
Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Sanbar](#) on Tue, 29 May 2007 20:27:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2\$1@linux...

>
> I do mostly acoustic music, and I've not been blown away with the
> reverb I've gotten from the Lexicon PCM70 (I've heard people
> love them on drums & certain things) and am thinking to
> sell/trade it towards something else. I've heard great things
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
> enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
> Or is there another killer unit out there that might accomplish
> this (for, say under a grand)?
>
> Thanks,
> Dale

I have the M3000 and love it. It's very clean. I do mostly acoustic stuff
myself.

Subject: OT: KSP8 vs. TC M3000 vs.....?
Posted by [Dale](#) on Tue, 29 May 2007 20:31:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

love them on drums & certain things) and am thinking to

enough advantages over the M3000 to justify the higher price tag,
when what I basically need are nice reverbs for acoustic music.
Or is there another killer unit out there that might accomplish
this (for, say under a grand)?

Thanks,
Dale

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Deej \[4\]](#) on Tue, 29 May 2007 23:05:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

Deej

"dale" <dalebradleycello@yahoo.com> wrote in message
news:465c8db2\$1@linux...

>
> I do mostly acoustic music, and I've not been blown away with the
> reverb I've gotten from the Lexicon PCM70 (I've heard people
> love them on drums & certain things) and am thinking to
> sell/trade it towards something else. I've heard great things
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
> enough advantages over the M3000 to justify the higher price tag,
> when what I basically need are nice reverbs for acoustic music.
> Or is there another killer unit out there that might accomplish
> this (for, say under a grand)?
>
> Thanks,
> Dale

Subject: Re: KSP8 vs. TC M3000 vs.....?

Posted by [George Axon](#) on Wed, 30 May 2007 00:59:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

I also have the M3000 - it's very nice!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

>
>Deej

>
>"dale" <dalebradleycello@yahoo.com> wrote in message
>news:465c8db2\$1@linux...

>>
>> I do mostly acoustic music, and I've not been blown away with the
>> reverb I've gotten from the Lexicon PCM70 (I've heard people
>> love them on drums & certain things) and am thinking to
>> sell/trade it towards something else. I've heard great things
>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
>> enough advantages over the M3000 to justify the higher price tag,
>> when what I basically need are nice reverbs for acoustic music.
>> Or is there another killer unit out there that might accomplish
>> this (for, say under a grand)?

>>
>> Thanks,
>> Dale

>
>

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Chris Lang](#) on Wed, 30 May 2007 02:18:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer, among other things, and really loves the KSP8...

Chris

"George Axon" <georgeaxon@rogers.com> wrote:

>
>I also have the M3000 - it's very nice!
>
>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.
>>
>>Deej
>>
>>"dale" <dalebradleycello@yahoo.com> wrote in message
>>news:465c8db2\$1@linux...
>>>
>>> I do mostly acoustic music, and I've not been blown away with the
>>> reverb I've gotten from the Lexicon PCM70 (I've heard people
>>> love them on drums & certain things) and am thinking to
>>> sell/trade it towards something else. I've heard great things
>>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
>>> enough advantages over the M3000 to justify the higher price tag,
>>> when what I basically need are nice reverbs for acoustic music.
>>> Or is there another killer unit out there that might accomplish
>>> this (for, say under a grand)?
>>>
>>> Thanks,
>>> Dale
>>
>>
>

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Tom Bruhl](#) on Wed, 30 May 2007 03:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0175_01C7A247.127D7CA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've heard the KSP-8 and it is very nice and natural. Brian T sold his =
M 6000 as I recall

after substituting it's reverbs with the KSP-8. I think that was the =
deal anyway.

Kurly Rumor is serious bang/buck if reverb is the only thing you're =
looking for.

Tom

"Chris Lang" <yo@yo.yo> wrote in message news:465cdf13\$1@linux...

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will
LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer,
among other things, and really loves the KSP8...

Chris

"George Axon" <georgeaxon@rogers.com> wrote:

>

>I also have the M3000 - it's very nice!

>

>"DJ" <www.aarrrrggghh!!!.com> wrote:

>>The Kurzweil Rumor might be all you need.....if Kurzweil is your =
choice.

>>

>>Deej

>>

>>"dale" <dalebradleycello@yahoo.com> wrote in message=20

>>news:465c8db2\$1@linux...

