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Subject: Mucking up the thread  
Posted by [excelav](#) on Sat, 17 Dec 2005 17:33:35 GMT  
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n the AGP. Looks like the AGP is OK and the cards are OK. I was worried that I might be having a hardware problem but life is good without the VIA drivers. I didn't Ghost before I loaded these drivers (hey!!!!..... these were the mobo drivers!!!!.....what could go wrong ? ;o) so I had to reformat the new system drive and load Windows XP again. I've got both the Matrox video cards working nicely now and I'm Ghosting the system drive as we speak.

I'm thinking of loading the Matrox universal driver, though I have found the default Matrox drivers that is in XP to be a bit less troublesome because it doesn't load all of the extra Power Desk features, none of which I use.

(Yawn.....was up until 4AM jacking around with this thing.....need coffee.....).

"erlilo" <erlilo@online.no> wrote in message news:43a3e23c\$1@linux...  
> Doug, this seems to again be a long story for you. Have you tested with the  
> new Matrox G450 certified drivers from sept.05. I had no luck with the new  
> driver on my sForce Epox 9NDA3+ board but maybe VIA will eat it? The new  
> driver is for WinXP.  
>  
> Erling  
&

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Subject: Re: Mucking up the thread  
Posted by [Deej \[1\]](#) on Sat, 17 Dec 2005 18:28:38 GMT  
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>>I guess will know more Jan. 9th. A \$299 Mac mini with a built in TV tuner  
>>would be vary cool. A dual boot, multi processor tower with standard PCI  
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4200 dual core CPU is operating at 2200MHz? Is this normal? Does this mean

each core is operating at this speed, or both?

It's a bit faster than the XP 3000 that I was using on my old mobo, but nothing tht would call for a tickertape parade.

Perhaps the juju is in the ability of these to handle heavier processing loads?

Right now, I'm underwhelmed, but I haven't had a chance to really use this for anything other than booting Windows and loading drivers.

;oPHmmmm.....just checked my system info and now it shows two CPU's each running at 2202MHz. This wasn't the situation last night. Also, the system is running faster this morning than it was last night when I was having problems with the drivers.....much faster. I'll post more about this as I get into it.

Now that I've Ghosted the system drive, I'm getting ready to do the OS tweaking., load drivers, etc.

I'll be coming up for air in a couple of hours.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:43a45e31\$1@linux...

> Hmmm.....maybe I need to poke around in my bios some more but my AMD 64

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Subject: Re: Mucking up the thread

Posted by [Deej \[1\]](#) on Sat, 17 Dec 2005 18:35:55 GMT

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> ;oP

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> I will admit that the Mac is a much prettier Borg.....perhaps a Borgette?  
I'm sure gonna wake up one day and notice a heatsink with a spinning fan  
where my right eye used to be

;o)

"Jamie K" <Meta@Dimensional.com> wrote in message news:43a45cf8@linux...

>

> You are already one with the Borg, DeeJ. Choose your Borg. On Slashdot  
> the Borg icon is reserved for Microsoft, and for good reason.

>

> Not that you shouldn't feel free to use whatever system you feel does  
> the job for you. Enjoy what you dig. And dig deep. ;^)

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> DJ wrote:

> > I was down an the local Mac store here yesterday. I played around with a  
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> > monster G5. I must say that \*elegant in every way\* was my

> > impression.....but that's my impression of Pro Tool HD system too.

> > IMO, with both of them, the purchaser becomes the \*screwie\* whenever the  
> > moneymonkey needs a new injection of cash. Thing is, with a little  
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> > I can achieve at least an equal, if not better result with alternative  
> > platforms and not become one with the Borg.

> >

> > ;o)

> >

> > "James McCloskey" <

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Subject: Re: Mucking up the thread

Posted by [rick](#) on Sat, 17 Dec 2005 18:41:09 GMT

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ven cooler!

> >>

> >>Anybody have any thoughts?

> >>

> >>James

> >

> >

> >No doubt the 7 of 9 model you were looking at.

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

news:43a460b9@linux...

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---

Subject: Re: Mucking up the thread

Posted by [Jamie K](#) on Sat, 17 Dec 2005 18:41:15 GMT

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target="\_blank">excelsm@hotmail.com> wrote in message

> > news:43a43ddf\$1@linux...

> >

> >>Sorry about mucking up DeeJ's thread. I wasn't looking to start the whole

> >>Mac vs. PC debate. I was just thinking out loud. I go through this same

> >>kind of thing every time I build a new PC or upgrade, it's kind of a PITA.

> >> I was just wondering if upgrading an Apple Intel mac will have the same

> >>kind of issues? I hope they get it right. I wonder if Apple will have

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> >>upgrade paths? Knowing Apple, they will probably solder in the

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Subject: Re: Mucking up the thread  
Posted by [Jamie K](#) on Sat, 17 Dec 2005 18:44:50 GMT  
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Posted by [Deej \[1\]](#) on Sat, 17 Dec 2005 18:58:46 GMT

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>I've got a friend here who is seriously into metalworking. He is also into  
studio engineering in a big way and he helps me out on larger sessions. He  
wan

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Subject: Re: Mucking up the thread

Posted by [Aaron Allen](#) on Sat, 17 Dec 2005 19:08:44 GMT

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"Jamie K" <Meta@Dimensional.com> wrote in message news:43a465f1@linux...

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> Was 7 of 9 PARIS compatible?

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> to five outboard fans, fourteen heat sinks, twenty eight i/o modules and  
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Subject: Re: Mucking up the thread  
Posted by [Jamie K](#) on Sat, 17 Dec 2005 19:23:12 GMT

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David.

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>>  
>>;oP  
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>>  
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>

>  
>Maybe so. I'm Ghosting my system at another stage of the process right now and I'm getting ready to do the driver loading and the IRQ waltz. I'm going to try to load all of the VIA drivers \*except\* the AGP.

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message news:43a46fdc\$1@linux...

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> >My current install is ACPI. I've got a 13 slot Magma here with my 3 x RME PCI cards onboard. The Magma host card is in PCI slot #4 which doesn't share an IRQ with any other system devices. Right now the RME cards are on IRQ 3 and nothing else is sharing with them.. I'm getting ready to install my UAD-1 cards.

Now the question.....I wondering if ACPI is intelligent enough so that even if I come up with the UAD-1 cards sharing IRQ's with the RME cards or other devices, they will still work. I seem to recall Brian T saying he had lots of stuff sharing and was having no problems.

If I start having problems, I'm going to need to revert to standard PC mode. I have forgotten how to do this, short of reinstalling Windows. I wrote it down somewhere but I can't find it.

If someone would be so kind, it would be appreciated.

Thanks,

Deejl don't think you will have an issue with ACPI... but here it is:

Device manager, Expand Computer Icon, Right click on ACPI PC and "update driver"

- No, not this time - Next
- Install from a list - Next
- Don't search, I will choose - Next
- Scroll down to Standard PC... you can figure it out from here (I hope).

;-)

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>:o)  
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Ouch! That has to hurt.

We all need to admit that the things we love and hate about or tools are  
generally arbitrary and often emotional rather than practical.

I still like both platforms, but more and more I think I use PCs just to  
prove to myself that I can build them and keep them running. (When I write  
it down it look silly.)

Gene

As a shoebox style organizer, and a self-proclaimed searching fanatic, I

love Spotlight.

I can now find anything on all my drives (both mounted and stored away) plus all my removable media and backups covering almost 30 years, in less than 10 seconds. (Well over 2 TB), and Spotlight searches can include finding content inside files, not just the title and metadata.

A friend with a \$20,000 IBM SAN at work recently complained to me that searches across his 2TB SAN can take 15 minutes. (And he could never search for a word in a PDF, or a number in an Excel file, or across unmounted storage.)

Naturally, Microsoft will be coming out with a Spotlight-like system in a future OS. Now that I gotta see!

Cheers,

-Jamie

<http://www.JamieKrutz.com>

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Posted by [Jamie K](#) on Sat, 17 Dec 2005 20:44:30 GMT  
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---

ten how to do this, short of reinstalling Windows. I wrote it

> > down somewhere but I can't find it.  
> >  
> > If someone would be so knnd, it would be appreciated.  
> >  
> > Thanks,  
> >  
> > Deej  
> >  
> >Hi Everybody,

I just thought I'd share a small epiphony I had late last night when I couldn't sleep. You've probably all had it already, but I thought I'd share just in case.

I've been working on a mix, and I was lamenting the fact that in order to pan my reverb returns in to 10 and 2, I have to use live mix mode and rout the returns to adjacent chanel. This sucks because you can't record new tracks without killing the reverb, etc, etc.

So, it dawned on me: why not use the patch bay to route the left reverb return to both the right and left inputs of aux 1 and the right reverb return to both the left and right inputs of aux 2 and then use the pan control to pan them in.

Of course, it works!

PARIS rulez.

