
Subject: Anyone used this?Liquid Mlx
Posted by [Nappy](#) on Fri, 29 Sep 2006 02:05:33 GMT
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www.sweetwater.com/store/detail/LiquidMix/

respect
Nappy

Subject: Re: Anyone used this?Liquid Mlx
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 05:46:46 GMT
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Hi,
Sadly still MAC only so haven't been able to try it.
Hopefully sounds better than some of the horrible effects that come with the Sapphire.
We got some in stock that Focusrite sent to early to us. Told them not to bother till they had PC drivers. So we are sending them back till the driver ship. Probably not till December now.

Chris

Nappy wrote:
> www.sweetwater.com/store/detail/LiquidMix/
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>
www.adkproaudio.com <<http://www.adkproaudio.com/>>
(859) 635-5762

Subject: Re: Anyone used this?Liquid Mlx
Posted by [neil\[1\]](#) on Fri, 29 Sep 2006 13:09:49 GMT
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Chris, from what I've read about it, it's supposed to be algo's ported from the LiquidChannel, right? If you're a Mucusrite

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Chris Ludwig <chrisl@adkproaudio.com> wrote:

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Subject: Re: Anyone used this?Liquid Mlx

Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 14:03:37 GMT

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Hi Neil,

Haven't tried it out yet. Sold a few but they all went straight to the customers. I haven't heard any negative responses yet from the customers so I assuming is decent.

Sense we are not a retail store I can't just have a demo unit laying around, especially at close to \$3k.

The effects that come with the Sapphire have no reason to be on hardware. They are very weak sounding. Much nicer plug ins are a

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Subject: Re: Anyone used this?Liquid Mlx
Posted by [animix](#) on Fri, 29 Sep 2006 14:09:52 GMT
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I have heard from folks who have used both, that the UAD-1 compressors have a more realistic feel to them. The main complaint is that the attack/release characteristics of compressors are not as realistic in convolution.

I have a video here that is about 175MB showing one of these processing a trance track. I thought it was able to accomplish some pretty drastic things, but it's hard to know from an MP4 whether or not these would be good things or bad things.

I don't mean to slag this thing right out of the chute, and once they write drivers for a *real* computer, I'm gonna probably give one a test drive. ;o)

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:451d25e7@linux...

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Subject: Re: Anyone used this?Liquid Mlx
Posted by [gene lennon](#) on Fri, 29 Sep 2006 14:23:48 GMT
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"Neil" <IOUOIU@OIU.com> wrote:
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The hardware interface and DSP relief are indeed benefits. I do wish the hardware unit chased the selected channel in the DAW. That was a big disappointment.

My friend is happy with his purchase, but I am still undecided. One reason is that I am still contemplating getting a Duende and I am reasonably certain that even with a dedicated Firewire card added to my Mac, I could never get both units to work together. I am hoping to borrow a Liquid Mix to use more extensively in my room.

Gene

Subject: Re: Anyone used this?Liquid Mix
Posted by [Nappy](#) on Fri, 29 Sep 2006 14:31:01 GMT
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Thanks Gene,
Get back to us about the Liquid Mix,whats Duende?

respect

Nappy

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

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>"Neil" <IOUOIU@OIU.com> wrote:

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Subject: Re: Anyone used this?Liquid Mix
Posted by [gene lennon](#) on Fri, 29 Sep 2006 14:51:52 GMT
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"Nappy" <mgrant01@san.rr.com> wrote:
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The SSL C200 is an all-digital music production console that runs about \$750,000, and up.

<http://www.solid-state-logic.com/music/c200.html>

SSL took the same DSP chips and the exact algorithms of the EQ plus the channel and bus compressor from the C200 and built a box that uses Firewire to access the programs. They added VST, AU and RTAS plugins as controllers and have released the Mac version. It is about 1700.00 and sounds indistinguishable from the C200 (other than the mix bus).

http://www.solid-state-logic.com/music/duende_home.html

It is still having a lot of bandwidth related issues, but sounds great!

Gene

Subject: Re: Anyone used this?Liquid Mlx
Posted by [Don Nafe](#) on Fri, 29 Sep 2006 15:43:37 GMT
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"Nappy" <mgrant01@san.rr.com> wrote in message news:451c7f6d\$1@linux...

