Subject: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Stevehwan on Tue, 18 Mar 2008 04:35:41 GMT
View Forum Message <> Reply to Message

I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
am running a G4 Mac. How do I set this up and also configure in the patch
bay and anywhere else I need to.
Thanks,
Steve

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by rick on Tue, 18 Mar 2008 08:57:51 GMT
View Forum Message <> Reply to Message

yup, 2 mecs with 3 in cards
3 eds cards wired starting at the top of #1 you go left connection to
right connection below on 1,2 and 3, then the left connection 3 to the
right connection on card 1.
setting up the pbay is the same as the other cards. just drag them
into the window and make the connections.

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
>am running a G4 Mac. How do I set this up and also configure in the patch
>bay and anywhere else I need to.
>Thanks,
>Steve

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Stevehwan on Tue, 18 Mar 2008 13:00:21 GMT
View Forum Message <> Reply to Message

Thanks,
I still need help understanding what I am looking at in the patchbay now.
What is this new MEC called and how do I patch it to the L&R monitor out?
Steve

rick <parnell68@hotmail.com> wrote:
>yup, 2 mecs with 3 in cards
>3 eds cards wired starting at the top of #1 you go left connection to

>right connection below on 1,2 and 3, then the left connection 3 to the
>right connection on card 1.
>setting up the pbay is the same as the other cards. just drag them
>into the window and make the connections.
>
>
>
>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>wrote:
>
>>
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
and
>>am running a G4 Mac. How do I set this up and also configure in the patch
>>bay and anywhere else I need to.
>>Thanks,
>>Steve
>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Gantt Kushner on Tue, 18 Mar 2008 14:11:17 GMT
View Forum Message <> Reply to Message

How many 8 on cards do you have? You need at least two.

"Steve Cox" <stevec1@charter.net> wrote:
>
>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
>am running a G4 Mac. How do I set this up and also configure in the patch
>bay and anywhere else I need to.
>Thanks,
>Steve

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Cujjo on Tue, 18 Mar 2008 15:30:24 GMT
View Forum Message <> Reply to Message

Phil AIken has a 6in for sale cheap. (8 in but 2 don't work)

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>How many 8 on cards do you have? You need at least two.
>
>"Steve Cox" <stevec1@charter.net> wrote:

>>
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
>>am running a G4 Mac. How do I set this up and also configure in the patch
>>bay and anywhere else I need to.
>>Thanks,
>>Steve
>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Stevehwan on Tue, 18 Mar 2008 16:12:39 GMT

Hey Gantt,
In the church's MEC I have 2-8 channel input cards and am running all analog,
so I figure no need for clock. I have 16 TRS to XLR cables coming from 2-8
channel Bheringer preamps to the 2 cards. Then in my spare MEC, I have 1-8
channel input card doing the same thing but of course with only 18 channel
preamp.
Steve

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>How many 8 on cards do you have? You need at least two.
>
>"Steve Cox" <stevec1@charter.net> wrote:
>>
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
and
>>am running a G4 Mac. How do I set this up and also configure in the patch
>>bay and anywhere else I need to.
>>Thanks,
>>Steve
>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Stevehwan on Tue, 18 Mar 2008 16:15:25 GMT

That's 1-8 ch preamp. Sure wish a guy could go back and just fix a little
type-O.
"Steve Cox" <stevec1@charter.net> wrote:
>
>Hey Gantt,
>In the church's MEC I have 2-8 channel input cards and am running all analog,

---

>so I figure no need for clock. I have 16 TRS to XLR cables coming from 2-8
>channel Bheringer preamps to the 2 cards. Then in my spare MEC, I have 1-8
>channel input card doing the same thing but of course with only 18 channel
>preamp.
>Steve
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>How many 8 on cards do you have? You need at least two.
>>
>>"Steve Cox" <stevec1@charter.net> wrote:
>>>
>>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
>and
>>>am running a G4 Mac. How do I set this up and also configure in the patch
>>>bay and anywhere else I need to.
>>>Thanks,
>>>Steve
>>
>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by rick on Tue, 18 Mar 2008 18:22:48 GMT
View Forum Message <> Reply to Message

either mec B or 2. sorry , it's been a while since i've done it. but
if you already have one mec out of the selection then only the new one
will appear.
i believe (again it's been too long...and i'm not in the studio to
even check) it's mains are assigned to the first mec's outputs.

