Subject: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by excelav on Mon, 24 Oct 2005 06:30:08 GMT
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he audio part yet, but Cubase and Paris look
like there staying locked via adat 9 pin sync.
rod
"Rod Lincoln" <rlincoln@kc.rr.com

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by Deej [1] on Mon, 24 Oct 2005 14:57:27 GMT
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itting oiverload (in my most recent imx.
this
> >was around -2.2dB , then using NoLimit for making up the gain and then a
> >little more......usually a threshold setting of
> >   -4.4dB. This yields a sound which is, to my ears, sorta like using
> a
> >nicely colored bus compressor like a VariMu.
> >
> >Deej
> >
> >"cujo" <chris@nospamapplemanstudio.com> wrote in message
> >news:435bfd41$1@linux...
> >>
> >>
> >> What type os setting do you use?
> >> I can;t seem to trust Nolimit on the Mix bus as it always gives me a

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by Deej [1] on Mon, 24 Oct 2005 15:00:09 GMT
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/>
very
> >> flat looking WAV.
> >>
> >>
> >> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >I've been mixing with NoLimit across the Global bus.
> >> >
> >> >Deej
> >> >
> >> >"Eugene B" <martinlancer@hotmail.com> wrote in message

> >> >news:435bf479$1@linux...
> >> >>
> >> >> Do most users prefer to mix in paris with or without
> >> >> the eds

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by EK Sound on Mon, 24 Oct 2005 15:38:56 GMT

 stereo comp across the mix buss?
> >> >
> >> >
> >
> >
>Nope. I'll send you an MP3 if you want to hear the results. If you've got an
editor that can open MP3's you can see for yourself.

Deej

"cujo" <chris@applemanstudio.com> wrote in message news:435d0c5b$1@linux...
>
>
> And this does not give you a block wave form?
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I'm mixing with the channel faders fairly hot, the submix faders down to
> >where the submix isn't quite hitting oiverload (in my most recent imx.
this
> >was around -2.2dB , then using NoLimit for making up the gain and then a
> >little more......usually a threshold setting of
> >

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by excelav on Mon, 24 Oct 2005 18:14:02 GMT

g the
adat 9 pin for syncing with other audio cards, at least for me, just not
for syncing with an actual adat. For that I still have to use ME.
Rod
"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>
>Yeah

>"Aaron Allen" <nospam@not_here.dude> wrote:
>>You guys are getting this in XP?
>>AA
>>
>>
>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:435d0f6d$1@linux...
>>>
>>> OK I just verified sample accurate sync between Paris and SX3 for 10:00,
>
>>> so
>>> I'm happy. This is using the cubase metronome.
>>> Flip phase and I get total cancellation..100%
>>> Next step is the audio. I seem to remember you having to set up RME as
>the
>>> master clock to avoid clicks and pops...is that right??
>>> rod
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>Looks like you've got it. Occassionally, I'll get some stubbornness from
>

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by Dale on Mon, 24 Oct 2005 20:30:46 GMT
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@linux...
>>
>> Do most users prefer to mix in paris with or without
>> the eds stereo comp across the mix buss?
>
>>Background singing on a Grammy album is a great honor, but being a writer
>is a much bigger honor, and a very small group. Congrats again.
>Gene.
>

Can't argue with that!

Thanks Gene"cujo" <chris@applemanstudio.com> wrote:
>
>
>You do mostly R&B? correct?
>
>

No, our work is quite diverse. Currently, we are working allot on projects
that are Pop/Rock driven..even adding a tinge of country.

TyroneYou bypass Pace by using the anti pace software.

--
Martin Harrington
www.lendanear-sound.com

"tonehouse" <zmcleod@comcast.net> wrote in message news:

Subject: Re: Optimum Stereo Signal Recording with the Jecklin Disk
Posted by DC on Mon, 24 Oct 2005 21:26:58 GMT

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ning here. I've had 3 drives today report
that
> > they only 20 gig drives when they were actually 40 or 80 gig. This all
happened
> > when I put them in my Cubase comp(I have matching removable trays in
both
> > comps)Both comps run win xp.
> > (my cubase comp has a DVD burner...I was attempting to archive some
files,
> > these are all removable audio drives, not system drives, and are all
formatted
> > fat 32.)
> > When I put it back in the Paris comp, it still reports the wrong size
and
> > some of the files say they're corrupt.
> > When I look at the disks under the management window it show's there
correct
> > size, but looks like they got repartitioned and there's a large
unallocated
> > partition there.
> > So far I havn't lost anything (I don't think) as I am pretty good about
backing
> > up. But I don't want to stick any drives in the Cubase comp.
> > New changes to the comp are as follows. (all last night or today)
> > 1.flashed the bios to the most recent (gigabyte K8V Triton)
> >
> > 2.installed and updated RME 9652 (after uninstalling Dakota Frontier)
> >
> > 3.installed and updated Cubase SX 3 (retail)
> >
> > 4. That's about it. While I was updating the drivers via the net
> > (temporary Lan connection) I inadvertantly had automatic updates turned
on
> > and Windows updated a bunch of "Hotfix" security updates. (this comp is
not
> > normally on the net and I have been running XP Home SP1 on it)
> >

> > 5. Last night I got a "Windows has recovered from a serious error"
during
> > the beggining of installing cubase, so I re-ghost