Subject: *******PARIS Class A Amp Released*******
Posted by mike audet[3] on Mon, 10 Mar 2008 18:12:21 GMT
View Forum Message <> Reply to Message

Hi All,

It's done!!! And it sounds better than I could have ever hoped!!

If you read any of my earlier posts about this amp saying that it didn't
sound like a Marshall, I found and fixed a major bug this morning that affected
the low end of the amp. It has Marshall growl and smoothness now!

One thing to be aware of is that it will clip internally if the gain staging
isn't done right. If the preamp gain is +20 dB, the Main out gain must be
-20 dB or lower. I could have enforced this in the UI, but it would have
been a lot of coding that really shouldn't be necessary.

Please, please, please pay what you can if you download this. It was my
first port of code written for the DP Pro, and there were some really critical
differences that took a lot of time to figure out. My next task is porting
the hall reverb from the DP Pro. If you value this software and want to
see more, pleas send some $ my way.

As always, you can download the Amp at www.ensoniq.ca. just scroll down
to the bottom.

Also. please let me know what you think of this and if/how you are using
it. It means a lot to me to know that this stuff is being used.

Cheers!

Mike

Subject: Re: *******PARIS Class A Amp Released*******
Posted by John [1] on Mon, 10 Mar 2008 23:38:06 GMT
View Forum Message <> Reply to Message

most excellent ! Hey, does it run in Cubase ?

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected

>the low end of the amp. It has Marshall growl and smoothness now!
>
>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
be
>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, pleas send some $ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also. please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>

Subject: Re: *******PARIS Class A Amp Released*******
Posted by dc[3] on Mon, 10 Mar 2008 23:39:29 GMT
View Forum Message <> Reply to Message

I want it and will pay but I need the Mac version.

thanks for doing this!

DC

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!

>
>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
be
>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, pleas send some $ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also. please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>

Subject: Re: *******PARIS Class A Amp Released*******
Posted by mike audet[1] on Tue, 11 Mar 2008 01:14:52 GMT
View Forum Message <> Reply to Message

Hi John,

Paris only, I'm afraid.

All the best,

Mike

"John" <no@no.com> wrote:
>
>most excellent ! Hey, does it run in Cubase ?
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>

>>It's done!!! And it sounds better than I could have ever hoped!!
>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected
>>the low end of the amp. It has Marshall growl and smoothness now!
>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.
>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, pleas send some $ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>
>>
>

Subject: Re: *******PARIS Class A Amp Released*******
Posted by mike audet[3] on Tue, 11 Mar 2008 05:05:43 GMT
View Forum Message <> Reply to Message

Hi DC,

I wish I had a Mac version for you. As soon as I possibly can, I'll do it.

All the best,

Mike

"DC" <dc@spammersinhell.com> wrote:

>
>I want it and will pay but I need the Mac version.
>
>thanks for doing this!
>
>DC
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>It's done!!! And it sounds better than I could have ever hoped!!
>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected
>>the low end of the amp. It has Marshall growl and smoothness now!
>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.
>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, pleas send some $ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>
>>
>

Subject: Re: *******PARIS Class A Amp Released*******

Posted by dc[3] on Tue, 11 Mar 2008 06:42:36 GMT
View Forum Message <> Reply to Message

Thanks!

DC

"Mike Audet" <mike@..> wrote:
>
>Hi DC,
>
>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.
>
>All the best,
>
>Mike
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>I want it and will pay but I need the Mac version.
>>
>>thanks for doing this!
>>
>>DC
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>It's done!!! And it sounds better than I could have ever hoped!!
>>>
>>>If you read any of my earlier posts about this amp saying that it didn't
>>>sound like a Marshall, I found and fixed a major bug this morning that
>affected
>>>the low end of the amp. It has Marshall growl and smoothness now!
>>>
>>>One thing to be aware of is that it will clip internally if the gain staging
>>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>>be
>>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>>been a lot of coding that really shouldn't be necessary.
>>>
>>>Please, please, please pay what you can if you download this. It was
my
>>>first port of code written for the DP Pro, and there were some really
critical
>>>differences that took a lot of time to figure out. My next task is porting
>>>the hall reverb from the DP Pro. If you value this software and want

to
>>>see more, pleas send some $ my way.
>>>
>>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>>to the bottom.
>>>
>>>Also. please let me know what you think of this and if/how you are using
>>>it. It means a lot to me to know that this stuff is being used.
>>>
>>>Cheers!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>
>

Subject: Re: *******PARIS Class A Amp Released*******
Posted by Dimitrios on Tue, 11 Mar 2008 11:30:12 GMT
View Forum Message <> Reply to Message

