

---

Subject: Transient Suppressor

Posted by [brandon\[2\]](#) on Mon, 14 May 2007 12:40:37 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0

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charset="iso-8859-1"

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<DIV>Any suggestions on transient suppressor plugs?</DIV>

<DIV>I have heard the Sony Oxford is good.</DIV>

<DIV>Any other suggestions?</DIV>

<DIV><BR>-- <BR>Thanks,</DIV>

<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0--

---

Subject: Re: Transient Suppressor

Posted by [Deej \[4\]](#) on Mon, 14 May 2007 12:57:51 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A transient suppressor would be a very fast compressor set to stun.

"Brandon" <a@a.com> wrote in message news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

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fast=20

compressor set to stun.</FONT></DIV>

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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20

<A href=3D"news:46485a67\$1@linux">news:46485a67\$1@linux</A>...</DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>

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<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_028C\_01C795F5.30F97750--

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---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:01:43 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Would it be attack as fast as possible and release around 20-40ms

--=20  
Thanks,

Brandon  
-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Would it be attack as fast as possible and =
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<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BODY></HTML>
```

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0--

---

---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 13:16:11 GMT  
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---

This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The faster the attack, the faster it will grab the initial transient so, =  
along with a slow release, this will pretty much flatlinethe remaining =  
transient info.

"Brandon" <a@a.com> wrote in message news:46485f4d\$1@linux...

Would it be attack as fast as possible and release around 20-40ms

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140

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```
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```
</HEAD>
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```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>The faster the attack, the faster it =
```

```
will=20
```

```
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```

```
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```

```
info.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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```
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20
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```
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<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>
```

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140--

---

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 13:30:29 GMT  
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---

Look at the Voxengo:  
<http://www.voxengo.com/product/tmodder/>

The Oxford is better and the SPL "Transient Designer" is far better than any plugin I have tried.

Gene

"Brandon" <a@a.com> wrote:

```
>
>
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>Any suggestions on transient suppressor plugs?
>I have heard the Sony Oxford is good.
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>
```

>

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:41:45 GMT  
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---

This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Does creamware have the 1176?  
I really dont want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be pratical and just get into what I need at the moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format too =  
!

Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better =  
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>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
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>>  
>>  
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```
>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
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>><DIV> </DIV>
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-----=\_NextPart\_000\_0161\_01C79603.B3E4E7E0

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the=20
1176.</FONT></DIV>
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<DIV>&nbsp;</DIV>  
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<BLOCKQUOTE style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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message=20  
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href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux</A>...</DIV><BR>Crea=  
mware=20  
 cards have Transient designer from SPL in plugin format too=20  
 !<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" &lt;<A=20  
 =  
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
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on=20  
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&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
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---

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 13:45:05 GMT  
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---

Creamware cards have Transient designer from SPL in plugin format too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

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```
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
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```

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 14:04:21 GMT  
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---

Have you compared the Creamware plug to the real Transient Designer box?  
The box seems to have a special quality.

Gene

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote:

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>>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>>
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```

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 14:21:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and warmth  
as opposed to the creamware one.  
Note that I decided to let go the hardware because I am satisfied with the  
software.  
I believe it is based on the TL072 opa sound involved hardware but I can  
get the same sound just by using the ART levellar compressor !  
The sound is so depended on so many factors which makes you really crazy.  
Regarding the 1176 DJ has compared the Creamware Vinco with 1176 and said  
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I believe too although I don't like 1176 compression  
Regards,  
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>

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 14:29:32 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C7\_01C7960A.60D37A60  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

How does the Creamware thing work?  
I understand how UAD-1 packages work , but cant wrap my head around =  
Creamware.  
Do I have to purchase the Vinco and the Transient Designer plugs =  
seperatly?  
Will they work with the CreamWare SCOPE Home Card?  
For those who know...what is the cheapest route to go with Creamware  
if all I really want is the Vinco anf Transient Designer?

--=20  
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:4648704e\$1@linux...

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and =  
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Regards,  
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>The box seems to have a special quality.

