
Subject: OK you reverb fanatics.....

Posted by [Deej \[1\]](#) on Sat, 16 Jul 2005 21:24:13 GMT

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Transfer-Encoding: 7bit

Nice!

Here is a shot I took last month while hiking up Moose Mountain in Kananaskis country, 45 minutes away from my home

Subject: Re: OK you reverb fanatics.....

Posted by [Deej \[1\]](#) on Sat, 16 Jul 2005 21:29:13 GMT

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in Calgary. This is taken from the 8000' mark at the top of the mountain.

David.

erlilo wrote:

> Hello everyone,

>

> Here you can see what I'm looking at from my home in Kvernaland, Norway

> right now about 9.45.PM. I have some wonderful pictures when the sun is

> going down from the same place, if someone want to see them too.

> I lived on this place from '70 'till '84 and travelled back this

> spring to be with my grandchildren and children again in the same area

> where they grown up.

&

Subject: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!

Posted by [Mike CIMike Claytor](#) on Sat, 16 Jul 2005 22:38:38 GMT

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gt;

>

>

> The Northern sea/Nort Atlantic Ocean is showing up in the sunset about 6

> miles

> from my window. The lake in the middle is Froylandsvatnet.

>

> Best

>

Unfortunately, you can hear it down at the stop light when I do
>>>that... grrrr... Why can't the modelers sound like that?
>>>

>
>"erlilo" <erlilo@online.no> wrote:
>
>
>
>-----=_NextPart_001_000B_01C58A53.1AACAD50
>
>Beautiful!!!!

>Hello everyone,
>
>Here you can see what I'm looking at from my home in Kvernaland, Norway
=
>right now about 9.45.PM. I have some wonderful pictures when the sun is
=
>going down from the same place, if someone want to see them too.
>I lived on this place from '70 'till '84 and travelled back this spring
=
>to be with my grandchildren and children again in the same area where =
>they grown up.

>
>
>
>
>The Northern sea/Nort Atlantic Ocean is showing up in the sunset about 6
=
>miles
>from my window. The lake in the middle is Froylandsvatnet.

>
>Best
>
>erlilo
>-----=_NextPart_001_000B_01C58A53.1AACAD50
>

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>everyone,</DIV>
><DIV align=3Dcenter> </DIV>
><DIV align=3Dcenter>Here you can see what =
>I'm looking at=20
>from my hom

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [rick](#) on Sun, 17 Jul 2005 11:28:11 GMT
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knocking down straw men invented.
> >>
> >>
> >>>>> Battles of mythology, parroting of talking points, misuse or lack of
> >>
> >>
> >>>>> data, and blind superior certainty. In short, a typical internet
> >>>>> political discussion.
> >>>>>
> >>>>> And yet a certain amount of listening, that part is always
> >>>>> encouraging.
> >>>>>
> >>>>> Cheers,
> >>>>> -Jamie K
> >>>>> <http://www.JamieKruz.com>
> >>>>>
> >>>>>
> >>>>> DC wrote:
> >>>>>
> >>>>>
> >>>>>> You guys are right. I think both sides have been adequately
> >>>>>> represented, I think both arguments have been well-made.
> >>>>>> I think everyone has made their minds up at this point. Hostility
> >>>>>> and name-calling is creeping in to what was a pretty darn civilized
> >>>>>> discussion. It's quickly becoming pointless.
> >>>>>>
> >>>>>>
> >>>>>>> I am tracking a hard rock tune of mine and need to get back to work
> >>
> >> and
> >>
> >>>>> this
> >>>>>
> >>>>>
> >>>>>>> really isn't the place for this discussion. If you want to email
me
> >>>>>>> privately, I will discuss it further, but really, we've covered

> >>>>>>
> >>>>>>the subject, don't you think?
> >>>>>>
> >>>>>>DC
> >>>>>>
> >>>>>>PS, holy cow this Marshall JCM2000 sounds cool cranked up!
> >>>>>>Unfortunately, you can hear it down at the stop light when I do
> >>>>>>that... grrrr... Why can't the modelers sound like that?
> >>>>>>

