Subject: Odd routing problem...
Posted by Miguel Vigil [1] on Tue, 18 Oct 2005 03:34:16 GMT

nd Mangler, via SPDIF, through my new
Digipatch,
> > > which
> > > > is
> > > > > > an excellent piece of kit. Awesome setup. Zero latency, perfect
> > > clarity,
> > > > > > infinite patchability of several FX boxes across three
> MEC/submixes.
> > > > > Thanks,
> > > > > > Deej!
> > > > > >
> > > > > > Next I'll try to chain multiple FX boxes in the Digipatch.
That's
> > > where
> > > > > the
> > > > > > sweet stuff is, IMO, when you have chained FX pulsing and
> > percolating
> > > in
> > &

Subject: Re: Odd routing problem...
Posted by Deej [1] on Tue, 18 Oct 2005 03:34:51 GMT

gt; > > > series. Groovy, baby.
> > > > > >
> > > > > > Awesome for me, headache for Swen. If anyone knows about that
> > cabling
> > > > > thing
> > > > > > (versus a dedicated digital translation device), let me know...
> > > > > >
> > > > > > Jimmy
> > > > > >
> > > > > >
> > > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > > news:43542d25@linux...
> > > > > > > The adat card can send and receive digital info. It can only
> send
> > > > sync.
> > > > > It
> > > > > > > cannot slave to ADAT sync from another device. It's a control
> > freak.
> > > > > > >

> > > > > > > ;o)
> > > > > > >
> > > > > > > "uptown jimmy" <

Subject: Re: Odd routing problem...
Posted by Miguel Vigil [1] on Tue, 18 Oct 2005 03:56:09 GMT
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py.
Rod
"scott h " <fresnelmusic@comcast.net> wrote:
>
>ok... so I will admit it. I have never been able to get my head around the
>way paris runs automation, so I usually try and work without it....
>
>but, well, now... I need it.
>
>here are a few questions...
>
>
>why is it that I can input automation by making moves with the mouse, but
>not with the c16 ? I hit the "auto/marker" button....and armed the tracks....
>but it didnt take from the fader moves on the c16.....
>
>also... why are my "pencil" buttons greyed out in the automation window?
>if I could figure out how to access them, I might just draw it in....
>
>
>if someone could help.. I would be mucho mucho grateful...
>
>I didnt seem to find the answers to either of these in the FAQ's.....
>
>
>scott h
>fresnelmusic@comcast.netAs I remember it was pretty metallic and unnatural. Might be cool if that's
what you're going for, but I have a different vibe in mind...... probably
woulda been good on Queensryche's Screaming In Digital. Maybe Gary Numan.
AA

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:435465e2$1@linux...
>I recall it sounding very bad. I say that not as a self-satisfied ass, but
> as someone who was horrified.
>
> Young, but horrified.

>
> Jimmy
>
> "Aaron Allen" <

Subject: Re: Odd routing problem...
Posted by Dimitrios on Tue, 18 Oct 2005 07:13:24 GMT
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n't ecognize the cards, go to your project window and
switch the project settings from Word Clock to Internal, then back again to
WC..

If that doesn't work, open your Global Master window, switch both cards to
virtual submixes, assign submix 2 to card A and submix 1 to card B. If
works, you might want to save your project this way and leave it
alone........but if you're like me and demand a certain dicipline from your
DAW, you will then switch the cards back to the original settings and see if
they work.

Deej
"David" <nospam@nospam.com> wrote in message news:43547259$1@linux...
>
> Yes, not only that, but I'm clocking it all via a Big Ben now (*new gear).
>
> Hmm...makes me wonder, I don't recall it doing this prior to hooking up
the
> big ben. I'm going out of two of the outs to the two MEC's and the other
> is hitting the RME card.
>
> Could this be causing the problem?
>
>
>
> "DJ" <animix_spam-this-ahole_@ani

Subject: Re: Odd routing problem...
Posted by David on Tue, 18 Oct 2005 07:52:37 GMT
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gt; Recap: it looks like the system is seeing the EDS1000 card, the MEC,
the
> >> Input modules, and letting me route all the way through, but i get no
> >sound.
> >> I even tried putting an ADAT card in and routing that, still no juice

---

> to
> >> the mixer.
> >>
> >> PS: DJ, I want to talk to you when you get a minute, it's been awhile.
> I
> >> got a new toy!!! (PS: i'm the guy you helped out in santa monica with
> all
> >> my wacky mobo issues, again, thanks!)
> >
> >
>Cool suggestion. Lots of $$$$, but cool suggestion. I'm thinking about this
one.

Thanks,

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:43548b7c@linux...
> HI DJ,
> 1 x RME HDSP MADI PCI
> http://www.rme-audio.com/english/madi/hdspmadi.htm
> 1 x ADI-648
> http://www.rme-audio.com/english/madi/adi648.htm
>
> 1x RME HDSP AES-32 PCI Card
> http://www.synthax.com/rmeaes-32.html
>
> This would give you what you want with a few extra channels.
> This will bring you d

Subject: Re: Odd routing problem...
Posted by Deej [1] on Tue, 18 Oct 2005 12:13:58 GMT
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@hotmail.com> wrote in message
news:4354af19$1@linux...
>
> You might consider an expanded MOTU 2408mk3 system. This would give you
96
> channels of simultaneous input and output at sample rates up to 96kHz. Up
> to 96 ch. of Adat and Tdif I/O at 96k, 32 ch analog I/O 24bit 96k, 4
stereo
> SPDIF in and 8 stereo SPDIF out, SMPTE and word clock.
>
> It might be a cleaner set up.
>

> Just a thought:)
>
> James
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I need to be able to simultaneously interface with at least 3 x pair of
> >s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve
> >studio bliss. If I don't have this I will die. Madi appears to be solely
> >ADAT so I would have to do an either/or with the last lightpipe I/O
using
> a
> >format converter and an external AD/DA.......resulting in my demise. I
> >really would lile to keep exactly the setup I have and be able to add
just
> >another 8 analog I/O plkus another s/pdif and lightpipe interface. Much
> joy
> >would ensue........but alas.........;oP
> >
> >So now I'm wondering how I might kludge something together that would
bypass
> >this obviously flawed thinking that would, for no reason that I can
discern
> >other than plain 'ol meanness, attempt to thwart my lust for doing wierd
> >shit with a DAW.
> >
> >Hide and watch. I'll figre out something.
> >
> >;o)
> >
> >
> >
> >
> >"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> >news:4353a9f8$1@linux...
> >> DJ,
> >>
> >> What I want to hear are the reasons not to get a MADI..:)
> >>
> >>
> >> Chris
> >>
> >>
> >> DJ wrote:
> >> > I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
> >were
> >> > possible.. I'm currently running 2 x HDSP 9652 PCI's and a
> >Multiface/PCI. I

> >> > wouldn't mind adding another Multiface/PCI (yeah, I know.......get a
> >> > Madi.....I have my reasons not to).........soooo........I was
wondering
> >if,
> >> > by any chance, I'm having a senior moment and 4 x HDSP PCI cards can
> be
> >> > utilized.
> >> >
> >> >
> >> >
> >> >
> >>
> >> --
> >> Chris Ludwig
&