR giga output together.
>>>
>>> Fire up cubase and find that the only latency that stops the stuttering
>and
>>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
>in
>>> real time.
>>>
>>> This is of course all over the course of months/years. I don't get more
>>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>even
>>> play a f**** midi piano.
>>>
>>> So I play the real thing, which I love, and think to myself how much
I
>would
>>> like to record the tune I'm playing. That gets me depressed so I knock
>off
>>> and head upstairs.
>>>
>>> My new tee shirt is gonna read 'i'll record when i'm dead'
>>>
>>> Chuck

>>>
>>>
>>>
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>> See? This is the kind of crap I bitched about before...
>>>> companies putting stuff out on the market that doesn't work with
>>>> half of what it's "supposed" to interface with, or putting it
>>>> out before it's ready, causing everyone who buys it to become an
>>>> unwitting beta-tester.
>>>>
>>>> Thad, you disagreed with my stance on this before, but being a
>>>> systems guy for a living, you have to agree that this is WAY
>>>> more rampant in the audio field than it is in any other... I
>>>> mean, how many times have you gotten a new piece of gear in at
>>>> work, and find it simply doens't work as advertised? As often as
>>>> we encounter this sort of thing in the audio realm?
>>>>
>>>> Neil
>>>>
>>>> Neil
>>>>
>>>>
>>>>
>>>> "chuck duffy" <c@c.com> wrote:
>>>>> Actually, two different laptops using the on-board fire-wire and with
>a
>>>> PCMCIA
>>>>> firewire interface. One desktop using on-board firewire and PCI firewire.
>>>>>
>>>>> Chuck
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just
\>getting
>>>>>> lucky, or maybe the hardware is scared of not working around me. Are
\>you
>>>>>> using it on a desktop or laptop?
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>>> Thad,
>>>>>>>
>>>>>>> I don't know about the general opinion, since I haven't done much
\>research,
>>>>>>> but my personal experience with the Firepod has been a disaster.

>Snaps,
>>>>>>> crackles, pops, lockups, usable only at unplayable latencies (figure
>>> that
>>>>>>> out :-)). Two different computers, three different chipsets, all
>the
>>>> driver
>>>>>>> revs. Extremely inflexible live monitoring, lack of panning when
>used
>>>>> in
>>>>>>> standalone mode. The list goes on and on, and I've basically given
>up
>>>>> on
>>>>>>> recording because I can't afford the time or the money to research
>and
>>>>> buy
>>>>>>> something different.
>>>>>>>
>>>>>>> Chuck
>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>> But there seems to be this general opinion that there is something
>'wrong'
>>>>>>>> with the driver in all cases. Needing to have the right chipset
for
>>> an
>>>>>> esoteric
>>>>>>>> third party add-on is a mild pain and something that should be known,
>>>>> but
>>>>>>>> the idea that the Presonus gear doesn't work correctly or has 'bad
>drivers'
>>>>>>>> is just bosh. I'm not saying you were implying this, but I've started
>>>>> to
>>>>>>>> hear/read that in various places.
>>>>>>>>
>>>>>>>> TCB
>>>>>>>>
>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>> I've had a Firebox for a while and have only ever had problems
with
>>>> it
>>>>>>> when
>>>>>>>>> using it as what we used to call a wave device, i.e. using it as
>a
>>> system
>>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
>the
>>>> on
>>>>>>> board

>>>>>>>>> firewire on a Dell laptop.
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>>
>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>> HI DJ,
>>>>>>>>>> The firebox sounds and generally works well but does have some
>firewire
>>>>>>>>>> chipset compatibility issues.
>>>>>>>>>> I'd recommend using a Firewire PCI card for any audio interfaces
>on
>>>>> the
>>>>>>>>> A8V.
>>>>>>>>>> You should also check out the Focusrite Sapphire LE or the TC
Konnekt4D
>>>>>>>>>> all it he same price range.
>>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The TC
>Konnect
>>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Chris
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> DJ wrote:
>>>>>>>>>>
>>>>>>>>>>> Chris,
>>>>>>>>>>>
>>>>>>>>>>> I've been thinking of getting one of those little Presonus Firebox
>>>>> gizmo's
>>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and
>record
>>>>>>>> a
>>>>>>>>>>> vocal/guitar track to a click when she feels a song coming on.
>The
>>>>> thing
>>>>>>>>>>> that appeals to me about this is that it is small/simple (at
least
>>>>> appears
>>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE
>so
>>> our
>>>>>>>>>>> platforms are compatible and I can grab the project/tracks on
>the
>>>> network
>>>>>>>>>> >from the main DAW in the studio and import them.

>>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable
for
>>> simple
>>>>>>>>>>> stuff like this? She will be using my old DAW rig for her new
>graphics/music
>>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I
>figured
>>>>>>>> the
>>>>>>>>> FW
>>>>>>>>>>> port on this would probably handle simple two track recording.
>>>>>>>>>>>
>>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track
recording
>>>>>>>>>>> interface that is bundled with Cubase SE?
>>>>>>>>>>>
>>>>>>>>>>> Thanks,
>>>>>>>>>>>
>>>>>>>>>>> Deej
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>>>> news:45d88fac$1@linux...
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>> Driver -
>>>>>>>>>>>> Not all the routing features are available in the current drivers.
>>>>>> You
>>>>>>>>> can
>>>>>>>>>>>> at the moment only use the analog and the first bank of adat
>in
>>> the
>>>>>>>>>>>> internal routing control.
>>>>>>>>>>>>
>>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the
headphone
>>>>>>>>>>>> channels.
>>>>>>>>>>>> Grounding noise and buzzing units.
>>>>>>>>>>>>
>>>>>>>>>>>> If they work out some of these mechanical and or drivers issues
>>> then
>>>>>>>> the
>>>>>>>>>>>> unit will be a great device but so far I've had to replace almost
>>>>> every
>>>>>>>>>>>> unit with some other device.

>>>>>>>>>>>>
>>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price range
>>>> with
>>>>>>>>>>>> similar features. It doesn't have the routing features of the
>Presonus
>>>>>>>>> but
>>>>>>>>>>>> has the same number of I/O.
>>>>>>>>>>>>
>>>>>>>>>>>> In the long run I think you really better off going with the
>MOTU
>>>>> and
>>>>>>>>> RME
>>>>>>>>>>>> products.
>>>>>>>>>>>>
>>>>>>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>>>>>>
>>>>>>>>>>>> Any of these would work in that budget and give you the cuemix
>controls
>>>>>>>>>>>> similar to Presonus and RME.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> 1x MOTU 8Pre
>>>>>>>>>>>> 1x Presonus Digimax FS
>>>>>>>>>>>> $1080.00
>>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>>>>
>>>>>>>>>>>> or
>>>>>>>>>>>>
>>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
>>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count
>the
>>>>>>>>>>>> seperate headphones)
>>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add
>2 DigimaxFS
>>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> Chris
>>>>>>>>>>>>
>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>

>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> Well..I would like to be able to record an entire band at
one
>>> time
>>>>>>>> if
>>>>>>>>>>>>>> neded.
>>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out,
>>> ADAT,
>>>>>>>>> MANI
>>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As
many
>>>> mic
>>>>>>>> pres
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>> as
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep for
>monitoring
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>> and
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> headphones, but I would like them for experimentation and
new
>>> routing
>>>>>>>>>>>>>> techniques
>>>>>>>>>>>>>> in the future.
>>>>>>>>>>>>>> all under$1200
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>

>>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>>>>> Don't get it.
>>>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU
>8
>>> Pre
>>>>>>> will
>>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the
>Presonus
>>>>>>>>>>>>>>> Digimax FS plugged into it.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
>your
>>>>>> looking
>>>>>>>>>>>>>>> for?
>>>>>>>>>>>>>>> How much I/O?
>>>>>>>>>>>>>>> How many Mic -Pres?
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Chris
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> John,
>>>>>>>>>>>>>>>> you are correct.
>>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not
the
>>> Digimax
>>>>>>>>> FS.
>>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire Studio
>>> instead.
>>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
>>>>>>>>>>>>>>>> b
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>> John <no@no.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless
I'm
>>> missing
>>>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about
>them......
>>>>>>>>>>>>>>>>> You
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for plugging
>>>>>> electric
>>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in they
>>> will
>>>>>>>> sound
>>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>>>> you
>>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all
>is
>>>> perfect
>>>>>>>>>>>>>>>>> again. They didn't document that and I had to call the
>company.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going
>>> in
>>>>>> the
>>>>>>>>>>>>>>>>> adats.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency
is
>a
>>>> big
>>>>>>>> deal.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adat
>in
>>>> so
>>>>>>> you
>>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with I
>think.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Still learning,
>>>>>>>>>>>>>>>>> John
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire
>directly
>>>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test
it
>both
>>>>>>> ways.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>> Either
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs
>at
>>>> one
>>>>>>>> time.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>> 16
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> analog
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.

>>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can handle
>>>> recordin
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>> gthat
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> For now it is going to be:
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> Cubase SX3
>>>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>>>> Windows XP
>>>>>>>>>>>>>>>>>>> XP3000+ CPU
>>>>>>>>>>>>>>>>>>> 2G Ram
>>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I
>be
>>> better
>>>>>>>>> off
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>> with
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> out this?)
>>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:

>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> What is your setup going to be?
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>>>> New gear on its way..
>>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>>>> Very cool stuff.
>>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the way
>too.
>>>>>>>>>>>>>>>>>>>>> I am excited to get into it.
>>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>>>> B
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> --
>>>>>>>>>>>>>>> Chris Ludwig
>>>>>>>>>>>>>>> ADK
>>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
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>>>>>>>>>>> (859) 635-5762
>>>
>

Subject: Re: Its a done deal...
Posted by chuck duffy on Tue, 20 Feb 2007 22:23:54 GMT
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Are cans the things that my kids were wearing for shoes the other day, or
are they the things on tweeters that they punched in playing spaceship.
I can't remember. I'm melting....

Chuck

EK Sound <askme@nospam.com> wrote:
>On uprights I pull the front off and put a mic up over the sholder of
>the player. Hell for headphone leakage if you don't have fully sealed
>cans...
>
>David.
>
>chuck duffy wrote:
>> Well, that was a subject of another long sad post of mine. Basically
the
>> room stinks, low cielings, small, rectangular. Can't really be treated
because
>> it's the family rec room.
>>
>> The instrument I like alot, but it's a small yamaha student upright.
It
>> doesn't mic well, based on surroundings mostly, probably limitations of
the
>> technician, lord knows I tried for months to get a decent sound on tape.
>>
>>
>> That's when I got the brilliant idea to go with giga for pianos, and man
>> the sound was great but that lead to needing an 88 key weighted controller,
>> a search that took forever. Then giga worked but it wasn't integrated
with

>> cubase and I couldn't stand that because it just got to complicated when
>> all I wanted to do was take ten minutes and record a song real quick.
 Then
>> I got the brilliant idea to try halion, and import my gigas, which worked
>> ok, but in the end I could never get acceptable, playable latencies in
that
>> environment using the presonus.
>>
>> In the end it's all so stupid and ridiculous that I gave up, which bums
me
>> out, because I think I am approaching writing some decent songs.
>>
>> Chuck
>>
>>

Subject: Re: Its a done deal...
Posted by TCB on Tue, 20 Feb 2007 22:26:23 GMT
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Hey Chuck,

This is obviously a huge drag for you, and if it's time for a break then
that's that. One thing to consider, the meat and potatoes of my setup is
SX/Live and NI Komplete. So far the VSTis have been _rock solid_ both on
the RME Acer laptop and the Core 2 Duo Creamware desktop. The NI acoustic
piano probably doesn't sound as good as Giga, but it sounds damn, damn good.
And they've ditched the stupid dongle thing for an online registration and
update/patching system that actually seems to work.

Just a thought. It certainly would let you stay within SX.

TCB

"chuck duffy" <c@c.com> wrote:
>
>Well, that was a subject of another long sad post of mine. Basically the
>room stinks, low cielings, small, rectangular. Can't really be treated because
>it's the family rec room.
>
>The instrument I like alot, but it's a small yamaha student upright. It
>doesn't mic well, based on surroundings mostly, probably limitations of
the
>technician, lord knows I tried for months to get a decent sound on tape.
>
>
>That's when I got the brilliant idea to go with giga for pianos, and man

>the sound was great but that lead to needing an 88 key weighted controller,
>a search that took forever. Then giga worked but it wasn't integrated with
>cubase and I couldn't stand that because it just got to complicated when
>all I wanted to do was take ten minutes and record a song real quick. Then
>I got the brilliant idea to try halion, and import my gigas, which worked
>ok, but in the end I could never get acceptable, playable latencies in that
>environment using the presonus.
>
>In the end it's all so stupid and ridiculous that I gave up, which bums
me
>out, because I think I am approaching writing some decent songs.
>
>Chuck
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Man, that is a sad story Chuck.
>>
>>Maybe you should get a stand alone recorder next to your piano.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>chuck duffy wrote:
>>> I hear you man. It kills me, because I am normally deep voodoo uncommonly
>>> good at solving software, hardware and driver problems.
>>>
>>> I'm glad all of you guys have solid rigs, but my cubase, firewire experience
>>> has left me never wanting to touch a computer again. I honestly get
a
>pit
>>> in my stomache when I think about recording. And it aint just pre-sonus.
>>> I have been through so much crap with this shit that it kills me. I
>had
>>> a little midiman keyboard with lots of faders and knobs and stuff that
>was
>>> perfect for B4, had a working template that mapped everything to the
draw
>>> pulls and knobs on the B4.
>>>
>>> Loved it. Then the USB quit working. So I switched to the conventional
>>> MIDI port, then the keys started breaking. So I switched to an edirol
>with
>>> lots of knobs and faders. No mapping for B4. Spent two days learning
>how
>>> to create the mapping, saved the template to the device.