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [Miguel Vigil \[1\]](#) on Mon, 18 Jul 2005 13:55:56 GMT
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gt; answering arguments
> not made, ignoring arguments made, knocking down straw men
> invented.
> Battles of mythology, parroting of talking points, misuse
> or lack of
> data, and blind superior certainty. In short, a typical
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> You guys are right. I think both sides have been
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> and name-calling is creeping in to what was a pretty darn
> civilized discussion. It's quickly becoming pointless.
>
>
> I am tracking a hard rock tune of mine and need to get
> back to work and

</head>
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Dedric Terry wrote:

<blockquote cite="midBF007BF5.30AD%25dedric@keyofd.net&

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [rick](#) on Mon, 18 Jul 2005 14:48:40 GMT
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; >> >> >>OMG!!! ;o(.....I just listened to the MP3's. Bad mistake. I
> >gonna'
> >> >have
> >> >>to buy all five models or I might.....
> >> >> >>
> >> >> >>
> >> >> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> >> >>news:42d97a82@linux...
> >> >> >>> http://www.platesonics.com/index.html
> >> >> >>>
> >> >> >>>now go build a sound-proof room
> >> >> >>>
> >> >> >>> ;o)
> >> >> >>>
> >> >> >>>
> >> >> >>
> >> >> >>
> >> >>
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> >
>> This message is in MIME format. Since your mail reader does not understand
this format, some or all of this message may not be legible.

--B_3204522601_154525
Content-type: text/plain; charset="ISO-8859-1"
Content-transfer-encoding: 8bit

On 7/18/05 8:21 AM, in article 42dbba80@linux, "Jef Knight" <"Jef Knight">
wrote:

>>
>> >work? it's summer fer chipes sake how come y'aren't on unemployment drinkin'
>> some brewskis?
>
> Not sure what summer has to do with unemployment, but here work is work. We

> anytime soon.
>>
> Hey, Canada has some beautiful territory. Loved Victoria when we last

> had a blast there. Hope to make it back someday. Have a great one!
>
> Regards,
> Detric
>
>>
>> On 7/17/05 6:27 PM, in article 42daf6fd@linux, "Jef Knight" <"Jef Knight">
>> wrote:
>>
>>>
>>> The most interesting thing about USians is that, unlike Canadian, they are
>>> generally, uh, a tad too sensitive.
>>> Hey, no offence! Really! Just seem pretty prevelant.
>>>
>>> Cheers
>>>
>>> jef
>>>
>>>
>>>
>>>
>>>
>>> DC wrote:
>>>
>>>>
>>>> Actually, I think you are way off base here, but I also think it is
>>>> silly to rate topic-quality, so I do not really care to engage this
>>>> issue. I will say this; I have seen much worse, both here and
>>>> on other forums, and until someone started calling people idiots
>>>> and nazis, it was doing pretty well, even if you did not get the
>>>> results you preferred.
>>>>
>>>> DC
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> <mailto:Meta@Dimensional.com>
>>>> <mailto:Meta@Dimensional.com> wrote:
>>>>
>>>>
>>>>
>>>>>
>>>>> Unfortunately name calling was there pretty much from the start, and,
>>>>> with unintended irony, a bit of projection. Some of it has been
>>>>> entertaining yet at times appalling, like getting sucked into a cheesy

>>>>> reality TV show, pandering talk radio or overblown pro wrestling. If
>>>>> this keeps up Kim's little corner of the web will start getting traffic
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> and he'll get rich on the Google ads.
>>>>>
>>>>> We've heard several points of view but nothing like the whole picture. A
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> certa

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [Deej \[1\]](#) on Mon, 18 Jul 2005 15:04:08 GMT
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in amount of people talking past each other, answering arguments
>>>>> not made, ignoring arguments made, knocking down straw men invented.
>>>>> Battles of mythology, parroting of talking points, misuse or lack of
>>>>> data, and blind superior certainty. In short, a typical internet
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>>>>> Cheers,
>>>>> -Jamie K
>>>>> <http://www.JamieKruz.com>
>>>>>
>>>>>
>>>>> DC wrote:
>>>>>
>>>>>
>>>>>
>>>>>>

x'>

The most interesting thing about USians is that, unlike Canadian, they are = generally, uh, a tad too sensitive.

Hey, no offence! Really! Just seem pretty prevelant.