>

> www.sweetwater.com/store/detail/LiquidMix/

>

> respect

> Nappy

word on the NG's who've commented...grossly overpriced!

YMMV

DOn

Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW
Posted by [LaMont](#) on Fri, 29 Sep 2006 16:38:09 GMT
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Hello To all,

Not to rain on the Liquid Channel, but we just got the Waves SSL bundle, and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7 Comp /56 channels and those plugins sound just like the real things.

So, I went to load up the VST /RTAS version demo to try out in Paris & PT-Mpowered.. Needless to say, the SSL plugs sounds Wonderful in Paris.. Like Paris really needed the help :)..But, it takes our beloved Paris sound to newer heights.

In Nuendo & PT, same results.. In those apps, you can hear the coloring as soon as you insert them on a channel!! :)

These days there are some great Native Plugins that can hang with UAD. Like the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..

With Intel announcing 80 cores on a chip in 5 years.. Native processing will take over and we will soon reach BrianT coveted 64 sample stability with Zero latency native thru a DAW..

All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!! And the new featuers coming from Cubase4. Again WOW!!

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [animix](#) on Fri, 29 Sep 2006 16:58:21 GMT
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LaMont. Is there a big latency issue with the URS plugins or the Waves SSL
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Thanks,

Deej

"LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
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Subject: Re: Anyone used this? Liquid Mix..No Waves SSL..WOW
Posted by [Neil](#) on Fri, 29 Sep 2006 17:31:17 GMT
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I have some native plugs that I like a lot, and I'm sure the ones
you mentioned sound great, but what I need is MORE POWER,
SCOTTY!!! - or more precisely, less CPU load (remember, I'm
running at 24-bit/88.2k, and a LOT of tracks!), so the LiquidMix
or Duende are looking interesting to me.

Like the quikquak demo that I tested last night... takes up 20%
of my CPU power all by itself - sounds great, but I can't use
that kind of resource hog!

Neil

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW

Posted by [LaMont](#) on Fri, 29 Sep 2006 17:48:20 GMT

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Hi Guys. None. These plugs are very efficient. Here is what waves suggest
and really as shededsome light to the Native plugin delima.

Waves says in the SSL docuemntation that these plugin require that your DAW
run in 32 bit Video mode. If not,(And I have personally witnessed running
in 16 bot mode) these plugins are sluggish and will bore down your system.

Plain and simple: The bettter your Video card is, the better overall performance
you'll get with using the SSL plugs.

This is a revelaion of sorts because, as Chuck Duffy once expalined to me,
The UAD PCI card is no more than a nice Video card. It seems that waves
have tapped into this technology of using the video card's dsp excellerators
to enhance the performance of their new SSL Plugins.

Suffice it to say that, the better the video performance, the better performance of these new plugins..

"DJ" <notachance@net.net> wrote:

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>> >Gene
>> >
>>
>
>

Subject: Re: Anyone used this?Liquid Mix
Posted by [Nappy](#) on Fri, 29 Sep 2006 18:00:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Gene,
Looks like a great value!

respect
Nappy

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Nappy" <mgrant01@san.rr.com> wrote:

>>

>>Thanks Gene,

>>Get back to us about the Liquid Mix,whats Duende?

>>

>>respect

>>Nappy

>

>The SSL C200 is an all-digital music production console that runs about
\$750,000,

>and up.

><http://www.solid-state-logic.com/music/c200.html>

>

>SSL took the same DSP chips and the exact algorithms of the EQ plus the
channel

>and bus compressor from the C200 and built a box that uses Firewire to access
>the programs. They added VST, AU and RTAS plugins as controllers and have

>released the Mac version. It is about 1700.00 and sounds indistinguishable
>from the C200 (other than the mix bus).
>
>http://www.solid-state-logic.com/music/duende_home.html
>
>It is still having a lot of bandwidth related issues, but sounds great!
>
>Gene
>

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [LaMont](#) on Fri, 29 Sep 2006 18:24:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil ,
Remember when TC brought out their Powercore? To this day, both the PCI or Firewire version will tax your PCI buss performance. This is why folks are using Magma Chasis for running multiple UAD's and using DUAL processor with Dual PCI buss Channels.