MikeAll i get is a blank screen in Win98 even with Chainer. Also in Wavelab it doesn't show up either. crap crap crap Such a nice plug in and it won't do 98 from according to their sys reqmnts.

crap"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>I was down an the local Mac store here yesterday. I played around with a  
>new  
>>monster G5. I must say that \*elegant in every way\* was my  
>>impression.....but that's my impression of Pro Tool HD system too.  
>>IMO, with both of them, the purchaser becomes the \*screwie\* whenever the  
>>moneymonkey needs a new injection of cash. Thing is, with a little tweaking,  
>>I can achieve at least an equal, if not better result with alternative

>>platforms and not become one with the Borg.

>>

>>;o)

>>

>

>Ouch! That has to hurt.

>We all need to admit that the things we love and hate about or tools are

>generally arbitrary and often emotional rather than practical.

>

>I still like both platforms, but more and more I think I use PCs just to

>prove to myself that I can build them and keep them running. (When I write

>it down it look silly.)

>

>Gene

>

>

>As a shoebox style organizer, and a self-proclaimed searching fanatic, I

>love Spotlight.

>I can now find anything on all my drives (both mounted and stored away)

plus

>all my removable media and backups covering almost 30 years, in less than

>10 seconds. (Well over 2 TB), and Spotlight searches can include finding

>content inside files, not just the title and metadata.

>A friend with a \$20,000 IBM SAN at work recently complained to me that searches

>across his 2TB SAN can take 15 minutes. (And he could never search for a

>word in a PDF, or a number in an Excel file, or across unmounted storage.)

>Naturally, Microsoft will be coming out with a Spotlight-like system in

a

>future OS.

Those dirty copycats! LOL; )Do you have the fxpansion DX Wrapper ver. 3.3? If so, try it to only find

Chainer and not the Steinberg\vstplugins map at all( Chainer must find all the VST plugins in Steinberg\vstplugins map). I have only tested with WinXP and Paris and it's working perfect there for me. I shall try a test later on with WinME too, when I have time enough.

Erling

"John" <no@no.com> skrev i melding news:43a48f5c@linux...

> All i get is a blank screen in Win98 even with Chainer. Also in Wavelab

> it doesn't show up either. crap crap crap Such a nice plug in and it

> won't do 98 from according to their sys reqmnts.

>

> crapit's time to join the 21's century and migrate to XP, think of it as a Christmas pressie to you..

--

Martin Harrington  
www.lendaneer-sound.com

"John" <no@no.com> wrote in message news:43a48f5c@linux...

> All i get is a blank screen in Win98 even with Chainer. Also in Wavelab

> it doesn't show up either. crap crap crap Such a nice plug in and it

> won't do 98 from according to their sys reqmnts.

>

> crapOK,

All devices and drivers are installed. I've still got to do a little tweaking with the Steiny Houston controller. It's not talking to Cubase properly yet, but all RME cards, UAD-1 cards and the Matrox cards are working properly. The RME cards and ll of the UAD cards are in the Magma. Matrox video cards are on IRQ 16, RME Cards are on IRQ 19, one of the UAD 1's in on IRQ 18 (not shared) and 3 x of the UAD-1 cards are on IRQ 17 sharing with the Marvell LAN controller. Hope this doesn't bite me, but I can always disable it when using Cubase I guess. I only use LAN to transfer files between computers prior to mixing anyway.

The Magma seems much friendlier working under ACPI than my old SBS chassis.....guess that's why they're recommended.....eh? ;o)

System is running fast and smooth, UAD-1 plugs are authorized and working and I haven't even gotten into the \*in depth\* tweaks yet where all non-essential background services are turned off .

I just opened a 48 track Cubase project with 40 tracks of audio loaded. Playing this back on my old AMD XP 3000 system on the ASUS A7V8X mobo (333MHz bus speed) used to use up between 40 to 50% of my CPU cycles with 512k buffer settings and wouldn't even play back at 64k buffer settings. On this new system, it hums along steadily at 12% at 512k buffers and plays back at 64k buffer settings with between 30 and 35% CPU usage. That's \*significant\* and is what I was looking for when I decided to build this machine.

Once I get my Steiny controller working, I'm Ghosting this one.

So far so good.

;o)

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:43a472e1\$1@linux...

> My current install is ACPI. I've got a 13 slot Magma here with my 3 x RME  
> PCI cards onboard. The Magma host card is in PCI slot #4 which doesn't  
share  
> an IRQ with any other system devices. Right now the RME cards are on IRQ 3  
> and nothing else is sharing with them.. I'm getting ready to install my  
> UAD-1 cards.  
>  
> Now the question.....I wondering if ACPI is intelligent enough so that  
> even if I come up with the UAD-1 cards sharing IRQ's with the RME cards or  
> other devices, they will still work. I seem to recall Brian T saying he  
had  
> lots of stuff sharing and was having no problems.  
>  
> If I start having problems, I'm going to need to revert to standard PC  
mode.  
> I have forgotten how to do this, short of reinstalling Windows. I wrote  
it  
> down somewhere but I can't find it.  
>  
> If someone would be so kind, it would be appreciated.  
>

---

Subject: Re: Mucking up the thread  
Posted by [gene lennon](#) on Sat, 17 Dec 2005 21:36:51 GMT  
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tly.  
Everything is coming along nicely now.

I'm loading my RME Drivers and then I'm going to load the UAD-1 drivers and  
then install the cards. Hopefully the ACPI will work OK. If not, I'll try  
Standard PC.....if I can figure it out ;o)

;  
"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:43a475e0\$1@linux...  
> I don't think you will have an issue with ACPI... but here  
> it is:  
>  
> Device manager, Expand Computer Icon, Right click on ACPI PC  
> and "update driver"  
>  
> - No, not this time - Next  
> - Install from a list - Next  
> - Don't search, I will choose - Next  
> - Scroll down to Standard PC... you can figure it out from

> here (I hope).  
>  
> ;-)  
>  
> David.  
>  
>  
>  
> DJ wrote:  
>  
>> My current install is ACPI. I've got a 13 slot Magma here with my 3 x  
RME  
>> PCI cards onboard. The Magma host card is in PCI slot #4 which doesn't  
share  
>> an IRQ with any other system devices. Right now the RME cards are on IRQ  
3  
>> and nothing else is sharing with them.. I'm getting ready to install my  
>> UAD-1 cards.  
>>  
>> Now the question.....I wondering if ACPI is intelligent enough so  
that  
>> even if I come up with the UAD-1 cards sharing IRQ's with the RME cards  
or  
>> other devices, they will still work. I seem to recall Brian T saying he  
had  
>> lots of stuff sharing and was having no problems.  
>>  
>> If I start having problems, I'm going to need to revert to standard PC  
mode.  
>> I have forgot

---

---

Subject: Re: Mucking up the thread  
Posted by [excelav](#) on Sat, 17 Dec 2005 23:29:26 GMT  
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/>  
>>  
>>Thanks,  
>>  
>>Deej  
>>  
>>  
>  
>  
>heheh, funny you mention that. I just installed XP and am 'hoping' it  
will like me for a change. I made a ghost of it raw xp and a ghost of  
raw xp with paris 3. Next I'll add plugs one by one to see if I can be

stable on my 2.3ghz celeron. Praying hard. Thanks for the push Martin.

What is the most bang for the buck now days? I could prolly swing a newer CPU that's not celeron if that's required.

John

Martin Harrington wrote:

> it's time to join the 21's century and migrate to XP, think of it as a  
> Christmas pressie to you..  
>> Imagine going to WinXP64! That would take full advantage of  
> the dual cores.  
>

But would this work with the 32 bit RME drivers and a 32bit Magma?

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:43a4acdc@linux...

> Pretty zippy... ain't it! ;-)  
>  
> Imagine going to WinXP64! That would take full advantage of  
> the dual cores.  
>  
> David.  
>  
> DJ wrote:  
>> OK,  
>>  
>> All devices and drivers are installed. I've still got to do a little  
>> tweaking with the Steiny Houston controller. It's not talking to Cubase  
>> properly yet, but all RME cards, UAD-1 cards and the Matrox cards are  
>> working properly. The RME cards and ll of the UAD cards are in the  
Magma.  
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UAD  
>> 1's in on IRQ 18 (not shared) and 3 x of the UAD-1 cards are on IRQ 17  
>> sharing with the Marvell LAN controller. Hope this doesn't bite me, but  
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>> can always disable it when using Cubase I guess. I only use LAN to  
transfer  
>> files between computers prior to mixing anyway.  
>>  
>> The Magma seems much friendlier working under ACPI than my old SBS  
>> chassis.....guess that's why they'r

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Subject: Re: Mucking up the thread  
Posted by [Neil](#) on Sun, 18 Dec 2005 16:37:37 GMT  
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d A and C and skip putting a MEC on card B or wierd stuff like this happens (another hidden Paris 'feature'). The other thing to check is that you have a good wordclock BNC cable running from MEC #1 to MEC #2.