On 18 Mar 2008 23:00:21 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>Thanks,
>I still need help understanding what I am looking at in the patchbay now.
>What is this new MEC called and how do I patch it to the L&R monitor out?
>Steve
>
>rick <parnell68@hotmail.com> wrote:
>>yup, 2 mecs with 3 in cards
>>3 eds cards wired starting at the top of #1 you go left connection to
>>right connection below on 1,2 and 3, then the left connection 3 to the
>>right connection on card 1.
>>setting up the pbay is the same as the other cards. just drag them
>>into the window and make the connections.

>>
>>
>>
>>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>>wrote:
>>
>>>
>>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
>and
>>>am running a G4 Mac. How do I set this up and also configure in the patch
>>>bay and anywhere else I need to.
>>>Thanks,
>>>Steve
>>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Paul Artola on Wed, 19 Mar 2008 03:46:07 GMT
View Forum Message <> Reply to Message

If this is all your Paris inventory, then you can't get 24 channels of
i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.

Options?

Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per
mec. Of course, that assumes you have a way to get your frontend
signals to 6 s/pdif channels.

If you have something that can convert to adat, then you can get some
adat cards.

Otherwise, you are basically looking at finding 2 of the 8-in cards.

Setting up the patch bay is pretty standard once you get the add-in
cards installed. Paris should recognize them and you just connect to
the mixer.

Monitoring of the secondary cards is automatic thru the primary card.
No need to patch cards B and C to A.

Good luck.

- Paul Artola
  Ellicott City, Maryland

On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>

wrote:

>
>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
>am running a G4 Mac. How do I set this up and also configure in the patch
>bay and anywhere else I need to.
>Thanks,
>Steve

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Stevehwan on Wed, 19 Mar 2008 04:35:12 GMT

View Forum Message <> Reply to Message

Paul,
I have no idea what you ar talking about. In the first case "at best" With
only one MEC, I am already running 16 inputs and have been for years.
What I am trying to do however is get a minimum of 24 simutanious recording
tracks.
My inventory in total is 3 MECs, 5 EDS1000s, 3 control 16s,3-8 channel input
cards,2 adat litepipe cards,5 G4s, 4 flat panel monitors.
However, all i should need to pull this off is 1 Mac G4 with 3 EDS 1000 cards
in it, 2 MECs-one on EDS card-1 and the other on EDS card 3. In one MEC I
have 2 - 8 channel input cards, and in the other MEC I have a single 8-channel
input card.
Am I correct so far? Now I just ned to know how to configure it and be able
to see both mixers on the screen and be able to record 24 analog inputs at
the same time. I am not interested in running litepipe for this gig.

Paul Artola <artola@comcast.net> wrote:
>If this is all your Paris inventory, then you can't get 24 channels of
>i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.
>
>Options?
>
>Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per
>mec. Of course, that assumes you have a way to get your frontend
>signals to 6 s/pdif channels.
>
>If you have something that can convert to adat, then you can get some
>adat cards.
>
>Otherwise, you are basically looking at finding 2 of the 8-in cards.
>
>Setting up the patch bay is pretty standard once you get the add-in
>cards installed. Paris should recognize them and you just connect to
>the mixer.
>

>Monitoring of the secondary cards is automatic thru the primary card.
>No need to patch cards B and C to A.
>
>Good luck.
>
>- Paul Artola
> Ellicott City, Maryland
>
>
>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>wrote:
>
>>
>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards and
>>am running a G4 Mac. How do I set this up and also configure in the patch
>>bay and anywhere else I need to.
>>Thanks,
>>Steve
>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Paul Artola on Wed, 19 Mar 2008 13:44:06 GMT
View Forum Message <> Reply to Message

Whoa, Nelly!

In your original post, you didn't mention having adat and 8-in cards,
so your real question is how to get all the hardware to appear in the
Paris mixer window?

I am a PC user, not a Mac guy, so for me, I have found that using any
more than 1 mec worth of i/o requires enlarging the mixer window to
about full-screen size. Then I can lay out all the components and
spread them out so the traces are clearly delineated. Are you having a
problem changing the size of the mixer window?

In the mixer window, all the Paris inventory shows up in the list on
the righthand side. You may have to scroll down to see everything, but
if it all is hooked up right, it should be listed.

Check out the Paris Reference Manual, Chapter 4, starting on page 31
(or page 61 of the acrobat softcopy).

You are correct about putting 2 of the 8-input cards in 1 mec and the
other in the second mec. Actually, to get 24-input, you only need one
8-input card in each mec since you have the 4-inputs of the mec

already available. In other words, you have 12-inputs per mec/eds.