>>>
>>> Things were fine, then the template mysteriously disappeared from the
>keyboard,
>>> so I reloaded, then it stopped retaining settings completely when powered
>>> down. For a little while I wresled with re-loading the template from
>disk
>>> to the device every time I wanted to play. I memorized the 13 keystrokes
>>> required, but then didn't play for a while and forgot, broke out the
manual
>>> and said f*** it and gave up.
>>>
>>> A critical hard drive died, without backup and I lost half my projects
>that
>>> I wanted to finish after a 10 year hiatus from actually doing any serious
>>> recording. 10% of the ones that I didn't loose are corrupt paris projects
>>> for whatever reason.
>>>
>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
>initialization
>>> for half a day. Then got it running and faced the real world for a couple
>>> of weeks, returned to find that the demo had expired and I couldn't find
>>> antipace.
>>>
>>> Went to use GIGA on the new computer and worked through their warped
re-authorization
>>> process that involved me removing hacking the registry for everything
>I had
>>> just re-installed. Figured out how to get the GSIF drivers working and
>outputing
>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
to
>sync
>>> with sp/dif so gave up and decided to go analog.
>>>
>>> Got it working and noticed that the piano sounded like absolute shit.
> All
>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone
>>> mode, so it was simply layering the LR giga output together.
>>>
>>> Fire up cubase and find that the only latency that stops the stuttering
>and
>>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
>in
>>> real time.
>>>
>>> This is of course all over the course of months/years. I don't get more
>>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>even

>>> play a f**** midi piano.
>>>
>>> So I play the real thing, which I love, and think to myself how much
I
>would
>>> like to record the tune I'm playing. That gets me depressed so I knock
>off
>>> and head upstairs.
>>>
>>> My new tee shirt is gonna read 'i'll record when i'm dead'
>>>
>>> Chuck
>>>
>>>
>>>
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>> See? This is the kind of crap I bitched about before...
>>>> companies putting stuff out on the market that doesn't work with
>>>> half of what it's "supposed" to interface with, or putting it
>>>> out before it's ready, causing everyone who buys it to become an
>>>> unwitting beta-tester.
>>>>
>>>> Thad, you disagreed with my stance on this before, but being a
>>>> systems guy for a living, you have to agree that this is WAY
>>>> more rampant in the audio field than it is in any other... I
>>>> mean, how many times have you gotten a new piece of gear in at
>>>> work, and find it simply doens't work as advertised? As often as
>>>> we encounter this sort of thing in the audio realm?
>>>>
>>>> Neil
>>>>
>>>> Neil
>>>>
>>>>
>>>>
>>>> "chuck duffy" <c@c.com> wrote:
>>>>> Actually, two different laptops using the on-board fire-wire and with
>a
>>>> PCMCIA
>>>>> firewire interface. One desktop using on-board firewire and PCI firewire.
>>>>>
>>>>> Chuck
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just
>getting

>>>>>> lucky, or maybe the hardware is scared of not working around me. Are
>you
>>>>>> using it on a desktop or laptop?
>>>>>>
>>>>>> TCB
>>>>>>
>>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>>> Thad,
>>>>>>>
>>>>>>> I don't know about the general opinion, since I haven't done much
>research,
>>>>>>> but my personal experience with the Firepod has been a disaster.

>Snaps,
>>>>>>> crackles, pops, lockups, usable only at unplayable latencies (figure
>>> that
>>>>>>> out :-)). Two different computers, three different chipsets, all
>the
>>>> driver
>>>>>>> revs. Extremely inflexible live monitoring, lack of panning when
>used
>>>>> in
>>>>>>> standalone mode. The list goes on and on, and I've basically given
>up
>>>>> on
>>>>>>> recording because I can't afford the time or the money to research
>and
>>>>> buy
>>>>>>> something different.
>>>>>>>
>>>>>>> Chuck
>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>> But there seems to be this general opinion that there is something
>'wrong'
>>>>>>>> with the driver in all cases. Needing to have the right chipset
for
>>> an
>>>>>> esoteric
>>>>>>>> third party add-on is a mild pain and something that should be known,
>>>>> but
>>>>>>>> the idea that the Presonus gear doesn't work correctly or has 'bad
>drivers'
>>>>>>>> is just bosh. I'm not saying you were implying this, but I've started
>>>>> to
>>>>>>>> hear/read that in various places.
>>>>>>>>
>>>>>>>> TCB
>>>>>>>>

>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>> I've had a Firebox for a while and have only ever had problems
with
>>>> it
>>>>>>> when
>>>>>>>>> using it as what we used to call a wave device, i.e. using it as
>a
>>> system
>>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
>the
>>>> on
>>>>>>> board
>>>>>>>>> firewire on a Dell laptop.
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>>
>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>> HI DJ,
>>>>>>>>>> The firebox sounds and generally works well but does have some
>firewire
>>>>>>>>>> chipset compatibility issues.
>>>>>>>>>> I'd recommend using a Firewire PCI card for any audio interfaces
>on
>>>>> the
>>>>>>>>> A8V.
>>>>>>>>>> You should also check out the Focusrite Sapphire LE or the TC
Konnekt4D
>>>>>>>>>> all it he same price range.
>>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The TC
>Konnect
>>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> Chris
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> DJ wrote:
>>>>>>>>>>
>>>>>>>>>>> Chris,
>>>>>>>>>>>
>>>>>>>>>>> I've been thinking of getting one of those little Presonus Firebox
>>>>> gizmo's
>>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and
>record
>>>>>>>> a
>>>>>>>>>>> vocal/guitar track to a click when she feels a song coming on.

>The
>>>>> thing
>>>>>>>>>>> that appeals to me about this is that it is small/simple (at
least
>>>>> appears
>>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE
>so
>>> our
>>>>>>>>>>> platforms are compatible and I can grab the project/tracks on
>the
>>>> network
>>>>>>>>>> >from the main DAW in the studio and import them.
>>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable
for
>>> simple
>>>>>>>>>>> stuff like this? She will be using my old DAW rig for her new
>graphics/music
>>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I
>figured
>>>>>>>> the
>>>>>>>>> FW
>>>>>>>>>>> port on this would probably handle simple two track recording.
>>>>>>>>>>>
>>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track
recording
>>>>>>>>>>> interface that is bundled with Cubase SE?
>>>>>>>>>>>
>>>>>>>>>>> Thanks,
>>>>>>>>>>>
>>>>>>>>>>> Deej
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>>>> news:45d88fac$1@linux...
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>> Driver -
>>>>>>>>>>>> Not all the routing features are available in the current drivers.
>>>>>> You
>>>>>>>>> can
>>>>>>>>>>>> at the moment only use the analog and the first bank of adat
>in
>>> the
>>>>>>>>>>>> internal routing control.
>>>>>>>>>>>>
>>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.

>>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the
headphone
>>>>>>>>>>>> channels.
>>>>>>>>>>>> Grounding noise and buzzing units.
>>>>>>>>>>>>
>>>>>>>>>>>> If they work out some of these mechanical and or drivers issues
>>> then
>>>>>>>> the
>>>>>>>>>>>> unit will be a great device but so far I've had to replace almost
>>>>> every
>>>>>>>>>>>> unit with some other device.
>>>>>>>>>>>>
>>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price range
>>>> with
>>>>>>>>>>>> similar features. It doesn't have the routing features of the
>Presonus
>>>>>>>>> but
>>>>>>>>>>>> has the same number of I/O.
>>>>>>>>>>>>
>>>>>>>>>>>> In the long run I think you really better off going with the
>MOTU
>>>>> and
>>>>>>>>> RME
>>>>>>>>>>>> products.
>>>>>>>>>>>>
>>>>>>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>>>>>>
>>>>>>>>>>>> Any of these would work in that budget and give you the cuemix
>controls
>>>>>>>>>>>> similar to Presonus and RME.
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>> 1x MOTU 8Pre
>>>>>>>>>>>> 1x Presonus Digimax FS
>>>>>>>>>>>> $1080.00
>>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>>>>
>>>>>>>>>>>> or
>>>>>>>>>>>>
>>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
>>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you count
>the
>>>>>>>>>>>> seperate headphones)
>>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add
>2 DigimaxFS
>>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>>>>

>>>>>>>>>>>>
>>>>>>>>>>>> Chris
>>>>>>>>>>>>
>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> "brandon" <a@a.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> Well..I would like to be able to record an entire band at
one
>>> time
>>>>>>>> if
>>>>>>>>>>>>>> neded.
>>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and out,
>>> ADAT,
>>>>>>>>> MANI
>>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As
many
>>>> mic
>>>>>>>> pres
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>> as
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep for
>monitoring
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>> and
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>> headphones, but I would like them for experimentation and
new

>>> routing
>>>>>>>>>>>>>> techniques
>>>>>>>>>>>>>> in the future.
>>>>>>>>>>>>>> all under$1200
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>>>>> Don't get it.
>>>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU
>8
>>> Pre
>>>>>>> will
>>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the
\>Presonus
>>>>>>>>>>>>>>> Digimax FS plugged into it.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
\>your
>>>>>> looking
>>>>>>>>>>>>>>> for?
>>>>>>>>>>>>>>> How much I/O?
>>>>>>>>>>>>>>> How many Mic -Pres?
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Chris
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> John,
>>>>>>>>>>>>>>>> you are correct.
>>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not
the
>>> Digimax
>>>>>>>>> FS.

>>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire Studio
>>> instead.
>>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
>>>>>>>>>>>>>>>> b
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> John <no@no.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless
I'm
>>> missing
>>>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about
>them......
>>>>>>>>>>>>>>>>> You
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for plugging
>>>>>> electric
>>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in they
>>> will
>>>>>>>> sound
>>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>>>> you
>>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all
>is
>>>> perfect
>>>>>>>>>>>>>>>>> again. They didn't document that and I had to call the
>company.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3 going
>>> in
>>>>>> the
>>>>>>>>>>>>>>>>> adats.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency
is
>a
>>>> big
>>>>>>>> deal.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adat
>in
>>>> so
>>>>>>> you
>>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with I
>think.
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Still learning,
>>>>>>>>>>>>>>>>> John
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire
>directly
>>>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test
it
>both
>>>>>>> ways.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>> Either
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs
>at
>>>> one
>>>>>>>> time.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>> 16
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> analog
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.
>>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can handle
>>>> recordin
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>> gthat
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> For now it is going to be:
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> Cubase SX3
>>>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>>>> Windows XP
>>>>>>>>>>>>>>>>>>> XP3000+ CPU
>>>>>>>>>>>>>>>>>>> 2G Ram
>>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I
>be
>>> better
>>>>>>>>> off
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>> with
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> out this?)
>>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> What is your setup going to be?
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>>>> New gear on its way..
>>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>>>> Very cool stuff.
>>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the way
>too.
>>>>>>>>>>>>>>>>>>>>> I am excited to get into it.
>>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>>>> B
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> --
>>>>>>>>>>>>>>> Chris Ludwig
>>>>>>>>>>>>>>> ADK
>>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>>>> (859) 635-5762
>>>>>>>>>>>>>>>

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>>>>>>>>>> (859) 635-5762
>>>
>

Subject: Re: Its a done deal...
Posted by Carl Amburn on Wed, 21 Feb 2007 00:03:03 GMT

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Does an acoustic guitar work for you?

-Carl

"chuck duffy" <c@c.com> wrote in message news:45db6695$1@linux...
>
> But come to think of it, I am beginning to realize that I am just a sad sack
> about this stuff. The other day I went to play guitar and nothing worked,
> I left the cable plugged into the wah and the wah died. So I removed it
> from the chain and the amp didn't work. I said screw it and decided to play
> bass. Nothing doing. I left the cable plugged into that and the battery
> for the active pickup died. hahahaha
>
> "chuck duffy" <c@c.com> wrote:
> >
> >Well, that was a subject of another long sad post of mine. Basically the
> >room stinks, low cielings, small, rectangular. Can't really be treated

because
> >it's the family rec room.
> >
> >The instrument I like alot, but it's a small yamaha student upright. It
> >doesn't mic well, based on surroundings mostly, probably limitations of
> the
> >technician, lord knows I tried for months to get a decent sound on tape.
> >
> >
> >That's when I got the brilliant idea to go with giga for pianos, and man
> >the sound was great but that lead to needing an 88 key weighted
controller,
> >a search that took forever. Then giga worked but it wasn't integrated
with
> >cubase and I couldn't stand that because it just got to complicated when
> >all I wanted to do was take ten minutes and record a song real quick.
Then
> >I got the brilliant idea to try halion, and import my gigas, which worked
> >ok, but in the end I could never get acceptable, playable latencies in
that
> >environment using the presonus.
> >
> >In the end it's all so stupid and ridiculous that I gave up, which bums
> me
> >out, because I think I am approaching writing some decent songs.
> >
> >Chuck
> >
> >Jamie K <Meta@Dimensional.com> wrote:
> >>
> >>Man, that is a sad story Chuck.
> >>
> >>Maybe you should get a stand alone recorder next to your piano.
> >>
> >>Cheers,
> >> -Jamie
> >> www.JamieKrutz.com
> >>
> >>
> >>chuck duffy wrote:
> >>> I hear you man. It kills me, because I am normally deep voodoo
uncommonly
> >>> good at solving software, hardware and driver problems.
> >>>
> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire
experience
> >>> has left me never wanting to touch a computer again. I honestly get
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> >pit
> >>> in my stomache when I think about recording. And it aint just
pre-sonus.
> >>> I have been through so much crap with this shit that it kills me. I
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> >>> a little midiman keyboard with lots of faders and knobs and stuff that
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> >>> perfect for B4, had a working template that mapped everything to the
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> >>> pulls and knobs on the B4.
> >>>
> >>> Loved it. Then the USB quit working. So I switched to the
conventional
> >>> MIDI port, then the keys started breaking. So I switched to an edirol
> >with
> >>> lots of knobs and faders. No mapping for B4. Spent two days learning
> >how
> >>> to create the mapping, saved the template to the device.
> >>>
> >>> Things were fine, then the template mysteriously disappeared from the
> >keyboard,
> >>> so I reloaded, then it stopped retaining settings completely when
powered
> >>> down. For a little while I wresled with re-loading the template from
> >disk
> >>> to the device every time I wanted to play. I memorized the 13
keystrokes
> >>> required, but then didn't play for a while and forgot, broke out the
> manual
> >>> and said f*** it and gave up.
> >>>
> >>> A critical hard drive died, without backup and I lost half my projects
> >that
> >>> I wanted to finish after a 10 year hiatus from actually doing any
serious
> >>> recording. 10% of the ones that I didn't loose are corrupt paris
projects
> >>> for whatever reason.
> >>>
> >>> Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1
> >initialization
> >>> for half a day. Then got it running and faced the real world for a
couple
> >>> of weeks, returned to find that the demo had expired and I couldn't
find
> >>> antipace.
> >>>
> >>> Went to use GIGA on the new computer and worked through their warped

> re-authorization
> >>> process that involved me removing hacking the registry for everything
> >I had
> >>> just re-installed. Figured out how to get the GSIF drivers working
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> >outputing
> >>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
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> >sync
> >>> with sp/dif so gave up and decided to go analog.
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> >>> Got it working and noticed that the piano sounded like absolute shit.
> > All
> >>> phasey and wierd. Discovered that the pre-sonus doesn't pan in
standalone
> >>> mode, so it was simply layering the LR giga output together.
> >>>
> >>> Fire up cubase and find that the only latency that stops the
stuttering
> >and
> >>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
> >in
> >>> real time.
> >>>
> >>> This is of course all over the course of months/years. I don't get
more
> >>> than 10 minutes of un-interrupted time anymore, and when I do I can't
> >even
> >>> play a f**** midi piano.
> >>>
> >>> So I play the real thing, which I love, and think to myself how much
> I
> >would
> >>> like to record the tune I'm playing. That gets me depressed so I
knock
> >off
> >>> and head upstairs.
> >>>
> >>> My new tee shirt is gonna read 'i'll record when i'm dead'
> >>>
> >>> Chuck
> >>>
> >>>
> >>>
> >>>
> >>>
> >>> "Neil" <OIUOIU@OIU.com> wrote:
> >>>> See? This is the kind of crap I bitched about before...