Hey Mike !!!
I donated for you !
You really deserve more... !!!
I will send more whenever possible !
I really wanna support you in what you are doing which by other circumstances
we would pay a lot more to an author to even try to work on thing like you
do !!
So please Paris users even if you will not use much this plugin (I will try
it asap)you ought to support this guy and send some money on his way !!
Keep on rocking !
Regards,
Dimitrios

"Mike Audet" <mike@..> wrote:
>
>Hi All,
>
>It's done!!! And it sounds better than I could have ever hoped!!
>
>If you read any of my earlier posts about this amp saying that it didn't
>sound like a Marshall, I found and fixed a major bug this morning that affected
>the low end of the amp. It has Marshall growl and smoothness now!
>

>One thing to be aware of is that it will clip internally if the gain staging
>isn't done right. If the preamp gain is +20 dB, the Main out gain must
be
>-20 dB or lower. I could have enforced this in the UI, but it would have
>been a lot of coding that really shouldn't be necessary.
>
>Please, please, please pay what you can if you download this. It was my
>first port of code written for the DP Pro, and there were some really critical
>differences that took a lot of time to figure out. My next task is porting
>the hall reverb from the DP Pro. If you value this software and want to
>see more, pleas send some $ my way.
>
>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>to the bottom.
>
>Also. please let me know what you think of this and if/how you are using
>it. It means a lot to me to know that this stuff is being used.
>
>Cheers!
>
>Mike
>
>
>
>

Subject: Re: *******PARIS Class A Amp Released*******
Posted by mike mullin[1] on Tue, 11 Mar 2008 17:44:53 GMT
View Forum Message <> Reply to Message

Hi Mike,
I am also waiting for Mac versions of your plugs
but I'm going to make a contribution now.
cheers,
Mike

"Mike Audet" <mike@..> wrote:
>
>Hi DC,
>
>I wish I had a Mac version for you. As soon as I possibly can, I'll do it.
>
>All the best,
>
>Mike
>
>"DC" <dc@spammersinhell.com> wrote:

>>
>>I want it and will pay but I need the Mac version.
>>
>>thanks for doing this!
>>
>>DC
>>
>>"Mike Audet" <mike@..> wrote:
>>>
>>>Hi All,
>>>
>>>It's done!!! And it sounds better than I could have ever hoped!!
>>>
>>>If you read any of my earlier posts about this amp saying that it didn't
>>>sound like a Marshall, I found and fixed a major bug this morning that
>affected
>>>the low end of the amp. It has Marshall growl and smoothness now!
>>>
>>>One thing to be aware of is that it will clip internally if the gain staging
>>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>>be
>>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>>been a lot of coding that really shouldn't be necessary.
>>>
>>>Please, please, please pay what you can if you download this. It was
my
>>>first port of code written for the DP Pro, and there were some really
critical
>>>differences that took a lot of time to figure out. My next task is porting
>>>the hall reverb from the DP Pro. If you value this software and want
to
>>>see more, pleas send some $ my way.
>>>
>>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>>to the bottom.
>>>
>>>Also. please let me know what you think of this and if/how you are using
>>>it. It means a lot to me to know that this stuff is being used.
>>>
>>>Cheers!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>
>

Subject: Re: *******PARIS Class A Amp Released*******
Posted by Gantt Kushner on Tue, 11 Mar 2008 18:41:35 GMT
View Forum Message <> Reply to Message

Me too!

"DC" <dc@spammersinhell.com> wrote:
>
>I want it and will pay but I need the Mac version.
>
>thanks for doing this!
>
>DC
>
>"Mike Audet" <mike@..> wrote:
>>
>>Hi All,
>>
>>It's done!!! And it sounds better than I could have ever hoped!!
>>
>>If you read any of my earlier posts about this amp saying that it didn't
>>sound like a Marshall, I found and fixed a major bug this morning that
affected
>>the low end of the amp. It has Marshall growl and smoothness now!
>>
>>One thing to be aware of is that it will clip internally if the gain staging
>>isn't done right. If the preamp gain is +20 dB, the Main out gain must
>be
>>-20 dB or lower. I could have enforced this in the UI, but it would have
>>been a lot of coding that really shouldn't be necessary.
>>
>>Please, please, please pay what you can if you download this. It was my
>>first port of code written for the DP Pro, and there were some really critical
>>differences that took a lot of time to figure out. My next task is porting
>>the hall reverb from the DP Pro. If you value this software and want to
>>see more, pleas send some $ my way.
>>
>>As always, you can download the Amp at www.ensoniq.ca. just scroll down
>>to the bottom.
>>
>>Also. please let me know what you think of this and if/how you are using
>>it. It means a lot to me to know that this stuff is being used.
>>
>>Cheers!
>>
>>Mike
>>
>>
>>

>>
>