Subject: Paris Tutorial Files-Help!
Posted by Rob Russell on Thu, 05 Feb 2009 19:49:29 GMT
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don't have the tutorial files. I have alot of questions that will probably
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Subject: Re: Paris Tutorial Files-Help!
Posted by kerryg on Thu, 05 Feb 2009 21:01:22 GMT
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Hi Rob. Watch this thread, I'll post a link to the tutorial files as soon as
I have a chance to load them to the server. I'm in the middle of some forum
business but I'll get to it as soon as I finish.

- K

On 2/5/09 11:49 AM, in article 498b34b9$1@linux, "Rob Russell"
<russellr@madriver.com> wrote:

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Subject: Re: Paris Tutorial Files-Help!
Posted by Rob Russell on Thu, 05 Feb 2009 23:41:23 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by Gantt Kushner on Fri, 06 Feb 2009 00:24:22 GMT
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I've been using Paris for 8 years now and,while I have run the "tutorial",
 I don't think I learned anything from it.

Gantt

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Subject: Re: Paris Tutorial Files-Help!
Posted by Rob Russell on Fri, 06 Feb 2009 00:35:05 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by kerryg on Fri, 06 Feb 2009 00:37:50 GMT
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My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a
bit better. Freeform is powerful and cool, but it can be a headscratcher.
PARIS in normal mode is pretty straightahead.

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On 2/5/09 4:35 PM, in article 498b77a9$1@linux, "Rob R"
<russellr@madriver.com> wrote:

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Subject: Re: Paris Tutorial Files-Help!
Posted by Don Nafe on Fri, 06 Feb 2009 01:27:53 GMT
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ditto

handy tool but it can get out of control on ya real quick if you're not
diligent

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
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Subject: Re: Paris Tutorial Files-Help!
Posted by kerryg on Fri, 06 Feb 2009 01:31:33 GMT
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For example you'll be plugging things into inputs when they're really "outputs". The trick is to try a few sample layouts and figure out the logic, and re-write the names of things on a separate sheet for reference so they make more sense.

I know a guy with a headphone setup that he's never bothered implementing because he's terrified to touch the patchbay lest he break it and be unable to fix it :)

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Subject: Re: Paris Tutorial Files-Help!
Posted by Ted Gerber on Fri, 06 Feb 2009 02:48:04 GMT
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In the Project window -

Select "always monitor input" or at least "during record"

T

"Rob R" <russellr@madriver.com> wrote:
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Posted by Rob Russell on Fri, 06 Feb 2009 04:07:16 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by Don Nafe on Fri, 06 Feb 2009 14:13:36 GMT
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Check your panning on tracks 1 & 2 hard L hard R

"Rob Russell" <russellr@madriver.com> wrote in message
news:498ba964$1@linux...

>
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Posted by Rob Russell on Fri, 06 Feb 2009 17:49:25 GMT
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Posted by Gantt Kushner on Fri, 06 Feb 2009 19:17:24 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by Gantt Kushner on Fri, 06 Feb 2009 19:19:50 GMT
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Rob - If you could detail how your current setup is configured and what you're
trying to do it might be easier to help. Are you driving a guitar amp with
an output from Paris?

Gantt

"Rob Russell" <russellr@madriver.com> wrote:
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Subject: Re: Paris Tutorial Files-Help!
Posted by TC on Fri, 06 Feb 2009 19:35:51 GMT

I never got into freeform, as I found it was too easy to get myself in
trouble after trying it out a few times.

From what I can remember though, it was really the early predecessor to
Logic 8's take comping feature.

Goes to show how innovative Paris was at the time.

Cheers,

TC

Gantt Kushner wrote:
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Subject: Re: Paris Tutorial Files-Help!
Posted by TC on Fri, 06 Feb 2009 19:54:27 GMT
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Hi Rob,

I'm sort of skimming this thread, but when you say "from output 2, output 3" etc. are you referring to the 442 or your preamp?

If you mean that you are running outputs from the 442 directly to a bass amp etc, then that is not correct for a couple of reasons (impedance, levels etc).