>>>

>>> I do mostly acoustic music, and I've not been blown away with the

>>> reverb I've gotten from the Lexicon PCM70 (I've heard people

>>> love them on drums & certain things) and am thinking to

>>> sell/trade it towards something else. I've heard great things

>>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has

>>> enough advantages over the M3000 to justify the higher price tag,

>>> when what I basically need are nice reverbs for acoustic music.
>>> Or is there another killer unit out there that might accomplish
>>> this (for, say under a grand)?
>>>
>>> Thanks,
>>> Dale=20
>>
>>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0175_01C7A247.127D7CA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I've heard the KSP-8 and it is very =
nice and=20

natural. Brian T sold his M 6000 as I recall</DIV>

<DIV>after substituting it's reverbs with =
the=20

KSP-8. I think that was the deal anyway.</DIV>

<DIV>Kurly Rumor is serious bang/buck if =
reverb is the=20

only thing you're looking for.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Chris Lang" <yo@yo.yo> =
wrote in=20

message <A=20

=

href=3D"news:465cdf13\$1@linux">news:465cdf13\$1@linux...</DIV>
Anot=
her=20

vote for the M3000-

If you like the Paris EDS plate reverb at =

all, you=20

will
LOVE the M3000- it is so unobtrusive but real.

However, =
my=20

friend Darren Rahn makes a living as a producer,
among other =
things, and=20

really loves the KSP8...

Chris

"George Axon" =
<<A=20

href=3D"mailto:georgeaxon@rogers.com">georgeaxon@rogers.com>=20
wrote:
>
>I also have the M3000 - it's very=20
nice!
>
>"DJ" <<A=20

=
href=3D"http://www.aarrrrggghhh!!!.com">www.aarrrrggghhh!!!.com>=20
wrote:
>>The Kurzweil Rumor might be all you need.....if =

Kurzweil is=20
your choice.
>>
>>Deej
>>
>>"dale" =

<<A=20
=
href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>=20

wrote in message=20

>>news:465c8db2\$1@linux...
>>>
>>> I =

do=20
mostly acoustic music, and I've not been blown away with =

the
>>>=20
reverb I've gotten from the Lexicon PCM70 (I've heard =

people
>>>=20
love them on drums & certain things) and am thinking =

to
>>>=20
sell/trade it towards something else. I've heard great =

things
>>>=20
about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8=20

has
>>> enough advantages over the M3000 to justify the =
higher=20

price tag,
>>> when what I basically need are nice reverbs =
for=20

acoustic music.
>>> Or is there another killer unit out =
there that=20

might accomplish
>>> this (for, say under a=20
grand)?
>>>
>>> Thanks,
>>> Dale=20

>>
>>
>
></BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =

and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html </DIV></BODY ></HTML>

-----=_NextPart_000_0175_01C7A247.127D7CA0--

-----=_NextPart_000_0175_01C7A247.127D7CA0--

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Gary Flanigan](#) on Wed, 30 May 2007 15:44:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I love my M3000. But depending on how you plan to use it, a good convolution reverb might work as well for you and cost less.

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [Mikael Bergstrom](#) on Wed, 30 May 2007 21:13:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hello Dale

Go for the TC M3000, i just love it.

Regards
Mikael
Sweden

"dale" <dalebroadleycello@yahoo.com> wrote in message
news:465c8db2\$1@linux...

>

> love them on drums & certain things) and am thinking to

> enough advantages over the M3000 to justify the higher price tag,

> when what I basically need are nice reverbs for acoustic music.

> Or is there another killer unit out there that might accomplish

> this (for, say under a grand)?

>

> Thanks,

> Dale

Subject: Re: OT: KSP8 vs. TC M3000 vs.....?
Posted by [LaMont](#) on Wed, 30 May 2007 21:46:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Kurzweil is much more versatile. Rooms and plates, halls are all winners.
The TC is 2 trick pony in comparison.

"dale" <dalebroadleycello@yahoo.com> wrote:

>

>love them on drums & certain things) and am thinking to

>enough advantages over the M3000 to justify the higher price tag,

> when what I basically need are nice reverbs for acoustic music.

>Or is there another killer unit out there that might accomplish

>this (for, say under a grand)?

>

>Thanks,

>Dale

Subject: Re: OT: KSP8 vs. TC M3000 vs.....?

Posted by [John Macy](#) on Thu, 31 May 2007 18:22:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have both units interfaced on my mix rig all the time. If I had to give up one, the TC would get the walking papers, even though I love it, too...:)

"LaMont" <jjdpro@ameritech.net> wrote:

>

>The Kurzweil is much more versatile. Rooms and plates, halls are all winners.

>The TC is 2 trick pony in comparison.

>

>

>"dale" <dalebradleycello@yahoo.com> wrote:

>>

>>love them on drums & certain things) and am thinking to

>>enough advantages over the M3000 to justify the higher price tag,

>> when what I basically need are nice reverbs for acoustic music.

>>Or is there another killer unit out there that might accomplish

>>this (for, say under a grand)?

>>

>>Thanks,

>>Dale

>

Subject: Re: KSP8 vs. TC M3000 vs.....?

Posted by [Dale](#) on Fri, 01 Jun 2007 18:33:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Is "convolution reverb" hardware or a plug? If the latter, my options may be limited since I'm on a mac

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>I love my M3000. But depending on how you plan to use it, a good convolution
>reverb might work as well for you and cost less.