Cheers

jef

DC wrote:

<BLOCKQUOTE><SPAN

STYLE=3D'font-size:12.0p=

x'>

Actually, I think you are way off base

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!

Posted by [rick](#) on Mon, 18 Jul 2005 18:15:20 GMT

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2uCV

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oKG

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [Deej \[1\]](#) on Mon, 18 Jul 2005 18:42:37 GMT
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s. then after a few
>> >> successful runs i collect my money only to find out that it's
>> >> counterfeit. this of course happens after i go in to pay the parking
>> >> ticket i got in my rented car since mine is the real trail i should
>> >> have followed.
>> >>

>> >> now i'm in court facing 3 to 5 for passing bad bills. the lawyer who
>> >> got me into this shit to begin with refuses to take my case saying
>> >> that i should have known better than to follow his advice.
>> >>
>> >> after the paramedics put my immobile body onto the gurney and in to
>> >> the ambulance we proceed to the hospital where the crash cart awaits
>> >> my expected arrival. making the final turn to the hospital entrance
>> >> the rear door of the ambulance swings open as the first of two wheels
>> >> hits the dead cat in the road. the ensuing bump while not large is
>> >> enough to sever the relationship between the gurney and floor of my
>> >> ride. my open eyes catch sight of the medics in the back as i pass
>> >> them out the door.
>> >>
>> >> the ambulance screeches to a halt but the gurney continues on
>> >> striking a bike messenger just hard enough to alter my direction 90
>> >> degrees to port and down the rather sizable steep hill. as my speed
>> >> gathers down the hill, the thought "oh crap" begins to replace the
>> >> previous ...
>> >>
>> >> i could go on about this but the memories are far too painful for me
>> >> to continue and i'm sure you'll understand my stopping.
>> >>
>> >>
>> >> On Mon, 18 Jul 2005 07:55:56 -0600, "Miguel Vigil" <nospam@nospam.com>
>> >> wrote:
>> >>
>> >> >just follow the trail of smashed up car parts by the interstate...
>> >> >
>> >> >
>> >> >El Crumbs
>> >> >
>> >> >
>> >> >
>> >> >
>> >> >"rick" <parnell68@hotmail.com> wrote in message
>> >> >news:53gkd197fapohekpdm96psq62r39eq0i47@4ax.com...
>> >> >> "and we know where you live"...that's good to know. as a drunken
>> >> >> jackass, there may come a day when i'll need help finding the right
>> >> >> driveway to pull up...whew.
>> >> >>
>> >> >> ;o)
>> >> >>
>> >> >>
>> >> >> On Sat, 16 Jul 2005 19:45:25 -0600, "DJ"
>> >> >> <animix_spam-this-ahole_@animas.net> wrote:
>> >> >>
>> >> >> >Hehehe.....Mr. Simplicity is down for repairs. Chipset fan
>> >crapped

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:gs0od1ticvufm5pmtbs8tb4vcjbgdvmgk5@4ax.com...
> it's in the fridge next to the ketchup. but...if it's not the try
> P.O.B 133
> Williamston MI.
> 48895
>
> don'y forget to put your return address on the envelope. no, not
> because the PO may lose it, but for the other obvious reason.
>
> On Mon, 18 Jul 2005 12:42:37 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >It's out of the oven. Now I've lost the post with your
address.....c'mon
> >man.....one more time.
> >
> >
> >;o)
> >
> >"rick" <

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [Deej \[1\]](#) on Mon, 18 Jul 2005 19:33:12 GMT
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hip leaders now. Billy
Smiley from Whiteheart just to name a few.

"Brian Porick" <brianporick@hotmail.com> wrote in message
news:42dc0a2f@linux...
> By the way, do any of you guys know what Steve Taylor is up to nowadays?
>Rod.... aren't you in nashville and do you have a turn table?

i would friggin love to get a copy of that record!! i don't know who to pay
or where to pay it... but gosh! i need that record! :-)

last time i looked on the internet i could not find meltdown or i wanna be a
clone.

and yes of course the star sticker goes to Brian P. for answering the
question correctly.

so Brian T is in Houston now? at a church? that's news!

