Subject: Magma-I must be doing something right these days
Posted by Deej [1] on Thu, 28 Jul 2005 03:52:37 GMT

my issue with occasional but ugly buzz and hum
>>>
>>>
>>
>I've been using the PAFWAV converter for years for taking 24 bit mixes out
of Paris into Sound Forge. It's a wonderful utility. I don't understand
why you would go the other way (WAV to PAF) since Paris does that for you.

RZ

"Don Nafe" <dnafe@magma.ca> wrote in message news:42e641c3@linux...
> Sorry I should have mentioned going from Wav to

Subject: Re: Magma-I must be doing something right these days
Posted by Tom Bruhl on Thu, 28 Jul 2005 04:04:50 GMT

 PAF
>
> Duh!
>
> Don
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:42e64182@linux...
> > Has anyone run across any time alignment problems after using this app
> >
> > Thanks
> >
> > Don
> >
>
>okay dr. simplestein, now put your glasses on.

On Wed, 27 Jul 2005 21:52:37 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
>living in my Magma with the host card using PCI 4 sharing IRQ 4, two Matrox
>G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, 3, 5
>of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in one of
>my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing

>happily with the other two HDSP cards. I *never* had this easy a time
>installing hardware with my SBS expansion chassis.
>
>Go figure.
>
>;o)
>seems hard to believe that after 4 years one key would warp. i would
think that it's just out of alignment. if it is warped, why not
remove and reshape it?

On 28 Jul 2005 10:24:36 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Was playing my ol' (well, 4 years is a long time these days) Kawai MP-9000,
>which has the fantastic feature of real wooden keys for a proper piano feel.
>
>And I heard a little bit of a noise when playing one of the F#'s, and the
>F next to it. Closer examination showed that the F# has apparently, being
>wood, decided to warp, and is rubbing against the F next door. Still plays
>alright, for now...
>
>A call to the service centre tells me that it will cost probably between
>$100 and $300 to fix it, just for labour. Mind you I called Kawai and they're
>willing to sell me a new F# key if I can put it in myself...
>
>...where's that screwdriver?
>
>Cheers,
>Kim.I wonder now why my magma and my motherboard have some difficulties.
What I have found is that my motherboard works with magma ONLY if magma
pci is put only in slots 4,5,6 of P4B-E
If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
be recognized.
Also I cannot have Paris working from inside Magma (four cards or less)
.. There is some kind of distorted sound almost right away, totally
unusable, but UAD1 and powercore works great that way.
Do you think its Magma (the 7 pci slot expander) fault or motherboard's ?
I still use P4B-E because it is the on ly motherboard I know that can
use my 1.5 GB Kingston PC133 SDRAM modules.
Regards,
Dimitrios

DJ wrote:
> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
> living in my Magma with the host card using PCI 4 sharing IRQ 4, two Matrox
> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, 3, 5
> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in one of

> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
> loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing
> happily with the other two H

Subject: Re: Magma-I must be doing something right these days
Posted by audioguy_nospam_ on Thu, 28 Jul 2005 04:20:59 GMT
View Forum Message <> Reply to Message

DSP cards. I *never* had this easy a time
> installing hardware with my SBS expansion chassis.
>
> Go figure.
>
> ;o)
>
>"RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e86d92@linux...
> I've been using the PAFWAV converter for years for taking 24 bit mixes out
> of Paris into Sound Forge. It's a wonderful utility. I don't understand
> why you would go the other way (WAV to PAF) since Paris does that for you.
>
> RZ

Just trying it out....worked flawlessly...the problem was with the actual
wav files...they were

Subject: Re: Magma-I must be doing something right these days
Posted by rick on Thu, 28 Jul 2005 09:38:05 GMT
View Forum Message <> Reply to Message

Regards,

El Miguel
ps. I have not purchased this product and know less about it :).

"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:42c1cf29$1@linux...
>
> I work with Serato in PT and in Fairlight and the results are very good,
though
> on stereo (mixed files) sound sources you can hear the high-end becoming
>
> slightly unclear, but still very usable and certainly giving me the best

---

> results
> compared to any other software.
> I can't comment on the Waves Transform Bundle and AFAIK Melodyne is meant
>
> for treating monophonic sound sources.
>
> Ab
>
> Gantt Kushner <gizm

Subject: Re: Magma-I must be doing something right these days
Posted by Dimitrios on Thu, 28 Jul 2005 10:10:43 GMT
View Forum Message <> Reply to Message

souces for the host card.

David.