442 ouputs can be used for monitoring, routing inserts with outboard gear, or external aux effects, not for instrument levels (well, the keyboard amps would work). Or do you mean you are using the amps for monitoring?

Sorry if I'm confused and reading this completely wrong, I'm just in the middle of several things at the moment so I just read this quickly while checking the group..

Can you get your hands on a headphone amp? That would give you some proper monitoring to start out with.

Cheers,

TC

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Posted by Rob Russell on Fri, 06 Feb 2009 20:55:08 GMT
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Posted by Gantt Kushner on Fri, 06 Feb 2009 21:23:10 GMT
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Posted by Gantt Kushner on Fri, 06 Feb 2009 21:28:02 GMT
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Posted by Rob Russell on Sat, 07 Feb 2009 00:02:52 GMT
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Ok, I figured that out and actually get a small amount of noise out of my
amp for the first time. The only problem is that it's a small amount of noise.
With the volune cranked up on the amp I get very little music out of each
speaker. It's definitely the two tracks I am looking for though. I need to
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Posted by Gantt Kushner on Sat, 07 Feb 2009 01:23:16 GMT
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You need to make sure your 442 outputs are set to +4 dB line level to get the most out of your amp. I can't remember what the 442 looks like when you open it in the patch bay but you should see a set of buttons to choose between -10dB and +4dB for your inputs and outputs. All my gear runs at +4dB, which is generally accepted to be the "pro" standard. -10dB is for consumer equipment. That'll boost the output of your monitor system by 14dB right off the bat which is a significant increase in level. Check to be sure your master faders are all the way up. Then you need to get your levels into Paris up to a good level to maximize your signal to noise. Get the clip lights on the 442 to flash red from time to time and then back your level (from whatever device you're using - mic pre, bass amp, etc.) off a little. Occasional red flashes are usually OK but you need to use the seat of your pants to learn what the system likes and doesn't like. The good news is that Paris is more forgiving than most!

Gantt

"Rob Russell" <russellr@madriver.com> wrote:
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>Ok, I figured that out and actually get a small amount of noise out of my
>amp for the first time. The only problem is that it's a small amount of
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>With the volune cranked up on the amp I get very little music out of each
>speaker. It's definitely the two tracks I am looking for though. I need
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>"Gantt Kushner" <ganttmann@comcast.net> wrote:
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input.
>>> Be aware that these 442 "inputs" will route the master output to the
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>>>to your power amp (assuming, of course, that the amp and speakers are
working!).
>>> That'll become your studio monitor for tracking and mixing. If you get
>>>the wrong outputs on the master section you won't hear tracks that are
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Posted by Gantt Kushner on Sat, 07 Feb 2009 01:24:49 GMT
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Freeform pretty much rocks once you get the hang of it. There are, however, some strange quirks! I'm dying to get my hands on a Logic system for a day. I have so many questions that can only be answered hands-on...

Gantt

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Subject: Re: Paris Tutorial Files-Help!
Posted by Don Nafe on Sat, 07 Feb 2009 01:36:31 GMT
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I had a project a while back that reall needed free form so I spent a day
figuring out the best way to stay on top of it.

Without a doubt it saved my ass but I certainly wouldn't use it blind (so to
speak)

D

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Posted by TC on Sat, 07 Feb 2009 01:45:18 GMT
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The way logic handles comping is top notch, although I've found it to be
buggy if doing heavy comps (corrupted sessions). PT8 comping is close in
it's implementation, but not anywhere near as quick as working in Logic
(no soloing/muting involved).

Cheers,

TC

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Subject: Re: Paris Tutorial Files-Help!
Posted by Don Nafe on Sat, 07 Feb 2009 12:14:44 GMT
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I might suggest you get on Skype...pick up a mic headset and call a fellow
parisite with your questions...hell you could even chat your questions with
skype.