AA

"Deadmeat" <[scott@postmodernblues.com](mailto:scott@postmodernblues.com)> wrote in message  
news:43a59445\$1@linux...

>  
> Hi all -  
> Been messing with V3 for a bit and noticed a real problem.  
> Testing on a 3-card system, 2 MECs installed (on A and B  
> cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC B.  
>  
>

---

Subject: Re: Mucking up the thread  
Posted by [Jamie K](#) on Sun, 18 Dec 2005 18:56:53 GMT  
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rage competition. Or at least give it lip service.

Steve Jobs cannot obsolete my PowerMac tomorrow. It will continue to do what it does now even if he stopped development for it entirely. Which Apple has already stated they will not do even after the transition to Intel processors.

Apple transitioned out of OS9 and previous with a long program of emulation so that old, non-hardware dependent programs can still run. OS9 is something I didn't buy into anyway since it was never above my threshold of OS goodness but it's interesting that Apple went to considerable effort to bring the customer base along. Apple has been sticking with OSX for quite a while now with no immediate plans to abandon it.

Microsoft also drops support for older OS versions after a time. And they periodically churn their market with new versions. When choosing Microsoft you are not escaping obsolescence or attempts at locking you in.

The next round of Microsoft market churning is coming soon. So you'll be able to enjoy the new stuff they've copied from OSX, and maybe some other improvements and proprietary lock-in attempts. :^)

Bottom line, we have limited choices now. But we still have a few. Choose what works for you but don't fool yourself. Meanwhile, no matter what tools we choose to deal with, and how much time we want to devote to fanboy posts about them, the end results are what matter.

Make great music.

Cheers,

-Jamie

<http://www.JamieKruz.com>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:43a5b143@linux...

>

>>The case for the most cost effective system is not as clear as you might  
>>guess at first, and it will depend on your specific needs.

>>

>>If you price a Mac compared to, for example, a Dell, I don't think the  
>>difference in price comes anywhere near the a down payment on a house.

>>

>>If you look at the average turnover, I would guess it's less with Macs.  
>>PowerMacs are upgradable with faster display cards, copious amounts of  
>>RAM, i/o cards on a very fast bus, wireless, firewire and USB2 i/o. My  
>>dual 2.5GHZ PowerMac does not need replacement even though it's a few  
>>years old. It already does far more real time plugins and tracks than I  
>>require and it can keep doing what it does for years to come. It may  
>>even get better if that Logic plugin dropout bug gets fixed someday. ;^)

>>

>>The hardware churn on the MSWindows market has actually been higher over  
>>the last few years if you want to stay current. Meanwhile if you look at  
>>average resale value I'll bet it's been higher with Macs.

>>

>>If you want to talk about being locked in, that's very much what  
>>MSWindows is all about. You're locked into a proprietary OS and the  
>>chipsets it supports. And you're supporting a company that was convicted  
>>of using its monopoly power to drive other choices

---

Subject: Re: Mucking up the thread

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 18:57:30 GMT

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out of business.

>>Which has left us in a limited choice position as consumers.

>>

>>With the Intel/Athlon boxes you can build your own system from parts, an  
>> advantage: On the plus side you can choose the combination of parts



>>you want and the cost of parts may be less than, say, a Dell or Mac  
>>system. On the minus side, what is your time worth? Add that in and the  
>>cost of your system could easily come up to that of a Dell or Mac, or  
>>more if you run into configuration and hardware troubles.

>>  
>>Bottom line, there are a limited number of choices available today  
>>because we're down to just a few OS choices and chip manufacturers.  
>>Choose whichever proprietary system best meets your needs. Choice is  
>>good. Narrowing of choices is disturbing.

>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>

>>  
>>PS. If you spec your system for what you actually need and don't settle  
>>for something that falls short \_or\_ float with the hype of the latest  
>>thing, you can get a very long life out of your equipment investments.  
>>This is true no matter what type of system you choose.

>>  
>>  
>>Neil wrote:

>>  
>>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>>  
>>>  
>>>  
>>>>Anybody have any thoughts?

>>>  
>>>>The only thing I have against Macs is that - at least with  
>>>>regard to DAW applications - you're really locked into more  
>>>>proprietary stuff. Less flexibility... and that's the same thing  
>>>>I have against PT, now that sonically (at least IMO) the new HD  
>>>>systems are really quite good. If you need to upgrade your Mac  
>>>>at some point, you've got buy a whole new one... same thing  
>>>>with PT - every few years you're forking over another down  
>>>>payment on a house in order to get a new system just to stay  
>>>>current.

>>>  
>>>>Neil

>  
>  
>"John" <[no@no.com](mailto:no@no.com)> wrote in message [news:43a5a578@linux...](mailto:news:43a5a578@linux...)  
>I seem to be a crash magnet so I'm wondering what crashes you the most in  
>Paris?

>  
> messing with inserts while recording?  
>

> corrupted ppj project files?  
>  
> streaming errors?  
>  
> Thanks,  
> John

Trying to edit too many objects at one time ARGH!!!!

Don't would have been a nice feature though had it been possible

Don

"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:43a5b128\$1@linux...

> EDS rendering never worked, never would/will. The Native effects render  
> along as normal system plugs... EDS run off the EDS card, so it's not  
> possible since those are realtime CPU's.

> AA

>

> "John" <no@no.com> wrote in message news:43a565b0@linux...

>>I was testing rendering and it was doing the natives effects but not the

>>EDS or Paris EQ's. I'm just letting other know who may be wondering.

>>

>> Also, if you want a cool core dump in XP, start a render and then hit

>> CTRL-ALT-DEL and kill Paris. My mistake, I was closing paris and didn't

>> realize the render was still going and it stopped responding. Ka blamo!

>>

>> John

>

>Well the workaround is to patch a external insert loop in the last EDS  
insert hole (using spdif or adat) and tap off that into a new track to  
record to. I

---

Subject: Re: Mucking up the thread

Posted by [Jamie K](#) on Sun, 18 Dec 2005 19:21:58 GMT

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/>

>> possible since those are realtime CPU's.

>> AA

>>

>> "John" <no@no.com> wrote in message news:43a565b0@linux...

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>>>EDS or Paris EQ's. I'm just letting other know who may be wondering.

>>>  
>>> Also, if you want a cool core dump in XP, start a render and then hit  
>>> CTRL-ALT-DEL and kill Paris. My mistake, I was closing paris and  
>>> didn't realize the render was still going and it stopped responding. Ka  
>>> blamo!  
>>>  
>>> John  
>>  
>>  
>  
>I DO have BOTH Native and EDS plugs rendering if I do the SPDIF trick  
which doesn't use the render function. Is there any way to get EQs  
also? I would really like a way to render all three.

Thanks

Here's the trick I do with SPDIF:

### SPDIF Rendering

-----  
Patchbay workaround for bouncing tracks and rendering plugins

Tired of zeroing/clearing a mix to bounce a track or tracks to a new file? Or wish you could render native plugins while listening and adjusting in context. No problem.

Open the Patch Bay. Clear all your SPDIF I/O connections. Physically (as in, on the back of your Paris 442 or MEC) loop your Paris SPDIF in to your Paris SPDIF out with a short cable. Go back to the Patch Bay.

In the Patch Bay, connect the "Mixer Insert" SEND of the source channel for the bounce to the left SPDIF output (dL) on your 442 or MEC. Connect the SPDIF left input (dL) back to the same channel's "Mixer Insert" Return to complete the loop. Now connect the same left SPDIF output to the "Submixer Input" of the Destination channel you want to bounce/record to. Select "External" on the EDS insert on the source channel.

Enable Record on the Destination channel. That's it. Record away. You can use your mixer normally while you bounce with no ill effect. And in a case of good fortune, since the EDS inserts are after the native inserts, any active plugins will be printed while bouncing. Great for rendering AutoTune or various other plugin settings for different song sections. For the price of time and disk space, you have unlimited plugins.

Example. You have a track on track 10 and you want to render this to track 11. In the Patchbay:

Mixer-A channel 11 connects to MEC-Master-A Digital In Left

MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10  
MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10  
Select "External" on the EDS insert on the source channel.

Aaron Allen wrote:

> EDS rendering never worked, never would/will. The Native effects render  
> along as normal system plugs... EDS run off the EDS card, so it's not  
> possible since those are realtime CPU's.  
> AA  
>  
> "John" <no@no.com> wrote in message news:43a565b0@linux...  
>  
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>>EDS or Paris EQ's. I'm just letting other know who may be wondering.  
>>  
>>Also, if you want a cool core dump in XP, start a render and then hit  
>>CTRL-ALT-DEL and kill Paris. My mistake, I was closing paris and didn't  
>>realize the render was still going and it stopped responding. Ka blamo!  
>>  
>>John  
>  
>  
>Yup, sure is but you'll only do 2 tracks at a time, max. Run it through the  
bus as a mixdown muting all other tracks through the submix group or as  
individual channels. Take the resultant L/R files and place them in a track.

