

---

Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [Sanbar](#) on Tue, 29 May 2007 20:27:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"dale" <dalebradleycello@yahoo.com> wrote in message  
news:465c8db2\$1@linux...

>  
> I do mostly acoustic music, and I've not been blown away with the  
> reverb I've gotten from the Lexicon PCM70 (I've heard people  
> love them on drums & certain things) and am thinking to  
> sell/trade it towards something else. I've heard great things  
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has  
> enough advantages over the M3000 to justify the higher price tag,  
> when what I basically need are nice reverbs for acoustic music.  
> Or is there another killer unit out there that might accomplish  
> this (for, say under a grand)?  
>  
> Thanks,  
> Dale

I have the M3000 and love it. It's very clean. I do mostly acoustic stuff  
myself.

---

---

Subject: OT: KSP8 vs. TC M3000 vs.....?  
Posted by [Dale](#) on Tue, 29 May 2007 20:31:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

love them on drums & certain things) and am thinking to

enough advantages over the M3000 to justify the higher price tag,  
when what I basically need are nice reverbs for acoustic music.  
Or is there another killer unit out there that might accomplish  
this (for, say under a grand)?

Thanks,  
Dale

---

---

Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [Deej \[4\]](#) on Tue, 29 May 2007 23:05:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

Deej

"dale" <dalebradleycello@yahoo.com> wrote in message  
news:465c8db2\$1@linux...

>  
> I do mostly acoustic music, and I've not been blown away with the  
> reverb I've gotten from the Lexicon PCM70 (I've heard people  
> love them on drums & certain things) and am thinking to  
> sell/trade it towards something else. I've heard great things  
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has  
> enough advantages over the M3000 to justify the higher price tag,  
> when what I basically need are nice reverbs for acoustic music.  
> Or is there another killer unit out there that might accomplish  
> this (for, say under a grand)?  
>  
> Thanks,  
> Dale

---

Subject: Re: KSP8 vs. TC M3000 vs.....?

Posted by [George Axon](#) on Wed, 30 May 2007 00:59:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I also have the M3000 - it's very nice!

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.

>  
>Deej

>  
>"dale" <dalebradleycello@yahoo.com> wrote in message  
>news:465c8db2\$1@linux...

>>  
>> I do mostly acoustic music, and I've not been blown away with the  
>> reverb I've gotten from the Lexicon PCM70 (I've heard people  
>> love them on drums & certain things) and am thinking to  
>> sell/trade it towards something else. I've heard great things  
>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has  
>> enough advantages over the M3000 to justify the higher price tag,  
>> when what I basically need are nice reverbs for acoustic music.  
>> Or is there another killer unit out there that might accomplish  
>> this (for, say under a grand)?

>>  
>> Thanks,  
>> Dale

>  
>

---

---

Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [Chris Lang](#) on Wed, 30 May 2007 02:18:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer, among other things, and really loves the KSP8...

Chris

"George Axon" <[georgeaxon@rogers.com](mailto:georgeaxon@rogers.com)> wrote:

>  
>I also have the M3000 - it's very nice!  
>  
>"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>>The Kurzweil Rumor might be all you need.....if Kurzweil is your choice.  
>>  
>>Deej  
>>  
>>"dale" <[dalebradleycello@yahoo.com](mailto:dalebradleycello@yahoo.com)> wrote in message  
>>news:465c8db2\$1@linux...  
>>>  
>>> I do mostly acoustic music, and I've not been blown away with the  
>>> reverb I've gotten from the Lexicon PCM70 (I've heard people  
>>> love them on drums & certain things) and am thinking to  
>>> sell/trade it towards something else. I've heard great things  
>>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has  
>>> enough advantages over the M3000 to justify the higher price tag,  
>>> when what I basically need are nice reverbs for acoustic music.  
>>> Or is there another killer unit out there that might accomplish  
>>> this (for, say under a grand)?  
>>>  
>>> Thanks,  
>>> Dale  
>>  
>>  
>

---

Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [Tom Bruhl](#) on Wed, 30 May 2007 03:14:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0175\_01C7A247.127D7CA0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've heard the KSP-8 and it is very nice and natural. Brian T sold his =  
M 6000 as I recall

after substituting it's reverbs with the KSP-8. I think that was the =  
deal anyway.

Kurly Rumor is serious bang/buck if reverb is the only thing you're =  
looking for.

Tom

"Chris Lang" <yo@yo.yo> wrote in message news:465cdf13\$1@linux...

Another vote for the M3000-

If you like the Paris EDS plate reverb at all, you will  
LOVE the M3000- it is so unobtrusive but real.

However, my friend Darren Rahn makes a living as a producer,  
among other things, and really loves the KSP8...

Chris

"George Axon" <georgeaxon@rogers.com> wrote:

>

>I also have the M3000 - it's very nice!

>

>"DJ" <www.aarrrrggghh!!!.com> wrote:

>>The Kurzweil Rumor might be all you need.....if Kurzweil is your =  
choice.