DImitrios wrote:
> I wonder now why my magma and my motherboard have some difficulties.
> What I have found is that my motherboard works with magma ONLY if magma
> pci is put only in slots 4,5,6 of P4B-E
> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
> be recognized.
> Also I cannot have Paris working from inside Magma (four cards or less)
> . There is some kind of distorted sound almost right away, totally
> unusable, but UAD1 and powercore works great that way.
> Do you think its Magma (the 7 pci slot expander) fault or motherboard's ?
> I still use P4B-E because it is the on ly motherboard I know that can
> use my 1.5 GB Kingston PC133 SDRAM modules.
> Regards,
> Dimitrios
>
> DJ wrote:
>
>> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
>> living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>> Matrox
>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
>> 3, 5
>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>> one of
>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>> loaded for the HDSP PCI card and it immediately migrated to

---

Subject: Re: Magma-I must be doing something right these days
Posted by Deej [1] on Thu, 28 Jul 2005 14:15:34 GMT
View Forum Message <> Reply to Message

mpression these days, I doubt
> if I'll be needing a POCO any time soon.
>
> ;o)
> "DImitrios" <musurgio@otenet.gr> wrote in message news:42e8aea4@linux...
>
>>I wonder now why my magma and my motherboard have some difficulties.
>>What I have found is that my motherboard works with magma ONLY if magma
>>pci is put only in slots 4,5,6 of P4B-E
>>If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
>>be recognized.
>>Also I cannot have Paris working from inside Magma (four cards or less)
>>. There is some kind of distorted sound almost right away, totally
>>unusable, but UAD1 and powercore works great that way.
>>Do you think its Magma (the 7 pci slot expander) fault or motherboard's ?
>>I still use P4B-E because it is the on ly motherboard I know that can
>>use my 1.5 GB Kingston PC133 SDRAM modules.
>>Regards,
>>Dimitrios
>>
>>DJ wrote:
>>
>>>I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
>>>living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>
> Matrox
>
>>>G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
>
> 3, 5
>
>>>of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>
> one of
>
>>>my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>>>loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>
> sharing
>
>>>happily with the other two HDSP cards. I *never* had this easy a time
>>>installing hardware with my SBS expansion chassis.
>>>
>>>Go figure.
>>>

>>>;o)
>>>
>>>
>
>
>This is the case with us... Win XP SP1 with CAPI turned on, but HT
turned off. Loads of sharing but no problems.

David.

DJ wrote:

snip

>
> Brian T. once told me that using a 13 slot Magma with ACPI turned on when
> using Paris with Win XP was really friendly. He was using a Pair of Matrox
> G450's (AGP and PCI too, IIRC) and that the Device Manager showed all sorts
> of devices sharing that normally shouldn't be, but that everything was
> playing nicely.
>

snipWhat size is the PSU in the Magma?? If it is 250W or less, you may
have to upgrade.

David.

DImitrios wrote:

> Thanks for your insight.
> I use ACPI and there is no problem with assigning cards.
> But magma pci host card refuses to work on slots 1 ,2 ,3 on ASAUS
> motherboard but works on 4,5,6.
> If I use powercore and UAD1 (poco can share with UAD1 alright) inside
> Magma no problem ,but EDS cards do NOT work inside magma at all, too
> much distortion right away...
> Regards,
> Dimitrios
>
> DJ wrote:
>
>> Do you have ACPI turned off? I turned ACPI

Subject: Re: Magma-I must be doing something right these days
Posted by EK Sound on Thu, 28 Jul 2005 14:57:08 GMT
View Forum Message <> Reply to Message

rted sound almost right away, totally
>>> unusable, but UAD1 and powercore works great that way.
>>> Do you think its Magma (the 7 pci slot expander) fault or
>>> motherboard's ?
>>> I still use P4B-E because it is the on ly motherboard I know that can
>>> use my 1.5 GB Kingston PC133 SDRAM modules.
>>> Regards,
>>> Dimitrios
>>>
>>> DJ wrote:
>>>
>>>> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
>>>> living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>
>>
>> Matrox
>>
>>>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
>>
>>
>> 3, 5
>>
>>>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>>
>>
>> one of
>>
>>>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>>>> loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>
>>
>> sharing
>>
>>>> happily with the other two HDSP cards. I *never* had this easy a time
>>>> installing hardware with my SBS expansion chassis.
>>>>
>>>> Go figure.
>>>>
>>>> ;o)
>>>>
>>>>
>>
>>
>>Dear David,
It is not the sharing that is the problem ,even on different IRQ numbers
EDS cards DO NOT work properly inside Magma.
I guess trhis has to do with the situation that the Magma host card DOES
NOT work on slots 1,2,3 which | think are more reliable than 4,5,6 i

Subject: Re: Magma-I must be doing something right these days
Posted by EK Sound on Thu, 28 Jul 2005 14:59:30 GMT

signments so there are surely some limitations to some
>>> mobo's
>>> when ACPI is turned off.
>>>
>>> Brian T. once told me that using a 13 slot Magma with ACPI turned on
>>> when
>>> using Paris with Win XP was really friendly. He was using a Pair of
>>> Matrox
>>> G450's (AGP and PCI too, IIRC) and that the Device Manager showed all
>>> sorts
>>> of devices sharing that normally shouldn't be, but that everything was
>>> playing