OR

There is an easier way. Use the Paris VST plugin on a native insert. They  
did a fantastic job of emulating the EQ on the port.

AA

"John" <no@no.com> wrote in message news:43a5d0b1@linux...  
>I DO have BOTH Native and EDS plugs rendering if I do the SPDIF trick which  
>doesn't use the render function. Is there any way to get EQs also? I  
>would really like a way to render all three.  
>  
> Thanks  
>  
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>  
>  
> SPDIF Rendering

> -----  
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>  
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>  
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> the SPDIF left input (dL) back to the same channel's "Mixer Insert" Return  
> to complete the loop. Now connect the same left SPDIF output to the  
> "Submixer Input" of the Destination channel you want to bounce/record to.  
> Select "External" on the EDS insert on the source channel.  
>  
> Enable Record on the Destination channel. That's it. Record away. You  
> can use your mixer normally while you bounce with no ill effect. And in a  
> case of good fortune, since the EDS inserts are after the native inserts,  
> any active plugins will be printed while bouncing. Great for rendering  
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>  
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> track 11. In the Patchbay:  
> Mixer-A channel 11 connects to MEC-Master-A Digital In Left  
> MEC-Master-A Digital In Left connects to Mixer-A-Insert Return10  
> MEC-Master-A Digital Out Left connects to Mixer-A-Insert Send10  
> Select "External" on the EDS insert on the source channel.  
>  
>  
>  
> Aaron Allen wrote:  
>> EDS rendering never worked, never would/will. The Native effects render  
>> along as normal system plugs... EDS run off the EDS card, so i

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Subject: Re: Mucking up the thread  
Posted by [Jamie K](#) on Mon, 19 Dec 2005 03:51:58 GMT  
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/>  
>>>>>>  
>>>>>>>I was testing rendering and it was doing the natives effects but not  
>>  
>> the

>>  
>>>>>>EDS or Paris EQ's. I'm just letting other know who may be wondering.  
>>>>>>  
>>>>>>Also, if you want a cool core dump in XP, start a render and then  
hit  
>>  
>>  
>>>>>>CTRL-ALT-DEL and kill Paris. My mistake, I was closing paris and  
didn't  
>>  
>>  
>>>>>>realize the render was still going and it stopped responding. Ka  
blamo!  
>>>>>>  
>>>>>>John  
>>>>>>  
>>>>>>  
>>Why not? If it wasn't fo

---

---

Subject: Re: Mucking up the thread  
Posted by [Neil](#) on Mon, 19 Dec 2005 04:41:59 GMT  
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;>>>>>>along as normal system plugs... EDS run off the EDS card, so it's not  
>>  
>>  
>>>>>>possible since those are realtime CPU's.  
>>>>>>AA  
>>>>>>  
>>>>>>"John" <no@no.com> wrote in message news:43a565b0@linux...  
>>>>>>  
>>>>>>

---

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Subject: Re: Mucking up the thread  
Posted by [erlilo](#) on Mon, 19 Dec 2005 06:51:01 GMT  
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---

...they're the worst.  
>  
> On Sun, 18 Dec 2005 13:07:59 -0500, John <no@no.com> wrote:  
>  
>  
>>I seem to be a crash magnet so I'm wondering what crashes you the most  
>>in Paris?  
>>

>>messing with inserts while recording?  
>>  
>>corrupted ppj project files?  
>>  
>>streaming errors?  
>>  
>>Thanks,  
>>John  
>  
>Hi All

Is there a limit to the # of tracks that can be sent via the external loop (hardwired) tip that Brian used on his Auto tune trick segment...I'm not at my rig and I was just wondering

Donl'd love to know more about that trick.

Don Nafe wrote:

> Hi All  
>  
> Is there a limit to the # of tracks that can be sent via the external loop  
> (

---

Subject: Re: Mucking up the thread  
Posted by [Jamie K](#) on Mon, 19 Dec 2005 07:56:35 GMT  
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3.0, or just with 3.0? I could try moving the MEC to C and see if that fixes it, but I dread making any changes at all to a functional (under 2.2) PARIS system.....

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Dead,  
>What Aaron says is true. When my system was three cards with two Mecs  
>I had card A and C attached to the Mecs. Now with five cards it's A and  
=  
>E. =20  
>My ASUS boards like the first and last card when using two Mecs.  
>Tom  
> "Aaron Allen" <nospam@not\_here.dude> wrote in message =  
>news:43a5b0b4\$1@linux...  
> Are you sure you have the two 'correct' EDS cards chosen for your =  
>system? I=20  
> know that it gets sketchy pinning down which one, but on my system I =

>have to=20  
> use card A and C and skip putting a MEC on card B or wierd stuff like  
=  
>this=20  
> happens (another hidden Paris 'feature'). The other thing to check is  
=  
>that=20  
> you ha

---

---

Subject: Re: Mucking up the thread  
Posted by [erlilo](#) on Mon, 19 Dec 2005 08:30:39 GMT  
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ve a good wordclock BNC cable running from MEC #1 to MEC #2.

>  
> AA  
>  
>  
> "Deadmeat" <[scott@postmodernblues.com](mailto:scott@postmodernblues.com)> wrote in message=20  
> news:43a59445\$1@linux...  
> >  
> > Hi all -  
> > Been messing with V3 for a bit and noticed a real problem.  
> > Testing on a 3-card system, 2 MECs installed (on A and B  
> > cards), 2 ADAT and one Sync on MEC A, 1 8-input on MEC B.  
> >  
> > Can record fine with MIX A, MEC A. Getting no sound at all  
> > on any inputs for MEC B, Mix B. Tried to load V2.2, and all  
> > is fine - can record on MEC B inputs all day long. When using  
> > V3, see input lights on module, but have no meters in mixer  
> > and no sound - MEC B syncing to WC fine - plays sound accross  
> > all submixes just fine from projects recorded on V2.  
> >  
> > Any Thoughts?=20

>  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Dead,</FONT></DIV>



>system was=20  
>three cards with two Mecs</FONT></DIV>  
><DIV><FONT face=3DArial size=3

---

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Subject: Re: Mucking up the thread  
Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 17:30:38 GMT  
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/>  
> >>  
> >>Lance, I'm really late getting in on this, but I think I experienced this exact problem...seems eerily similar to what I encountered. I too am on Win98SE and about a year or so ago, I was rebuilding my system. When I tried adding a third HD to the system, I crashed. I received a bluescreen message I had not seen prior to this crash or any other crash for that matter. Upon re-boot, all of my HD's had been removed and I was not able to recover. I did a full re-install only to encounter the same problem, at the same point.

In the end, I found that it was actually cable related. I saw earlier that someone mentioned checking the cables, I would look at this rather closely as some older cables work fine with devices of that era, but are not compatible

Hope this helps!

Tyrone.....so you need two mics of the same kind????.....hell man, just stick the TLM on one side and the CAD on the other and be done with it.

(heheheheh.....I actually did this with a U87 and a Studio Projects C1 once upon a time. Worked fairly OK, sorta', kinda'.....maybe ;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6e902\$1@linux...

>  
> "Don Nafe" <dnafe@magma.ca> wrote:  
> >No Neil you want my CAD M9...much warmer and prettier  
> >  
> >DOn  
>  
> Well, if I already had 1 CAD M9 I might consider it, but I have  
> a TLM-103, and I basically need another LDC pair, which is why  
> I'm looking for another -103 (I'd also take another B.L.U.E.  
> Kiwi since I have one of those, but I don't know of anyone on  
> this group that has one... and also if anyone owns one, I doubt  
> they'd be inclined to sell it.)  
>  
> Neilhmmmm.....if I was going to do a song critique, I'd say that there probably needs to be fewer than 216 verses before the

chorus.....errr.....and somehow I must have missed the bridge???? That song definitely needs a rewrite before we pitch it to anyone in Nashville. Kenny Chesney ain't gonna' pick it up unless we figure out a way to get a steel guitar in there somewhere. Maybe this should just be a barebones vocal/guitar demo?

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:43a67ad6\$1@linux...

>

>

> Cool tune. It's keeping it real more than most rappers who use the phrase  
> keeping it real.

>

> Cheers,

> Kim.

>

> "justcron" <pachinko@hydrorecords.com> wrote:

> >double A...

> >

> >hehe... for some reason the 80lb dog is often seen running full speed  
away

>

> >from the 15lb cat....

> >

> >the studio shooting has definitely hit us hard... bad press... lots of

>

> >discussions about 'snitching' and life imitating art. Personally I  
believe

>

> >you live by the sword you die by the sword and you reap what you sow.