> >>>> companies putting stuff out on the market that doesn't work with
> >>>> half of what it's "supposed" to interface with, or putting it
> >>>> out before it's ready, causing everyone who buys it to become an
> >>>> unwitting beta-tester.
> >>>>
> >>>> Thad, you disagreed with my stance on this before, but being a
> >>>> systems guy for a living, you have to agree that this is WAY
> >>>> more rampant in the audio field than it is in any other... I
> >>>> mean, how many times have you gotten a new piece of gear in at
> >>>> work, and find it simply doens't work as advertised? As often as
> >>>> we encounter this sort of thing in the audio realm?
> >>>>
> >>>> Neil
> >>>>
> >>>> Neil
> >>>>
> >>>>
> >>>>
> >>>> "chuck duffy" <c@c.com> wrote:
> >>>>> Actually, two different laptops using the on-board fire-wire and
with
> >a
> >>>> PCMCIA
> >>>>> firewire interface. One desktop using on-board firewire and PCI
firewire.
> >>>>>
> >>>>> Chuck
> >>>>>
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> >>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just
> >getting
> >>>>>> lucky, or maybe the hardware is scared of not working around me.
Are
> >you
> >>>>>> using it on a desktop or laptop?
> >>>>>>
> >>>>>> TCB
> >>>>>>
> >>>>>> "chuck duffy" <c@c.com> wrote:
> >>>>>>> Thad,
> >>>>>>>
> >>>>>>> I don't know about the general opinion, since I haven't done much
> >research,
> >>>>>>> but my personal experience with the Firepod has been a disaster.
>
> >Snaps,
> >>>>>>> crackles, pops, lockups, usable only at unplayable latencies
(figure

> >>> that
> >>>>>>> out :-)). Two different computers, three different chipsets, all
> >the
> >>>> driver
> >>>>>>> revs. Extremely inflexible live monitoring, lack of panning when
> >used
> >>>>> in
> >>>>>>> standalone mode. The list goes on and on, and I've basically
given
> >up
> >>>>> on
> >>>>>>> recording because I can't afford the time or the money to research
> >and
> >>>>> buy
> >>>>>>> something different.
> >>>>>>>
> >>>>>>> Chuck
> >>>>>>> "TCB" <nobody@ishere.com> wrote:
> >>>>>>>> But there seems to be this general opinion that there is
something
> >'wrong'
> >>>>>>>> with the driver in all cases. Needing to have the right chipset
> for
> >>> an
> >>>>>> esoteric
> >>>>>>>> third party add-on is a mild pain and something that should be
known,
> >>>>> but
> >>>>>>>> the idea that the Presonus gear doesn't work correctly or has
'bad
> >drivers'
> >>>>>>>> is just bosh. I'm not saying you were implying this, but I've
started
> >>>>> to
> >>>>>>>> hear/read that in various places.
> >>>>>>>>
> >>>>>>>> TCB
> >>>>>>>>
> >>>>>>>> "TCB" <nobody@ishere.com> wrote:
> >>>>>>>>> I've had a Firebox for a while and have only ever had problems
> with
> >>>> it
> >>>>>>> when
> >>>>>>>>> using it as what we used to call a wave device, i.e. using it as
> >a
> >>> system
> >>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
> >the

> >>>> on
> >>>>>>> board
> >>>>>>>>> firewire on a Dell laptop.
> >>>>>>>>>
> >>>>>>>>> TCB
> >>>>>>>>>
> >>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >>>>>>>>>> HI DJ,
> >>>>>>>>>> The firebox sounds and generally works well but does have some
> >firewire
> >>>>>>>>>> chipset compatibility issues.
> >>>>>>>>>> I'd recommend using a Firewire PCI card for any audio
interfaces
> >on
> >>>>> the
> >>>>>>>>> A8V.
> >>>>>>>>>> You should also check out the Focusrite Sapphire LE or the TC
> Konnekt4D
> >>>>>>>>>> all it he same price range.
> >>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The TC
> >Konnect
> >>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with
Sonar.
> >>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>> Chris
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>> DJ wrote:
> >>>>>>>>>>
> >>>>>>>>>>> Chris,
> >>>>>>>>>>>
> >>>>>>>>>>> I've been thinking of getting one of those little Presonus
Firebox
> >>>>> gizmo's
> >>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic and
> >record
> >>>>>>>> a
> >>>>>>>>>>> vocal/guitar track to a click when she feels a song coming on.
> >The
> >>>>> thing
> >>>>>>>>>>> that appeals to me about this is that it is small/simple (at
> least
> >>>>> appears
> >>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase SE
> >so

> >>> our
> >>>>>>>>>>>> platforms are compatible and I can grab the project/tracks on
> >the
> >>>> network
> >>>>>>>>>>> >from the main DAW in the studio and import them.
> >>>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable
> for
> >>> simple
> >>>>>>>>>>>> stuff like this? She will be using my old DAW rig for her new
> >graphics/music
> >>>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I
> >figured
> >>>>>>>>> the
> >>>>>>>>>> FW
> >>>>>>>>>>>> port on this would probably handle simple two track recording.
> >>>>>>>>>>>>
> >>>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track
> recording
> >>>>>>>>>>>> interface that is bundled with Cubase SE?
> >>>>>>>>>>>>
> >>>>>>>>>>>> Thanks,
> >>>>>>>>>>>>
> >>>>>>>>>>>> Deej
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> >>>>>>>>>>>> news:45d88fac$1@linux...
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>> HI Brandon,
> >>>>>>>>>>>>> Driver -
> >>>>>>>>>>>>> Not all the routing features are available in the current
drivers.
> >>>>>> You
> >>>>>>>>>> can
> >>>>>>>>>>>>> at the moment only use the analog and the first bank of adat
> >in
> >>> the
> >>>>>>>>>>>>> internal routing control.
> >>>>>>>>>>>>>
> >>>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.
> >>>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
> >>>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the
> headphone
> >>>>>>>>>>>>> channels.
> >>>>>>>>>>>>> Grounding noise and buzzing units.
> >>>>>>>>>>>>>

> >>>>>>>>>>>> If they work out some of these mechanical and or drivers
issues
> >>> then
> >>>>>>>> the
> >>>>>>>>>>>> unit will be a great device but so far I've had to replace
almost
> >>>>> every
> >>>>>>>>>>>> unit with some other device.
> >>>>>>>>>>>>
> >>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price
range
> >>>> with
> >>>>>>>>>>>> similar features. It doesn't have the routing features of the
> >Presonus
> >>>>>>>>> but
> >>>>>>>>>>>> has the same number of I/O.
> >>>>>>>>>>>>
> >>>>>>>>>>>> In the long run I think you really better off going with the
> >MOTU
> >>>>> and
> >>>>>>>>> RME
> >>>>>>>>>>>> products.
> >>>>>>>>>>>>
> >>>>>>>>>>>> If the the budget is an issues then I would recommend.
> >>>>>>>>>>>>
> >>>>>>>>>>>> Any of these would work in that budget and give you the
cuemix
> >controls
> >>>>>>>>>>>> similar to Presonus and RME.
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>> 1x MOTU 8Pre
> >>>>>>>>>>>> 1x Presonus Digimax FS
> >>>>>>>>>>>> $1080.00
> >>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
> >>>>>>>>>>>>
> >>>>>>>>>>>> or
> >>>>>>>>>>>>
> >>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
> >>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you
count
> >the
> >>>>>>>>>>>> seperate headphones)
> >>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you add
> >2 DigimaxFS
> >>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
> >>>>>>>>>>>>
> >>>>>>>>>>>>

> >>>>>>>>>>>> Chris
> >>>>>>>>>>>>
> >>>>>>>>>>>> Brandon wrote:
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>
> >>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>> "brandon" <a@a.com> wrote:
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>> Well..I would like to be able to record an entire band at
> one
> >>> time
> >>>>>>>> if
> >>>>>>>>>>>>>> neded.
> >>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and
out,
> >>> ADAT,
> >>>>>>>>> MANI
> >>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix. As
> many
> >>>> mic
> >>>>>>>> pres
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>> as
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>> possible with 48v and pads.
> >>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep
for
> >monitoring
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>> and
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>> headphones, but I would like them for experimentation and

> new
> >>> routing
> >>>>>>>>>>>>>> techniques
> >>>>>>>>>>>>>> in the future.
> >>>>>>>>>>>>>> all under$1200
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>> HI Brandon,
> >>>>>>>>>>>>>>> Don't get it.
> >>>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The MOTU
> >8
> >>> Pre
> >>>>>>> will
> >>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have the
> >Presonus
> >>>>>>>>>>>>>>> Digimax FS plugged into it.
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
> >your
> >>>>>> looking
> >>>>>>>>>>>>>>> for?
> >>>>>>>>>>>>>>> How much I/O?
> >>>>>>>>>>>>>>> How many Mic -Pres?
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>> Chris
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>> Brandon wrote:
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>> John,
> >>>>>>>>>>>>>>>> you are correct.
> >>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not
> the
> >>> Digimax

> >>>>>>>>> FS.
> >>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire
Studio
> >>> instead.
> >>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
> >>>>>>>>>>>>>>>> b
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>> John <no@no.com> wrote:
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless
> I'm
> >>> missing
> >>>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about
> >them......
> >>>>>>>>>>>>>>>>> You
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for
plugging
> >>>>>> electric
> >>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in
they
> >>> will
> >>>>>>>> sound
> >>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but
wait......If
> >>>>>>>>> you
> >>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back all
> >is
> >>>> perfect
> >>>>>>>>>>>>>>>>> again. They didn't document that and I had to call the
> >company.
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3

going
> >>> in
> >>>>>> the
> >>>>>>>>>>>>>>>>> adats.
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency
> is
> >a
> >>>> big
> >>>>>>>> deal.
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to adat
> >in
> >>>> so
> >>>>>>> you
> >>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with I
> >think.
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> Still learning,
> >>>>>>>>>>>>>>>>> John
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>> Brandon wrote:
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire
> >directly
> >>>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
> >>>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test
> it
> >both
> >>>>>>> ways.
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>> Either
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>

> >>>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs
> >at
> >>>> one
> >>>>>>>> time.
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>> 16
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>> analog
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.
> >>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can
handle
> >>>> recordin
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>> gthat
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is
there.
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>> For now it is going to be:
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>> Cubase SX3
> >>>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
> >>>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
> >>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
> >>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
> >>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
> >>>>>>>>>>>>>>>>>>> Windows XP
> >>>>>>>>>>>>>>>>>>> XP3000+ CPU
> >>>>>>>>>>>>>>>>>>> 2G Ram

> >>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
> >>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
> >>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would I
> >be
> >>> better
> >>>>>>>>> off
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>> with
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>> out this?)
> >>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>> What is your setup going to be?
> >>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
> >>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to
Connect-icut.
> >>>>>>>>>>>>>>>>>>>>> New gear on its way..
> >>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
> >>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
> >>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really
existed.
> >>>>>>>>>>>>>>>>>>>>> Very cool stuff.
> >>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the
way
> >too.
> >>>>>>>>>>>>>>>>>>>>> I am excited to get into it.
> >>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
> >>>>>>>>>>>>>>>>>>>>> B
> >>>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>>

> >>>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>> --
> >>>>>>>>>>>>>>> Chris Ludwig
> >>>>>>>>>>>>>>> ADK
> >>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> >>>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
> >>>>>>>>>>>>>>> (859) 635-5762
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>>>
> >>>>>>>>>>>> --
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> >>>>>>>>>>>> ADK
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> >>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
> >>>>>>>>>> (859) 635-5762
> >>>
> >
>

Subject: Re: Its a done deal...
Posted by chuck duffy on Wed, 21 Feb 2007 01:24:21 GMT
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Hi Carl,

I play acoustic all the time, have several laying around. I got bit by the recording bug at age 17 or so with a 2 track then a 4 track. I love playing, but I really like recording and the process more. Go figure...

Chuck

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>Does an acoustic guitar work for you?
>
>-Carl
>
>"chuck duffy" <c@c.com> wrote in message news:45db6695$1@linux...
>>
>> But come to think of it, I am beginning to realize that I am just a sad
>sack
>> about this stuff. The other day I went to play guitar and nothing worked,
>> I left the cable plugged into the wah and the wah died. So I removed
it
>> from the chain and the amp didn't work. I said screw it and decided to
>play
>> bass. Nothing doing. I left the cable plugged into that and the battery
>> for the active pickup died. hahahaha
>>
>> "chuck duffy" <c@c.com> wrote:
>> >
>> >Well, that was a subject of another long sad post of mine. Basically
the
>> >room stinks, low cielings, small, rectangular. Can't really be treated
>because
>> >it's the family rec room.
>> >
>> >The instrument I like alot, but it's a small yamaha student upright.
 It
>> >doesn't mic well, based on surroundings mostly, probably limitations
of
>> the
>> >technician, lord knows I tried for months to get a decent sound on tape.
>> >
>> >
>> >That's when I got the brilliant idea to go with giga for pianos, and
man
>> >the sound was great but that lead to needing an 88 key weighted
>controller,
>> >a search that took forever. Then giga worked but it wasn't integrated
>with
>> >cubase and I couldn't stand that because it just got to complicated when
>> >all I wanted to do was take ten minutes and record a song real quick.
>Then
>> >I got the brilliant idea to try halion, and import my gigas, which worked
>> >ok, but in the end I could never get acceptable, playable latencies in
>that
>> >environment using the presonus.
>> >
>> >In the end it's all so stupid and ridiculous that I gave up, which bums

>> me
>> >out, because I think I am approaching writing some decent songs.
>> >
>> >Chuck
>> >
>> >Jamie K <Meta@Dimensional.com> wrote:
>> >>
>> >>Man, that is a sad story Chuck.
>> >>
>> >>Maybe you should get a stand alone recorder next to your piano.
>> >>
>> >>Cheers,
>> >> -Jamie
>> >> www.JamieKrutz.com
>> >>
>> >>
>> >>chuck duffy wrote:
>> >>> I hear you man. It kills me, because I am normally deep voodoo
>uncommonly
>> >>> good at solving software, hardware and driver problems.
>> >>>
>> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire
>experience
>> >>> has left me never wanting to touch a computer again. I honestly get
>> a
>> >pit
>> >>> in my stomache when I think about recording. And it aint just
>pre-sonus.
>> >>> I have been through so much crap with this shit that it kills me.
 I
>> >had
>> >>> a little midiman keyboard with lots of faders and knobs and stuff
that
>> >was
>> >>> perfect for B4, had a working template that mapped everything to the
>> draw
>> >>> pulls and knobs on the B4.
>> >>>
>> >>> Loved it. Then the USB quit working. So I switched to the
>conventional
>> >>> MIDI port, then the keys started breaking. So I switched to an edirol
>> >with
>> >>> lots of knobs and faders. No mapping for B4. Spent two days learning
>> >how
>> >>> to create the mapping, saved the template to the device.
>> >>>
>> >>> Things were fine, then the template mysteriously disappeared from
the