>
>"Mike Claytor" <claytor@nospam.com> skrev i en meddelelse
>news:42dbf85c\$1@linux...
>>
>>
>
>I want a Klark-Teknik DN780. From the mid-1980's. Only one
input, but what a great sounding reverb. You see them on ebay
now and then.

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Just picked up a Sony V77 and a Sony MU-R201. Not only are these two of
my
>favorite reverb boxes, but more importantly, in keeping with everything
else
>I've got here, they're long since discontinued.
>
>;o}
>
>I still got the Peavey 1200S if anyones interested.

"DC" <dcicchetti@urs2.net> wrote in message news:42dc3861\$1@linux...

>
> I want a Klark-Teknik DN780. From the mid-1980's. Only one
> input, but what a great sounding reverb. You see them on ebay
> now and then.
>
> DC
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Just picked up a Sony V77 and a Sony MU-R201. Not only are these two of
> my
>>favorite reverb boxes, but more importantly, in keeping with everything
> else
>>I've got here, they're long since discontinued.
>>
>>;o}
>>
>>
>The mouse got confused. He should have been humping the mouse. Instead he
got screwed by the printer.

Ciao,
Rich

Dudes, Did you try grabing her with the mouse?
WOW!

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:42db3943\$1@linux...

> Wow, she looks totally blissful and graceful throughout all of this. My
kind
> of woman.

>

> Ciao,

> Rich

>

> "The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)

>

> Thanks for the info. I'll probably have more questions as I get closer to
the final assembly.

One thing is I have been trying to find some info and exactly how to
configure XP from a system first install. What parameters to tweak and how
to do it. Has anyone put this info in detail anywhere online?

SpappyOK OK Yes, I need to reinstall everything... I'll get to it OK!

Just interesting that I was still able to make Paris crash out when switching
between projects, though the machine didn't hard crash and reboot like the
previous machine.

Also, I attempted to burn a DVD with it and it rebooted, which was odd...

....maybe I'll reinstall and try again. ;o)

Cheers,

Kim.Sure did.....--

Martin Harrington

www.lendaneer-sound.com

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
news:42dc46a8\$1@linux...

> Dudes, Did you try grabing her with the mouse?

> WOW!

>

>

>

> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:42db3943\$1@linux...

>> Wow, she looks totally blissful and graceful throughout all of this. My

> kind

>> of woman.

>>

>> Ciao,

>> Rich

>>

>> "The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)

>>

>>

>

>Amy called me on my way down to New Mexico this afternoon to inform me that she had found Doodle's stash.....5 fairly large rat heads and some other gross stuff under the sink in the utility room. I could not convince her to take pictures before she threw the stuff away.....but I tried.....I *really* tried.

Monday.....July 18th.....day of the rat

;o)

"Mike Claytor" <claytor@nospam.com> wrote in message

news:42dbf85c\$1@linux...

>

>While I agree to some extent, maybe this isn't the place to discuss world politics and conflicts, but music as it represents life is subject to harmony and disharmony, consonance and dissonance, tension and release. Some of the greatest music was written as a result of the deepest suffering and conflict. It's all relevant and part of the creative process, though it may not be pretty. Our world today is one of conflict, dissonance, tension and strife and we need to discuss and realize the truth. Sticking your head in the sand and ignoring the evil that we face is as self indulgent and narcissistic as religious extremism.

Ciao,

Rich

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)Yes, and you can even make her squeeze between some of those

spheres that look like there's no room between them.

Although that would be a bit more flexible than anyone could expect a real woman to be :)

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Sure did.....--

>Martin Harrington

>www.lendaneer-sound.com
>
>"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
>news:42dc46a8\$1@linux...
>> Dudes, Did you try grabing her with the mouse?
>> WOW!
>>
>>
>>
>> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
>> news:42db3943\$1@linux...
>>> Wow, she looks totally blissful and graceful throughout all of this.
My
>> kind
>>> of woman.
>>>
>>> Ciao,
>>> Rich