- Paul

On 19 Mar 2008 14:35:12 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>Paul,
>I have no idea what you ar talking about. In the first case "at best" With
>only one MEC, I am already running 16 inputs and have been for years.
>What I am trying to do however is get a minimum of 24 simutanious recording
>tracks.
>My inventory in total is 3 MECs, 5 EDS1000s, 3 control 16s,3-8 channel input
>cards,2 adat litepipe cards,5 G4s, 4 flat panel monitors.
>However, all i should need to pull this off is 1 Mac G4 with 3 EDS 1000 cards
>in it, 2 MECs-one on EDS card-1 and the other on EDS card 3. In one MEC I
>have 2 - 8 channel input cards, and in the other MEC I have a single 8-channel
>input card.
>Am I correct so far? Now I just ned to know how to configure it and be able
>to see both mixers on the screen and be able to record 24 analog inputs at
>the same time. I am not interested in running litepipe for this gig.
>
>Paul Artola <artola@comcast.net> wrote:
>>If this is all your Paris inventory, then you can't get 24 channels of
>>i/o. At best, you get 12 = 4 analog and 2 s/pdif per mec.
>>
>>Options?
>>
>>Get a 3rd mec and 3 of the if/2 boxes. That'll give you 8 channels per
>>mec. Of course, that assumes you have a way to get your frontend
>>signals to 6 s/pdif channels.
>>
>>If you have something that can convert to adat, then you can get some
>>adat cards.
>>
>>Otherwise, you are basically looking at finding 2 of the 8-in cards.
>>
>>Setting up the patch bay is pretty standard once you get the add-in
>>cards installed. Paris should recognize them and you just connect to
>>the mixer.
>>
>>Monitoring of the secondary cards is automatic thru the primary card.
>>No need to patch cards B and C to A.
>>
>>Good luck.
>>
>>- Paul Artola

>> Ellicott City, Maryland
>>
>>
>>On 18 Mar 2008 14:35:41 +1000, "Steve Cox" <stevec1@charter.net>
>>wrote:
>>
>>>
>>>I am assuming I need to run 2 mecs. I do have 2 Mecs, 3 EDS 1000 cards
>and
>>>am running a G4 Mac. How do I set this up and also configure in the patch
>>>bay and anywhere else I need to.
>>>Thanks,
>>>Steve
>>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Rod Lincoln on Wed, 19 Mar 2008 14:30:57 GMT
View Forum Message <> Reply to Message

Paul is correct, but I'd use the three 8 ins if you have them.
I think Paul means the patchbay screen, instead of the mixer screen, you
get there by hitting B.
Rod
Paul Artola <artola@comcast.net> wrote:
>Whoa, Nelly!
>
>In your original post, you didn't mention having adat and 8-in cards,
>so your real question is how to get all the hardware to appear in the
>Paris mixer window?
>
>I am a PC user, not a Mac guy, so for me, I have found that using any
>more than 1 mec worth of i/o requires enlarging the mixer window to
>about full-screen size. Then I can lay out all the components and
>spread them out so the traces are clearly delineated. Are you having a
>problem changing the size of the mixer window?
>
>In the mixer window, all the Paris inventory shows up in the list on
>the righthand side. You may have to scroll down to see everything, but
>if it all is hooked up right, it should be listed.
>
>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>(or page 61 of the acrobat softcopy).
>
>You are correct about putting 2 of the 8-input cards in 1 mec and the
>other in the second mec. Actually, to get 24-input, you only need one
>8-input card in each mec since you have the 4-inputs of the mec
>already available. In other words, you have 12-inputs per mec/eds.

>
>- Paul

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Paul Artola on Wed, 19 Mar 2008 15:28:55 GMT

Right you are, Rod. The Patchbay screen is what I meant. Thanks for catching that.