>> >keyboard,
>> >>> so I reloaded, then it stopped retaining settings completely when
>powered
>> >>> down. For a little while I wresled with re-loading the template from
>> >disk
>> >>> to the device every time I wanted to play. I memorized the 13
>keystrokes
>> >>> required, but then didn't play for a while and forgot, broke out the
>> manual
>> >>> and said f*** it and gave up.
>> >>>
>> >>> A critical hard drive died, without backup and I lost half my projects
>> >that
>> >>> I wanted to finish after a 10 year hiatus from actually doing any
>serious
>> >>> recording. 10% of the ones that I didn't loose are corrupt paris
>projects
>> >>> for whatever reason.
>> >>>
>> >>> Got a new computer, reloaded paris JUST TO EXPORT and fought with
1/1
>> >initialization
>> >>> for half a day. Then got it running and faced the real world for
a
>couple
>> >>> of weeks, returned to find that the demo had expired and I couldn't
>find
>> >>> antipace.
>> >>>
>> >>> Went to use GIGA on the new computer and worked through their warped
>> re-authorization
>> >>> process that involved me removing hacking the registry for everything
>> >I had
>> >>> just re-installed. Figured out how to get the GSIF drivers working
>and
>> >outputing
>> >>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
>> to
>> >sync
>> >>> with sp/dif so gave up and decided to go analog.
>> >>>
>> >>> Got it working and noticed that the piano sounded like absolute shit.
>> > All
>> >>> phasey and wierd. Discovered that the pre-sonus doesn't pan in
>standalone
>> >>> mode, so it was simply layering the LR giga output together.
>> >>>
>> >>> Fire up cubase and find that the only latency that stops the

>stuttering
>> >and
>> >>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
>> >in
>> >>> real time.
>> >>>
>> >>> This is of course all over the course of months/years. I don't get
>more
>> >>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>> >even
>> >>> play a f**** midi piano.
>> >>>
>> >>> So I play the real thing, which I love, and think to myself how much
>> I
>> >would
>> >>> like to record the tune I'm playing. That gets me depressed so I
>knock
>> >off
>> >>> and head upstairs.
>> >>>
>> >>> My new tee shirt is gonna read 'i'll record when i'm dead'
>> >>>
>> >>> Chuck
>> >>>
>> >>>
>> >>>
>> >>>
>> >>>
>> >>> "Neil" <OIUOIU@OIU.com> wrote:
>> >>>> See? This is the kind of crap I bitched about before...
>> >>>> companies putting stuff out on the market that doesn't work with
>> >>>> half of what it's "supposed" to interface with, or putting it
>> >>>> out before it's ready, causing everyone who buys it to become an
>> >>>> unwitting beta-tester.
>> >>>>
>> >>>> Thad, you disagreed with my stance on this before, but being a
>> >>>> systems guy for a living, you have to agree that this is WAY
>> >>>> more rampant in the audio field than it is in any other... I
>> >>>> mean, how many times have you gotten a new piece of gear in at
>> >>>> work, and find it simply doens't work as advertised? As often as
>> >>>> we encounter this sort of thing in the audio realm?
>> >>>>
>> >>>> Neil
>> >>>>
>> >>>> Neil
>> >>>>
>> >>>>
>> >>>>

>> >>>> "chuck duffy" <c@c.com> wrote:
>> >>>>> Actually, two different laptops using the on-board fire-wire and
>with
>> >a
>> >>>> PCMCIA
>> >>>>> firewire interface. One desktop using on-board firewire and PCI
>firewire.
>> >>>>>
>> >>>>> Chuck
>> >>>>>
>> >>>>> "TCB" <nobody@ishere.com> wrote:
>> >>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just
>> >getting
>> >>>>>> lucky, or maybe the hardware is scared of not working around me.
>Are
>> >you
>> >>>>>> using it on a desktop or laptop?
>> >>>>>>
>> >>>>>> TCB
>> >>>>>>
>> >>>>>> "chuck duffy" <c@c.com> wrote:
>> >>>>>>> Thad,
>> >>>>>>>
>> >>>>>>> I don't know about the general opinion, since I haven't done much
>> >research,
>> >>>>>>> but my personal experience with the Firepod has been a disaster.
>>
>> >Snaps,
>> >>>>>>> crackles, pops, lockups, usable only at unplayable latencies
>(figure
>> >>> that
>> >>>>>>> out :-)). Two different computers, three different chipsets,
all
>> >the
>> >>>> driver
>> >>>>>>> revs. Extremely inflexible live monitoring, lack of panning when
>> >used
>> >>>>> in
>> >>>>>>> standalone mode. The list goes on and on, and I've basically
>given
>> >up
>> >>>>> on
>> >>>>>>> recording because I can't afford the time or the money to research
>> >and
>> >>>>> buy
>> >>>>>>> something different.
>> >>>>>>>
>> >>>>>>> Chuck

>> >>>>>>> "TCB" <nobody@ishere.com> wrote:
>> >>>>>>>> But there seems to be this general opinion that there is
>something
>> >'wrong'
>> >>>>>>>> with the driver in all cases. Needing to have the right chipset
>> for
>> >>> an
>> >>>>>> esoteric
>> >>>>>>>> third party add-on is a mild pain and something that should be
>known,
>> >>>>> but
>> >>>>>>>> the idea that the Presonus gear doesn't work correctly or has
>'bad
>> >drivers'
>> >>>>>>>> is just bosh. I'm not saying you were implying this, but I've
>started
>> >>>>> to
>> >>>>>>>> hear/read that in various places.
>> >>>>>>>>
>> >>>>>>>> TCB
>> >>>>>>>>
>> >>>>>>>> "TCB" <nobody@ishere.com> wrote:
>> >>>>>>>>> I've had a Firebox for a while and have only ever had problems
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>> >>>> it
>> >>>>>>> when
>> >>>>>>>>> using it as what we used to call a wave device, i.e. using it
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>> >a
>> >>> system
>> >>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
>> >the
>> >>>> on
>> >>>>>>> board
>> >>>>>>>>> firewire on a Dell laptop.
>> >>>>>>>>>
>> >>>>>>>>> TCB
>> >>>>>>>>>
>> >>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> >>>>>>>>>> HI DJ,
>> >>>>>>>>>> The firebox sounds and generally works well but does have some
>> >firewire
>> >>>>>>>>>> chipset compatibility issues.
>> >>>>>>>>>> I'd recommend using a Firewire PCI card for any audio
>interfaces
>> >on
>> >>>>> the
>> >>>>>>>>> A8V.

>> >>>>>>>>>> You should also check out the Focusrite Sapphire LE or the
TC
>> Konnekt4D
>> >>>>>>>>>> all it he same price range.
>> >>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The
TC
>> >Konnect
>> >>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with
>Sonar.
>> >>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
>> >>>>>>>>>>
>> >>>>>>>>>>
>> >>>>>>>>>>
>> >>>>>>>>>> Chris
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>> >>>>>>>>>>
>> >>>>>>>>>> DJ wrote:
>> >>>>>>>>>>
>> >>>>>>>>>>> Chris,
>> >>>>>>>>>>>
>> >>>>>>>>>>> I've been thinking of getting one of those little Presonus
>Firebox
>> >>>>> gizmo's
>> >>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic
and
>> >record
>> >>>>>>>> a
>> >>>>>>>>>>> vocal/guitar track to a click when she feels a song coming
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>> >>>>> thing
>> >>>>>>>>>>> that appeals to me about this is that it is small/simple (at
>> least
>> >>>>> appears
>> >>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase
SE
>> >so
>> >>> our
>> >>>>>>>>>>> platforms are compatible and I can grab the project/tracks
on
>> >the
>> >>>> network
>> >>>>>>>>>> >from the main DAW in the studio and import them.
>> >>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable
>> for
>> >>> simple
>> >>>>>>>>>>> stuff like this? She will be using my old DAW rig for her
new

>> >graphics/music
>> >>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2.
I
>> >figured
>> >>>>>>>> the
>> >>>>>>>>> FW
>> >>>>>>>>>>> port on this would probably handle simple two track recording.
>> >>>>>>>>>>>
>> >>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track
>> recording
>> >>>>>>>>>>> interface that is bundled with Cubase SE?
>> >>>>>>>>>>>
>> >>>>>>>>>>> Thanks,
>> >>>>>>>>>>>
>> >>>>>>>>>>> Deej
>> >>>>>>>>>>>
>> >>>>>>>>>>>
>> >>>>>>>>>>>
>> >>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> >>>>>>>>>>> news:45d88fac$1@linux...
>> >>>>>>>>>>>
>> >>>>>>>>>>>
>> >>>>>>>>>>>> HI Brandon,
>> >>>>>>>>>>>> Driver -
>> >>>>>>>>>>>> Not all the routing features are available in the current
>drivers.
>> >>>>>> You
>> >>>>>>>>> can
>> >>>>>>>>>>>> at the moment only use the analog and the first bank of adat
>> >in
>> >>> the
>> >>>>>>>>>>>> internal routing control.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.
>> >>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
>> >>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the
>> headphone
>> >>>>>>>>>>>> channels.
>> >>>>>>>>>>>> Grounding noise and buzzing units.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> If they work out some of these mechanical and or drivers
>issues
>> >>> then
>> >>>>>>>> the
>> >>>>>>>>>>>> unit will be a great device but so far I've had to replace
>almost
>> >>>>> every
>> >>>>>>>>>>>> unit with some other device.

>> >>>>>>>>>>>>
>> >>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price
\>range
>> >>>> with
>> >>>>>>>>>>>> similar features. It doesn't have the routing features of
the
>> >Presonus
>> >>>>>>>>> but
>> >>>>>>>>>>>> has the same number of I/O.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> In the long run I think you really better off going with
the
>> >MOTU
>> >>>>> and
>> >>>>>>>>> RME
>> >>>>>>>>>>>> products.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> If the the budget is an issues then I would recommend.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> Any of these would work in that budget and give you the
\>cuemix
>> >controls
>> >>>>>>>>>>>> similar to Presonus and RME.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> 1x MOTU 8Pre
>> >>>>>>>>>>>> 1x Presonus Digimax FS
>> >>>>>>>>>>>> $1080.00
>> >>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> or
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
>> >>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you
\>count
>> >the
>> >>>>>>>>>>>> seperate headphones)
>> >>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you
add
>> >2 DigimaxFS
>> >>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>> >>>>>>>>>>>>
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> Chris
>> >>>>>>>>>>>>
>> >>>>>>>>>>>> Brandon wrote:
>> >>>>>>>>>>>>
>> >>>>>>>>>>>>

>> >>>>>>>>>>>>
>> >>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>> "brandon" <a@a.com> wrote:
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>> Well..I would like to be able to record an entire band
at
>> one
>> >>> time
>> >>>>>>>> if
>> >>>>>>>>>>>>>> neded.
>> >>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and
>out,
>> >>> ADAT,
>> >>>>>>>>> MANI
>> >>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix.
As
>> many
>> >>>> mic
>> >>>>>>>> pres
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>> as
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>> possible with 48v and pads.
>> >>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep
>for
>> >monitoring
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>> and
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>> headphones, but I would like them for experimentation and
>> new
>> >>> routing
>> >>>>>>>>>>>>>> techniques

>> >>>>>>>>>>>>>> in the future.
>> >>>>>>>>>>>>>> all under$1200
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>> HI Brandon,
>> >>>>>>>>>>>>>>> Don't get it.
>> >>>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The
MOTU
>> >8
>> >>> Pre
>> >>>>>>> will
>> >>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have
the
>> >Presonus
>> >>>>>>>>>>>>>>> Digimax FS plugged into it.
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
>> >your
>> >>>>>> looking
>> >>>>>>>>>>>>>>> for?
>> >>>>>>>>>>>>>>> How much I/O?
>> >>>>>>>>>>>>>>> How many Mic -Pres?
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>> Chris
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>> Brandon wrote:
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>> John,
>> >>>>>>>>>>>>>>>> you are correct.
>> >>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not
>> the
>> >>> Digimax
>> >>>>>>>>> FS.

>> >>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire
>Studio
>> >>> instead.
>> >>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
>> >>>>>>>>>>>>>>>> b
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>> John <no@no.com> wrote:
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless
>> I'm
>> >>> missing
>> >>>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about
>> >them......
>> >>>>>>>>>>>>>>>>> You
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for
>plugging
>> >>>>>> electric
>> >>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in
>they
>> >>> will
>> >>>>>>>> sound
>> >>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but
>wait......If
>> >>>>>>>>> you
>> >>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back
all
>> >is
>> >>>> perfect
>> >>>>>>>>>>>>>>>>> again. They didn't document that and I had to call
the
>> >company.
>> >>>>>>>>>>>>>>>>>

>> >>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3
>going
>> >>> in
>> >>>>>> the
>> >>>>>>>>>>>>>>>>> adats.
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency
>> is
>> >a
>> >>>> big
>> >>>>>>>> deal.
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to
adat
>> >in
>> >>>> so
>> >>>>>>> you
>> >>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with
I
>> >think.
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>> Still learning,
>> >>>>>>>>>>>>>>>>> John
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>> Brandon wrote:
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire
>> >directly
>> >>>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>> >>>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test
>> it
>> >both
>> >>>>>>> ways.
>> >>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>> Either

>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs
>> >at
>> >>>> one
>> >>>>>>>> time.
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>> 16
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>> analog
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.
>> >>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can
>handle
>> >>>> recordin
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>> gthat
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is
>there.
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>> For now it is going to be:
>> >>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>> Cubase SX3
>> >>>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>> >>>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>> >>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>> >>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>> >>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E

>> >>>>>>>>>>>>>>>>>>> Windows XP
>> >>>>>>>>>>>>>>>>>>> XP3000+ CPU
>> >>>>>>>>>>>>>>>>>>> 2G Ram
>> >>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>> >>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>> >>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would
I
>> >be
>> >>> better
>> >>>>>>>>> off
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>> with
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>> out this?)
>> >>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>> What is your setup going to be?
>> >>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>> >>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to
>Connect-icut.
>> >>>>>>>>>>>>>>>>>>>>> New gear on its way..
>> >>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>> >>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>> >>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really
>existed.
>> >>>>>>>>>>>>>>>>>>>>> Very cool stuff.
>> >>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the
>way
>> >too.
>> >>>>>>>>>>>>>>>>>>>>> I am excited to get into it.