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [rick](#) on Mon, 18 Jul 2005 19:33:48 GMT
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br />
> >> i'd make a wonderful wife/mother huh.
> >>
> >> ;o)
> >>
> >> On Mon, 18 Jul 2005 09:04:08 -0600, "DJ"
> >> <animix_spam-this-ahole_@animas.net> wrote:
> >>
> >> >This is sort of the the same approach I take when building a new
> >computer.
> >> >
> >> >;o)
> >> >
> >> >"rick" <parnell68@hotmail.com> wrote in message
> >> >news:c8fnd1pe1u2tbim0ujrj4sdjo29f90r5cv@4ax.com...
> >> >> what if i follow the wrong trail by mistake and end up lawyers
office
> >> >> of the guy (whose other parts i followed by your advice) he's suing.
> >> >> he'll listen to my besotted tale of woe and offers me a job as a
> >> >> numbers runner for one of his other clients. then after a few
> >> >> successful runs i collect my money only to find out that it's
> >> >> counterfeit. this of course happens after i go in to pay the
parking
> >> >> ticket i got in my rented car since mine is the real trail i should

> >> >> have followed.
> >> >>
> >> >> now i'm in court facing 3 to 5 for passing bad bills. the lawyer
who
> >> >> got me into this shit to begin with refuses to take my case saying
> >> >> that i should have known better than to follow his advice.
> >> >>
> >> >> after the paramedics put my immobile body onto the gurney and in to
> >> >> the ambulance we proceed to the hospital where the crash cart awaits
> >> >> my expected arrival. making the final turn to the hospital entrance
> >> >> the rear door of the ambulance swings open as the first of two
wheels
> >> >> hits the dead cat in the road. the ensuing bump while not large is
> >> >> enough to sever the relationship between the gurney and floor of my
> >> >> ride. my open eyes catch sight of the medics in the back as i pass
> >> >> them out the door.
> >> >>
> >> >> the ambulance screeches to a halt but the gurney continues on
> >> >> striking a bike messenger just hard enough to alter my direction 90
> >> >> degrees to port and down the rather sizable steep hill. as my speed
> >> >> gathers down the hill, the thought "oh crap" begins to replace the
> >> >> previous ...
> >> >>
> >> >> i could go on about this but the memories are far too painful for me
> >> >> to continue and i'm sure you'll understand my stopping.
> >> >>
> >> >>
> >> >> On Mon, 18 Jul 2005 07:55:56 -0600, "Miguel Vigil"
<nospam@nospam.com>
> >> >> wrote:
> >> >>
> >> >> >just follow the trail of smashed up car parts by the interstate...
> >> >> >
> >> >> >
> >> >> >El Crumbs
> >> >> >
> >> >> >
> >> >> >
> >> >> >
> >> >> >
> >> >> >"rick" <parnell68@hotmail.com> wrote in message
> >> >> >news:53gkd197fapohekpdm96psq62r39eq0i47@4ax.com...
> >> >> >> "and we know where you live"...that's good to know. as a drunken
> >> >> >> jackass, there may come a day when i'll need help finding the
right
> >> >> >> driveway to pull up...whew.
> >> >> >>
> >> >> >> ;o)
> >> >> >>

> > > >
> > > > On Sat, 16 Jul 2005 19:45:25 -0600, "DJ"
> > > > <animix_spam-this-ahole_@animas.net> wrote:
> > > >
> > > > >Hehehe.....Mr. Simplicity is down for repairs. Chipset fan
> > > > >crapped
> > > > >out
> > > > >on Mr. S' mobo. I'm picking up the slack until heatsink
arrives.
> > > > >There
> > > > >really is no human associated with either of these
> > > > >names.....only
> > > > >electronic componentry.....and we know where you live.
> > > > >
> > > > >
> > > > >
> > > > >"rick" <parnell68@hotmail.com> wrote in message
> > > > >news:e64jd1h050tesjr8taququt3sbnokoo6gi@4ax.com...
> > > > >> after 2 months mr. simplicity is finally ready to figure out
how
> > > > >to
> > > > >> actually mail me the cd and...well...it appears to be a
serious
> > > > >> challenge so Dj is filling in whilst he figures it out.
> > > > >>
> > > > >> On 17 Jul 2005 08:38:38 +1000, "Mike Claytor"
> ><claytor@nospam.com>
> >>>>>> wrote:
> >>>>>>
> >>>>>>>
> >>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >>>>>>>>>OMG!!! ;o(.....I just listened to the MP3's. Bad
mistake. I
> >>>>>>>>>'gonna'
> >>>>>>>>>have
> >>>>>>>>>>to buy all five models or I might.....
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>>>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>>>>>>>>news:42d97a82@linux...
> >>>>>>>>>>>>http://www.platesonics.com/index.html
> >>>>>>>>>>>>
> >>>>>>>>>>>>>.....now go build a sound-proof room
> >>>>>>>>>>>>>>
> >>>>>>>>>>>>>>> ;o)
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>
> >>>>>>>>>>>>>>>