Subject: Re: Magma-I must be doing something right these days
Posted by EK Sound on Thu, 28 Jul 2005 15:00:35 GMT

 nicely.
>>>
>>> If you have ACPI turned off, you might try reloading Windows (I think
>>> this
>>> is the only way to turn it back on) and see if your situation becomes
>>> any
>>> more flexible. If I ever want to add a Powercore, this is probably
>>> what I
>>> will have to do, unless the POCO can share an IRQ with a UAD-1 or RME
>>> card.
>>> Since I really only use the UAD-1 for EQ and compression these days,
>>> I doubt
>>> if I'll be needing a POCO any time soon.
>>>
>>> ;o)
>>> "DImitrios" <musurgio@otenet.gr> wrote in message news:42e8aea4@linux...
>>>
>>>> I wonder now why my magma and my motherboard have some difficulties.
>>>> What I have found is that my motherboard works with magma ONLY if magma
>>>> pci is put only in slots 4,5,6 of P4B-E
>>>> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
>>>> be recognized.
>>>> Also I cannot have Paris working from inside Magma (four cards or less)
>>>> . There is some kind of distorted sound almost right away, totally
>>>> unusable, but UAD1 and powercore works great that way.
>>>> Do you think its Magma (the 7 pci slot expander) fault or

>>>> motherboard's ?
>>>> I still use P4B-E because it is the on ly motherboard I know that can
>>>> use my 1.5 GB Kingston PC133 SDRAM modules.
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> DJ wrote:
>>>>
>>>>> I got my RME Multiface in there today. I've already got 2 x HDSP
>>>>> 9652's
>>>>> living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>>
>>>
>>>
>>> Matrox
>>>
>>>>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
>>>
>>>
>>>
>>> 3, 5
>>>
>>>>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>>>
>>>
>>>
>>> one of
>>>
>>>>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the
>>>>> driver
>>>>> loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>>
>>>
>>>
>>> sharing
>>>
>>>>> happily with the other two HDSP cards. I *never* had this easy a time
>>>>> installing hardware with my SBS expansion chassis.
>>>>>
>>>>> Go figure.
>>>>>
>>>>> ;o)
>>>>>
>>>>>
>>>
>>>
>>>(poco can share with UAD1 alright)

That's great news.........well........maybe not such great news for my wallet.

;o)

Thanks,

Deej

"DImitrios" <musurgio@otenet.gr> wrote in message news:42e8f2e1$1@linux...
> Thanks for your insight.
> I use ACPI and there is no problem with assigning cards.
> But magma pci host card refuses to work on slots 1 ,2 ,3 on ASAUS
> motherboard but works on 4,5,6.
> If I use powercore and UAD1 (poco can share with UAD1 alright) inside
> Magma no problem ,but EDS cards do NOT work inside magma at all, too
> much distortion right away...
> Regards,
> Dimitrios
>
> DJ wrote:
> > Do you have ACPI turned off? I turned ACPI off when I was using my SBS 7
> > slot chassis and set my IRQ assignments for the various PCI slots in the
> > BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ 11 and
> > PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a 13 slot
> > model) that will automatically grab either IRQ 4 or IRQ 10, but I know which
> > those are. theoritecially, I can now only add additional cards that share
> > the came drivers with my existing hardware so for me, this would allow
> > either one mor RME card (not likely to be needed) or another UAD-1 card (my
> > fourth and I'll probably do this later on)
> >
> > PCI 4 wa

Subject: Re: Magma-I must be doing something right these days
Posted by Dimitrios on Thu, 28 Jul 2005 15:01:52 GMT

n my
motherboard.
XP do not see any cards inside magma when host card magma seats on slots
1,2,3...strange right ?
Does this have to do anything with north south thing on motherboard chips ?

Thanks
Dimitrios

EK Sound wrote:

> Hey Dimitrios,
>
> We have a 13 slot Magma here with 5 x EDS, 1 x RME9652, 1 x UAD all
> working flawlessly. Check your motherboard and use a PCI slot that
> doesn't share any resouces for the host card.
>
> David.
>
> DImitrios wrote:
>
>> I wonder now why my magma and my motherboard have some difficulties.
>> What I have found is that my motherboard works with magma ONLY if
>> magma pci is put only in slots 4,5,6 of P4B-E
>> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma
>> can be recognized.
>> Also I cannot have Paris working from inside Magma (four cards or
>> less) . There is some kind of distorted sound almost right away,
>> totally unusable, but UAD1 and powercore works great that way.
>> Do you think its Magma (the 7 pci slot expander) fault or motherboard's ?
>> I still use P4B-E because it is the on ly motherboard I know that can
>> use my 1.5 GB Kingston PC133 SDRAM modules.
>> Regards,
>> Dimitrios
>>
>> DJ wrote:
>>
>>> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
>>> living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>> Matrox
>>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots
>>> 1, 3, 5
>>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>>> one of
>>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>>> loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>> sharing
>>> happily with the other two HDSP cards. I *never* had this easy a time
>>> installing hardware with my SBS expansion chassis.
>>>
>>> Go figure.
>>>
>>> ;o)
>>>

>>>no it is big enouph, 450W
Regards,
Any 5V dummy load needed ?
Regards,
Dimitrios

EK Sound wrote:

> What size is the PSU in the Magma?? If it is 250W or less, you may have
> to upgrade.
>
> David.
>
> DImitrios wrote:
>
>> Thanks for your insight.
>> I use ACPI and there is no problem with assigning cards.
>> But magma pci host card refuses to work on slots 1 ,2 ,3 on ASAUS
>> motherboard but works on 4,5,6.
>> If I use powercore and UAD1 (poco can share with UAD1 alright) inside
>> Magma no problem ,but EDS cards do NOT work inside magma at all, too
>> much distortion right away...
>> Regards,
>> Dimitrios
>>
>> DJ wrote:
>>
>>> Do you have ACPI turned off? I turned ACPI off when I was using my SBS 7
>>> slot chassis and set my IRQ assignments for the various PCI slots in the
>>> BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ
>>> 11 and
>>> PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a
>>> 13 slot
>>> model) that will automatically grab either IRQ 4 or IRQ 10, but I
>>> know which
>>> those are. theoritecially, I can now only add additional cards that
>>> share
>>> the came drivers with my existing hardware so for me, this would allow
>>> either one mor RME card (not likely to be needed) or another UAD-1
>>> card (my
>>> fourth and I'll probably do this later on)
>>>
>>> PCI 4 was the only mobo slot for my Magma Host card that would allow
>>> me to
>>> make these as

Subject: Re: Magma-I must be doing something right these days
Posted by Dimitrios on Thu, 28 Jul 2005 15:05:06 GMT
View Forum Message <> Reply to Message

s the only mobo slot for my Magma Host card that would allow me
to
> > make these assignments so there are surely some limitations to some
mobo's
> > when ACPI is turned off.
> >
> > Brian T. once told me that using a 13 slot Magma with ACPI turned on
when
> > using Paris with Win XP was really friendly. He was using a Pair of
Matrox
> > G450's (AGP and PCI too, IIRC) and that the Device Manager showed all
sorts
> > of devices sharing that normally shouldn't be, but that everything was
> > playing nicely.
> >
> > If you have ACPI turned off, you might try reloading Windows (I think
this
> > is the only way to turn it back on) and see if your situation becomes
any
> > more flexible. If I ever want to add a Powercore, this is probably what
I
> > will have to do, unless the POCO can share an IRQ with a UAD-1 or RME
card.
> > Since I really only use the UAD-1 for EQ and compression these days, I
doubt
> > if I'll be needing a POCO any time soon.
> >
> > ;o)
> > "DImitrios" <musurgio@otenet.gr> wrote in message news:42e8aea4@linux...
> >
> >>I wonder now why my magma and my motherboard have some difficulties.
> >>What I have found is that my motherboard works with magma ONLY if magma
> >>pci is put only in slots 4,5,6 of P4B-E
> >>If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
> >>be recognized.
> >>Also I cannot have Paris working from inside Magma (four cards or less)
> >>. There is some kind of distorted sound almost right away, totally
> >>unusable, but UAD1 and powercore works great that way.
> >>Do you think its Magma (the 7 pci slot expander) fault or motherboard's
?
> >>I still use P4B-E because it is the on ly motherboard I know that can
> >>use my 1.5 GB Kingston PC133 SDRAM modules.
> >>Regards,
> >>Dimitrios
> >>

> >>DJ wrote:
> >>
> >>>I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
> >>>living in my Magma with the host card using PCI 4 sharing IRQ 4, two
> >>
> > Matrox
> >
> >>>G450's in the AGP and PCI 2 sharing IR

Subject: Re: Magma-I must be doing something right these days
Posted by Dimitrios on Thu, 28 Jul 2005 15:23:46 GMT

Q 11 and 3 x UAD-1's in slots 1,
> >
> > 3, 5
> >
> >>>of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
> >
> > one of
> >
> >>>my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
> >>>loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
> >
> > sharing
> >
> >>>happily with the other two HDSP cards. I *never* had this easy a time
> >>>installing hardware with my SBS expansion chassis.
> >>>
> >>>Go figure.
> >>>
> >>>;o)
> >>>
> >>>
> >
> >
> >I couldn't live without my Wavelab.

jk

EK Sound wrote:

> Wavelab Essentials is $99 at Musicians Friend. I think that falls
> under the "cheapy" description! ;-)
>
> David.
>

> EK Sound wrote:
>
>> Montage window in Wavelab will do this.
>>
>> David.
>>
>> cujo wrote:
>>
>>> Those look great but I still can't tell if you can put all the
>>> stereo tracks
>>> in a line and slide em around to change the length of time between
>>> tunes.
>>> Think of how it is done in sonic solutions.
>>>
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>>> Sound Forge v.8? It's got CD Architect, and also accepts both
>>>> Direct-X & VST plugins now.
>>>>
>>>> Worth checking out, at least.
>>>>
>>>> Neil
>>>>
>>>>
>>>> "cujo" <chris@applemanstudio.com> wrote:
>>>>
>>>>>
>>>>> I am looking for something I can do a better premaster CD ref with.
>>>>> Is there anyting out there that does not cost much that will allow
>>>>> nudging
>>>>> and slipping of tracks and of start stop times also give the
>>>>> ability to
>>>>
>>>>
>>>> drop
>>>>
>>>>> the track #'s where needed.
>>>>> I'd like a more exact test CD for the mastering guys. Also being
>>>>> able to
>>>>> use some UAD plugs would be good for quick short run CD's,
>>>>
>>>>
>>>>That could be the problem, or contributing to it. I have the 13 slot magma,
and noticed a huge improvement once I installed the 5V Load resistor
(LOADRES5V). No more IRQ conflicts, power problems, clicks & pops, etc.