> Its

> >a crazy cycle between hip hop (pop culture as a whole) and violence that

> is

> >only getting worse. I definitely fear for the little ones. I was in  
toys

>

> >r us and the hip hop shit has trickled down to preschool... the remote

> >control cars are hummers with spinning rims and I even saw Bling Bling

> >Barbie. Argh.

> >

> >Good new local video on topic:

> ><http://www.statikselektah.com/media/motionpicturevideo.wmv>

> >

> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
news:43a5afcd@linux...

> >>I hear there will be a patch for that coming.

> >>



serial need to flow from the master card, which gets reassigned).

Sandy

"Deadmeat" <scott@postmodernblues.com> wrote in message news:43a6d87f\$1@linux...

>  
> Well, like I said, the system works as is (MECs on A and B)  
> with the older 2.2 software, and has been running like that  
> for a couple of years - all inputs and outputs producing  
> sound without problems. So, I know my clock is good, the  
> cards are good, the MECs and interfaces are good. I just  
> brought up V2.2 to double check, and recorded using the  
> interfaces that don't work with 3.0, so it's definatley  
> a 3.0 issue.

>  
> When you had to have your MECs on A and C (or E), was that  
> with Version 2.2 and 3.0, or just with 3.0? I could try moving  
> the MEC to C and see if that fixes it, but I dread making any  
> changes at all to a functional (under 2.2) PARIS system.....

>  
>  
> "Tom Bruhl" <arpegio@comcast.net> wrote:

>>  
>>  
>>Dead,  
>>What Aaron says is true. When my system was three cards with two Mecs  
>>I had card A and C attached to the Mecs. Now with five cards it's A and

> =  
>>E. =20  
>>My ASUS boards like the first and last card when using two Mecs.

>>Tom  
>> "Aaron Allen" <nospam@not\_here.dude> wrote in message =  
>>news:43a5b0b4\$1@linux...

>> Are you sure you have the two 'correct' EDS cards chosen for your =  
>>system? I=20

>> know that it gets sketchy pinning down which one, but on my system I =  
>>have to=20

>> use card A and C and skip putting a MEC on card B or wierd stuff like  
> =

>>this=20  
>> happens (another hidden Paris 'feature'). The other thing to check is

> =

>>that=20

>> you have a good wordclock BNC cable running from MEC #1 to MEC #2.

>>  
>> AA  
>>  
>>

>> "Deadmeat" <scott@postmodernblues.com> wrote in message=20  
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>> >>

---

Subject: Re: Mucking up the thread

Posted by [excelav](#) on Mon, 19 Dec 2005 18:01:21 GMT

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---

/>  
>  
> NeilThe  
> fact is, it was hurting Apple because they had not grown their market.  
Apple  
> simply let competitors come in and take sales from them and they didn't  
make  
> enough on the licensing

This is because the Power Computing and UMax models had higher bus speeds  
and consistently kicked Appal'e ass in benchmark tests. They were better  
computers, hands down. Mac was going to be my platform of choice until Jobs  
pulled this stunt.

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:43a6e761\$1@linux...

>  
> I was a Mac clone dealer, it kind of sucked for me when it happened. The  
> fact is, it was hurting Apple because they had not grown their market.  
Apple  
> simply let competitors come in and take sales from them and they didn't  
make  
> enough on the licensing. They lost money on the deal. Apple had to do  
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> it needed to do to survive. There is talk again of Apple licensing,  
Michael

> Dell has expressed interest. That actually surprises me because of all the  
> bad things he has said in the past about Steve Jobs and Apple, including  
> that Apple would be out of business in a couple of years. Guess he was wrong  
> about that one. He has tried to work out a deal to sell Dell versions of  
> the iPod, Jobs said no. It's going to be interesting to see what happens  
> with Apple products in the first quarter of 2006.  
>  
> James  
>  
>  
> Jamie K <Meta@Dimensional.com> wrote:  
> >DJ wrote:  
> >>>My  
> >>  
> >> dual 2.5GHZ PowerMac does not need replacement even though it's a few  
> >> years old. It already does far more real time plugins and tracks than  
> I  
> >> require and it can keep doing what it does for years to come<  
> >>  
> >> Unless Steveo decides he needs more cash and obsoletes it tomorrow. It  
> >> always amazed me that Bill Gates got such a bad rap even when it was  
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> >> that created a Mac monopoly by yanking the OS licensing from Power  
> computing  
> >> and Umax.  
> >  
> >I disagreed with the decision to shut down Apple clones, and I have  
> >never been discrete about that opinion. We agree. Even though some claim  
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> >Apple would have gone out of business had they not done that, I disagree  
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> >with that analysis.  
> >  
> >However, Apple does not have a monopoly. "Monopoly" is a very specific  
> >legal term. Once you have one, you have to operate under more stringent  
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> >rules. Microsoft achieved a monopoly in the OS market and exploited that  
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> >monopoly illegally to shut down competitors and leverage into new  
> >markets. That is bad for consumer choice, bad for companies trying to  
> >compete on a level playing field, and illegal.  
> >  
> >In general, competition is more beneficial to consumers than monopolies  
>  
> >and so we try to encourage competition. Or at least give it lip service.  
> >

> > Steve Jobs cannot obsolete my PowerMac tomorrow. It will continue to do  
>  
> > what it does now even if he stopped development for it entirely. Which  
> > Apple has already stated they will not do even after the transition to  
> > Intel processors.  
> >  
> > Apple transitioned out of OS9 and previous with a long program of  
> > emulation so that old, non-hardware dependent programs can still run.  
> > OS9 is something I didn't buy into anyway since it was never above my  
> > threshold of OS goodness but it's interesting that Apple went to  
> > considerable effort to bring the customer base along. Apple has been  
> > sticking with OSX for quite a while now with no immediate plans to  
> > abandon it.  
> >  
> > Microsoft also drops support for older OS versions after a time. And  
> > they periodically churn their market with new versions. When choosing  
> > Microsoft you are not escaping obsolescence or attempts at locking you  
in.  
> >  
> > The next round of Microsoft market churning is coming soon. So you'll be  
>  
> > able to enjoy the new stuff they've copied from OSX, and maybe some  
> > other improvements and proprietary lock-in attempts. :^)  
> >  
> > Bottom line, we have limited choices now. But we still have a few.  
> > Choose what works for you but don't fool yourself. Meanwhile, no matter  
>  
> > what tools we choose to deal with, and how much time we want to devote  
> > to fanboy posts about them, the end results are what matter.  
> >  
> > Make great music.  
> >  
> > Cheers,  
> > -Jamie  
> > <http://www.JamieKruz.com>  
> >  
> >  
> >> "Jamie K" <Meta@Dimensional.com> wrote in message  
news:43a5b143@linux...  
> >>  
> >>> The case for the most cost effective system is not as clear as you  
might  
> >>> guess at first, and it will depend on your specific needs.  
> >>>  
> >>> If you price a Mac compared to, for example, a Dell, I don't think the  
> >>> difference in price comes anywhere near the a down payment on a house.  
> >>>  
> >>> If you look at the average turnover, I would guess it's less with Macs.

> >>>PowerMacs are upgradable with faster display cards, copious amounts of  
> >>>RAM, i/o cards on a very fast bus, wireless, firewire and USB2 i/o. My  
> >>>dual 2.5GHZ PowerMac does not need replacement even though it's a few  
> >>>years old. It already does far more real time plugins and tracks than  
> I  
> >>>require and it can keep doing what it does for years to come. It may  
> >>>even get better if that Logic plugin dropout bug gets fixed someday.  
> ;^)  
> >>>  
> >>>The hardware churn on the MSWindows market has actually been higher  
> over  
> >>>the last few years if you want to stay current. Meanwhile if you look  
> at  
> >>>average resale value I'll bet it's been higher with Macs.  
> >>>  
> >>>If you want to talk about being locked in, that's very much what  
> >>>MSWindows is all about. You're locked into a proprietary OS and the  
> >>>chipsets it supports. And you're supporting a company that was  
> convicted  
> >>>of using its monopoly power to drive other choices out of business.  
> >>>Which has left us in a limited choice position as consumers.  
> >>>  
> >>>With the Intel/Athlon boxes you can build your own system from parts,  
> an  
> >>> advantage: On the plus side you can choose the combination of parts  
> >>>you want and the cost of parts may be less than, say, a Dell or Mac  
> >>>system. On the minus side, what is your time worth? Add that in and the  
> >>>cost of your system could easily come up to that of a Dell or Mac, or  
> >>>more if you run into configuration and hardware troubles.  
> >>>  
> >>>Bottom line, there are a limited number of choices available today  
> >>>because we're down to just a few OS choices and chip manufacturers.  
> >>>Choose whichever proprietary system best meets your needs. Choice is  
> >>>good. Narrowing of choices is disturbing.  
> >>>  
> >>>Cheers,  
> >>> -Jamie  
> >>> <http://www.JamieKruz.com>  
> >>>  
> >>>PS. If you spec your syst