>> >>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>> >>>>>>>>>>>>>>>>>>>>> B
>> >>>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>> --
>> >>>>>>>>>>>>>>> Chris Ludwig
>> >>>>>>>>>>>>>>> ADK
>> >>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >>>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> >>>>>>>>>>>>>>> (859) 635-5762
>> >>>>>>>>>>>>>>>
>> >>>>>>>>>>>>>>>
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>> >>>>>>>>>> (859) 635-5762
>> >>>
>> >
>>
>
>

Subject: Re: Its a done deal...
Posted by Paul Artola on Wed, 21 Feb 2007 02:58:51 GMT
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Behold, the new DJ!

- Paul Artola
  Ellicott City, Maryland

On 21 Feb 2007 03:43:23 +1000, "chuck duffy" <c@c.com> wrote:

>
>I hear you man. It kills me, because I am normally deep voodoo uncommonly
>good at solving software, hardware and driver problems.
>
>I'm glad all of you guys have solid rigs, but my cubase, firewire experience
>has left me never wanting to touch a computer again. I honestly get a pit
>in my stomache when I think about recording. And it aint just pre-sonus.
> I have been through so much crap with this shit that it kills me. I had
>a little midiman keyboard with lots of faders and knobs and stuff that was
>perfect for B4, had a working template that mapped everything to the draw
>pulls and knobs on the B4.
>
>Loved it. Then the USB quit working. So I switched to the conventional
>MIDI port, then the keys started breaking. So I switched to an edirol with
>lots of knobs and faders. No mapping for B4. Spent two days learning how
>to create the mapping, saved the template to the device.
>
>Things were fine, then the template mysteriously disappeared from the keyboard,
>so I reloaded, then it stopped retaining settings completely when powered
>down. For a little while I wresled with re-loading the template from disk
>to the device every time I wanted to play. I memorized the 13 keystrokes
>required, but then didn't play for a while and forgot, broke out the manual
>and said f*** it and gave up.
>
>A critical hard drive died, without backup and I lost half my projects that
>I wanted to finish after a 10 year hiatus from actually doing any serious
>recording. 10% of the ones that I didn't loose are corrupt paris projects
>for whatever reason.
>
>Got a new computer, reloaded paris JUST TO EXPORT and fought with 1/1 initialization
>for half a day. Then got it running and faced the real world for a couple
>of weeks, returned to find that the demo had expired and I couldn't find
>antipace.
>
>Went to use GIGA on the new computer and worked through their warped re-authorization
>process that involved me removing hacking the registry for everything I had
>just re-installed. Figured out how to get the GSIF drivers working and outputing
>SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA to sync
>with sp/dif so gave up and decided to go analog.
>
>Got it working and noticed that the piano sounded like absolute shit. All
>phasey and wierd. Discovered that the pre-sonus doesn't pan in standalone

>mode, so it was simply layering the LR giga output together.
>
>Fire up cubase and find that the only latency that stops the stuttering and
>chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing in
>real time.
>
>This is of course all over the course of months/years. I don't get more
>than 10 minutes of un-interrupted time anymore, and when I do I can't even
>play a f**** midi piano.
>
>So I play the real thing, which I love, and think to myself how much I would
>like to record the tune I'm playing. That gets me depressed so I knock off
>and head upstairs.
>
>My new tee shirt is gonna read 'i'll record when i'm dead'
>
>Chuck
>
>
>
>
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>See? This is the kind of crap I bitched about before...
>>companies putting stuff out on the market that doesn't work with
>>half of what it's "supposed" to interface with, or putting it
>>out before it's ready, causing everyone who buys it to become an
>>unwitting beta-tester.
>>
>>Thad, you disagreed with my stance on this before, but being a
>>systems guy for a living, you have to agree that this is WAY
>>more rampant in the audio field than it is in any other... I
>>mean, how many times have you gotten a new piece of gear in at
>>work, and find it simply doens't work as advertised? As often as
>>we encounter this sort of thing in the audio realm?
>>
>>Neil
>>
>>Neil
>>
>>
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Actually, two different laptops using the on-board fire-wire and with a
>>PCMCIA
>>>firewire interface. One desktop using on-board firewire and PCI firewire.

>>>
>>>Chuck
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Sorry you're having so much trouble with it, Chuck. Maybe I'm just getting
>>>>lucky, or maybe the hardware is scared of not working around me. Are you
>>>>using it on a desktop or laptop?
>>>>
>>>>TCB
>>>>
>>>>"chuck duffy" <c@c.com> wrote:
>>>>>
>>>>>Thad,
>>>>>
>>>>>I don't know about the general opinion, since I haven't done much research,
>>>>>but my personal experience with the Firepod has been a disaster. Snaps,
>>>>>crackles, pops, lockups, usable only at unplayable latencies (figure
>that
>>>>>out :-)). Two different computers, three different chipsets, all the
>>driver
>>>>>revs. Extremely inflexible live monitoring, lack of panning when used
>>>in
>>>>>standalone mode. The list goes on and on, and I've basically given up
>>>on
>>>>>recording because I can't afford the time or the money to research and
>>>buy
>>>>>something different.
>>>>>
>>>>>Chuck
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>But there seems to be this general opinion that there is something 'wrong'
>>>>>>with the driver in all cases. Needing to have the right chipset for
>an
>>>>esoteric
>>>>>>third party add-on is a mild pain and something that should be known,
>>>but
>>>>>>the idea that the Presonus gear doesn't work correctly or has 'bad drivers'
>>>>>>is just bosh. I'm not saying you were implying this, but I've started
>>>to
>>>>>>hear/read that in various places.
>>>>>>
>>>>>>TCB
>>>>>>
>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>I've had a Firebox for a while and have only ever had problems with

>>it
>>>>>when
>>>>>>>using it as what we used to call a wave device, i.e. using it as a
>system
>>>>>>>sound device. The ASIO driver has been rock solid for me, using the
>>on
>>>>>board
>>>>>>>firewire on a Dell laptop.
>>>>>>>
>>>>>>>TCB
>>>>>>>
>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>HI DJ,
>>>>>>>>The firebox sounds and generally works well but does have some firewire
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>>>>>>>>chipset compatibility issues.
>>>>>>>>I'd recommend using a Firewire PCI card for any audio interfaces on
>>>the
>>>>>>>A8V.
>>>>>>>>
>>>>>>>>You should also check out the Focusrite Sapphire LE or the TC Konnekt4D
>>>>>>>
>>>>>>>>all it he same price range.
>>>>>>>>Sonically they all sound better than the M-Audio FW410. The TC Konnect
>>>>>>
>>>>>>>>series have a pair of excellent Mic-Pres but has issues with Sonar.
>>>
>>>>>>>>Works great with Cubase, Samp, Reaper, etc.
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Chris
>>>>>>>>
>>>>>>>>
>>>>>>>>DJ wrote:
>>>>>>>>
>>>>>>>>>Chris,
>>>>>>>>>
>>>>>>>>>I've been thinking of getting one of those little Presonus Firebox
>>>gizmo's
>>>>>>>
>>>>>>>>>for Amy's new PC, just so she can plug in a guitar and mic and record
>>>>>>a
>>>>>>>
>>>>>>>>>vocal/guitar track to a click when she feels a song coming on. The
>>>thing
>>>>>>>
>>>>>>>>>that appeals to me about this is that it is small/simple (at least

>>>appears
>>>>>>>
>>>>>>>>>to be), has a couple of preamps and is bundled with Cubase SE so
>our
>>>>>
>>>>>>>>>platforms are compatible and I can grab the project/tracks on the
>>network
>>>>>>>
>>>>>>>>>from the main DAW in the studio and import them.
>>>>>>>>>
>>>>>>>>>Is the Presonus driver so shabby that it would not be usable for
>simple
>>>>>>>
>>>>>>>>>stuff like this? She will be using my old DAW rig for her new graphics/music
>>>>>>>
>>>>>>>>>computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2. I figured
>>>>>>the
>>>>>>>FW
>>>>>>>>>port on this would probably handle simple two track recording.
>>>>>>>>>
>>>>>>>>>Is there another simple and inexpensive (and better) 2 track recording
>>>>>>>
>>>>>>>>>interface that is bundled with Cubase SE?
>>>>>>>>>
>>>>>>>>>Thanks,
>>>>>>>>>
>>>>>>>>>Deej
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>>news:45d88fac$1@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>HI Brandon,
>>>>>>>>>>Driver -
>>>>>>>>>>Not all the routing features are available in the current drivers.
>>>>You
>>>>>>>can
>>>>>>>>>>at the moment only use the analog and the first bank of adat in
>the
>>>>>
>>>>>>>>>>internal routing control.
>>>>>>>>>>
>>>>>>>>>>Every unit we've gotten so far has had hardware issues.
>>>>>>>>>>dead or abnormally noisy inputs or outputs.
>>>>>>>>>>Weird zippering sounds when using the mic gain and also the headphone
>>>>>>>

>>>>>>>>>>channels.
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>>>>>>>
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>>>>>>>>>>The Focusrite Sapphire Pro is the only other in that price range
>>with
>>>>>>>
>>>>>>>>>>similar features. It doesn't have the routing features of the Presonus
>>>>>>>but
>>>>>>>>>>has the same number of I/O.
>>>>>>>>>>
>>>>>>>>>>In the long run I think you really better off going with the MOTU
>>>and
>>>>>>>RME
>>>>>>>>>>products.
>>>>>>>>>>
>>>>>>>>>>If the the budget is an issues then I would recommend.
>>>>>>>>>>
>>>>>>>>>>Any of these would work in that budget and give you the cuemix controls
>>>>>>>
>>>>>>>>>>similar to Presonus and RME.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>1x MOTU 8Pre
>>>>>>>>>>1x Presonus Digimax FS
>>>>>>>>>>$1080.00
>>>>>>>>>>This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>>
>>>>>>>>>>or
>>>>>>>>>>
>>>>>>>>>>2x MOTU 8 Pre - $1070.00
>>>>>>>>>>This will give you 16 analog in 4 analog outs (8 if you count the
>>>>
>>>>>>>>>>seperate headphones)
>>>>>>>>>>You will also have 16 channels of ADAT to use. So if you add 2 DigimaxFS
>>>>>>>
>>>>>>>>>>to each of those you could have 32 analog ins and 24 outs.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>Chris

>>>>>>>>>>
>>>>>>>>>>Brandon wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>What kind of issues is the Presonus FireStudio having?
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>"brandon" <a@a.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>Well..I would like to be able to record an entire band at one
>time
>>>>>>if
>>>>>>>
>>>>>>>>>>>>neded.
>>>>>>>>>>>>Inclding a live drumset.. Also Iwould like SPDIF in and out,
>ADAT,
>>>>>>>MANI
>>>>>>>>>>>>OUS and HEADPHONE MIX OUTS for different headpone mix. As many
>>mic
>>>>>>pres
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>as
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>possible with 48v and pads.
>>>>>>>>>>>>as many ous as possible. i dont use outs that much excep for monitoring
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>and
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>headphones, but I would like them for experimentation and new
>routing
>>>>>>>
>>>>>>>>>>>>techniques
>>>>>>>>>>>>in the future.

>>>>>>>>>>>>all under$1200
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>>HI Brandon,
>>>>>>>>>>>>>Don't get it.
>>>>>>>>>>>>>The firestudio is having lots of hardware issues. The MOTU 8
>Pre
>>>>>will
>>>>>>>
>>>>>>>>>>>>>give you 16 analog ins and 12 analog out when you have the Presonus
>>>>>>>
>>>>>>>>>>>>>Digimax FS plugged into it.
>>>>>>>>>>>>>
>>>>>>>>>>>>>What features are you hoping to get in th eaudio interface your
>>>>looking
>>>>>>>>>>>>>
>>>>>>>>>>>>>for?
>>>>>>>>>>>>>How much I/O?
>>>>>>>>>>>>>How many Mic -Pres?
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>Chris
>>>>>>>>>>>>>
>>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>>John,
>>>>>>>>>>>>>>you are correct.
>>>>>>>>>>>>>>My mistake I was looking at the Presonus FireStudio not the
>Digimax
>>>>>>>FS.
>>>>>>>>>>>>>>Hmmm.. I might call Morgan and get the Presonus Fire Studio
>instead.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>Anyway thanks fo rthe heads up.

>>>>>>>>>>>>>>b
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>John <no@no.com> wrote:
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Brandon, the Digimax FS does not have firewire unless I'm
>missing
>>>>>>>
>>>>>>>>>>>>>>>something. I have 3 of em.   Also, a little trick about them......
>>>>>>>
>>>>>>>>>>>>>>>You
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>have 8 pres but the first 2 are instrument level for plugging
>>>>electric
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>guitars/bass guitars into. If you plug line level in they
>will
>>>>>>sound
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>like shit (hissy) so you're down to 6 pres........but wait......If
>>>>>>>you
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>your line ins into the INSERTS for 1 & 2 on the back all is
>>perfect
>>>>>>>
>>>>>>>>>>>>>>>again. They didn't document that and I had to call the company.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Regarding latency, i got the 9652 rme and have all 3 going
>in
>>>>the
>>>>>>>
>>>>>>>>>>>>>>>adats.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>That's an expensive card $500 or so but I know latency is a
>>big
>>>>>>deal.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Since the digimax doesn't have firewire you have to adat in
>>so
>>>>>you
>>>>>>>
>>>>>>>>>>>>>>>really want a card on the motherboard to do that with I think.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Still learning,
>>>>>>>>>>>>>>>John
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Brandon wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Actually I think I will hook them both up via firewire directly
>>>>>>>>>>>>>>>>to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>>It claims to have 0 latency. I will just have to test it both
>>>>>ways.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>Either
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>>way that should give me the ability to record 32 inputs at
>>one
>>>>>>time.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>16
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>

>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>analog
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>and 16 ADAT plus midi.
>>>>>>>>>>>>>>>>Dont know if the computer or firewire bandwidth can handle
>>recordin
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>gthat
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>>>>>>many tracks at once but the hardware capability is there.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>"Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>For now it is going to be:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>Cubase SX3
>>>>>>>>>>>>>>>>>1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>>1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>>2 DBX 586 preamps
>>>>>>>>>>>>>>>>>Monitors my Mackie 824s
>>>>>>>>>>>>>>>>>ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>>Windows XP
>>>>>>>>>>>>>>>>>XP3000+ CPU
>>>>>>>>>>>>>>>>>2G Ram
>>>>>>>>>>>>>>>>>1 10k rpm OS drive
>>>>>>>>>>>>>>>>>1 10k rpm Audio drive
>>>>>>>>>>>>>>>>>1 7200 rpm maxtor for the OS temp file only. (would I be
>better
>>>>>>>off
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>with
>>>>>>>>>>>>
>>>>>>>>>>>>

>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>out this?)
>>>>>>>>>>>>>>>>>1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>"John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>What is your setup going to be?
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>"Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>Well my entire PARIS rig is on its way to Connect-icut.
>>>>>>>>>>>>>>>>>>>New gear on its way..
>>>>>>>>>>>>>>>>>>>I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>>that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>>Stuff I used to dream of and dint know really existed.
>>>>>>>>>>>>>>>>>>>Very cool stuff.
>>>>>>>>>>>>>>>>>>>I got a Firewire card and a memory upgrade on the way too.
>>>>>>>>>>>>>>>>>>>I am excited to get into it.
>>>>>>>>>>>>>>>>>>>I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>>B
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>--
>>>>>>>>>>>>>Chris Ludwig
>>>>>>>>>>>>>ADK
>>>>>>>>>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>>(859) 635-5762
>>>>>>>>>>>>>
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>>

Subject: Re: Its a done deal...
Posted by Jamie K on Wed, 21 Feb 2007 04:33:51 GMT
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Sounds like you need to divest yourself of anything battery operated,
plus go with a less wobbly recording system.