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>Gene

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>"Dimitrios" <musurgio@otenet.gr> wrote:

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>>>The Oxford is better and the SPL "Transient Designer" is far better =  
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<DIV><FONT face=3DArial>Do I have to purchase the Vinco and the =
Transient Designer=20
plugs seperatly?</FONT></DIV>
<DIV><FONT face=3DArial>Will they work with the <A=20
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href=3D" http://www.musiciansfriend.com/product/CreamWare-SCOPE-Home- Card?=sku=3D249931"><FONT=20 color=3D#000099>CreamWare SCOPE Home Card</FONT></A>?</FONT></DIV><DIV><FONT face=3DArial>For those who know...what is the cheapest route = to go with=20 Creamware</FONT></DIV><DIV><FONT face=3DArial>if all I really want is the Vinco anf Transient=20 Designer?</FONT></DIV><DIV>&nbsp;</DIV><DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV><DIV>&nbsp;</DIV><DIV>Brandon</DIV><DIV>&nbsp;</DIV><DIV>"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in = message <A=20 href=3D"news:4648704e\$1 @linux">news:4648704e\$1 @linux</A>...</DIV><BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"><BR>Hi=20 Gene,<BR>They sound extremely close.<BR>The only difference is that = the=20 hardware has a small roundness and warmth<BR>as opposed to the = creamware=20 one.<BR>Note that I decided to let go the hardware becaus I am = satisfied with=20 the<BR>software.<BR>I believe it is based on the TL072 opa sound = involved=20 hardware but I can<BR>get the same sound just by using the ART = levellar=20 compressor !<BR>The sound is so depended on so many factors which = makes you=20 really crazy.<BR>Regarding the 1176 DJ has compared the Creamware = Vinco with=20 1176 and said<BR>its on the same class !<BR>I believe too although I = don't=20 like 1176 compression<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" = &lt;<A=20 = href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=t;=20 wrote:<BR>&gt;<BR>&gt;Have you compared the Creamware plug to the real = Transient Designer box?<BR><BR>&gt;The box seems to have a special=20 quality.<BR>&gt;<BR>&gt;Gene<BR>&gt;<BR>&gt;"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20 wrote:<BR>&gt;&gt;<BR>&gt;&gt;Creamware cards have Transient designer = from SPL=20





suggestions?&lt;/DIV&gt;<BR> &gt;&gt;&gt;&gt;&lt;/DIV&gt;&lt;B R&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&gt;&gt;&lt;/DIV&gt;=20  
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Subject: Re: Transient Suppressor  
Posted by [Neil](#) on Mon, 14 May 2007 14:52:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Brandon" <a@a.com> wrote:

>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
>Creamware.  
>Do I have to purchase the Vinco and the Transient Designer plugs =  
>seperatly?  
>Will they work with the CreamWare SCOPE Home Card?  
>For those who know...what is the cheapest route to go with Creamware  
>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

---

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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:05:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

does this have the transient designer?

--=20  
Thanks,  
  
Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...

"Brandon" <a@a.com> wrote:  
>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
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Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:06:53 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil email me at...

[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

--=20

Thanks,

Brandon=20

"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote in message [news:464877b9\\$1@linux...](news:464877b9$1@linux...)

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:

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</A></FONT></DIV>
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<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
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<DIV>Brandon </DIV>
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i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>

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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:43:25 GMT  
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Content-Type: text/plain;  
charset="iso-8859-1"  
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Thanks Dimitrios.  
I would really appreciate that.

--=20  
Thanks,

Brandon=20

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message =  
news:46488485\$1@linux...