- Paul

On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
>Paul is correct, but I'd use the three 8 ins if you have them.
>I think Paul means the patchbay screen, instead of the mixer screen, you
>get there by hitting B.
>Rod
>Paul Artola <artola@comcast.net> wrote:
>>Whoa, Nelly!
>>
>>In your original post, you didn't mention having adat and 8-in cards,
>>so your real question is how to get all the hardware to appear in the
>>Paris mixer window?
>>
>>I am a PC user, not a Mac guy, so for me, I have found that using any
>>more than 1 mec worth of i/o requires enlarging the mixer window to
>>about full-screen size. Then I can lay out all the components and
>>spread them out so the traces are clearly delineated. Are you having a
>>problem changing the size of the mixer window?
>>
>>In the mixer window, all the Paris inventory shows up in the list on
>>the righthand side. You may have to scroll down to see everything, but
>>if it all is hooked up right, it should be listed.
>>
>>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>>(or page 61 of the acrobat softcopy).
>>
>>You are correct about putting 2 of the 8-input cards in 1 mec and the
>>other in the second mec. Actually, to get 24-input, you only need one
>>8-input card in each mec since you have the 4-inputs of the mec
>>already available. In other words, you have 12-inputs per mec/eds.
>>
>>- Paul

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by Stevehwan on Wed, 19 Mar 2008 15:52:38 GMT
View Forum Message <> Reply to Message

And it is in that patchbay that I already am running 16 inputs.
Rod, I have tried to contact you and some others by way of e-mail and get
"undeliverable"
One thing that is not helping me here and is why I am trying to e-mail some
of you is because I am extremely dyslexic. Typing these posts take me sometimes
3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled
and upside down at times. Watching me write out a check is halarious! But
not to me. Sooooo anyhow I really wish I could talk to someone on the phone
and would have this licked in minutes. Then I could quit pestering you guys.

Please attempt to e-mail me and hopefully I can call one of you who are running
2 MECs.
Blessings,
Steve

Paul Artola <artola@comcast.net> wrote:
>Right you are, Rod. The Patchbay screen is what I meant. Thanks for
>catching that.
>
>- Paul
>
>On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"
><rlincoln@nospam.kc.rr.com> wrote:
>
>>
>>Paul is correct, but I'd use the three 8 ins if you have them.
>>I think Paul means the patchbay screen, instead of the mixer screen, you
>>get there by hitting B.
>>Rod
>>Paul Artola <artola@comcast.net> wrote:
>>>Whoa, Nelly!
>>>
>>>In your original post, you didn't mention having adat and 8-in cards,
>>>so your real question is how to get all the hardware to appear in the
>>>Paris mixer window?
>>>
>>>I am a PC user, not a Mac guy, so for me, I have found that using any
>>>more than 1 mec worth of i/o requires enlarging the mixer window to
>>>about full-screen size. Then I can lay out all the components and
>>>spread them out so the traces are clearly delineated. Are you having a
>>>problem changing the size of the mixer window?
>>>
>>>In the mixer window, all the Paris inventory shows up in the list on
>>>the righthand side. You may have to scroll down to see everything, but
>>>if it all is hooked up right, it should be listed.

>>>
>>>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>>>(or page 61 of the acrobat softcopy).
>>>
>>>You are correct about putting 2 of the 8-input cards in 1 mec and the
>>>other in the second mec. Actually, to get 24-input, you only need one
>>>8-input card in each mec since you have the 4-inputs of the mec
>>>already available. In other words, you have 12-inputs per mec/eds.
>>>
>>>- Paul
>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by rick on Thu, 20 Mar 2008 08:37:00 GMT

you have to click on mec B's i/o's to activate them like you did on
the first mec. the rest is duplication of the first wiring of it's
i/o's. as far as the adat connections go i believe deej said that one
per mec is all that will work.

On 20 Mar 2008 01:52:38 +1000, "Steve Cox" <stevec1@charter.net>
wrote:

>
>And it is in that patchbay that I already am running 16 inputs.
>Rod, I have tried to contact you and some others by way of e-mail and get
>"undeliverable"
>One thing that is not helping me here and is why I am trying to e-mail some
>of you is because I am extremely dyslexic. Typing these posts take me sometimes
>3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled
>and upside down at times. Watching me write out a check is halarious! But
>not to me. Sooooo anyhow I really wish I could talk to someone on the phone
>and would have this licked in minutes. Then I could quit pestering you guys.
>
>Please attempt to e-mail me and hopefully I can call one of you who are running
>2 MECs.
>Blessings,
>Steve
>
>Paul Artola <artola@comcast.net> wrote:
>>Right you are, Rod. The Patchbay screen is what I meant. Thanks for
>>catching that.
>>
>>- Paul
>>
>>On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"