If you have a hard drive that you don't use, that will work in a pinch
(that's what I did while I waited for the part to arrive).

Stephen

"DImitrios" <musurgio@otenet.gr> wrote in message news:42e8f803@linux...
> no it is big enouph, 450W
> Regards,
> Any 5V dummy load needed ?
> Regards,
> Dimitrios
>
>
> EK Sound wrote:
>
>> What size is the PSU in the Magma?? If it is 250W or less, you may have
>> to upgrade.
>>
>> David.
>>
>> DImitrios wrote:
>>
>>> Thanks for your insight.
>>> I use ACPI and there is no problem with assigning cards.
>>> But magma pci host card refuses to work on slots 1 ,2 ,3 on ASAUS
>>> motherboard but works on 4,5,6.
>>> If I use powercore and UAD1 (poco can share with UAD1 alright) inside
>>> Magma no problem ,but EDS cards do NOT work inside magma at all, too
>>> much distortion right away...
>>> Regards,
>>> Dimitrios
>>>
>>> DJ wrote:
>>>
>>>> Do you have ACPI turned off? I turned ACPI off when I was using my SBS
>>>> 7
>>>> slot chassis and set my IRQ assignments for the various PCI slots in
>>>> the
>>>> BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ 11
>>>> and
>>>> PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a 13
>>>> slot
>>>> model) that will automatically grab either IRQ 4 or IRQ 10, but I know
>>>> which
>>>> those are. theoritecially, I can now only add additional cards that
>>>> share
>>>> the came drivers with my existing hardware so for me, this would allow
>>>> either one mor RME card (not likely to be needed) or another UAD-1 card

>>>> (my
>>>> fourth and I'll probably do this later on)
>>>>
>>>> PCI 4 was the only mobo slot for my Magma Host card that would allow me
>>>> to
>>>> make these assignments so there are surely some limitations to some
>>>> mobo's
>>&g

Subject: Re: Magma-I must be doing something right these days
Posted by Deej [1] on Thu, 28 Jul 2005 16:18:24 GMT

t;> when ACPI is turned off.
>>>>
>>>> Brian T. once told me that using a 13 slot Magma with ACPI turned on
>>>> when
>>>> using Paris with Win XP was really friendly. He was using a Pair of
>>>> Matrox
>>>> G450's (AGP and PCI too, IIRC) and that the Device Manager showed all
>>>> sorts
>>>> of devices sharing that normally shouldn't be, but that everything was
>>>> playing nicely.
>>>>
>>>> If you have ACPI turned off, you might try reloading Windows (I think
>>>> this
>>>> is the only way to turn it back on) and see if your situation becomes
>>>> any
>>>> more flexible. If I ever want to add a Powercore, this is probably what
>>>> I
>>>> will have to do, unless the POCO can share an IRQ with a UAD-1 or RME
>>>> card.
>>>> Since I really only use the UAD-1 for EQ and compression these days, I
>>>> doubt
>>>> if I'll be needing a POCO any time soon.
>>>>
>>>> ;o)
>>>> "DImitrios" <musurgio@otenet.gr> wrote in message
>>>> news:42e8aea4@linux...
>>>>
>>>>> I wonder now why my magma and my motherboard have some difficulties.
>>>>> What I have found is that my motherboard works with magma ONLY if
>>>>> magma
>>>>> pci is put only in slots 4,5,6 of P4B-E
>>>>> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma
>>>>> can
>>>>> be recognized.

>>>>> Also I cannot have Paris working from inside Magma (four cards or
>>>>> less)
>>>>> . There is some kind of distorted sound almost right away, totally
>>>>> unusable, but UAD1 and powercore works great that way.
>>>>> Do you think its Magma (the 7 pci slot expander) fault or
>>>>> motherboard's ?
>>>>> I still use P4B-E because it is the on ly motherboard I know that can
>>>>> use my 1.5 GB Kingston PC133 SDRAM modules.
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>> DJ wrote:
>>>>>
>>>>>> I got my RME Multiface in there today. I've already got 2 x HDSP
>>>>>> 9652's
>>>>>> living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>>>
>>>>
>>>>
>>>> Matrox
>>>>
>>>>>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots
>>>>>> 1,
>>>>
>>>>
>>>>
>>>> 3, 5
>>>>
>>>>>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>>>>
>>>>
>>>>
>>>> one of
>>>>
>>>>>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the
>>>>>> driver
>>>>>> loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>>>
>>>>
>>>>
>>>> sharing
>>>>
>>>>>> happily with the other two HDSP cards. I *never* had this easy a time
>>>>>> installing hardware with my SBS expansion chassis.
>>>>>>
>>>>>> Go figure.
>>>>>>
>>>>>> ;o)

>>>>>>
>>>>>>
>>>>
>>>>
>>>>Interesting... So what are the specs for the resistor and where do you
install it?? We have at LEAST a million resistors here... I am not
about to order one.

Thanks,

David.