If all you have in your DAW is a Single channel PCI buss setup, you are actually degrading the overall performance by implementing these so-called Powered plugins. You ever see some of those Super Daw boxes over there on Nuendo.com user forum??

Lead by our very own Brain Tankersly. They found out by massive research that to run those Powered Plugins optimally, at a decent latency, your'e need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels, with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore on their on PCI buss.. :)

I said all that to say, that TC has never really had great Asio drivers, so their performance is not that stellar. Same with Duende, the Firewire and Asio drivers need a lot of work. From what I'm told, writing good firewire drivers is easy.

So, Neil you do have choices in how you want to implement your Native solution.

Take care LaMont

"Neil" <OIUOIU@OIU.com> wrote:

>
>I have some native plugs that I like a lot, and I'm sure the ones
>you mentioned sound great, but what I need is MORE POWER,
>SCOTTY!!! - or more precisely, less CPU load (rememeber, I'm
>running at 24-bit/88.sk, and a LOT of tracks!), so the LiquidMix
>or Duende are looking interesting to me.
>

>Like the quikquak demo that I tested last night... takes up 20%
>of my CPU power all by itself - sounds great, but I can't use
>that kind of resource hog!
>
>Neil
>
>
>"LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hello To all,
>>Not to rain on the Liquid Channel, but we just got the Waves SSL bundle,
>>and all I can say is WOW!! DEAD On. We have a SSL 4000G/W E Series EQ 7
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>as
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>>These days there are some great Native Plugins that can hang with UAD.
Like
>>the URS line.. Their Neve, API, Pultec, fairchild,etc emulations are sweet!!..
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>>With Intel announcing 80 cores on a chip in 5 years.. Native processing
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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 18:46:58 GMT

Hi Lamont,

Too bad Waves wasted time on using Open GL for the SSL plug ins. Not sure why they did it sense future versions of Windows and Apple will not have Open GL support at all.

Chris

LaMont wrote:

> Hi Guys. None. These plugs are very efficient. Here is what waves suggest
> and really as shed some light to the Native plugin dilemma.
>
> Waves says in the SSL documentation that these plugin require that your DAW
> run in 32 bit Video mode. If not, (And I have personally witnessed running
> in 16 bit mode) these plugins are sluggish and will bore down your system.
>
> Plain and simple: The better your Video card is, the better overall performance
> you'll get with using the SSL plugs.
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>> LaMont. Is there a big latency issue with the URS plugins or the Waves SSL
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>> Thanks,
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>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...
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>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [gene Lennon\[3\]](#) on Fri, 29 Sep 2006 18:58:43 GMT

"LaMont" <jjdpro@ameritech.net> wrote:

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>

I have the Waves SSL plugins and I agree with everything you say about it.

As to the future of low latency native systems: Symphony can do 1.8MS at 64 samples right now.

<http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>

I think Brian and others are getting similar results on PC systems with new RME Beta drivers. No need to wait for 80 core computers.

As to efficiency, I can run about 80 channels of the Waves SSL plugins on my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS) will be out within a few weeks; I hope the efficiency is close.

Gene

Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW
Posted by [Jamie K](#) on Fri, 29 Sep 2006 19:00:09 GMT
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What's your source on that Chris?

Apple seems very solidly behind OpenGL and supports it in core graphics.

Microsoft is more reluctant, they prefer proprietary DirectX.

On both of these platforms, a host of 3D animation software depends on OpenGL.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Chris Ludwig wrote:

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> sure why they did it sense future versions of Windows and Apple will not
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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [TCB](#) on Fri, 29 Sep 2006 19:19:20 GMT
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If this is true, and I suspect it is if you say so, it's amazingly stupid.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,
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>--
>Chris Ludwig
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>ADK Pro Audio
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>chrisl@adkproaudio.com

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 19:29:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,

LaMont wrote:

> Neil ,
> Remember when TC brought out their Powercore? To this day, both the PCI or
> Firewire version will tax your PCI buss performance. This is why folks are
> using Magma Chasis for runing multiple UAD's and using DUAL processor with
> Dual PCI buss Channels.