Ivory is an excellent piano plugin. It can run directly on any OSX or
WiXP sequencer.

One mic, one preamp/audio interface, a simple computer (is there such a
thing?) and a simple sequencer. The rest is distraction.

Cheers,
 -Jamie
 www.JamieKrutz.com

chuck duffy wrote:
> Hi Carl,

>
> I play acoustic all the time, have several laying around. I got bit by the
> recording bug at age 17 or so with a 2 track then a 4 track. I love playing,
> but I really like recording and the process more. Go figure...
>
> Chuck
> "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>> Does an acoustic guitar work for you?
>>
>> -Carl
>>
>> "chuck duffy" <c@c.com> wrote in message news:45db6695$1@linux...
>>> But come to think of it, I am beginning to realize that I am just a sad
>> sack
>>> about this stuff. The other day I went to play guitar and nothing worked,
>>> I left the cable plugged into the wah and the wah died. So I removed
> it
>>> from the chain and the amp didn't work. I said screw it and decided to
>> play
>>> bass. Nothing doing. I left the cable plugged into that and the battery
>>> for the active pickup died. hahahaha
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>>> Well, that was a subject of another long sad post of mine. Basically
> the
>>>> room stinks, low cielings, small, rectangular. Can't really be treated
>> because
>>>> it's the family rec room.
>>>>
>>>> The instrument I like alot, but it's a small yamaha student upright.
> It
>>>> doesn't mic well, based on surroundings mostly, probably limitations
> of
>>> the
>>>> technician, lord knows I tried for months to get a decent sound on tape.
>>>>
>>>>
>>>> That's when I got the brilliant idea to go with giga for pianos, and
> man
>>>> the sound was great but that lead to needing an 88 key weighted
>> controller,
>>>> a search that took forever. Then giga worked but it wasn't integrated
>> with
>>>> cubase and I couldn't stand that because it just got to complicated when
>>>> all I wanted to do was take ten minutes and record a song real quick.
>> Then
>>>> I got the brilliant idea to try halion, and import my gigas, which worked
>>>> ok, but in the end I could never get acceptable, playable latencies in

>> that
>>>> environment using the presonus.
>>>>
>>>> In the end it's all so stupid and ridiculous that I gave up, which bums
>>> me
>>>> out, because I think I am approaching writing some decent songs.
>>>>
>>>> Chuck
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Man, that is a sad story Chuck.
>>>>>
>>>>> Maybe you should get a stand alone recorder next to your piano.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> chuck duffy wrote:
>>>>>> I hear you man. It kills me, because I am normally deep voodoo
>> uncommonly
>>>>>> good at solving software, hardware and driver problems.
>>>>>>
>>>>>> I'm glad all of you guys have solid rigs, but my cubase, firewire
>> experience
>>>>>> has left me never wanting to touch a computer again. I honestly get
>>> a
>>>> pit
>>>>>> in my stomache when I think about recording. And it aint just
>> pre-sonus.
>>>>>> I have been through so much crap with this shit that it kills me.
> I
>>>> had
>>>>>> a little midiman keyboard with lots of faders and knobs and stuff
> that
>>>> was
>>>>>> perfect for B4, had a working template that mapped everything to the
>>> draw
>>>>>> pulls and knobs on the B4.
>>>>>>
>>>>>> Loved it. Then the USB quit working. So I switched to the
>> conventional
>>>>>> MIDI port, then the keys started breaking. So I switched to an edirol
>>>> with
>>>>>> lots of knobs and faders. No mapping for B4. Spent two days learning
>>>> how
>>>>>> to create the mapping, saved the template to the device.

>>>>>>
>>>>>> Things were fine, then the template mysteriously disappeared from
> the
>>>> keyboard,
>>>>>> so I reloaded, then it stopped retaining settings completely when
>> powered
>>>>>> down. For a little while I wresled with re-loading the template from
>>>> disk
>>>>>> to the device every time I wanted to play. I memorized the 13
>> keystrokes
>>>>>> required, but then didn't play for a while and forgot, broke out the
>>> manual
>>>>>> and said f*** it and gave up.
>>>>>>
>>>>>> A critical hard drive died, without backup and I lost half my projects
>>>> that
>>>>>> I wanted to finish after a 10 year hiatus from actually doing any
>> serious
>>>>>> recording. 10% of the ones that I didn't loose are corrupt paris
>> projects
>>>>>> for whatever reason.
>>>>>>
>>>>>> Got a new computer, reloaded paris JUST TO EXPORT and fought with
> 1/1
>>>> initialization
>>>>>> for half a day. Then got it running and faced the real world for
> a
>> couple
>>>>>> of weeks, returned to find that the demo had expired and I couldn't
>> find
>>>>>> antipace.
>>>>>>
>>>>>> Went to use GIGA on the new computer and worked through their warped
>>> re-authorization
>>>>>> process that involved me removing hacking the registry for everything
>>>> I had
>>>>>> just re-installed. Figured out how to get the GSIF drivers working
>> and
>>>> outputing
>>>>>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and MIA
>>> to
>>>> sync
>>>>>> with sp/dif so gave up and decided to go analog.
>>>>>>
>>>>>> Got it working and noticed that the piano sounded like absolute shit.
>>>> All
>>>>>> phasey and wierd. Discovered that the pre-sonus doesn't pan in
>> standalone

>>>>>> mode, so it was simply layering the LR giga output together.
>>>>>>
>>>>>> Fire up cubase and find that the only latency that stops the
>> stuttering
>>>> and
>>>>>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
>>>> in
>>>>>> real time.
>>>>>>
>>>>>> This is of course all over the course of months/years. I don't get
>> more
>>>>>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>>>> even
>>>>>> play a f**** midi piano.
>>>>>>
>>>>>> So I play the real thing, which I love, and think to myself how much
>>> I
>>>> would
>>>>>> like to record the tune I'm playing. That gets me depressed so I
>> knock
>>>> off
>>>>>> and head upstairs.
>>>>>>
>>>>>> My new tee shirt is gonna read 'i'll record when i'm dead'
>>>>>>
>>>>>> Chuck
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>> See? This is the kind of crap I bitched about before...
>>>>>>> companies putting stuff out on the market that doesn't work with
>>>>>>> half of what it's "supposed" to interface with, or putting it
>>>>>>> out before it's ready, causing everyone who buys it to become an
>>>>>>> unwitting beta-tester.
>>>>>>>
>>>>>>> Thad, you disagreed with my stance on this before, but being a
>>>>>>> systems guy for a living, you have to agree that this is WAY
>>>>>>> more rampant in the audio field than it is in any other... I
>>>>>>> mean, how many times have you gotten a new piece of gear in at
>>>>>>> work, and find it simply doens't work as advertised? As often as
>>>>>>> we encounter this sort of thing in the audio realm?
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>> Neil

>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>>>> Actually, two different laptops using the on-board fire-wire and
>> with
>>>> a
>>>>>>> PCMCIA
>>>>>>>> firewire interface. One desktop using on-board firewire and PCI
>> firewire.
>>>>>>>> Chuck
>>>>>>>>
>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm just
>>>> getting
>>>>>>>>> lucky, or maybe the hardware is scared of not working around me.
>> Are
>>>> you
>>>>>>>>> using it on a desktop or laptop?
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>>
>>>>>>>>> "chuck duffy" <c@c.com> wrote:
>>>>>>>>>> Thad,
>>>>>>>>>>
>>>>>>>>>> I don't know about the general opinion, since I haven't done much
>>>> research,
>>>>>>>>>> but my personal experience with the Firepod has been a disaster.
>>>> Snaps,
>>>>>>>>>> crackles, pops, lockups, usable only at unplayable latencies
>> (figure
>>>>>> that
>>>>>>>>>> out :-)). Two different computers, three different chipsets,
> all
>>>> the
>>>>>>> driver
>>>>>>>>>> revs. Extremely inflexible live monitoring, lack of panning when
>>>> used
>>>>>>>> in
>>>>>>>>>> standalone mode. The list goes on and on, and I've basically
>> given
>>>> up
>>>>>>>> on
>>>>>>>>>> recording because I can't afford the time or the money to research
>>>> and
>>>>>>>> buy
>>>>>>>>>> something different.
>>>>>>>>>>

>>>>>>>>>> Chuck
>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>> But there seems to be this general opinion that there is
>> something
>>>> 'wrong'
>>>>>>>>>>> with the driver in all cases. Needing to have the right chipset
>>> for
>>>>>> an
>>>>>>>>> esoteric
>>>>>>>>>>> third party add-on is a mild pain and something that should be
>> known,
>>>>>>>> but
>>>>>>>>>>> the idea that the Presonus gear doesn't work correctly or has
>> 'bad
>>>> drivers'
>>>>>>>>>>> is just bosh. I'm not saying you were implying this, but I've
>> started
>>>>>>>> to
>>>>>>>>>>> hear/read that in various places.
>>>>>>>>>>>
>>>>>>>>>>> TCB
>>>>>>>>>>>
>>>>>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>>>>>> I've had a Firebox for a while and have only ever had problems
>>> with
>>>>>>> it
>>>>>>>>>> when
>>>>>>>>>>>> using it as what we used to call a wave device, i.e. using it
> as
>>>> a
>>>>>> system
>>>>>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
>>>> the
>>>>>>> on
>>>>>>>>>> board
>>>>>>>>>>>> firewire on a Dell laptop.
>>>>>>>>>>>>
>>>>>>>>>>>> TCB
>>>>>>>>>>>>
>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>>>>>>>> HI DJ,
>>>>>>>>>>>>> The firebox sounds and generally works well but does have some
>>>> firewire
>>>>>>>>>>>>> chipset compatibility issues.
>>>>>>>>>>>>> I'd recommend using a Firewire PCI card for any audio
>> interfaces
>>>> on
>>>>>>>> the

>>>>>>>>>>>> A8V.
>>>>>>>>>>>>> You should also check out the Focusrite Sapphire LE or the
> TC
>>> Konnekt4D
>>>>>>>>>>>>> all it he same price range.
>>>>>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The
> TC
>>>> Konnect
>>>>>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with
>> Sonar.
>>>>>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> Chris
>>>>>>>>>>>>>
>>>>>>>>>>>>>
>>>>>>>>>>>>> DJ wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>> Chris,
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> I've been thinking of getting one of those little Presonus
>> Firebox
>>>>>>>> gizmo's
>>>>>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic
> and
>>>> record
>>>>>>>>>>> a
>>>>>>>>>>>>>> vocal/guitar track to a click when she feels a song coming
> on.
>>>> The
>>>>>>>> thing
>>>>>>>>>>>>>> that appeals to me about this is that it is small/simple (at
>>> least
>>>>>>>> appears
>>>>>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase
> SE
>>>> so
>>>>>> our
>>>>>>>>>>>>>> platforms are compatible and I can grab the project/tracks
> on
>>>> the
>>>>>>> network
>>>>>>>>>>>>> >from the main DAW in the studio and import them.
>>>>>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable
>>> for
>>>>>> simple
>>>>>>>>>>>>>> stuff like this? She will be using my old DAW rig for her

> new
>>>> graphics/music
>>>>>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2.
> I
>>>> figured
>>>>>>>>>>> the
>>>>>>>>>>>> FW
>>>>>>>>>>>>>> port on this would probably handle simple two track recording.
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track
>>> recording
>>>>>>>>>>>>>> interface that is bundled with Cubase SE?
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Thanks,
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> Deej
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>>>>>>>>>>> news:45d88fac$1@linux...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> HI Brandon,
>>>>>>>>>>>>>>> Driver -
>>>>>>>>>>>>>>> Not all the routing features are available in the current
>> drivers.
>>>>>>>>> You
>>>>>>>>>>>> can
>>>>>>>>>>>>>>> at the moment only use the analog and the first bank of adat
>>>> in
>>>>>> the
>>>>>>>>>>>>>>> internal routing control.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.
>>>>>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
>>>>>>>>>>>>>>> Weird zippering sounds when using the mic gain and also the
>>> headphone
>>>>>>>>>>>>>>> channels.
>>>>>>>>>>>>>>> Grounding noise and buzzing units.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> If they work out some of these mechanical and or drivers
>> issues
>>>>>> then
>>>>>>>>>>> the
>>>>>>>>>>>>>>> unit will be a great device but so far I've had to replace
>> almost
>>>>>>>> every

>>>>>>>>>>>>>>> unit with some other device.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price
>> range
>>>>>>> with
>>>>>>>>>>>>>>> similar features. It doesn't have the routing features of
> the
>>>> Presonus
>>>>>>>>>>>> but
>>>>>>>>>>>>>>> has the same number of I/O.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> In the long run I think you really better off going with
> the
>>>> MOTU
>>>>>>>> and
>>>>>>>>>>>> RME
>>>>>>>>>>>>>>> products.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> If the the budget is an issues then I would recommend.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> Any of these would work in that budget and give you the
>> cuemix
>>>> controls
>>>>>>>>>>>>>>> similar to Presonus and RME.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> 1x MOTU 8Pre
>>>>>>>>>>>>>>> 1x Presonus Digimax FS
>>>>>>>>>>>>>>> $1080.00
>>>>>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> or
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
>>>>>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you
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>>>>>>>>>>>>>>> Chris
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>>> one
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>>>>>>>>>>> if
>>>>>>>>>>>>>>>>> neded.
>>>>>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and
>> out,
>>>>>> ADAT,
>>>>>>>>>>>> MANI
>>>>>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix.
> As
>>> many
>>>>>>> mic
>>>>>>>>>>> pres
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> as
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> possible with 48v and pads.
>>>>>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep
>> for
>>>> monitoring
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> and
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
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>>>>>> routing
>>>>>>>>>>>>>>>>> techniques
>>>>>>>>>>>>>>>>> in the future.