Stephen Stecyk wrote:
> That could be the problem, or contributing to it. I have the 13 slot magma,
> and noticed a huge improvement once I installed the 5V Load resistor
> (LOADRES5V). No more IRQ conflicts, power problems, clicks & pops, etc.
>
> If you have a hard drive that you don't use, that will work in a pinch
> (that's what I did while I waited for the part to arrive).
>
> Stephen
>
> "DImitrios" <musurgio@otenet.gr> wrote in message news:42e8f803@linux...

Subject: Re: Magma-I must be doing something right these days
Posted by Stephen Stecyk on Thu, 28 Jul 2005 18:38:37 GMT
View Forum Message <> Reply to Message

>>>>
>>>>>PCI 4 was the only mobo slot for my Magma Host card that would allow me
>>>>>to
>>>>>make these assignments so there are surely some limitations to some
>>>>>mobo's
>>>>>when ACPI is turned off.
>>>>>
>>>>>Brian T. once told me that using a 13 slot Magma with ACPI turned on
>>>>>when
>>>>>using Paris with Win XP was really friendly. He was using a Pair of
>>>>>Matrox
>>>>>G450's (AGP and PCI too, IIRC) and that the Device Manager showed all
>>>>>sorts
>>>>>of devices sharing that normally shouldn't be, but that everything was
>>>>>playing nicely.
>>>>>
>>>>>If you have ACPI turned off, you might try reloading Windows (I think
>>>>>this
>>>>>is the only way to turn it back on) and see if your situation becomes

>>>>>any
>>>>>more flexible. If I ever want to add a Powercore, this is probably what
>>>>>I
>>>>>will have to do, unless the POCO can share an IRQ with a UAD-1 or RME
>>>>>card.
>>>>>Since I really only use the UAD-1 for EQ and compression these days, I
>>>>>doubt
>>>>>if I'll be needing a POCO any time soon.
>>>>>
>>>>>;o)
>>>>>"DImitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:42e8aea4@linux...
>>>>>
>>>>>
>>>>>>I wonder now why my magma and my motherboard have some difficulties.
>>>>>>What I have found is that my motherboard works with magma ONLY if
>>>>>>magma
>>>>>>pci is put only in slots 4,5,6 of P4B-E
>>>>>>If I put it on slots 1,2,3 no Magma or other cards sitting in Magma
>>>>>>can
>>>>>>be recognized.
>>>>>>Also I cannot have Paris working from inside Magma (four cards or
>>>>>>less)
>>>>>>. There is some kind of distorted sound almost right away, totally
>>>>>>unusable, but UAD1 and powercore works great that way.
>>>>>>Do you think its Magma (the 7 pci slot expander) fault or
>>>>>>motherboard's ?
>>>>>>I still use P4B-E because it is the on ly motherboard I know that can
>>>>>>use my 1.5 GB Kingston PC133 SDRAM modules.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>DJ wrote:
>>>>>>
>>>>>>
>>>>>>>I got my RME Multiface in there today. I've already got 2 x HDSP
>>>>>>>9652's
>>>>>>>living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>>>>
>>>>>
>>>>>
>>>>>Matrox
>>>>>
>>>>>
>>>>>>>G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots
>>>>>>>1,
>>>>>
>>>>>

>>>>>
>>>>>3, 5
>>>>>
>>>>>
>>>>>>>of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>>>>>
>>>>>
>>>>>
>>>>>one of
>>>>>
>>>>>
>>>>>>>my Magma backplane PCI slots, buttoned it up, booted my DAW, the
>>>>>>>driver
>>>>>>>loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>>>>
>>>>>
>>>>>
>>>>>sharing
>>>>>
>>>>>
>>>>>>>happily with the other two HDSP cards. I *never* had this easy a time
>>>>>>>installing hardware with my SBS expansion chassis.
>>>>>>>
>>>>>>>Go figure.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>
>>>>>
>>>>>
>>>>>
>
>Howdy.

I want to get a Lucid clock for my three-card, two-MEC Paris rig.

Several questions:

1. Can I clock my Kurzweil Rumour via the SPDIF sends and returns from Paris
once Paris is clocked via the Lucid?

2. What's the best way to handle using the Rumour across 2 or more EDS cards
digitally? Digital patchbay, and if so, does that device interfere with the
clock signal coming from the Luicd via Paris? Or do you just re-assign
submixes? That could get confusing....

I also might add a few more fx boxes and a 3rd MEC to the mix soon.

Thanks,
JimmyHowdy.

I've got a modified Fender Twin with the sweetest sound you ever heard. I was thinking of adding a digital box to the mix for live work, and wondered how one utilizes such jobbies on an old amp with no fx send-return. Do the various fx boxes have settings where you can chose the position of the device, say "before amp" vs. "fx return"?

JimmyAnswers below,

"uptown jimmy" <johnson314@bellsouth.net> wrote in message news:42e9459a$1@linux...
> Howdy.
>
> I want to get a Lucid clock for my three-card, two-MEC Paris rig.
>
> Several questions:
>
> 1. Can I clock my Kurzweil Rumour via the SPDIF sends and returns from Paris
> once Paris is clocked via the Lucid?

Yes.
>
> 2. What's the best way to handle using the Rumour across 2 or more EDS cards
> digitally? Digital patchbay, and if so, does that device interfere with the
> clock signal coming from the Luicd via Paris? Or do you just re-assign
> submixes? That could get confusing....