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Subject: Re: Mucking up the thread  
Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 18:30:27 GMT  
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---

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parts



> > >>>you want and the cost of parts may be less than, say, a Dell or Mac  
> > >>>system. On the minus side, what is your time worth? Add that in and  
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> > >>>cost of your system could easily come up to that of a Dell or Mac,  
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> > >>>Choose whichever proprietary system best meets your needs. Choice is  
> > >>>good. Narrowing of choices is disturbing.  
> > >>>  
> > >>>Cheers,  
> > >>> -Jamie  
> > >>> <http://www.JamieKrutz.com>  
> > >>>  
> > >>>PS. If you spec your system for what you actually need and don't  
settle  
> > >>>for something that falls short \_or\_ float with the hype of the  
latest  
> > >>>thing, you can get a very long life out of your equipment  
investments.  
> > >>>This is true no matter what type of system you choose.  
> > >>>  
> > >>>  
> > >>>Neil wrote:  
> > >>>  
> > >>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
> > >>>>  
> > >>>>  
> > >>>>  
> > >>>>>Anybody have any thoughts?  
> > >>>>>  
> > >>>>>  
> > >>>>>The only thing I have against Macs is that - at least with  
> > >>>>>regard to DAW applications - you're really locked into more  
> > >>>>>proprietary stuff. Less flexibility... and that's the same thing  
> > >>>>>I have against PT, now that sonically (at least IMO) the new HD  
> > >>>>>systems are really quite good. If you need to upgrade your Mac  
> > >>>>>at some point, you've got buy a whole new one... same thing  
> > >>>>>with PT - every few years you're forking over another down  
> > >>>>>payment on a house in order to get a new system just to stay  
> > >>>>>current.  
> > >>>>>  
> > >>>>>Neil  
> > >>>  
> > >>>  
> > >>>

> >

> >Aren't they like a thousand bucks apiece? If I wanted to spend that much right now, I'd get a single Kiwi off e-bay for \$1,200 to \$1,600 to pair with my current one & save a few hundred in the process.

Right now I'd like to spend \$500 or \$600 range for a decent used TLM-103 that someone might not be putting to good use.

Neil

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>If'n I was going to buy a pair of LDC's right now, I'd be looking really  
>hard at a pair of SE Titans. These multipattern mics are really nice. After  
>using SE3's, an SE Gemini and a Titan on projects here, I really want to try  
>their multipattern tube mic.....the 5600 I think it's called. I know SE  
>doesn't have the \*name\* thing going, but the mics are friggin awesome. I  
>remember swapping you the C1 I was using for an old SE 2000 a few years  
>back. You oughta try their new stuff. Morgan has a demo program going for  
>these.

>

>I'm going to be posting some clips up this week of an acoustic guitar  
>recorded on a pair of SE3's and a Titan and a dobro recorded on a Gemini.

>

>

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:43a6f742\$1@linux...

>>

>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> >.....so you need two mics of the same kind????.....hell man,

>> just

>> >stick the TLM on one side and the CAD on the other and be done with it.

>>

>> Not EXACTLY the effect I'm looking for. lol

>>

>> I have one LDC pair (Baby Bottles), but ideally I'd like another

>> for some variety.

>>

>> I know you REALLY hate the SP-modded -87 you have... if you had

>> two I'd be happy to pick those up from you

>>

>> :)

>>

>> Neil

>

>I'm trying to remember the exact scenario but basically it allowed Brian to process and record in real time vocal parts through auto tune...could be used for other things.

I'll see if I can find the trick and post it for you as my brain just doesn't want to cooperate today

DOn

"John" <no@no.com> wrote in message news:43a6fb18@linux...

> ok, so what's the trick?

>

> Rod Lincoln wrote:

>> Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have at least

>> 2 mec's and 4 adat cards. If you have no adat cards, then 2, using spdif.

>>

>> Rod "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>Hi All

>>>

>>>Is there a limit to the # of tracks that can be sent via the external

>>>loop

>>

>>

>>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not

>>

>> at

>>>my rig and I was just wondering

>>>

>>>Don

>>>

>>I hear ya, I was disappointed at the time too. I think there will be more choices in the future because of the switch to intel. I was vary disappointed when Jobs went with NeXT over BeOS. I think they should have bought both of them. I guess he went with his own horse.

James

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.

>

>Yeah.....but it still pissed me off because I wanted choices. Having

>Apple as the sole source of Mac was no choice at all and just seemed to me

>like a Microsoft tactic and very hypocritical considering the crap that was  
>being spewed about Microsoft at the time.  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:43a6fb78\$1@linux...  
>>  
>> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.  
>> Apple has done great under Steve Jobs command as CEO, and will continue to do so, regardless of what idiots like MontlyFools try to bullshit us.  
>> It's hard to argue with success!  
>>  
>> James  
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>> >> fact is, it was hurting Apple because they had not grown their market.  
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---

---

Subject: Re: Mucking up the thread  
Posted by [Jamie K](#) on Mon, 19 Dec 2005 18:58:42 GMT  
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---

"\_blank"><http://www.JamieKruz.com>  
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>>>>>>even get better if that Logic plugin dropout bug gets fixed someday.  
>>>  
>>>;^)  
>>>  
>>>>>>The hardware churn on the MSWindows market has actually been higher  
>>>  
>>>over  
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>>>>>>the last few years if you want to stay current. Meanwhile if you  
>  
> look  
>  
>>>>at  
>>>>  
>>>>>>average resale value I'll bet it's been higher with Macs.  
>>>>>>  
>>>>>>If you want to talk about being locked in, that's very much what  
>>>>>>MSWindows is all about. You're locked into a proprietary OS and the  
>>>>>>chipsets it supports. And you're supporting a company that was  
>>>  
>>>convicted  
>>>  
>>>>>>of using its monopoly power to drive other choices out of business.  
>>>>>>Which has left us in a limited choice position as consumers.  
>>>>>>  
>>>>>>With the Intel/Athlon boxes you can build your own system from

>  
> parts,  
>  
>>>>an  
>>>>  
>>>>>> advantage: On the plus side you can choose the combination of  
>  
> parts  
>  
>>>>>>you want and the cost of parts may be less than, say, a Dell or Mac  
>>>>>>system. On the minus side, what is your time worth? Add that in and  
>>  
>>the  
>>  
>>>>>>cost of your system could easily come up to that of a Dell or Mac,  
>>  
>>or  
>>  
>>>>>>more if you run into configuration and hardware troubles.  
>>>>>>  
>>>>>>Bottom line, there are a limited number of choices available today  
>>>>>>because we're down to just a few OS choices and chip manufacturers.  
>>>>>>Choose whichever proprietary system best meets your needs. Choice is  
>>>>>>good. Narrowing of choices is disturbing.  
>>>>>>  
>>>>>>Cheers,  
>>>>>> -Jamie  
>>>>>> <http://www.JamieKruz.com>  
>>>>>>  
>>>>>>PS. If you spec your system for what you actually need and don't  
>  
> settle  
>  
>>>>>>for something that falls short \_or\_ float with the hype of the  
>  
> latest  
>  
>>>>>>thing, you can get a very long life out of your equipment  
>  
> investments.  
>  
>>>>>>This is true no matter what type of system you choose.  
>>>>>>  
>>>>>>  
>>>>>>Neil wrote:  
>>>>>>  
>>>>>>  
>>>>>>>"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:



>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>>Anybody have any thoughts?

>>>>>>>

>>>>>>>

>>>>>>>>The only thing I have against Macs is that - at least with  
>>>>>>>>regard to DAW applications - you're really locked into more  
>>>>>>>>proprietary stuff. Less flexibility... and that's the same thing  
>>>>>>>>I have against PT, now that sonically (at least IMO) the new HD  
>>>>>>>>systems are really quite good. If you need to upgrade your Mac  
>>>>>>>>at some point, you've got buy a whole new one... same thing  
>>>>>>>>with PT - every few years you're forking over another down  
>>>>>>>>payment on a house in order to get a new system just to stay  
>>>>>>>>current.

>>>>>>>

>>>>>>>>Neil

>>>>>>>

>>>>>>>

>>>>>>>

>>>

>

>Ok, so for Christmas I ordered a new Western Digital SATA 250Gig hard drive for my son's PC (that I, the Mac guy, actually help him build last summer!). Anyway, I thought what the heck, as long as I'm getting him one, I might as well get myself one for my new Mac G5 for a second internal drive. So the drives arrive from NewEgg and I install one in my new Mac (which, by the way, is the easiest hard drive install scheme I've ever seen). I turn the Mac on, but no new hard drive to be found. I restart and still no drive. I shut down, double check all my connections, and try again. This time I get a dialog box saying the hard drive needs to be formatted. Ok, now we're in business. I run Mac Disk Tools to format the drive and it freezes about half way through. I exit Disk Tools and look for the drive to try again. I can see the drive, but Disc Tools now tells me that S.M.A.R.T. is not supported for that drive (which I know is not true) and that the total capacity is 0kb. I can't repair, format, partition, anything. So now I think, this hard drive is screwy. I take the other one I was going to give to my son and install it. Nothing but a nice loud rhythmic knocking noise issues fourth from this drive. TWO DOA HARD DRIVES! This can't be true. Something must be wrong with my new Mac? Say it isn't so! Now I'm on a mission. I have my son take his Western Digital SATA from his PC so I can see if my G5 recognizes it. Install his drive and boom, it pops right up on the Mac desktop and I can see all his files and folders, etc. So now I've got two DOA WD hard drives to return to NewEgg. BUMMER! The reason I bought Western Digital is because I've had such great luck with them in the past. Now I'm totally spooked. These are going back for a refund and I'm ordering two Seagate's instead.