Subject: Re: Rumour vs. TC M3000 vs.....?

Posted by [Dale](#) on Fri, 01 Jun 2007 18:42:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Is the Rumour's verbs the same as the KSP8's?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>I've heard the KSP-8 and it is very nice and natural. Brian T sold his
=
>M 6000 as I recall
>after substituting it's reverbs with the KSP-8. I think that was the =
>deal anyway.
>Kurly Rumor is serious bang/buck if reverb is the only thing you're =
>looking for.
>Tom
>
> "Chris Lang" <yo@yo.yo> wrote in message news:465cdf13\$1@linux...
>
> Another vote for the M3000-
>
> If you like the Paris EDS plate reverb at all, you will
> LOVE the M3000- it is so unobtrusive but real.
>
> However, my friend Darren Rahn makes a living as a producer,
> among other things, and really loves the KSP8...
>
> Chris
>
>
>
> "George Axon" <georgeaxon@rogers.com> wrote:
> >

> >I also have the M3000 - it's very nice!
> >
> >"DJ" <www.aarrrrggghh!!!.com> wrote:
> >>The Kurzweil Rumor might be all you need.....if Kurzweil is your =
>choice.
> >>
> >>Deej
> >>
> >>"dale" <dalebradleycello@yahoo.com> wrote in message=20
> >>news:465c8db2\$1@linux...
> >>>
> >>> I do mostly acoustic music, and I've not been blown away with the
> >>> reverb I've gotten from the Lexicon PCM70 (I've heard people
> >>> love them on drums & certain things) and am thinking to
> >>> sell/trade it towards something else. I've heard great things
> >>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has
> >>> enough advantages over the M3000 to justify the higher price tag,
> >>> when what I basically need are nice reverbs for acoustic music.
> >>> Or is there another killer unit out there that might accomplish
> >>> this (for, say under a grand)?
> >>>
> >>> Thanks,
> >>> Dale=20
> >>
> >>
> >
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>I've heard the KSP-8 and it is very =
>nice and=20
>natural. Brian T sold his M 6000 as I recall</DIV>
><DIV>after substituting it's reverbs with =
>the=20
>KSP-8. I think that was the deal anyway.</DIV>
><DIV>Kurly Rumor is serious bang/buck if =
>reverb is the=20

>only thing you're looking for.</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Chris Lang" <yo@yo.yo> =
>wrote in=20
> message <A=20
> =
>href=3D"news:465cdf13\$1 @linux">news:465cdf13\$1 @linux...</DIV>
Anot=
>her=20
> vote for the M3000-

If you like the Paris EDS plate reverb at =
>all, you=20
> will
LOVE the M3000- it is so unobtrusive but real.

However,
=
>my=20
> friend Darren Rahn makes a living as a producer,
among other =
>things, and=20
> really loves the KSP8...

Chris

"George Axon" =
><<A=20
> href=3D"mailto:georgeaxon@rogers.com">georgeaxon@rogers.com>=20
> wrote:
>
>I also have the M3000 - it's very=20
> nice!
>
>"DJ" <<A=20
> =
>href=3D"http://www.aarrrrggghh!!!.com">www.aarrrrggghh!!!.com>=20
> wrote:
>>The Kurzweil Rumor might be all you need.....if =
>Kurzweil is=20
> your choice.
>>
>>Deej
>>
>>"dale" =
><<A=20
> =
>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com=
>>=20
> wrote in message=20
>
>>news:465c8db2\$1 @linux...
>>>
>>> I =
>do=20
> mostly acoustic music, and I've not been blown away with =
>the
>>>=20
> reverb I've gotten from the Lexicon PCM70 (I've heard =
>people
>>>=20
> love them on drums & certain things) and am thinking =
>to
>>>=20
> sell/trade it towards something else. I've heard great =
>things
>>>=20
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8=20
> has
>>> enough advantages over the M3000 to justify the =
>higher=20
> price tag,
>>> when what I basically need are nice reverbs =

>for=20
> acoustic music.
>>> Or is there another killer unit out =
>there that=20
> might accomplish
>>> this (for, say under a=20
> grand)?
>>>
>>> Thanks,
>>> Dale=20
>
>>>
>>>
>
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>
>

Subject: Re: KSP8 vs. TC M3000 vs.....?
Posted by [excelav](#) on Sat, 02 Jun 2007 18:00:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

There is Altiverb and others on the Mac side.

"dale" <dalebradleycello@yahoo.com> wrote:

>
>Is "convolution reverb" hardware or a plug? If the latter, my options may
>be limited since I'm on a mac

>
>
>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>>
>>I love my M3000. But depending on how you plan to use it, a good convolution
>>reverb might work as well for you and cost less.
>