>>>>>>>>>>>>>>>>> all under$1200
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>>>>>>>>>>>>>>>>>> Don't get it.
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>>>>>> Pre
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>>>>>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have
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>>>> Presonus
>>>>>>>>>>>>>>>>>> Digimax FS plugged into it.
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
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>>>>>>>>> looking
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>>>>>>>>>>>>>>>>>>
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>>>>>>>>>>>>>>>>>>> John,
>>>>>>>>>>>>>>>>>>> you are correct.
>>>>>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio not
>>> the
>>>>>> Digimax
>>>>>>>>>>>> FS.
>>>>>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire

>> Studio
>>>>>> instead.
>>>>>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
>>>>>>>>>>>>>>>>>>> b
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> John <no@no.com> wrote:
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless
>>> I'm
>>>>>> missing
>>>>>>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick about
>>>> them......
>>>>>>>>>>>>>>>>>>>> You
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for
>> plugging
>>>>>>>>> electric
>>>>>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level in
>> they
>>>>>> will
>>>>>>>>>>> sound
>>>>>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but
>> wait......If
>>>>>>>>>>>> you
>>>>>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back
> all
>>>> is
>>>>>>> perfect
>>>>>>>>>>>>>>>>>>>> again. They didn't document that and I had to call
> the
>>>> company.
>>>>>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all 3
>> going
>>>>>> in

>>>>>>>>> the
>>>>>>>>>>>>>>>>>>>> adats.
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency
>>> is
>>>> a
>>>>>>> big
>>>>>>>>>>> deal.
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to
> adat
>>>> in
>>>>>>> so
>>>>>>>>>> you
>>>>>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with
> I
>>>> think.
>>>>>>>>>>>>>>>>>>>> Still learning,
>>>>>>>>>>>>>>>>>>>> John
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>> Brandon wrote:
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire
>>>> directly
>>>>>>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>>>>>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test
>>> it
>>>> both
>>>>>>>>>> ways.
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Either
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs
>>>> at
>>>>>>> one
>>>>>>>>>>> time.
>>>>>>>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>> 16
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> analog
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.
>>>>>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can
>> handle
>>>>>>> recordin
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> gthat
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is
>> there.
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>> For now it is going to be:
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>> Cubase SX3
>>>>>>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>>>>>>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>>>>>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>>>>>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>>>>>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>>>>>>>>>>>>>>>>>>>>> Windows XP
>>>>>>>>>>>>>>>>>>>>>> XP3000+ CPU
>>>>>>>>>>>>>>>>>>>>>> 2G Ram
>>>>>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>>>>>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>>>>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would
> I
>>>> be
>>>>>> better
>>>>>>>>>>>> off
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> with

>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>> out this?)
>>>>>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>> What is your setup going to be?
>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to
>> Connect-icut.
>>>>>>>>>>>>>>>>>>>>>>>> New gear on its way..
>>>>>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and man
>>>>>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>>>>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really
>> existed.
>>>>>>>>>>>>>>>>>>>>>>>> Very cool stuff.
>>>>>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the
>> way
>>>> too.
>>>>>>>>>>>>>>>>>>>>>>>> I am excited to get into it.
>>>>>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>>>>>>>>>>>>>>>>>>>>>>> B
>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> --
>>>>>>>>>>>>>>>>>> Chris Ludwig
>>>>>>>>>>>>>>>>>> ADK
>>>>>>>>>>>>>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>>>>>>> (859) 635-5762

>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> --
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>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>
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>>>>>>>>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>>>>>>>> (859) 635-5762
>>
>

Subject: Re: Its a done deal...
Posted by Neil on Wed, 21 Feb 2007 05:18:57 GMT

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"Aaron Allen" <know-spam@not_here.dude> wrote:
> I am giddy to get home every night and get a few minutes learning SCOPE,

\>because it's a bit of a curve but it's just that fast and cool that I'm

\>pretty sure that's my next step beyond Paris at this point. My cold start
to
\>Scope is up and running on an AMD2200/XP system is about 40 seconds. The

\>amount of I/O in that system is sickening man, email me if you want more

\>specs.

I'll say this aout the Scope stuff, it's stable as hell, to be
sure - now I'm only using it as an external summing thingy, but
once I got it set up on a 2nd PC (so I wouldn't have the 88.2k
clocking issues I had with it on the same PC as my Cubase rig)
it hasn't glitched yet. I STILL wish I could have a one-box
solution, though. Drives me crazy with frustration just at the
thought of having to use two PC's for nothing more than a

summing app on one of 'em. If the PTHD core cards & propreitary
i/o's didn't cost so much..... ARRRRRRGH!!!!   lol

Chuck wants a laptop solution, though, doesn't he? so I don't
think the Pulsar stuff is the way to go for him, if that's the
case.

Neil

Subject: Re: Its a done deal...
Posted by excelav on Wed, 21 Feb 2007 06:06:28 GMT

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Chuck! I've got a solution for you that will put a smile on your face! No
not that, some thing else!

For around $300.00 you could be back up and recording and the sound will
put a smile on your face!

 I
 I
 I
V

Dude, it's PARIS!!!!!

C-16 $50.00
442 $50.00 or less
EDS 1000 $150.00

Total $250.00

MEC $50.00-$100.00

You want to record acoustic instruments and write songs, paris is great for that. Your native instruments stuff, you can use Cubase for that. You could run both on the same machine. Or run them on two different machines and use Paris as your mixer, cue system, summing box. There is no learning curve, an it's great to write and record songs with. You were happy when you used Paris in the past;) Paris is cheap, it sounds great and you will get good results quickly and easily. If you buy another Paris system, you wont lose any money, if, or when you sell it. So there is nothing to lose! Simplify your life and get another Paris system and be happy!

James
P.S. There are some great plugins for free, thanks to Chuck!

"chuck duffy" <c@c.com> wrote:
>
>Hi Carl,
>
>I play acoustic all the time, have several laying around. I got bit by
the
>recording bug at age 17 or so with a 2 track then a 4 track. I love playing,
>but I really like recording and the process more. Go figure...
>
>Chuck
>"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote:
>>Does an acoustic guitar work for you?
>>
>>-Carl
>>
>>"chuck duffy" <c@c.com> wrote in message news:45db6695$1@linux...
>>>
>>> But come to think of it, I am beginning to realize that I am just a sad
>>sack
>>> about this stuff. The other day I went to play guitar and nothing worked,
>>> I left the cable plugged into the wah and the wah died. So I removed
>it
>>> from the chain and the amp didn't work. I said screw it and decided
to
>>play
>>> bass. Nothing doing. I left the cable plugged into that and the battery
>>> for the active pickup died. hahahaha
>>>
>>> "chuck duffy" <c@c.com> wrote:
>>> >
>>> >Well, that was a subject of another long sad post of mine. Basically
>the
>>> >room stinks, low cielings, small, rectangular. Can't really be treated
>>because
>>> >it's the family rec room.
>>> >
>>> >The instrument I like alot, but it's a small yamaha student upright.
> It
>>> >doesn't mic well, based on surroundings mostly, probably limitations
>of
>>> the
>>> >technician, lord knows I tried for months to get a decent sound on tape.
>>> >
>>> >
>>> >That's when I got the brilliant idea to go with giga for pianos, and
>man
>>> >the sound was great but that lead to needing an 88 key weighted

>>controller,
>>> >a search that took forever. Then giga worked but it wasn't integrated
>>with
>>> >cubase and I couldn't stand that because it just got to complicated
when
>>> >all I wanted to do was take ten minutes and record a song real quick.
>>Then
>>> >I got the brilliant idea to try halion, and import my gigas, which worked
>>> >ok, but in the end I could never get acceptable, playable latencies
in
>>that
>>> >environment using the presonus.
>>> >
>>> >In the end it's all so stupid and ridiculous that I gave up, which bums
>>> me
>>> >out, because I think I am approaching writing some decent songs.
>>> >
>>> >Chuck
>>> >
>>> >Jamie K <Meta@Dimensional.com> wrote:
>>> >>
>>> >>Man, that is a sad story Chuck.
>>> >>
>>> >>Maybe you should get a stand alone recorder next to your piano.
>>> >>
>>> >>Cheers,
>>> >> -Jamie
>>> >> www.JamieKrutz.com
>>> >>
>>> >>
>>> >>chuck duffy wrote:
>>> >>> I hear you man. It kills me, because I am normally deep voodoo
>>uncommonly
>>> >>> good at solving software, hardware and driver problems.
>>> >>>
>>> >>> I'm glad all of you guys have solid rigs, but my cubase, firewire
>>experience
>>> >>> has left me never wanting to touch a computer again. I honestly
get
>>> a
>>> >pit
>>> >>> in my stomache when I think about recording. And it aint just
>>pre-sonus.
>>> >>> I have been through so much crap with this shit that it kills me.
> I
>>> >had
>>> >>> a little midiman keyboard with lots of faders and knobs and stuff
>that

>>> >was
>>> >>> perfect for B4, had a working template that mapped everything to
the
>>> draw
>>> >>> pulls and knobs on the B4.
>>> >>>
>>> >>> Loved it. Then the USB quit working. So I switched to the
>>conventional
>>> >>> MIDI port, then the keys started breaking. So I switched to an edirol
>>> >with
>>> >>> lots of knobs and faders. No mapping for B4. Spent two days learning
>>> >how
>>> >>> to create the mapping, saved the template to the device.
>>> >>>
>>> >>> Things were fine, then the template mysteriously disappeared from
>the
>>> >keyboard,
>>> >>> so I reloaded, then it stopped retaining settings completely when
>>powered
>>> >>> down. For a little while I wresled with re-loading the template
from
>>> >disk
>>> >>> to the device every time I wanted to play. I memorized the 13
>>keystrokes
>>> >>> required, but then didn't play for a while and forgot, broke out
the
>>> manual
>>> >>> and said f*** it and gave up.
>>> >>>
>>> >>> A critical hard drive died, without backup and I lost half my projects
>>> >that
>>> >>> I wanted to finish after a 10 year hiatus from actually doing any
>>serious
>>> >>> recording. 10% of the ones that I didn't loose are corrupt paris
>>projects
>>> >>> for whatever reason.
>>> >>>
>>> >>> Got a new computer, reloaded paris JUST TO EXPORT and fought with
>1/1
>>> >initialization
>>> >>> for half a day. Then got it running and faced the real world for
>a
>>couple
>>> >>> of weeks, returned to find that the demo had expired and I couldn't
>>find
>>> >>> antipace.
>>> >>>
>>> >>> Went to use GIGA on the new computer and worked through their warped

>>> re-authorization
>>> >>> process that involved me removing hacking the registry for everything
>>> >I had
>>> >>> just re-installed. Figured out how to get the GSIF drivers working
>>and
>>> >outputing
>>> >>> SPDIF from an ECHO MIA. Couldn't reliably get the pre-sonus and
MIA
>>> to
>>> >sync
>>> >>> with sp/dif so gave up and decided to go analog.
>>> >>>
>>> >>> Got it working and noticed that the piano sounded like absolute shit.
>>> > All
>>> >>> phasey and wierd. Discovered that the pre-sonus doesn't pan in
>>standalone
>>> >>> mode, so it was simply layering the LR giga output together.
>>> >>>
>>> >>> Fire up cubase and find that the only latency that stops the
>>stuttering
>>> >and
>>> >>> chattering of TWO CHANNELS OF 44.1 K won't let me play the damn thing
>>> >in
>>> >>> real time.
>>> >>>
>>> >>> This is of course all over the course of months/years. I don't get
>>more
>>> >>> than 10 minutes of un-interrupted time anymore, and when I do I can't
>>> >even
>>> >>> play a f**** midi piano.
>>> >>>
>>> >>> So I play the real thing, which I love, and think to myself how much
>>> I
>>> >would
>>> >>> like to record the tune I'm playing. That gets me depressed so I
>>knock
>>> >off
>>> >>> and head upstairs.
>>> >>>
>>> >>> My new tee shirt is gonna read 'i'll record when i'm dead'
>>> >>>
>>> >>> Chuck
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>>
>>> >>> "Neil" <OIUOIU@OIU.com> wrote:

>>> >>>> See? This is the kind of crap I bitched about before...
>>> >>>> companies putting stuff out on the market that doesn't work with
>>> >>>> half of what it's "supposed" to interface with, or putting it
>>> >>>> out before it's ready, causing everyone who buys it to become an
>>> >>>> unwitting beta-tester.
>>> >>>>
>>> >>>> Thad, you disagreed with my stance on this before, but being a
>>> >>>> systems guy for a living, you have to agree that this is WAY
>>> >>>> more rampant in the audio field than it is in any other... I
>>> >>>> mean, how many times have you gotten a new piece of gear in at
>>> >>>> work, and find it simply doens't work as advertised? As often as
>>> >>>> we encounter this sort of thing in the audio realm?
>>> >>>>
>>> >>>> Neil
>>> >>>>
>>> >>>> Neil
>>> >>>>
>>> >>>>
>>> >>>>
>>> >>>> "chuck duffy" <c@c.com> wrote:
>>> >>>>> Actually, two different laptops using the on-board fire-wire and
>>with
>>> >a
>>> >>>> PCMCIA
>>> >>>>> firewire interface. One desktop using on-board firewire and PCI
>>firewire.
>>> >>>>>
>>> >>>>> Chuck
>>> >>>>>
>>> >>>>> "TCB" <nobody@ishere.com> wrote:
>>> >>>>>> Sorry you're having so much trouble with it, Chuck. Maybe I'm
just
>>> >getting
>>> >>>>>> lucky, or maybe the hardware is scared of not working around me.
>>Are
>>> >you
>>> >>>>>> using it on a desktop or laptop?
>>> >>>>>>
>>> >>>>>> TCB
>>> >>>>>>
>>> >>>>>> "chuck duffy" <c@c.com> wrote:
>>> >>>>>>> Thad,
>>> >>>>>>>
>>> >>>>>>> I don't know about the general opinion, since I haven't done
much
>>> >research,
>>> >>>>>>> but my personal experience with the Firepod has been a disaster.
>>>