The funny part is that the TC and UAD have tons of compatibility and performance issues on dual buss/ dual cpu systems like the Opteron.

especially if they are running Dual core CPUs. Mainly due the AMD 8131 chip set. Only way around it is to buy a Magma and put it on the 32 bit slot which shares with almost all the motherboards on board components. The only dual buss Opteron board thats works fully with the UAD and TC power core on all the PCI-X, PCI slots are ones that use the AMD 8132 chip sets. UADS and Powercore work best on single socket, Intel and ATI (AMD) and dual socket AMD-8132 and Xeon wood crest based chip sets. You can easily run 4 in any combo of PCI/PCI-E on any of these boards with out an abnormal CPU load.

>
> If all you have in your DAW is a Single channel PCI buss setup, you are actually
> degrading the overall peformance by imlementing these so-called Powered plugins.
> You ever see some of those Super Daw boxes over there on Nuendo.com user
> forum??
> Lead by our very own Brain Tankersly. They found out by massive research
> that to run those Powered Plugins optimally, at a decent latency, your'e
> need have a Dual channeled,high end Dual -core Opteron, Now Conroe Intels,
> with at least 8 gigs RAM..% gigs per channel. Withthe UADs and Powercore
> on their on PCI buss.. :)

On the majority of all the Conroe based Motherboards same as on single socket AMD boards there are only 2 buses, PCI-E and PCI. Virtually everything except video share the PCI buss. Running a combo of PCI-e and PCI versions of the UAD/TC cards will be the only way o run them on separate buses. The are a couple of high end workstation boards that just came out with 3 buses, PCI-X, PCI and PCI-E but are very expensive.

Personally I think companies are doing it wrong by using firewire for doing DSP this way. Firewire like USB is a very limited bandwidth general purpose connection. Everybody is going put drives, sound cards and who knows what else on the same firewire buss. If you have to put in separate firewire card for each device hen whats the point of firewire.:)

It would make more sense for them have a PCI-e host card and an external box that you can add DSP cards too to upgrade the processing power. Huge amount s of bandwidth is available on even a 1x PCI-e slot. Far more than 5 PCI slots worth of DSP could be run from one card.

>
> I said all that to say, that TC has never really had great Asio drivers,
> so their performance is not that stellar. Same with Duende, the Firewire
> and Asio drivers need a lot of work. From what I'm told, writing good firewire
> drivers is easy.

Neither the TC nor UAD use ASIO drivers. They use VST and special

hardware driver that the VST plug ins communicate with.

Chris

>
> So, Neil you do have choices in how you want to implement your Native solution.
>
> Take care LaMont
>
> "Neil" <OIUOIU@OIU.com> wrote:
>> I have some native plugs that I like a lot, and I'm sure the ones
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Chris Ludwig

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www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [Neil](#) on Fri, 29 Sep 2006 19:41:45 GMT
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Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Personally I think companies are doing it wrong by using firewire for
>doing DSP this way. Firewire like USB is a very limited bandwidth
>general purpose connection.

Chris, as I understand it, USB 2.0 has better "one-way" speed than Firewire, but Firewire has better "both-way" speed than does USB 2.0 (which makes a difference if you're sending signals out, then back in via either protocol), and that's why they all choose Firewire. Is that actually the case?

Neil

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [LaMont](#) on Fri, 29 Sep 2006 20:07:08 GMT
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Hey Chris, not sure why as well. Maybe they no something???
Or, they already have a easy port over version waiting.

I do know (And You) that Open GL is used for high level graphics. That being the case, I really can't see both Microsoft & Apple dropping support being that the entire Video post pro market works on that standard.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

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>> run in 32 bit Video mode. If not,(And I have personally witnessed running

>> in 16 bot mode) these plugins are sluggish and will bore down your system.

>>

>> Plain and simple: The bettter your Video card is, the better overall performance

>> you'll get with using the SSL plugs.

>>

>> This is a revelaion of sorts because, as Chuck Duffy once expalined to
me,

>> The UAD PCI card is no more than a nice Video card. It seems that waves

>> have tapped into this technology of using the video card's dsp excellerators

>> to enhance the performance of their new SSL Plugins.

>>

>> Suffice it to say that, the better the video performance,the better performance

>> of these new plugins..

