Subject: Just got this email from Toontrack
Posted by Tony Benson on Thu, 19 Jan 2006 19:43:10 GMT
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Toontrack music proudly unveils the all new acoustic drum sampler, dfh EZdrummer at NAMM 2006 at the booth of Toontrack Music US distributor East West Communications.

dfh EZdrummer is a state of the art acoustic drum sampler combining unique features inspired from the Toontrack pro software engine Superior Drummer with an all new interface and sounds recorded at Avatar studios in New York by Pat Thrall, Neil Dorfsman and Nir Zidkyahu.

Toontrack Percussive Compression, TPC, now in its second generation, cuts further disc space and RAM requirements while still giving the user a full on multiple microphone control through the internal mixer featuring stereo and multitrack capabilities through one single plug-in.

Added to this is an extensive midi library accessible through the main interface with drag and drop capabilities.

dfh EZdrummer will be complemented with expansion packs, EZXs, covering different genres recorded by the best musicians and producers in each style.

Toontrack Music would like to thank the fantastic producers, musicians, users, distributors and developers involved in and giving inspiration to the making of dfh EZdrummer.

dfh EZdrummer will be shown at NAMM, Soundsexpo London and Frankfurt Musikmesse and should hit the stores in April 2006. Release for EZXs TBA.

Further product details and pre-order information is now available at the EZdrummer portal www.ezdrummer.com. Please bookmark this page for up-to-date information in the coming weeks.

See you at NAMM!

Subject: Re: Just got this email from Toontrack
Posted by RK on Thu, 19 Jan 2006 20:01:14 GMT
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Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my tenses.)

Kent

"Tony Benson" <tony@standinghampton.com> wrote in message

news:43cfec3e@linux...
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Subject: Re: Just got this email from Toontrack
Posted by Tony Benson on Thu, 19 Jan 2006 20:25:16 GMT
View Forum Message <> Reply to Message

Only if you can sequence his parts! ;>)

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cff067@linux...
> Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my
> tenses.)
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> Kent
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>>

>> See you at NAMM!

>>

>>

>

>

Subject: Re: Just got this email from Toontrack
Posted by Tony Benson on Thu, 19 Jan 2006 20:57:11 GMT
View Forum Message <> Reply to Message

Oops! I guess I should have read a little further. Built-in midi patterns!
Maybe it could replace your drummer. ?

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cff067@linux...
> Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my
> tenses.)
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> Kent
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Subject: Re: Just got this email from Toontrack
Posted by Aaron Allen on Sun, 22 Jan 2006 02:17:01 GMT
View Forum Message <> Reply to Message

Man, I remember this discussion in the 80's with drum machines. All the
drummers that didn't want to change, learn or improve hated them and spewed
interesting verbiage regarding the use of them. However, I embraced them as
a tool to use, learned as much as possible and kept my gigs. Those guys
didn't.... I bet this will be just more of the same in the long haul. Bottom
line is you can't ever 'really' replace a musician without making the
performance lacking spark and creativity.... oh wait, I just described pop
music in general, didn't I ?
dang.......

AA

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43cff61c@linux...
> Only if you can sequence his parts! ;>)
>
> Tony
>
> "Kent" <kent510745@hotmail.com> wrote in message news:43cff067@linux...
>> Will this replace the drummer I fired tomorrow? ('Scuse me if I mix my

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>> Kent
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>>>
>>> See you at NAMM!
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Subject: Re: Just got this email from Toontrack
Posted by Neil on Sun, 22 Jan 2006 06:02:08 GMT

Two words with regard to drummers that have embraced
programming & playing as a combined art form...

Pat Mastellotto.

Neil

"Aaron Allen" <nospam@not_here.dude> wrote:
>Man, I remember this discussion in the 80's with drum machines. All the

>drummers that didn't want to change, learn or improve hated them and spewed

>interesting verbiage regarding the use of them. However, I embraced them
as
>a tool to use, learned as much as possible and kept my gigs. Those guys

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>music in general, didn't I ?
>dang.......
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>AA
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>"Tony Benson" <tony@standinghampton.com> wrote in message
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Subject: Re: Just got this email from Toontrack
Posted by Aaron Allen on Sun, 22 Jan 2006 17:39:16 GMT
View Forum Message <> Reply to Message

Pat ROCKS man. Go On is a masterpiece in a lot of ways.
Any idea what he's been up to since Mr Mister? I lost track of the dude
after he did a 3 piece gig post MM.. can't remember the details.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:43d311d0$1@linux...
>
> Two words with regard to drummers that have embraced
> programming & playing as a combined art form...
>
> Pat Mastellotto.
>
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> "Aaron Allen" <nospam@not_here.dude> wrote:
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Subject: Re: Just got this email from Toontrack
Posted by Rod Lincoln on Sun, 22 Jan 2006 21:39:19 GMT
View Forum Message <> Reply to Message

King Crimson, and tons of session work. I got to hang with him a little around
the height of MM. Cool guy.
Rod
"Aaron Allen" <nospam@not_here.dude> wrote:
>Pat ROCKS man. Go On is a masterpiece in a lot of ways.
>Any idea what he's been up to since Mr Mister? I lost track of the dude

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