>><rlincoln@nospam.kc.rr.com> wrote:
>>
>>>
>>>Paul is correct, but I'd use the three 8 ins if you have them.
>>>I think Paul means the patchbay screen, instead of the mixer screen, you
>>>get there by hitting B.
>>>Rod
>>>Paul Artola <artola@comcast.net> wrote:
>>>>Whoa, Nelly!
>>>>
>>>>In your original post, you didn't mention having adat and 8-in cards,
>>>>so your real question is how to get all the hardware to appear in the
>>>>Paris mixer window?
>>>>
>>>>I am a PC user, not a Mac guy, so for me, I have found that using any
>>>>more than 1 mec worth of i/o requires enlarging the mixer window to
>>>>about full-screen size. Then I can lay out all the components and
>>>>spread them out so the traces are clearly delineated. Are you having a
>>>>problem changing the size of the mixer window?
>>>>
>>>>In the mixer window, all the Paris inventory shows up in the list on
>>>>the righthand side. You may have to scroll down to see everything, but
>>>>if it all is hooked up right, it should be listed.
>>>>
>>>>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>>>>(or page 61 of the acrobat softcopy).
>>>>
>>>>You are correct about putting 2 of the 8-input cards in 1 mec and the
>>>>other in the second mec. Actually, to get 24-input, you only need one
>>>>8-input card in each mec since you have the 4-inputs of the mec
>>>>already available. In other words, you have 12-inputs per mec/eds.
>>>>
>>>>- Paul
>>

Subject: Re: I need to run 24 inputs with Paris for an Easter Play. How?
Posted by excelav on Thu, 20 Mar 2008 19:32:41 GMT
View Forum Message <> Reply to Message

rick <parnell68@hotmail.com> wrote:
>you have to click on mec B's i/o's to activate them like you did on
>the first mec. the rest is duplication of the first wiring of it's
>i/o's. as far as the adat connections go i believe deej said that one
>per mec is all that will work.
>

The one to a MEC thing is with Windows XP only.

>On 20 Mar 2008 01:52:38 +1000, "Steve Cox" <stevec1@charter.net>
>wrote:
>
>>
>>And it is in that patchbay that I already am running 16 inputs.
>>Rod, I have tried to contact you and some others by way of e-mail and get
>>"undeliverable"
>>One thing that is not helping me here and is why I am trying to e-mail
some
>>of you is because I am extremely dyslexic. Typing these posts take me sometimes
>>3-5 minutes for what takes anyone else 20 seconds. It's appears to me scrambled
>>and upside down at times. Watching me write out a check is halarious! But
>>not to me. Sooooo anyhow I really wish I could talk to someone on the phone
>>and would have this licked in minutes. Then I could quit pestering you
guys.
>>
>>Please attempt to e-mail me and hopefully I can call one of you who are
running
>>2 MECs.
>>Blessings,
>>Steve
>>
>>Paul Artola <artola@comcast.net> wrote:
>>>Right you are, Rod. The Patchbay screen is what I meant. Thanks for
>>>catching that.
>>>
>>>- Paul
>>>
>>>On 20 Mar 2008 00:30:57 +1000, "Rod Lincoln"
>>><rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>>
>>>>Paul is correct, but I'd use the three 8 ins if you have them.
>>>>I think Paul means the patchbay screen, instead of the mixer screen,
you
>>>>get there by hitting B.
>>>>Rod
>>>>Paul Artola <artola@comcast.net> wrote:
>>>>>Whoa, Nelly!
>>>>>
>>>>>In your original post, you didn't mention having adat and 8-in cards,
>>>>>so your real question is how to get all the hardware to appear in the
>>>>>Paris mixer window?
>>>>>
>>>>>I am a PC user, not a Mac guy, so for me, I have found that using any
>>>>>more than 1 mec worth of i/o requires enlarging the mixer window to
>>>>>about full-screen size. Then I can lay out all the components and

>>>>>spread them out so the traces are clearly delineated. Are you having a
>>>>>problem changing the size of the mixer window?
>>>>>
>>>>>In the mixer window, all the Paris inventory shows up in the list on
>>>>>the righthand side. You may have to scroll down to see everything, but
>>>>>if it all is hooked up right, it should be listed.
>>>>>
>>>>>Check out the Paris Reference Manual, Chapter 4, starting on page 31
>>>>>(or page 61 of the acrobat softcopy).
>>>>>
>>>>>You are correct about putting 2 of the 8-input cards in 1 mec and the
>>>>>other in the second mec. Actually, to get 24-input, you only need one
>>>>>8-input card in each mec since you have the 4-inputs of the mec
>>>>>already available. In other words, you have 12-inputs per mec/eds.
>>>>>
>>>>>- Paul
>>>
>