Sorry for the long post. I just need to rant a bit.

TonyIt's really a trick, just patching to bounce autotune in manual mode..  
If your track to be tuned is on track 1, put autotune on an insert. Select "external" on the eds insert. Assuming your using mec A spdif, in the Paris batchbay, patch the "Mixer A insert" output of track 1 (green arrows Bottom row) to Mec Master digital out L or R. Then Patch the Mec Master Digital In L or R (use same as before)to the insert "in" (brown, top)of mixer A insert. ALSO patch the Mec Master digital in (brown, same as above) to track 2 of Mixer A.

Mute track 1. record inable track 2. You might want to also change the input monitor to "Always monitor input' in the Project window, but you don't have to. you just won't hear anything unless your recording.

NEXT STEP VERY IMPORTANT:

you MUST make a physical connection (with a real spdif cable) from the spdif out to the spdif in on the Mec. Now you can autotune away and bounce your newly tuned track to track 2.

You can use the adat connections the same way as the spdif. Just make sure to loop the lightpipe cable from the in to the out on the back of the adat card.

Rod

John <no@no.com> wrote:

>ok, so what's the trick?

>

>Rod Lincoln wrote:

>> Don, 8 is the limit if you have 1 mec and 1 adat card. 16 if you have at least

>> 2 mec's and 4 adat cards. If you have no adat cards, then 2, using spdif.

>>

>> Rod

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>

>>>Hi All

>>>

>>>Is there a limit to the # of tracks that can be sent via the external loop

>>

>>

>>>(hardwired) tip that Brian used on his Auto tune trick segment...I'm not

>>

>> at

>>

>>>my rig and I was just wondering

>>>

>>>Don

>>>

>>>

>>

>>So you're trying to be frugal and reasonable eh?.....but don't you need multipatterns so you set it to fif8 can aim one side at the singer and the other side at a bass amp 30 feet away?

"Neil" <OIUOIU@OIU.com> wrote in message news:43a6fe38\$1@linux...

>

> Aren't they like a thousand bucks apiece? If I wanted to spend  
> that much right now, I'd get a single Kiwi off e-bay for \$1,200  
> to \$1,600 to pair with my current one & save a few hundred in  
> the process.

>

> Right now I'd like to spend \$500 or \$600 range for a decent used  
> TLM-103 that someone might not be putting to good use.

>

> Neil

>

>

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >If'n I was going to buy a pair of LDC's right now, I'd be looking really  
> >hard at a pair of SE Titans. These multipattern mics are really nice.

After

> >using SE3's, an SE Gemini and a Titan on projects here, I really want to  
> try

> >their multipattern tube mic.....the 5600 I think it's called. I know SE  
> >doesn't have the \*name\* thing going, but the mics are friggin awesome. I  
> >remember swapping you the C1 I was using for an old SE 2000 a few years  
> >back. You oughta try their new stuff. Morgan has a demo program going for  
> >these.

> >

> >I'm going to be posting some clips up this week of an acoustic guitar  
> >recorded on a pair of SE3's and a Titan and a dobro recorded on a Gemini.

> >

> >

> >

> >"Neil" <OIUOIU@OIU.com> wrote in message news:43a6f742\$1@linux...

> >>

> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >> >.....so you need two mics of the same kind????.....hell man,

> >just

> >> >stick the TLM on one side and the CAD on the other and be done with  
it.

> >>

> >> Not EXACTLY the effect I'm looking for. lol

> >>

> >> I have one LDC pair (Baby Bottles), but ideally I'd like another  
> >> for some variety.  
> >>  
> >> I know you REALLY hate the SP-modded -87 you have... if you had  
> >> two I'd be happy to pick those up from you  
> >>  
> >> :)  
> >>  
> >> Neil  
> >  
> >  
> Nope - Same OS (WinXP) for 2.2 and 3.0. Both versions  
are installed at the moment on the same machine, so I  
can A/B the results. 2.2 works fine, 3.0 exhibits the problem.

"Sandy Tipping" <tippsand@earthling.net> wrote:

> I've found that the PCI slot order often gets reallocated in WinXP - that  
is  
> to say, slot 1 under Win98 might become slot 4 under WinXP. If your Paris  
> 2.2 config was running under an earlier version of Windows and this is your

> first Paris/WinXP experiment, this could be the issue.  
> I've had to completely re-identify Card A, B etc under WinXP, and then  
> rewire the inside sync and serial data cables accordingly (because sync  
and  
> serial need to flow from the master card, which gets reassigned).

>  
> Sandy  
> "Deadmeat" <scott@postmodernblues.com> wrote in message  
> news:43a6d87f\$1@linux...

>>  
>> Well, like I said, the system works as is (MECs on A and B)  
>> with the older 2.2 software, and has been running like that  
>> for a couple of years - all inputs and outputs producing  
>> sound without problems. So, I know my clock is good, the  
>> cards are good, the MECs and interfaces are good. I just  
>> brought up V2.2 to double check, and recorded using the  
>> interfaces that don't work with 3.0, so it's definatley  
>> a 3.0 issue.

>>  
>> When you had to have your MECs on A and C (or E), was that  
>> with Version 2.2 and 3.0, or just with 3.0? I could try moving  
>> the MEC to C and see if that fixes it, but I dread making any  
>> changes at all to a functional (under 2.2) PARIS system.....

>>  
>>  
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>  
>>>  
>>>Dead,  
>>>What Aaron says is true. When my system was three cards with two Mecs  
>>>I had card A and C attached to the Mecs. Now with five cards it's A and  
>> =  
>>>E. =20  
>>>My ASUS boards like the first and last card when using two Mecs.  
>>>Tom  
>>> "Aaron Allen" <nospam@not\_here.dude> wrote in message =  
>>>news:43a5b0b4\$1@linux...  
>>> Are you sure you have the two 'correct' EDS cards chosen for your =  
>>>system? I=20  
>>> know that it gets sketchy pinning down which one, but on my system I  
=  
>>>have to=20  
>>> use card A and C and skip putting a MEC on card B or wierd stuff

---

---

Subject: Re: Mucking up the thread  
Posted by [excelav](#) on Mon, 19 Dec 2005 19:27:04 GMT  
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---

>>>  
>> >>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>>>  
>> >>>>>Anybody have any thoughts?  
>> >>>>  
>> >>>>  
>> >>>>>The only thing I have against Macs is that - at least with  
>> >>>>>regard to DAW applications - you're really locked into more  
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>> >>>>>at some point, you've got buy a whole new one... same thing  
>> >>>>>with PT - every few years you're forking over another down  
>> >>>>>payment on a house in order to get a new system just to stay  
>> >>>>>current.  
>> >>>>  
>> >>>>>Neil  
>> >>  
>> >>  
>> >>  
>  
>YEAH!!!!.....damn dude.....you nailed it!!!

Glad you're OK BTW. Stay safe up there and scratch your dobie behind the ears once for me.

;o)

"justcron" <pachinko@hydrorecords.com> wrote in message  
news:43a6f6d0\$1@linux...

> more cowbell

>

> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> news:43a6f459@linux...

>> hmmm.....if I was going to do a song critique, I'd say that there

>> probably needs to be fewer than 216 verses before the

>> chorus.....errr.....and somehow I must have missed the bridge????

That

>> song definitely needs a rewrite before we pitch it to anyone in  
Nashville.

>> Kenny Chesney ain't gonna' pick it up unless we figure out a way to get  
a

>> steel guitar in there somewhere. Maybe this should just be a barebones

>> vocal/guitar demo?

>>

>> ;o)

>>

>> "Kim" <hiddensounds@hotmail.com> wrote in message  
news:43a67ad6\$1@linux...

>>>

>>>

>>> Cool tune. It's keeping it real more than most rappers who use the  
phrase

>>> keeping it real.

>>>

>>> Cheers,

>>> Kim.

>>>

>>> "justcron" <pachinko@hydrorecords.com> wrote:

>>> >double A...

>>> >

>>> >hehe... for some reason the 80lb dog is often seen running full speed

>> away

>>>

>>> >from the 15lb cat....