I use a pair of MAudio Digipatch Units for doing this with no problems at all.
>
> I also might add a few more fx boxes and a 3rd MEC to the mix soon.

Subject: Re: Magma-I must be doing something right these days
Posted by EK Sound on Thu, 28 Jul 2005 20:06:23 GMT
View Forum Message <> Reply to Message

br />
That should work fine and dandy..
>
> Thanks,
> Jimmy

>
>Welcome,

DeejMiguel,

By monophonic I meant the opposite of polyphonic soundsources, not stereo.
Only monophonic soundsources (one note at the time) like vocals, guitar lines,
bass lines etc. can be corrected. No piano nor guitar chords nor mixes for
example can
be adjusted. But with Serato you can. I don't say that's it without artifacts
but it's the best I've heard up to now and I use it a lot for publicity and
film work. I purchased a license of Melodyne Studio Edition about a year
and a half ago and had a hell of a time to make it work with Logic using
the Melodynebridge, so I gave up. (never tried with Rewire though) This part
of the advertising is at least misleading.
But since I got a new G5 2.7ghz Mac lately, I might spend a minute on trying
one more time on this machine with Logic 7.1. I'll report if there's something

positive to say.
Best wishes,

Ab

"Miguel Vigil" <nospam@nospam.com> wrote:
>> I can't comment on the Waves Transform Bundle and AFAIK Melodyne is meant
>>
>> for treating monophonic sound sources.
>
>Interestingly enough, the version of Melodyne Uno will process
>stereo only and for an entry level price. $150 street.
>
> http://www.4beatz.com/proddetail.asp?prod=1011014&partne r=google
>" Celemony Melodyne uno is a stand-alone application running under Mac OS
X
>and Windows. Melodyne supports CoreAudio, DirectX and ASIO2. You can also
>integrate Melodyne uno into your existing production environment using
>ReWire. Melodyne uno reads and writes a large number of audio formats (WAV,
>AIFF, SD2, SND) in mono or stereo and in up to 24-bit / 96 kHz resolution.
"
>
>Regards,
>
>El Miguel
>ps. I have not purchased this product and know less about it :).
>
>
>
>"Ab" <ab.vangoor@wanadoo.fr> wrote in message news:42c1cf29$1@linux...

>>
>> I work with Serato in PT and in Fairlight and the results are very good,
>though
>> on stereo (mixed files) sound sources you can hear the high-end becoming
>>
>> slightly unclear, but still very usable and certainly giving me the best
>> results
>> compared to any other software.
>> I can't comment on the Waves Transform Bundle and AFAIK Melodyne is meant
>>
>> for treating monophonic sound sources.
>>
>> Ab
>>
>> Gantt Kushner <gizmo@his.com> wrote:
>> >I had a client who needed an orchestral piece taken up a whole step.
>> >Paris' pitch shift, as we all know, was not up to the task. I
>> >downloaded
>> >a demo of Serato's Pitch'n'Time and used it in Protools LE. It was
>> >amazing! I was able to shift a Wynton Marsalis piece w/ full orchestra
>> >up a major third w/ no disagreeable artifacts. I was stunned at the
>> >ease
>> >and quality of the processing. Morgan at East Coast tells me that the
>> >new
>> >Waves Transform bundle has an even better pitch shifter. Has anyone
>> >here tried it? I've also read some amzing things about Melodyne.
>> >
>> >Any thoughts? All three packages are expensive, but in the same
>> >ballpark.
>> >
>> >Thanks!
>> >
>> >Gantt
>> >
>>
>
>As for specs, I really don't know.

The 5 Volt Load Resistor that I bought attaches to the PS via regular HD
power connector (red & black cables).

I've been scouring the net for pics, but haven't found anything yet. If I
do find one, I'll post it. If all else fails, I'll pull my magma chassis
and take a picture.

Stephen

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:42e93ae7@linux...
> Interesting... So what are the specs for the resistor and where do you
> install it?? We have at LEAST a million resistors here... I am not about
> to order one.
>
> Thanks,
>
> David.
>
> Stephen Stecyk wrote:
>> That could be the problem, or contributing to it. I have the 13 slot
>> magma, and noticed a huge improvement once I installed the 5V Load
>> resistor (LOADRES5V). No more IRQ conflicts, power problems, clicks &
>> pops, etc.
>>
>> If you have a hard drive that you don't use, that will work in a pinch
>> (that's what I did while I waited for the part to arrive).
>>
>> Stephen
>>
>> "DImitrios" <musurgio@otenet.gr> wrote in message news:42e8f803@linux...
>>
>>>no it is big enouph, 450W
>>>Regards,
>>>Any 5V dummy load needed ?
>>>Regards,
>>>Dimitrios
>>>
>>>
>>>EK Sound wrote:
>>>
>>>
>>>>What size is the PSU in the Magma?? If it is 250W or less, you may have
>>>>to upgrade.
>>>>
>>>>David.
>>>>
>>>>DImitrios wrote:
>>>>
>>>>
>>>>>Thanks for your insight.
>>>>>I use ACPI and there is no problem with assigning cards.
>>>>>But magma pci host card refuses to work on slots 1 ,2 ,3 on ASAUS
>>>>>motherboard but works on 4,5,6.
>>>>>If I use powercore and UAD1 (poco can share with UAD1 alright) inside
>>>>>Magma no problem ,but EDS cards do NOT work inside magma at all, too
>>>>>much distortion right away...