>>

>> "DJ" <notachance@net.net> wrote:

>>> LaMont. Is there a big latency issue with the URS plugins or the Waves
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>>> pluygins with Paris?

>>>

>>> Thanks,

>>>

>>> Deej

>>>

>>> "LaMont" <jjdpro@ameritech.net> wrote in message news:451d4bf1\$1@linux...

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>Chris Ludwig
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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [LaMont](#) on Fri, 29 Sep 2006 20:12:54 GMT
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Agreed!!

Personally I think companies are doing it wrong by using firewire for doing DSP this way. Firewire like USB is a very limited bandwidth general purpose connection. Everybody is going put drives, sound cards and who knows what else on the same firewire buss. If you have to put in separate firewire card for each device hen whats the point of firewire.:)

It would make more sense for them have a PCI-e host card and an external box that you can add DSP cards too to upgrade the processing power. Huge amount s of bandwidth is available on even a 1x PCI-e slot. Far more than 5 PCI slots worth of DSP could be run from one card.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi,
>
>
>LaMont wrote:
>> Neil ,
>> Remember when TC brought out their Powercore? To this day, both the PCI
or
>> Firewire version will tax your PCI buss performance. This is why folks
are
>> using Magma Chasis for runing multiple UAD's and using DUAL processor
with
>> Dual PCI buss Channels.
>
>
>The funny part is that the TC and UAD have tons of compatibility and
>performance issues on dual buss/ dual cpu systems like the Opteron.
>especially if they are running Dual core CPUs. Mainly due the AMD 8131
>chip set. Only way around it is to buy a Magma and put it on the 32 bit

>slot which shares with almost all the motherboards on board components.

>The only dual buss Opteron board that works fully with the UAD and TC
>power core on all the PCI-X, PCI slots are ones that use the AMD 8132
>chip sets. UADS and Powercore work best on single socket, Intel and ATI

>(AMD) and dual socket AMD-8132 and Xeon wood crest based chip sets. You

>can easily run 4 in any combo of PCI/PCI-E on any of these boards with
>out an abnormal CPU load.

>

>>

>> If all you have in your DAW is a Single channel PCI buss setup, you are
actually

>> degrading the overall performance by implementing these so-called Powered
plugins.

>> You ever see some of those Super Daw boxes over there on Nuendo.com user
>> forum??

>> Lead by our very own Brain Tankersly. They found out by massive research
>> that to run those Powered Plugins optimally, at a decent latency, your'e
>> need have a Dual channeled, high end Dual -core Opteron, Now Conroe Intels,
>> with at least 8 gigs RAM..% gigs per channel. With the UADs and Powercore
>> on their on PCI buss.. :)

>

>

>On the majority of all the Conroe based Motherboards same as on single
>socket AMD boards there are only 2 buses, PCI-E and PCI. Virtually
>everything except video share the PCI buss. Running a combo of PCI-e and

>PCI versions of the UAD/TC cards will be the only way to run them on
>separate buses. There are a couple of high end workstation boards that
>just came out with 3 buses, PCI-X, PCI and PCI-E but are very expensive.

>

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>doing DSP this way. Firewire like USB is a very limited bandwidth
>general purpose connection. Everybody is going to put drives, sound cards
>and who knows what else on the same firewire buss. If you have to put in

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>

>>

>> I said all that to say, that TC has never really had great Asio drivers,

>> so their performance is not that stellar. Same with Duende, the Firewire
>> and Asio drivers need a lot of work. From what I'm told, writing good
firewire
>> drivers is easy.
>
>Neither the TC nor UAD use ASIO drivers. They use VST and special
>hardware driver that the VST plug ins communicate with.
>
>
>
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>
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>> So, Neil you do have choices in how you want to implement your Native
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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [LaMont](#) on Fri, 29 Sep 2006 20:15:27 GMT
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On my Dual-Core Opteron, I have yet to max out the SSL plugs. These are really some special plugins, as are the URS's..

"Gene Lennon" <glennon@NOSP.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

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>I have the Waves SSL plugins and I agree with everything you say about it.

>

>As to the future of low latency native systems: Symphony can do 1.8MS at

>64 samples right now.