> >> >> >> >> >>
> >> >> >> >>
> >> >> >> >
> >> >> >>
> >> >> >
> >> >>
> >> >
> >>
> >
> >>
> >

>Just picked up a Sony V77 and a Sony MU-R201. Not only are these two of my favorite reverb boxes, but more importantly, in keeping with everything else I've got here, they're long since discontinued.

;o}By the way, do any of you guys know what Steve Taylor is up to nowadays?Not a clue. I know a lot of the old guys are wors

Subject: Re: Where's Mr. Simplicity????!!!!!!!!!!!!!!!!!!!!!!
Posted by [rick](#) on Tue, 19 Jul 2005 09:01:50 GMT
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gt;> >>>
>> >> >> >> >> >>>
>> >> >> >> >> >>
>> >> >> >> >> >>
>> >> >> >> >>
>> >> >> >> >
>> >> >> >>
>> >> >> >
>> >> >>
>> >> >> >
>> >> >>
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>>
>>
>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0027_01C58C2E.13111CC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ok!

Ciao,
Rich

"The world wishes to be deceived." - Sebastian Franck (around 1500 A.D.)

-----=_NextPart_000_0027_01C58C2E.13111CC0

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1498" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT size=3D2>Ok!</FONT></DIV>
<DIV><BR><FONT size=3D2>Ciao,<BR>Rich</FONT></DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2>"The world wishes to be deceived." - Sebastian =
Franck (around=20
1500 A.D.)</FONT></DIV></BODY></HTML>
```

-----=_NextPart_000_0027_01C58C2E.13111CC0--"Nappy" <mgrant01@san.rr.com> wrote:
>This is a sad day for me. Good luck Derek.

thanks nappy!Well, Lakewood is not just any church gig haha. The are the largest church in the US. This last Sunday they moved into their new building (Compaq Center where the Rockets used to play). 60,000 attended I believe. Their band is on staff full time with nice pay checks from what I gather. They release CDs and DVDs on a yearly basis so this is right up his alley I would imagine.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:42dc209f@linux...

> Rod.... aren't you in nashville and do you have a turn table?
>
> i would friggin love to get a copy of that record!! i don't know who to
> pay
> or where to pay it... but gosh! i need that record! :-)
>
> last time i looked on the internet i could not find meltdown or i wanna be
> a
> clone.
>
> and yes of course the star sticker goes to Brian P. for answering the
> question correctly.
>
> so Brian T is in Houston now? at a church? that's news!
>

> church gigs can be nice if you can put up with the....
>
>
>
> well the church really. :-0
>
> Jeremy
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:42dbe8a0\$1@linux...
>>
>> Yup...I'm looking at the album right now. I'm kind of upset that
>> Brian P. beat me to the punch on the answer.
>> Rod
>> "Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>> >Steve Taylor's "I Wanna Be A Clone?"
>> >
>> >
>> >"Brian Porick" <brianporick@hotmail.com> wrote in message
>> >news:42dbc00f\$1@linux...
>> >>> here is some trivia for ya.....
>> >>>
>> >>> who is playing bass on "i want to be a clone".... you know the
> intro....
>>
>> >>> "da
>> >>> ga da ga da ga da ga dun, da ga da ga da ga da ga dun,....."
>> >>
>> >> I believe that would be our old friend Brian Tankersley...
>> >>
>> >>
>> >>
>> >
>> >
>>
>
>...i'd like to thank everyone for some spirited & lively, yet
respectful (for the most part), conversation. While I know it's
frustrating to have political threads on ANY newsgroup that's
not politically-oriented, like someone pointed out, it's part
of life & is tough to avoid that sort of thing from time to
time in an unmoderated setting. It's even tougher to try &
take those threads over to another section of the group,
because once you see a post that you feel compelled to respond
to it's kinda like golf... you gotta play it where it lies :D

Anyway, thanks to everyone for a mostly civil tone... that's a

personal thanks to the people I was engaged in conversation with this was a lot better than some threads I've seen here in my time on this NG.

"And, now back to your regularly-scheduled audio rants!"

NeillIndeed, I second that.

For a bit there I was planning to move the threads over to General, but I ended up letting them stay as for the most part people were being respectful and actually exchanging info.

I'd still prefer these threads were kept in the general group. I think that's best all round, but of course sometimes discussions aren't planned and a thread just diverts off.

