
Subject: Paris components for sale

Posted by [Sandy Tipping](#) on Thu, 28 Jun 2007 00:40:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

e well. They are

>>> excellent on instruments too and the only reason I'm offering these up

> is

>>> that I've got more mics here than I'll ever use and I've discovered

>

Subject: Re: Paris components for sale

Posted by [Mick](#) on Fri, 29 Jun 2007 00:05:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

the SE Gemini with an attitude.

NADY RSM 2 ribbon mic- \$100.00 "Mint" condition with heavy canvas/fabric storage bag. I reinforced the bracket mount on this mic with gasketed washers so that it's now very stable and smooth (all the NADY brackets need this done). This mic is smooth and a bit dark (like a lot of ribbons). I particularly like it on guitar cabs and fiddles. I forgot

Subject: Re: Paris components for sale

Posted by [Sandy Tipping](#) on Fri, 29 Jun 2007 13:35:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

to add that the foam inside the aluminum flight case of the NTV is a bit cracked in places. I have kept the mic bagged so that there is no residue issue. All the early Rode flight cases seem to have had this problem to a greater or lesser degree. It's not a big issue but deserves mention. Also, the aluminum flight case has a few scuffs. It doesn't look brand new, but it doesn't look like it's been beat up either. Normal wear and tear would be appropriate. The mic itself and all components are in "excellent" (9.999/10) condition

Deej

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:46872671\$1@linux...