>

> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>

>

>I think Brian and others are getting similar results on PC systems with new

>RME Beta drivers. No need to wait for 80 core computers.

>
>As to efficiency, I can run about 80 channels of the Waves SSL plugins on
>my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)
will
>be out within a few weeks; I hope the efficiency is close.
>Gene
>

Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 21:41:18 GMT
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Hi Lamont,
All the of the software manufacturers are going to be using Direct show
many already are. It is just as powerful and from what I've seen easier
to code force and maintain.

Chris

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [Chris Ludwig](#) on Fri, 29 Sep 2006 21:44:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Neil,
Yes thats pretty much one of the main reasons. I think the cross
platform part also comes into play in this.

Chris

Neil wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>> doing DSP this way. Firewire like USB is a very limited bandwidth

>> general purpose connection.

>

> Chris, as I understand it, USB 2.0 has better "one-way" speed

> than Firewire, but Firewire has better "both-way" speed

> than does USB 2.0 (which makes a difference if you're sending

> signals out, then back in via either protocol), and that's why

> they all choose Firewire. Is that actually the case?

>

> Neil

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW

Posted by [Jamie K](#) on Fri, 29 Sep 2006 23:06:02 GMT

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Of course no one is going to use direct show on OSX.

Direct show/Direct X is proprietary Microsoft stuff.

OpenGL is a multi-platform open system.

Last I heard Microsoft was finding ways to make it hard for software companies to continue to use OpenGL on MSWindows but at least some software companies were fighting that. Dunno how that's been working out but it seemed pretty fishy.

Here's the OpenGL info page:

<http://www.opengl.org/about/>

OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>

Cheers,

-Jamie

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [LaMOnt\[4\]](#) on Sat, 30 Sep 2006 02:16:33 GMT
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For sure, Uad is not going directx. The Pro Video market would not stand for this. The Pixar's, SGI's workstations..Not to mention, Final Cut Pro, Avid..Nahh. I don't buy it..
Again, the waves SSL plugs are wonderful..Matters not what platform it was coded in, just as long as it performs..

Jamie K <Meta@Dimensional.com> wrote:

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> <http://www.JamieKrutz.com>

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [animix](#) on Sat, 30 Sep 2006 02:49:16 GMT
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Deej

"Gene Lennon" <glennon@NOSP.com> wrote in message news:451d6ce3\$1@linux...

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> >All in all, we are seeing the fruits with Sonar 6..Wow wahat a beauty!!

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> >the new featuers coming from Cubase4. Again WOW!!

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>

> I have the Waves SSL plugins and I agree with everything you say about it.

> Nice package, although I haven't tried it inside Paris yet.

>

> As to the future of low latency native systems: Symphony can do 1.8MS at
> 64 samples right now.
>
> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>
>
> I think Brian and others are getting similar results on PC systems with
new
> RME Beta drivers. No need to wait for 80 core computers.
>
> As to efficiency, I can run about 80 channels of the Waves SSL plugins on
> my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)
will
> be out within a few weeks; I hope the efficiency is close.
> Gene
>

Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [animix](#) on Sat, 30 Sep 2006 03:40:03 GMT
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That's very interesting. Yesterday I bought two NVidia FX5500 dual head video cards (AGP and PCI) with 256MB of VRAM on each card. I'm getting ready to put my Matrox G450's (32MB per card-16MB per video head) out to pasture. I've been very happy with the one I've got here in my Cubase machine. It will be interesting to see how these work with my Paris rig on Win ME. If I like the Waves SSL and the URS plugins, I'll probably build myself a new Paris rig using my Gigabyte NForce 3 chipset based mobo, see if I can get Paris working on a dual core CPU and start running Paris on Win XP again. I've got a dual core 4200 sitting here and I'm going to do some experimentation with getting it happening with Paris. Otherwise I'll see if going with an XP 3500+ CPU will give me enough horsepower. If these work, I'll likely sell 4 x of my ADAT cards, 3 UAD-1 cards and 2 HDSP 9652's and retool my situation completely. As I said in my other post to this thread. I'm getting tired of mixing on two DAWs and I'm not ready to get rid of Paris. I just want that *reality* that I get with the UAD-1 plugins in Paris without the latency.

Thanks for the heads up.