Generally though I think things were handled well, and though I agree with Don that it's pretty seldom if ever that someone's fundamental position changes in such a talk, I do believe that, with respectful informed discussion, that over time people will become better educated as well as better thinkers.

I think if we achieve those two things we're doing well, and I think overall these recent discussions were probably a step in that direction.

But anyhow, this is an audio group, so let's all forget the politics and focus on my NEW DAW BOX SHALL WE? ;o)

Cheers,
Kim.

"Neil" <OIUOIU@OIU.com> wrote:

>
>..i'd like to thank everyone for some spirited & lively, yet
>respectful (for the most part), conversation. While I know it's
>frustrating to have political threads on ANY newsgroup that's
>not politically-oriented, like someone pointed out, it's part
>of life & is tough to avoid that sort of thing from time to
>time in an unmoderated setting. It's even tougher to try &
>take those threads over to another section of the group,
>because once you see a post that you feel compelled to respond
>to it's kinda like golf... you gotta play it where it lies :D
>
>Anyway, thanks to everyone for a mostly civil tone... that's a
>personal thanks to the people I was engaged in conversation
>with this was a lot better than some threads I've seen here in
>my time on this NG.
>

>"And, now back to your regularly-scheduled audio rants!"

>

>NeilOK, so I've been trying to finish up my 2nd CD, and there are a couple of songs that are in various stages of completion, but in the meanwhile I've been working on some mixes for the ones that are finished - you guys have heard some of this stuff, I posted links to a few tunes awhile back. Anyway I thought I'd try mastering this stuff myself - not because I think I can do a better job of it than a regular mastering engineer, but mainly just because I wanted to see if I could make it turn out the way I wanted it, and also be able to take the time to tweak as much as I liked - so to that end, some of you may recall that I picked up the Izotope Ozone app awhile back. Some observations on trying to master something that one has recorded oneself:

*You've got no objectivity - even if you leave the song alone & don't listen to it for awhile before attempting a mastering session, when you come back to it, you invariably are influenced by what you've already done in the mix. One one hand, this could be a good thing, because you more than anyone else know where you want to go with the song, but it's also a bad thing because in my case, I seem to want to enhance what I've got, rather than making any subtle changes that could present a different, perhaps better, picture.

*Expanded soundstages - There are a number of apps that can/will widen the stereo field... back in the late early 90's I did quite a number of mixes using the Bedini Audio Spatial Environment, and when I planned on using it I ALWAYS mixed with it inserted & "on". This was the only way I could mix & ensure that I knew what I was getting - boy, was it easy to "find the pocket" for just about any element in the mix using that box. Ozone has a stereo spread section, and it's very cool because it's multi-band, but the problem is, Ozone is pretty CPU-intensive, so if you've got a mix going with a good number of tracks & plugins running, you can't mix with Ozone inserted unless your 'puter is a raging fast one. When you use one of these stereo spread EFX in the mastering process, it affects the mix itself; it changes everything... your reverbs sound like you've boosted the level on them, you've got to watch your vocals, because they can drop, anything you have in stereo gets louder (and yes, I'm talking about even using it in very subtle settings!). Part of the objectivity problem is that since you mixed it, you probably perceive these changes as being more obvious than someone who didn't mix it...

Subject: Re: OK you reverb fanatics.....
Posted by [zornwil](#) on Sat, 30 Jul 2005 23:44:14 GMT
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t;> > > "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
>> > > news:42eb101e@linux...
>> > >
>> > >>The NICE thing about Paris is that it totally doesn't matter
>> > >>which MEC is on what card... it is completely assignable in
>> > >>the global master window... you can literally shuffle your
>> > >>MEC's around then reassign them without I