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet =  
designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a =  
great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:  
>  
>  
>Neil email me at...  
>[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

>  
>  
>  
>--=3D20  
>Thanks,  
>  
>Brandon=3D20  
>  
>  
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>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >How does the Creamware thing work?  
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>=3D3D  
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analog
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2x=20  
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Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 15:47:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>Thanks,

>  
>Brandon=20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1 @linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head around =  
>=3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =3D  
> >seperatly?  
> >Will they work with the CreamWare SCOPE Home Card?  
> >For those who know...what is the cheapest route to go with Creamware  
> >if all I really want is the Vinco anf Transient Designer?  
>  
> The cheapest route to go would be to buy my Project Card  
> (6 DSP's), which will give you their "Mix & Master" package of  
> plugins, which includes the Vinco & a couple dozen other plugins  
> if not more. I'll throw in the SyncPlate, which you would need  
> if you plan to clock to any external device... \$600 out the  
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>  
> This card has the "Pro i/o" option (balanced analog insies &  
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)  
>  
> Neil  
>  
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><DIV>Brandon </DIV>

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> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20
> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>
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---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 16:26:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,

I thought you wanted a suppressor. A compressor with an extremely fast = attack characteristic will suppress transients. As Gene said, the SPL TD = is a great piece of hardware if you want to \*shape\* transients and by = the time you spend the money for a CW card and the TD plugin, you could = likely afford the real thing. I found my TD4 on EBay for around \$600.00.

Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...  
Does creamware have the 1176?  
I really don't want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be practical and just get into what I need at the = moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message = news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format = too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better = than  
>any plugin I have tried.  
>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
>>  
>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.



```

>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
>>
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<DIV><FONT face=3DArial size=3D2>I thought you wanted a suppressor. A =
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&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;=20  
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Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 16:52:23 GMT  
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I am also looking for an 1176-esque compressor.  
Can't get that without getting CW or UAD-1 or the real thing  
as far as I know.

--=20  
Thanks,

Brandon

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46488f2f@linux...  
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>The Oxford is better and the SPL "Transient Designer" is far =

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>

>Gene

>

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>>

>>

>>

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>>--=3D20

>>Thanks,

>>

>>Brandon=20

>>

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Subject: Re: Transient Suppressor  
Posted by [Tom Bruhl](#) on Mon, 14 May 2007 19:33:56 GMT  
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Dimitrios,  
So would I !  
Tom

"Brandon" <a@a.com> wrote in message news:46488535@linux...  
Thanks Dimitrios.  
I would really appreciate that.

--=20  
Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:46488485\$1@linux...



Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet =  
designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a =  
great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <a@a.com> wrote:  
>  
>  
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>bgoodwin@pentechassembly.com  
>  
>  
>  
>--=3D20  
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>  
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> Neil
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> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>  
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>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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<DIV><FONT face=3DArial size=3D2>So would I !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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Subject: Re: Transient Suppressor

Posted by [Aaron Allen](#) on Tue, 15 May 2007 00:42:57 GMT

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---

Dimitrios, any chance you can shoot those my direction, I'd love to try them  
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:46488485\$1@linux...

>

> Dear Brandon,

> If you buy Neil's card I will then send you a couple free transinet

> designer

> typed plugins that are very very good !

> These are free anyway but I wrote some preset for the one which is a great

> snare and kick attaker !

> Regards,

> Dimitrios

>

> "Brandon" <a@a.com> wrote:

>>

>>

>>Neil email me at...

```

>>bgoodwin@pentechassembly.com
>>
>>
>>
>>--=20
>>Thanks,
>>
>>Brandon=20
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>>
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>>
>> "Brandon" <a@a.com> wrote:
>> >
>> >
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```

---

Subject: Re: Transient Suppressor

Posted by [Paul Artola](#) on Tue, 15 May 2007 01:54:26 GMT

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---

Check out the transient designer in this collection:

<http://www.stormrecordingstudio.co.uk/VST.htm>

- Paul Artola  
Ellicott City, Maryland

On Mon, 14 May 2007 07:40:37 -0500, "Brandon" <a@a.com> wrote:

>  
>Any suggestions on transient suppressor plugs?  
>I have heard the Sony Oxford is good.  
>Any other suggestions?

---

---

Subject: Re: Transient Suppressor

Posted by [erlilo](#) on Tue, 15 May 2007 10:07:42 GMT

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---

This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Have you tried this? <http://www.kjaerhusaudio.com/gpp-1.php=20>

Erling

"Brandon" <a@a.com> skrev i en meddelelse news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

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