>>> >Snaps,
>>> >>>>>>> crackles, pops, lockups, usable only at unplayable latencies
>>(figure
>>> >>> that
>>> >>>>>>> out :-)). Two different computers, three different chipsets,
>all
>>> >the
>>> >>>> driver
>>> >>>>>>> revs. Extremely inflexible live monitoring, lack of panning
when
>>> >used
>>> >>>>> in
>>> >>>>>>> standalone mode. The list goes on and on, and I've basically
>>given
>>> >up
>>> >>>>> on
>>> >>>>>>> recording because I can't afford the time or the money to research
>>> >and
>>> >>>>> buy
>>> >>>>>>> something different.
>>> >>>>>>>
>>> >>>>>>> Chuck
>>> >>>>>>> "TCB" <nobody@ishere.com> wrote:
>>> >>>>>>>> But there seems to be this general opinion that there is
>>something
>>> >'wrong'
>>> >>>>>>>> with the driver in all cases. Needing to have the right chipset
>>> for
>>> >>> an
>>> >>>>>> esoteric
>>> >>>>>>>> third party add-on is a mild pain and something that should
be
>>known,
>>> >>>>> but
>>> >>>>>>>> the idea that the Presonus gear doesn't work correctly or has
>>'bad
>>> >drivers'
>>> >>>>>>>> is just bosh. I'm not saying you were implying this, but I've
>>started
>>> >>>>> to
>>> >>>>>>>> hear/read that in various places.
>>> >>>>>>>>
>>> >>>>>>>> TCB
>>> >>>>>>>>
>>> >>>>>>>> "TCB" <nobody@ishere.com> wrote:
>>> >>>>>>>>> I've had a Firebox for a while and have only ever had problems
>>> with
>>> >>>> it

>>> >>>>>>> when
>>> >>>>>>>>> using it as what we used to call a wave device, i.e. using
it
>as
>>> >a
>>> >>> system
>>> >>>>>>>>> sound device. The ASIO driver has been rock solid for me, using
>>> >the
>>> >>>> on
>>> >>>>>>> board
>>> >>>>>>>>> firewire on a Dell laptop.
>>> >>>>>>>>>
>>> >>>>>>>>> TCB
>>> >>>>>>>>>
>>> >>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> >>>>>>>>>> HI DJ,
>>> >>>>>>>>>> The firebox sounds and generally works well but does have
some
>>> >firewire
>>> >>>>>>>>>> chipset compatibility issues.
>>> >>>>>>>>>> I'd recommend using a Firewire PCI card for any audio
>>interfaces
>>> >on
>>> >>>>> the
>>> >>>>>>>>> A8V.
>>> >>>>>>>>>> You should also check out the Focusrite Sapphire LE or the
>TC
>>> Konnekt4D
>>> >>>>>>>>>> all it he same price range.
>>> >>>>>>>>>> Sonically they all sound better than the M-Audio FW410. The
>TC
>>> >Konnect
>>> >>>>>>>>>> series have a pair of excellent Mic-Pres but has issues with
>>Sonar.
>>> >>>>>>>>>> Works great with Cubase, Samp, Reaper, etc.
>>> >>>>>>>>>>
>>> >>>>>>>>>>
>>> >>>>>>>>>>
>>> >>>>>>>>>> Chris
>>> >>>>>>>>>>
>>> >>>>>>>>>>
>>> >>>>>>>>>> DJ wrote:
>>> >>>>>>>>>>
>>> >>>>>>>>>>> Chris,
>>> >>>>>>>>>>>
>>> >>>>>>>>>>> I've been thinking of getting one of those little Presonus
>>Firebox
>>> >>>>> gizmo's

>>> >>>>>>>>>>> for Amy's new PC, just so she can plug in a guitar and mic
>and
>>> >record
>>> >>>>>>>> a
>>> >>>>>>>>>>> vocal/guitar track to a click when she feels a song coming
>on.
>>> >The
>>> >>>>> thing
>>> >>>>>>>>>>> that appeals to me about this is that it is small/simple
(at
>>> least
>>> >>>>> appears
>>> >>>>>>>>>>> to be), has a couple of preamps and is bundled with Cubase
>SE
>>> >so
>>> >>> our
>>> >>>>>>>>>>> platforms are compatible and I can grab the project/tracks
>on
>>> >the
>>> >>>> network
>>> >>>>>>>>>> >from the main DAW in the studio and import them.
>>> >>>>>>>>>>> Is the Presonus driver so shabby that it would not be usable
>>> for
>>> >>> simple
>>> >>>>>>>>>>> stuff like this? She will be using my old DAW rig for her
>new
>>> >graphics/music
>>> >>>>>>>>>>> computer. ASUS A8V-Dlx, AMD 64 4400x2 CPU 2G RAM on XP SP2.
>I
>>> >figured
>>> >>>>>>>> the
>>> >>>>>>>>> FW
>>> >>>>>>>>>>> port on this would probably handle simple two track recording.
>>> >>>>>>>>>>>
>>> >>>>>>>>>>> Is there another simple and inexpensive (and better) 2 track
>>> recording
>>> >>>>>>>>>>> interface that is bundled with Cubase SE?
>>> >>>>>>>>>>>
>>> >>>>>>>>>>> Thanks,
>>> >>>>>>>>>>>
>>> >>>>>>>>>>> Deej
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>
>>> >>>>>>>>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>> >>>>>>>>>>> news:45d88fac$1@linux...
>>> >>>>>>>>>>>
>>> >>>>>>>>>>>

>>> >>>>>>>>>>>>> HI Brandon,
>>> >>>>>>>>>>>>> Driver -
>>> >>>>>>>>>>>>> Not all the routing features are available in the current
>>drivers.
>>> >>>>>> You
>>> >>>>>>>>>> can
>>> >>>>>>>>>>>>> at the moment only use the analog and the first bank of
adat
>>> >in
>>> >>> the
>>> >>>>>>>>>>>>> internal routing control.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> Every unit we've gotten so far has had hardware issues.
>>> >>>>>>>>>>>>> dead or abnormally noisy inputs or outputs.
>>> >>>>>>>>>>>>> Weird zippering sounds when using the mic gain and also
the
>>> headphone
>>> >>>>>>>>>>>>> channels.
>>> >>>>>>>>>>>>> Grounding noise and buzzing units.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> If they work out some of these mechanical and or drivers
>>issues
>>> >>> then
>>> >>>>>>>>> the
>>> >>>>>>>>>>>>> unit will be a great device but so far I've had to replace
>>almost
>>> >>>>> every
>>> >>>>>>>>>>>>> unit with some other device.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> The Focusrite Sapphire Pro is the only other in that price
>>range
>>> >>>> with
>>> >>>>>>>>>>>>> similar features. It doesn't have the routing features of
>the
>>> >Presonus
>>> >>>>>>>>> but
>>> >>>>>>>>>>>>> has the same number of I/O.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> In the long run I think you really better off going with
>the
>>> >MOTU
>>> >>>>> and
>>> >>>>>>>>> RME
>>> >>>>>>>>>>>>> products.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> If the the budget is an issues then I would recommend.
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> Any of these would work in that budget and give you the

>>cuemix
>>> >controls
>>> >>>>>>>>>>>> similar to Presonus and RME.
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>> 1x MOTU 8Pre
>>> >>>>>>>>>>>> 1x Presonus Digimax FS
>>> >>>>>>>>>>>> $1080.00
>>> >>>>>>>>>>>> This will give you 16 analog ins and 12 analog outs.
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>> or
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>> 2x MOTU 8 Pre - $1070.00
>>> >>>>>>>>>>>> This will give you 16 analog in 4 analog outs (8 if you
>>count
>>> >the
>>> >>>>>>>>>>>> seperate headphones)
>>> >>>>>>>>>>>> You will also have 16 channels of ADAT to use. So if you
>add
>>> >2 DigimaxFS
>>> >>>>>>>>>>>> to each of those you could have 32 analog ins and 24 outs.
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>> Chris
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>> Brandon wrote:
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>
>>> >>>>>>>>>>>>> What kind of issues is the Presonus FireStudio having?
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>> "brandon" <a@a.com> wrote:
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>> Well..I would like to be able to record an entire band
>at
>>> one
>>> >>> time
>>> >>>>>>>> if
>>> >>>>>>>>>>>>>> neded.
>>> >>>>>>>>>>>>>> Inclding a live drumset.. Also Iwould like SPDIF in and
>>out,

>>> >>> ADAT,
>>> >>>>>>>>> MANI
>>> >>>>>>>>>>>>>> OUS and HEADPHONE MIX OUTS for different headpone mix.
>As
>>> many
>>> >>>> mic
>>> >>>>>>>> pres
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>> as
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>> possible with 48v and pads.
>>> >>>>>>>>>>>>>> as many ous as possible. i dont use outs that much excep
>>for
>>> >monitoring
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>> and
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>> headphones, but I would like them for experimentation
and
>>> new
>>> >>> routing
>>> >>>>>>>>>>>>>> techniques
>>> >>>>>>>>>>>>>> in the future.
>>> >>>>>>>>>>>>>> all under$1200
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> HI Brandon,
>>> >>>>>>>>>>>>>>> Don't get it.
>>> >>>>>>>>>>>>>>> The firestudio is having lots of hardware issues. The
>MOTU
>>> >8

>>> >>> Pre
>>> >>>>>>> will
>>> >>>>>>>>>>>>>>> give you 16 analog ins and 12 analog out when you have
>the
>>> >Presonus
>>> >>>>>>>>>>>>>>> Digimax FS plugged into it.
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> What features are you hoping to get in th eaudio interface
>>> >your
>>> >>>>>> looking
>>> >>>>>>>>>>>>>>> for?
>>> >>>>>>>>>>>>>>> How much I/O?
>>> >>>>>>>>>>>>>>> How many Mic -Pres?
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> Chris
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> Brandon wrote:
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>> John,
>>> >>>>>>>>>>>>>>>> you are correct.
>>> >>>>>>>>>>>>>>>> My mistake I was looking at the Presonus FireStudio
not
>>> the
>>> >>> Digimax
>>> >>>>>>>>> FS.
>>> >>>>>>>>>>>>>>>> Hmmm.. I might call Morgan and get the Presonus Fire
>>Studio
>>> >>> instead.
>>> >>>>>>>>>>>>>>>> Anyway thanks fo rthe heads up.
>>> >>>>>>>>>>>>>>>> b
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>> John <no@no.com> wrote:
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>

>>> >>>>>>>>>>>>>>>>> Brandon, the Digimax FS does not have firewire unless
>>> I'm
>>> >>> missing
>>> >>>>>>>>>>>>>>>>> something. I have 3 of em.   Also, a little trick
about
>>> >them......
>>> >>>>>>>>>>>>>>>>> You
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>> have 8 pres but the first 2 are instrument level for
>>plugging
>>> >>>>>> electric
>>> >>>>>>>>>>>>>>>>> guitars/bass guitars into. If you plug line level
in
>>they
>>> >>> will
>>> >>>>>>>> sound
>>> >>>>>>>>>>>>>>>>> like shit (hissy) so you're down to 6 pres........but
>>wait......If
>>> >>>>>>>>> you
>>> >>>>>>>>>>>>>>>>> your line ins into the INSERTS for 1 & 2 on the back
>all
>>> >is
>>> >>>> perfect
>>> >>>>>>>>>>>>>>>>> again. They didn't document that and I had to call
>the
>>> >company.
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>> Regarding latency, i got the 9652 rme and have all
3
>>going
>>> >>> in
>>> >>>>>> the
>>> >>>>>>>>>>>>>>>>> adats.
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>> That's an expensive card $500 or so but I know latency
>>> is
>>> >a
>>> >>>> big

>>> >>>>>>>> deal.
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>> Since the digimax doesn't have firewire you have to
>adat
>>> >in
>>> >>>> so
>>> >>>>>>> you
>>> >>>>>>>>>>>>>>>>> really want a card on the motherboard to do that with
>I
>>> >think.
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>> Still learning,
>>> >>>>>>>>>>>>>>>>> John
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>> Brandon wrote:
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>> Actually I think I will hook them both up via firewire
>>> >directly
>>> >>>>>>>>>>>>>>>>>> to the comp. Then I will monitor thru the Presonus.
>>> >>>>>>>>>>>>>>>>>> It claims to have 0 latency. I will just have to test
>>> it
>>> >both
>>> >>>>>>> ways.
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>> Either
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>> way that should give me the ability to record 32 inputs
>>> >at
>>> >>>> one
>>> >>>>>>>> time.
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>> 16
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>

>>> >>>>>>>>>>>>>>>> analog
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>> and 16 ADAT plus midi.
>>> >>>>>>>>>>>>>>>>>> Dont know if the computer or firewire bandwidth can
>>handle
>>> >>>> recordin
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>> gthat
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>> many tracks at once but the hardware capability is
>>there.
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>> "Brandon" <a@a.com> wrote:
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>> For now it is going to be:
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>> Cubase SX3
>>> >>>>>>>>>>>>>>>>>>> 1 MOTU 8 pre (via Firewire)
>>> >>>>>>>>>>>>>>>>>>> 1 Presonus Digimax FS (linked to MOTU via ADAT)
>>> >>>>>>>>>>>>>>>>>>> 2 DBX 586 preamps
>>> >>>>>>>>>>>>>>>>>>> Monitors my Mackie 824s
>>> >>>>>>>>>>>>>>>>>>> ASUS MB A7N8X-Deluxe E
>>> >>>>>>>>>>>>>>>>>>> Windows XP
>>> >>>>>>>>>>>>>>>>>>> XP3000+ CPU
>>> >>>>>>>>>>>>>>>>>>> 2G Ram
>>> >>>>>>>>>>>>>>>>>>> 1 10k rpm OS drive
>>> >>>>>>>>>>>>>>>>>>> 1 10k rpm Audio drive
>>> >>>>>>>>>>>>>>>>>>> 1 7200 rpm maxtor for the OS temp file only. (would
>I
>>> >be
>>> >>> better
>>> >>>>>>>>> off
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>> with
>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>

>>> >>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>> out this?)
>>> >>>>>>>>>>>>>>>>>>> 1 firewire card w/TI chipset
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>> "John" <no@no.com> wrote:
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>> What is your setup going to be?
>>> >>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>> "Brandon" <A@A.com> wrote:
>>> >>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>>> Well my entire PARIS rig is on its way to
>>Connect-icut.
>>> >>>>>>>>>>>>>>>>>>>>> New gear on its way..
>>> >>>>>>>>>>>>>>>>>>>>> I have been watchinbg the Cubase tutorials and
man
>>> >>>>>>>>>>>>>>>>>>>>> that softwaer has tons of functionality.
>>> >>>>>>>>>>>>>>>>>>>>> Stuff I used to dream of and dint know really
>>existed.
>>> >>>>>>>>>>>>>>>>>>>>> Very cool stuff.
>>> >>>>>>>>>>>>>>>>>>>>> I got a Firewire card and a memory upgrade on the
>>way
>>> >too.
>>> >>>>>>>>>>>>>>>>>>>>> I am excited to get into it.
>>> >>>>>>>>>>>>>>>>>>>>> I will let you all know how it is going.
>>> >>>>>>>>>>>>>>>>>>>>> B
>>> >>>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>>>>>>
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>>> >>>>>>>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>>>
>>> >>>>>>>>>>>>>>> --
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