Would speed up the process incredibly

my skype ID is dnafe23...ask away

"Rob Russell" <russellr@madriver.com> wrote in message
news:498d7ee8$1@linux...
>
> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
> track file so it will be louder through the studio amp and speakers? Now,
> with the mixer levels maxed out and the studio amp maxed out, the volume
> is still low.
> Now, how do I play through my amps and hook-up to the 442 for recording?
> Before, I was going through input 1 with instrument and then out through
> output 1 to my amp. If I want to hear the existing 2 tracks and record a
> track 3 at the correct level how should I hook-up and set patch bay?
> Ok,now some editing questions. I made a drum track that was 4 minutes long
> and has two different tempos. How do I cut out a section and move it to a
> new project? I tried ctrl+x to cut and then paste in a new project but
> that
> didn't work.
> When editing a project with two tracks, I have a 30 second pause in the
> song.
> How do I remove that pause from both tracks and have what's remaining move
> over and not leave a gap? I have'nt figured out how to cut two tracks at
> the same time either. All I can do is highlight one track and set two cut
> marks and then cut out the section I want with ctrl+x. Then I have a gap
> in one track and have to try to cut the second track exactly the same,
> then
> slide what's left over to fill the gaps. What I'd like to do is cut the

> section
> from both tracks at the same time and have what's left snap over to fill
> the gap.
> Handling existing files has been hard too. I had 5 projects saved and
> wanted
> to remove 3 of them. I can't find a place in PARIS to delete projects.
> When
> I go to documents in windows the projects are expanded into alot of files
> that don't have the project heading. So I don't know which ones to delete.
> I'm sure I'm missing something here. I'm thinking I should make a folder
> each time I finish working on a project to keep them seperate. Now I have
> 5 projects all broken up in the same list and have already deleted some
> files
> by mistake that I wanted to keep. When I tried to open a project that I
> thought
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Subject: Re: Paris Tutorial Files-Help!
Posted by Don Nafe on Sat, 07 Feb 2009 12:43:18 GMT
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see below...I'm sure others will pipe in with better ideas...I haven't
touched Paris since October so thes comments are just fading memories
hehehe

"Rob Russell" <russellr@madriver.com> wrote in message
news:498d7ee8$1@linux...
>
> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
> track file so it will be louder through the studio amp and speakers? Now,
> with the mixer levels maxed out and the studio amp maxed out, the volume
> is still low.

you can boost the volume of the track by highlighting the track(s) you want
to boost - in one of the drop down menus in the editor window (sorry
don't remember which one) you click on gain change and just type in the gain
change for the track or group of tracks

> Now, how do I play through my amps and hook-up to the 442 for recording?
> Before, I was going through input 1 with instrument and then out through
> output 1 to my amp. If I want to hear the existing 2 tracks and record a
> track 3 at the correct level how should I hook-up and set patch bay?

play directly into the amp and mic it?

I can't answer the patch bay question without accessing Paris - which won't
be happening anytime soon (we're at the tail end of renovations and Paris is
packed away)

> Ok,now some editing questions. I made a drum track that was 4 minutes long
> and has two different tempos. How do I cut out a section and move it to a
> new project? I tried ctrl+x to cut and then paste in a new project but
> that
> didn't work.

Put the now line at the point you want to cut...highlight all the drum
tracks...hit Control K - all the tracks are cut...delete the first section
of tracks, move the second section to ths begining of the song "0:00.000"
and save it as a new song name. Hit undo until your back to the place where
you cut the tracks...delete the second half of the drum tracks and save it
as the original file name...voila two songs

> When editing a project with two tracks, I have a 30 second pause in the
> song.
> How do I remove that pause from both tracks and have what's remaining move
> over and not leave a gap? I have'nt figured out how to cut two tracks at
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> in one track and have to try to cut the second track exactly the same,
> then
> slide what's left over to fill the gaps. What I'd like to do is cut the
> section
> from both tracks at the same time and have what's left snap over to fill
> the gap.

see above....after cutiing - grab all the tracks at the end and move
them...OR after cutting use the "snap to end" (drop down menu - snap on)
then click the relevent button on the top in the editor window. (I think)
There's also a remove time option but I haven't used it in so long I can't
remember where it is in Paris

> Handling existing files has been hard too. I had 5 projects saved and
> wanted
> to remove 3 of them. I can't find a place in PARIS to delete projects.
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> I go to documents in windows the projects are expanded into alot of files
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> by mistake that I wanted to keep. When I tried to open a project that I
> thought
> I had kept...it said some of the files can't be found. So, is the folder
> idea the way to go to manage files?