Deej

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>
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Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW
Posted by [LaMont](#) on Sat, 30 Sep 2006 05:24:36 GMT
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Hey DJ,
I feel your pain..As I and others have been witness to your quest for 2 system
perfection.

For me, in my personal studio, I conceded that onmy Dual-core Opteron(PT-M(48 stereo), & Nuendo) and I have A Paris machine with Acid. With a KVR switch,I choose the DAW that fits the song..One DAW at time:)

One thing that I can vouch for is the use of a analog mixer to sum , even with Paris. Just by using an old Mackie 1604vlz, you can hear the difference with just a stereo (2track) sub into the anolog mixer. Having a analog mixer will definitely smooth out Cubase /Nuendo's summing. Thus, letting the mixer push the app for a more aggressive sound.

I'm analog summing believer. Even with these great new Plugins, Analog summing can make the difference.

P.S. Those Makie Onyx mixers are awsome for summing..Then you get those nice Pres..

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>> >
>> >
>> >
>> I have the Waves SSL plugins and I agree with everything you say about
it.
>> Nice package, although I haven't tried it inside Paris yet.
>>
>> As to the future of low latency native systems: Symphony can do 1.8MS
at
>> 64 samples right now.
>>
>> <http://www.gearslutz.com/board/showthread.php?t=80936&highlight=Symphony>
>>
>> I think Brian and others are getting similar results on PC systems with
>new
>> RME Beta drivers. No need to wait for 80 core computers.
>>
>> As to efficiency, I can run about 80 channels of the Waves SSL plugins
on
>> my MacBook Pro. Sony is promising the Oxford plugs for Intel-Mac (RTAS)
>will
>> be out within a few weeks; I hope the efficiency is close.
>> Gene
>>
>
>

Subject: Re: Anyone used this?Liquid Mlx..No Waves SSL..WOW
Posted by [LaMont](#) on Sat, 30 Sep 2006 05:48:42 GMT
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Did you know that Cubase 4 does not support Directx?

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi Lamont,

>All the of the software manufacturers are going to be using Direct show

>many already are. It is just as powerful and from what I've seen easier

>to code force and maintain.

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>> Hey Chris, not sure why as well. Maybe they no something???

>> Or, they already have a easy port over version waiting.

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>> I do know (And You) that Open GL is used for high level graphics. That being

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Subject: Re: Anyone used this?Liquid Mix..No Waves SSL..WOW
Posted by [Dedric Terry](#) on Sat, 30 Sep 2006 15:53:17 GMT
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A bit of a sidenote, but interestingly Cubase 4 and Nuendo 4 apparently won't support DirectX plugins anymore (don't know about video or driver support - I'll have SX4 Monday to find out I hope).

I don't know if that implies anything in particular, at least in terms of the longterm plans for DirectX, and Directshow vs. OpenGL, etc; could just be Steinberg's attempt to push VST3, or just get rid of DirectX headaches once and for all (since it is a more limited plugin format than VST).

The reviews of Liquid Mix I've read haven't been stellar. I'm holding out for a Duende at some point.

Dedric

On 9/29/06 8:16 PM, in article 451dd381\$1@linux, "LaMONT"
<jjdpro@ameeriech.net> wrote:

>
> For sure, Uad is not going directx. The Pro Video market would not stand for
> this. The Pixar's, SGI's workstations..Not to mention, Final Cut Pro,
> Avid..Nahh.
> I don't buy it..
> Again, the waves SSL plugs are wonderful..Matters not what platform it was
> coded in, just as long as it performs..
>
> Jamie K <Meta@Dimensional.com> wrote:
>>
>> Of course no one is going to use direct show on OSX.
>>
>> Direct show/Direct X is proprietary Microsoft stuff.
>>
>> OpenGL is a multi-platform open system.
>>
>> Last I heard Microsoft was finding ways to make it hard for software
>> companies to continue to use OpenGL on MSWindows but at least some
>> software companies were fighting that. Dunno how that's been working out
>
>> but it seemed pretty fishy.
>>
>> Here's the OpenGL info page:
>>
>> <http://www.opengl.org/about/>
>>
>> OpenGL on the Mac: <http://developer.apple.com/graphicsimaging/opengl/>
>>

>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
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