>>

>>Deej

>>

>>"dale" <dalebradleycello@yahoo.com> wrote in message=20

>>news:465c8db2\$1@linux...

>>>

>>> I do mostly acoustic music, and I've not been blown away with the

>>> reverb I've gotten from the Lexicon PCM70 (I've heard people

>>> love them on drums & certain things) and am thinking to

>>> sell/trade it towards something else. I've heard great things

>>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has

>>> enough advantages over the M3000 to justify the higher price tag,

>>> when what I basically need are nice reverbs for acoustic music.  
>>> Or is there another killer unit out there that might accomplish  
>>> this (for, say under a grand)?  
>>>  
>>> Thanks,  
>>> Dale=20  
>>  
>>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0175\_01C7A247.127D7CA0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I've heard the KSP-8 and it is very =
nice and=20
natural.&nbsp; Brian T sold his M 6000 as I recall</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>after substituting it's reverbs with =
the=20
KSP-8.&nbsp; I think that was the deal anyway.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Kurly Rumor is serious bang/buck if =
reverb is the=20
only thing you're looking for.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Chris Lang" &lt;<A href=3D"mailto:yo@yo.yo">yo@yo.yo</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:465cdf13$1@linux">news:465cdf13$1@linux</A>...</DIV><BR>Anot=
her=20
  vote for the M3000-<BR><BR>If you like the Paris EDS plate reverb at =
```



Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [Gary Flanigan](#) on Wed, 30 May 2007 15:44:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I love my M3000. But depending on how you plan to use it, a good convolution reverb might work as well for you and cost less.

---

Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [Mikael Bergstrom](#) on Wed, 30 May 2007 21:13:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hello Dale

Go for the TC M3000, i just love it.

Regards  
Mikael  
Sweden

"dale" <dalebradleycello@yahoo.com> wrote in message  
news:465c8db2\$1@linux...

>

> love them on drums & certain things) and am thinking to

> enough advantages over the M3000 to justify the higher price tag,  
> when what I basically need are nice reverbs for acoustic music.  
> Or is there another killer unit out there that might accomplish  
> this (for, say under a grand)?

>

> Thanks,  
> Dale

---

Subject: Re: OT: KSP8 vs. TC M3000 vs.....?  
Posted by [LaMont](#) on Wed, 30 May 2007 21:46:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The Kurzweil is much more versatile. Rooms and plates, halls are all winners.  
The TC is 2 trick pony in comparison.

"dale" <dalebradleycello@yahoo.com> wrote:

>

>love them on drums & certain things) and am thinking to

>enough advantages over the M3000 to justify the higher price tag,

> when what I basically need are nice reverbs for acoustic music.

>Or is there another killer unit out there that might accomplish

>this (for, say under a grand)?

>

>Thanks,

>Dale

---

Subject: Re: OT: KSP8 vs. TC M3000 vs.....?

Posted by [John Macy](#) on Thu, 31 May 2007 18:22:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have both units interfaced on my mix rig all the time. If I had to give up one, the TC would get the walking papers, even though I love it, too...:)

"LaMont" <jjdpro@ameritech.net> wrote:

>

>The Kurzweil is much more versatile. Rooms and plates, halls are all winners.

>The TC is 2 trick pony in comparison.

>

>

>"dale" <dalebradleycello@yahoo.com> wrote:

>>

>>love them on drums & certain things) and am thinking to

>>enough advantages over the M3000 to justify the higher price tag,

>> when what I basically need are nice reverbs for acoustic music.

>>Or is there another killer unit out there that might accomplish

>>this (for, say under a grand)?

>>

>>Thanks,

>>Dale

>

---

Subject: Re: KSP8 vs. TC M3000 vs.....?



Posted by [Dale](#) on Fri, 01 Jun 2007 18:33:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Is "convolution reverb" hardware or a plug? If the latter, my options may be limited since I'm on a mac

"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote:

>  
>I love my M3000. But depending on how you plan to use it, a good convolution  
>reverb might work as well for you and cost less.

---

Subject: Re: Rumour vs. TC M3000 vs.....?

Posted by [Dale](#) on Fri, 01 Jun 2007 18:42:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Is the Rumour's verbs the same as the KSP8's?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>I've heard the KSP-8 and it is very nice and natural. Brian T sold his  