yes, set up a distinct folder for each song

Hope this helps

> I'm definitely getting better at this quickly with all the help. Thanks!!!
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Posted by Rob Russell on Sat, 07 Feb 2009 13:30:32 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by Rob Russell on Sat, 07 Feb 2009 14:11:39 GMT
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>>> That'll boost the output of your monitor system by 14dB right off the
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>>>>>>>>>>>>>>> My second post describes my first question. My next question
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>>>>>>>>>>>>>>
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>output 1 to my amp. If I want to hear the existing 2 tracks and record a
>track 3 at the correct level how should I hook-up and set patch bay?

Drag the outputs of the 442 in the patchbay to the inputs of your mixer.
You now have 4 channels ready to record. Put a mic in front of your guitar
or bass amp, plug it into a mic pre, plug the output of the mic pre into
the input (1,2,3 or 4) of your 442 and enable the track(s) you're recording
to. If you want to record guitar or bass direct you need a direct box plugged
into a mic pre or a preamp w/ a line level out. Plugging a guitar or bass
directly into the 442 will create an impedance mismatch - most guitars and
basses high impedance outputs. The 442 has low impedance inputs. If you
dig the sound, fine. Rules are made to be broken. But generally speaking,
you'll get better signal-to-noise and better freq response w/ matched impedances.
There are cheap direct boxes and expensive ones. You need to shop around.

>Ok,now some editing questions. I made a drum track that was 4 minutes long
>and has two different tempos. How do I cut out a section and move it to
a
>new project? I tried ctrl+x to cut and then paste in a new project but that
>didn't work.

When i want to export a track or group of tracks I usually render them, make
note of the new names, and then import them into the new song. Don's idea
would work fine too. I just find that for file management my way keeps things
more organized. I also keep every song in it's own folder.

>When editing a project with two tracks, I have a 30 second pause in the
song.
>How do I remove that pause from both tracks and have what's remaining move
>over and not leave a gap?

>I have'nt figured out how to cut two tracks at
>the same time either. All I can do is highlight one track and set two cut
>marks and then cut out the section I want with ctrl+x. Then I have a gap
>in one track and have to try to cut the second track exactly the same, then
>slide what's left over to fill the gaps. What I'd like to do is cut the
section
>from both tracks at the same time and have what's left snap over to fill
>the gap.

You can select multiple tracks. Then, on my Mac (the keystrokes are different
for PC, I guess) I do "Command" + "K". That cuts all selected tracks at
the now line.

>Handling existing files has been hard too. I had 5 projects saved and wanted
>to remove 3 of them. I can't find a place in PARIS to delete projects. When
>I go to documents in windows the projects are expanded into alot of files
>that don't have the project heading. So I don't know which ones to delete.

>I'm sure I'm missing something here. I'm thinking I should make a folder
>each time I finish working on a project to keep them seperate. Now I have
>5 projects all broken up in the same list and have already deleted some
files
>by mistake that I wanted to keep. When I tried to open a project that I
thought
>I had kept...it said some of the files can't be found. So, is the folder
>idea the way to go to manage files?

I always create a new folder for a song before beginning work on it. Then
I set my record path to put all files in that folder. Name your rec path
with something short (Paris don't like long names!) that'll tell you which
files belong to which song. Save often and frequently. Also, save a lot.
You'll NEVER be sorry you saved too often.

>I'm definitely getting better at this quickly with all the help. Thanks!!!

Good luck!

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Subject: Re: Paris Tutorial Files-Help!
Posted by kerryg on Sun, 08 Feb 2009 02:46:00 GMT

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Hi Rob. Sorry for the delay - the tutorial files originally included with
PARIS are now available for download here:
http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos at the
ParisWiki (http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
). Hope they're useful.