>>> >

>>> >the studio shooting has definitely hit us hard... bad press... lots  
of

>>>

>>> >discussions about 'snitching' and life imitating art. Personally I

>> believe

> >>  
> >> >you live by the sword you die by the sword and you reap what you sow.  
> >> Its  
> >> >a crazy cycle between hip hop (pop culture as a whole) and violence  
that  
> >> is  
> >> >only getting worse. I definitely fear for the little ones. I was in  
> > toys  
> >>  
> >> >r us and the hip hop shit has trickled down to preschool... the remote  
> >> >control cars are hummers with spinning rims and I even saw Bling Bling  
> >> >Barbie. Argh.  
> >> >  
> >> >Good new local video on topic:  
> >> ><http://www.statikselektah.com/media/motionpicturevideo.wmv>  
> >> >  
> >> >"Aaron Allen" <nospam@not\_here.dude> wrote in message  
> > >news:43a5afcd@linux...  
> >> >>I hear there will be a patch for that coming.  
> >> >>  
> >> >> Install Doghatescat patch release 1.01 or you can install the  
current  
> >>  
> >> >> Alpha release of Kittygetsashowereverytimethishappens.DLL, version  
> > >0.85.  
> >>  
> >> >> Some people have tried an alternative, katnip.exe release 3.47 but  
> >> >> with  
> >>  
> >> >> mixed results.  
> >> >> Glad to see you posting, we weren't that sure for a bit what was  
going  
> >>  
> >> >> down in your town with the studio shooting.  
> >> >> AA  
> >> >>  
> >> >>  
> >> >> "justcron" <caffiene@hydrorecords.com> wrote in message  
> >> >>news:43a5a862\$1@linux...  
> >> >>>  
> >> >>> hola Juan...  
> >> >>>  
> >> >>> The only thing that crashes me all the time is when my cat jumps up  
> >> >>> on  
> >>  
> >> >>> the  
> >> >>> desk and walks accross the C-16 :)  
> >> >>>

> >> >>> John <no@no.com> wrote:  
> >> >>>>I seem to be a crash magnet so I'm wondering what crashes you the  
> >> >>>>most  
> >> >>>>in Paris?  
> >> >>>>  
> >> >>>>messing with inserts while recording?  
> >> >>>>  
> >> >>>>corrupted ppj project files?  
> >> >>>>  
> >> >>>>streaming errors?  
> >> >>>>  
> >> >>>>Thanks,  
> >> >>>>John  
> >> >>>>  
> >> >>>>  
> >> >>  
> >> >>  
> >> >  
> >> >  
> >>  
> >  
> >  
>  
>> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.

Yeah.....but it still pissed me off because I wanted choices. Having Apple as the sole source of Mac was no choice at all and just seemed to me like a Microsoft tactic and very hypocritical considering the crap that was being spewed about Microsoft at the time.

"James McCloskey" <excelsm@hotmail.com> wrote in message news:43a6fb78\$1@linux...

>  
> Jobs pulled Apple back from the brink of death. Remember no Apple, no clones.  
> Apple has done great under Steve Jobs command as CEO, and will continue to do so, regardless of what idiots like MontlyFools try to bullshit us.  
> It's hard to argue with success!  
>  
> James  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> >The  
> >> fact is, it was hurting Apple because they had not grown their market.  
> >Apple  
> >> simply let competitors come in and take sales from them and they didn't  
> >make



> >> enough on the licensing  
> >  
> >This is because the Power Computing and UMax models had higher bus speeds  
> >and consistently kicked Appal'e ass in benchmark tests. They were better  
> >computers, hands down. Mac was going to be my platform of choice until  
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> >>  
> >> I was a Mac clone dealer, it kind of sucked for me when it happened.  
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> >Apple  
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> >> enough on the licensing. They lost money on the deal. Apple had to do  
> >what  
> >> it needed to do to survive. There is talk again of Apple licensing,  
> >Michael  
> >> Dell has expressed interest. That actually surprises me because of all  
> >the  
> >> bad things he has said in the past about Steve Jobs and Apple,  
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> >> that Apple would be out of business in a couple of years. Guess he was  
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> >>  
> >> James  
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> >> Jamie K <Meta@Dimensional.com> wrote:  
> >> >DJ wrote:  
> >> >>>My  
> >> >>  
> >> >> dual 2.5GHZ PowerMac does not need replacement even though it's a  
few  
> >> >> years old. It already does far more real time plugins and tracks  
than  
> >> I  
> >> >> require and it can keep doing what it does for years to come<  
> >> >>

> >> >> Unless Steveo decides he needs more cash and obsoletes it tomorrow.  
> It  
> >> >> always amazed me that Bill Gates got such a bad rap even when it was  
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---

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Subject: Re: Mucking up the thread  
Posted by [excelav](#) on Mon, 19 Dec 2005 19:52:51 GMT  
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---

rs to come. It  
may  
>> >> >>>even get better if that Logic plugin dropout bug gets fixed someday.  
>> >;^)  
>> >> >>>  
>> >> >>>The hardware churn on the MSWindows market has actually been higher  
>> >over  
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>> >> >>>system. On the minus side, what is your time worth? Add that in  
>and  
>> >> the  
>> >> >>>cost of your system could easily come up to that of a Dell or Mac,  
>> >or



Which in no way excuses Microsoft, their crap was criminal behavior which crushed innovation.

Apple's crap was stupid behavior which alienated potential customers like you and me while apparently trying, from their point of view, to survive Microsoft's crap. Which they did.

But between Microsoft's crap and Apple's mistakes, Apple lost a lot of market share and only recently has begun to earn some of it back. Would Apple now be gone had they not gone all control freak? Dunno.

They've had to work pretty hard to make their strategy work, including creating much better hardware and software and branching out into content distribution and the hardware to do it. In short, they've had to innovate and become competitive. It hasn't all been pretty. But at this point they have an impressive product and a clear growth path.

Whether Apple has earned another chance from you is up to you. Whether Microsoft deserves your support is also up to you.

Linux is a much better choice if you don't like supporting a control-freak, market protecting, obsolescence churning strategies. Especially if you are of a mind to contribute development time yourself; perhaps the closest to freedom from "crap" currently available.

Cheers,  
-Jamie  
<http://www.JamieKrutz.com>

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>>>>>never been discrete about that opinion. We agree. Even though some  
>  
> claim  
>  
>>>>>Apple would have gone out of business had they not done that, I  
>  
> disagree  
>  
>>>>>with that analysis.  
>>>>>  
>>>>>However, Apple does not have a monopoly. "Monopoly" is a very specific  
>>>>>legal term. Once you have one, you have to operate under more  
>  
> stringent  
>  
>>>>>rules. Microsoft achieved a monopoly in the OS market and exploited  
>  
> that  
>  
>>>>>monopoly illegally to shut down competitors and leverage into new  
>>>>>markets. That is bad for consumer choice, bad for companies trying to  
>>>>>compete on a level playing field, and illegal.  
>>>>>  
>>>>>In general, competition is more beneficial to consumers than  
>  
> monopolies  
>  
>>>>>and so we try to encourage competition. Or at least give it lip  
>  
> service.  
>  
>>>>>Steve Jobs cannot obsolete my PowerMac tomorrow. It will continue to  
>>

>>do  
>>  
>>>>>what it does now even if he stopped development for it entirely. Which  
>>>>>Apple has already stated they will not do even after the transition to  
>>>>>Intel processors.  
>>>>>  
>>>>>Apple transitioned out of OS9 and previous with a long program of  
>>>>>emulation so that old, non-hardware dependent programs can still run.  
>>>>>OS9 is something I didn't buy into anyway since it was never above my  
>>>>>threshold of OS goodness but it's interesting that Apple went to  
>>>>>considerable effort to bring the customer base along. Apple has been  
>>>>>sticking with OSX for quite a while now with no immediate plans to  
>>>>>abandon it.  
>>>>>  
>>>>>Microsoft also drops support for older OS versions after a time. And  
>>>>>they periodically churn their market with new versions. When choosing  
>>>>>Microsoft you are not escaping obsolescence or attempts at locking you  
>>>  
>>>in.  
>>>  
>>>>>The next round of Microsoft market churning is coming soon. So you'll  
>>  
>>be  
>>  
>>>>>able to enjoy the new stuff they've copied from OSX, and maybe some  
>>>>>other improvements and proprietary lock-in attempts. :^)  
>>>>>  
>>>>>Bottom line, we have limited choices now. But we still have a few.  
>>>>>Choose what works for you but don't fool yourself. Meanwhile, no  
>  
> matter  
>  
>>>>>what tools we choose to deal with, and how much time we want to devote  
>>>>>to fanboy posts about them, the end results are what matter.  
>>>>>  
>>>>>Make great music.  
>>>>>  
>>>>>Cheers,  
>>>>> -Jamie  
>>>>>

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