=  
>M 6000 as I recall  
>after substituting it's reverbs with the KSP-8. I think that was the =  
>deal anyway.  
>Kurly Rumor is serious bang/buck if reverb is the only thing you're =  
>looking for.  
>Tom  
>  
> "Chris Lang" <yo@yo.yo> wrote in message news:465cdf13\$1@linux...  
>  
> Another vote for the M3000-  
>  
> If you like the Paris EDS plate reverb at all, you will  
> LOVE the M3000- it is so unobtrusive but real.  
>  
> However, my friend Darren Rahn makes a living as a producer,  
> among other things, and really loves the KSP8...  
>  
> Chris  
>  
>  
>  
> "George Axon" <georgeaxon@rogers.com> wrote:  
> >

> >I also have the M3000 - it's very nice!  
> >  
> >"DJ" <www.aarrrrggghh!!!.com> wrote:  
> >>The Kurzweil Rumor might be all you need.....if Kurzweil is your =  
>choice.  
> >>  
> >>Deej  
> >>  
> >>"dale" <dalebradleycello@yahoo.com> wrote in message=20  
> >>news:465c8db2\$1@linux...  
> >>>  
> >>> I do mostly acoustic music, and I've not been blown away with the  
> >>> reverb I've gotten from the Lexicon PCM70 (I've heard people  
> >>> love them on drums & certain things) and am thinking to  
> >>> sell/trade it towards something else. I've heard great things  
> >>> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8 has  
> >>> enough advantages over the M3000 to justify the higher price tag,  
> >>> when what I basically need are nice reverbs for acoustic music.  
> >>> Or is there another killer unit out there that might accomplish  
> >>> this (for, say under a grand)?  
> >>>  
> >>> Thanks,  
> >>> Dale=20  
> >>  
> >>  
> >  
>  
>  
>  
>  
>I choose Polesoft Lockspam to fight spam, and you?  
><http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>I've heard the KSP-8 and it is very =  
>nice and=20  
>natural. Brian T sold his M 6000 as I recall</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>after substituting it's reverbs with =  
>the=20  
>KSP-8. I think that was the deal anyway.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Kurly Rumor is serious bang/buck if =  
>reverb is the=20

>only thing you're looking for.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Chris Lang" <<A href=3D"mailto:yo@yo.yo">yo@yo.yo</A>> =  
>wrote in=20  
> message <A=20  
> =  
>href=3D"news:465cdf13\$1 @linux">news:465cdf13\$1 @linux</A>...</DIV><BR>Anot=  
>her=20  
> vote for the M3000-<BR><BR>If you like the Paris EDS plate reverb at =  
>all, you=20  
> will<BR>LOVE the M3000- it is so unobtrusive but real.<BR><BR>However,  
=  
>my=20  
> friend Darren Rahn makes a living as a producer,<BR>among other =  
>things, and=20  
> really loves the KSP8...<BR><BR>Chris<BR><BR><BR><BR>"George Axon" =  
><<A=20  
> href=3D"mailto:georgeaxon@rogers.com">georgeaxon@rogers.com</A>>=20  
> wrote:<BR>><BR>>I also have the M3000 - it's very=20  
> nice!<BR>><BR>>"DJ" <<A=20  
> =  
>href=3D"http://www.aarrrrggghh!!!.com">www.aarrrrggghh!!!.com</A>>=20  
> wrote:<BR>>>The Kurzweil Rumor might be all you need.....if =  
>Kurzweil is=20  
> your choice.<BR>>><BR>>>Deej<BR>>><BR>>>"dale" =  
><<A=20  
> =  
>href=3D"mailto:dalebradleycello@yahoo.com">dalebradleycello@yahoo.com</A>=  
>>=20  
> wrote in message=20  
> <BR>>>news:465c8db2\$1 @linux...<BR>>>><BR>>>> I =  
>do=20  
> mostly acoustic music, and I've not been blown away with =  
>the<BR>>>>=20  
> reverb I've gotten from the Lexicon PCM70 (I've heard =  
>people<BR>>>>=20  
> love them on drums & certain things) and am thinking =  
>to<BR>>>>=20  
> sell/trade it towards something else. I've heard great =  
>things<BR>>>>=20  
> about TC M3000 and Kurzweil KSP8. I'm wondering if the KSP8=20  
> has<BR>>>> enough advantages over the M3000 to justify the =  
>higher=20  
> price tag,<BR>>>> when what I basically need are nice reverbs =

>for=20  
> acoustic music.<BR>>>> Or is there another killer unit out =  
>there that=20  
> might accomplish<BR>>>> this (for, say under a=20  
> grand)?<BR>>>><BR>>>> Thanks,<BR>>>> Dale=20  
> <BR>>>><BR>>>><BR>><BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>.html</A> </FONT></DIV></BODY></HTML>  
>  
>

---

---

Subject: Re: KSP8 vs. TC M3000 vs.....?  
Posted by [excelav](#) on Sat, 02 Jun 2007 18:00:09 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

There is Altiverb and others on the Mac side.

"dale" <dalebradleycello@yahoo.com> wrote:

>  
>Is "convolution reverb" hardware or a plug? If the latter, my options may  
>be limited since I'm on a mac

>  
>  
>"Gary Flanigan" <gary\_flanigan@ce9.uscourts.gov> wrote:

>>  
>>I love my M3000. But depending on how you plan to use it, a good convolution  
>>reverb might work as well for you and cost less.  
>

---