- Kerry

On 2/5/09 11:49 AM, in article 498b34b9$1@linux, "Rob Russell"
<russellr@madriver.com> wrote:

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Subject: Re: Paris Tutorial Files-Help!
Posted by Rob Russell on Sun, 08 Feb 2009 13:43:00 GMT
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Subject: Re: Paris Tutorial Files-Help!
Posted by Micha on Sun, 08 Feb 2009 14:23:18 GMT
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Hi Kerry!

really good that you make these files available!

When I click on the links, a 0kb file is being downloaded,
I use Firefox (newest version)... and I tried with Opera, same problem. Do
I have to use some download manager software?

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Subject: Re: Paris Tutorial Files-Help!
Posted by Micha on Sun, 08 Feb 2009 14:26:00 GMT
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Hi, me again.

downloading the pdf works fine.

greetz,
Micha

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>>but
>>>> don't have the tutorial files. I have alot of questions that will probably
>>>> be answered in the tutorial if I can find the files...Can anyone help
>>me
>>>> here?
>>>> Thanks
>>>
>>
>

Subject: Re: Paris Tutorial Files-Help!
Posted by Aaron Allen on Sun, 08 Feb 2009 15:25:21 GMT
View Forum Message <> Reply to Message

Ditto that.
AA

"Micha" <micha@nxtnet.de> wrote in message news:498edd68$1@linux...
>
> Hi, me again.
>
> downloading the pdf works fine.
>
> greetz,
> Micha
>
> "Micha" <micha@nxtnet.de> wrote:
>>
>>Hi Kerry!
>>
>>really good that you make these files available!
>>
>>When I click on the links, a 0kb file is being downloaded,
>>I use Firefox (newest version)... and I tried with Opera, same problem.
> Do
>>I have to use some download manager software?
>>
>>
>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>Thanks very much, It's always good to start at the beginning:)
>>>
>>>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>>>Hi Rob. Sorry for the delay - the tutorial files originally included
>>>>with
>>>>PARIS are now available for download here:
>>>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos at the
>>>>ParisWiki (
>>>> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
>>>>). Hope they're useful.
>>>>
>>>>- Kerry
>>>>
>>>>
>>>>On 2/5/09 11:49 AM, in article 498b34b9$1@linux, "Rob Russell"
>>>><russellr@madriver.com> wrote:
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Subject: Re: Paris Tutorial Files-Help!
Posted by Rob Russell on Sun, 08 Feb 2009 15:37:49 GMT
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I can't extract the files I get either no files found or :

Warning

No archives found

OK

"Micha" <micha@nxtnet.de> wrote:

>
>Hi, me again.
>
>downloading the pdf works fine.
>
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>Micha
>
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Subject: Re: Paris Tutorial Files-Help!
Posted by kerryg on Sun, 08 Feb 2009 18:45:57 GMT
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Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't like files that size.

I've tried something more direct and it seems to be working on this end - give the same page a try and see if it works better now.

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos

- K

On 2/8/09 7:37 AM, in article 498eee3d$1@linux, "Rob Russell" <russellr@madriver.com> wrote:

>
> I can't extract the files I get either no files found or :
> ----------
> Warning
> ----------
> No archives found
> ----------
> OK
> ----------
>
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Subject: Re: Paris Tutorial Files-Help!
Posted by Micha on Sun, 08 Feb 2009 21:43:19 GMT
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works perfectly now, Kerry! thanks a lot!

Micha

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
>like files that size.
>
>I've tried something more direct and it seems to be working on this end
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Subject: Re: Paris Tutorial Files-Help!
Posted by Aaron Allen on Mon, 09 Feb 2009 03:03:18 GMT
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No DL manager here, worked fine.
AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5B46865.19471%kg@kerrygalloway.com...
> Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
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>

Subject: Re: Paris Tutorial Files-Help!
Posted by kerryg on Mon, 09 Feb 2009 06:18:05 GMT
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On 2/8/09 7:03 PM, in article 498fa215@linux, "Aaron Allen" <know-spam@not_here.dude> wrote:

> No DL manager here, worked fine.
> AA

When Micha tried it, it was using the WikkaWiki {{files}} widget, which is in php I believe. Php, it would seem, has some "issues" with large files (something to do with the way it uses memory). Oh well, the direct links I replaced it with seem to work fine.

- K