>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>DJ wrote:
>>>>>
>>>>>
>>>>>>Do you have ACPI turned off? I turned ACPI off when I was using my SBS
>>>>>>7
>>>>>>slot chassis and set my IRQ assignments for the various PCI slots in
>>>>>>the
>>>>>>BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ
>>>>>>11 and
>>>>>>PCI's 1, 3 and 5 set to IRQ 10. There are some slots in tth Magma (a
>>>>>>13 slot
>>>>>>model) that will automatically grab either IRQ 4 or IRQ 10, but I know
>>>>>>which
>>>>>>those are. theoritecially, I can now only add additional cards that
>>>>>>share
>>>>>>the came drivers with my existing hardware so for me, this would allow
>>>>>>either one mor RME card (not likely to be needed) or another UAD-1
>>>>>>card (my
>>>>>>fou

Subject: Re: Magma-I must be doing something right these days
Posted by Stephen Stecyk on Thu, 28 Jul 2005 22:46:13 GMT
View Forum Message <> Reply to Message

/>
cacophonous, shallow, mediocre, inane, stupid crap passing as music. But I
do think it is amusing that he really doesn't have anything else to
investigate.

Ciao,
Richwe'd all agree that the market driven music business doesn't bring the best
music to the radio and such, but seriously, whats the solution?   I can't
see payola ever going away, and honestly think that even complaining about
it is naive.

I dont listen to the radio nor watch MTV, so I lost touch with the current
acts a long time ago. I operate in my own HYDRO world, and I dont put crap
up on my channel, but then again I woudn't mind if someone slipped me some
dough.

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:42e96f4a@linux...
> Cron, how music affects and represents society is important to me. There
> are

> so many good composers and musicians out there that are not getting the
> proper recognition. I'm completely frustrated and madder than hell at the
> state of pop music in this country. I think it's great that that Spitzer
> is
> going after Sony for bribing JDs into playing their insipid, trite,
> cacophonous, shallow, mediocre, inane, stupid crap passing as music. But I
> do think it is amusing that he really doesn't have anything else to
> investigate.
>
> Ciao,
> Rich
>
>I have always disliked FX loops on amps. Put them before, you can always
use the extra gain for a bit more bite

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Howdy.
>
>I've got a modified Fender Twin with the sweetest sound you ever heard.
I
>was thinking of adding a digital box to the mix for live work, and wondered
>how one utilizes such jobbies on an old amp with no fx send-return. Do the
>various fx boxes have settings where you can chose the position of the
>device, say "before amp" vs. "fx return"?
>
>Jimmy
>
>rick <parnell68@hotmail.com> wrote:
>seems hard to believe that after 4 years one key would warp. i would
>think that it's just out of alignment. if it is warped, why not
>remove and reshape it?

You might be right. I haven't pulled the keyboard apart yet. It didn't feel
out of alignment though, and it looked a little twisted. Hard to say though.

I could attempt to remove and reshape it, but I've heard that the keys do
warp on these things. That being the case I'm willing to buy spares just
so I have them. I will keep the old one though. If I was to warp it back
it's altogether possible it would just warp again in a couple of years. Me
feeling is that if wood decides it wants to be a certain shape, you should
probably let it be.

This may depend on the cost of new keys though...

Cheers,
Kim.FWIW, when I shot the video with BT, he had 8 EDS cards loaded up in a 13

slot magma, and another rig with an SBS I think was housing 3 or so in it.
AA

"DImitrios" <musurgio@otenet.gr> wrote in message news:42e8f3a3@linux...
> Dear David,
> It is not the sharing that is the problem ,even on different IRQ numbers
> EDS cards DO NOT work properly inside Magma.
> I guess trhis has to do with the situation that the Magma host card DOES
> NOT work on slots 1,2,3 which | think are more reliable than 4,5,6 in my
> motherboard.
> XP do not see any cards inside magma when host card magma seats on slots
> 1,2,3...strange right ?
> Does this have to do anything with north south thing on motherboard chips
> ?
> Thanks
> Dimitrios
>
> EK Sound wrote:
>
>> Hey Dimitrios,
>>
>> We have a 13 slot Magma here with 5 x EDS, 1 x RME9652, 1 x UAD all
>> working flawlessly. Check your motherboard and use a PCI slot that
>> doesn't share any resouces for the host card.
>>
>> David.
>>
>> DImitrios wrote:
>>
>>> I wonder now why my magma and my motherboard have some difficulties.
>>> What I have found is that my motherboard works with magma ONLY if magma
>>> pci is put only in slots 4,5,6 of P4B-E
>>> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
>>> be recognized.
>>> Also I cannot have Paris working from inside Magma (four cards or less)
>>> . There is some kind of distorted sound almost right away, totally
>>> unusable, but UAD1 and powercore works great that way.
>>> Do you think its Magma (the 7 pci slot expander) fault or motherboard's
>>> ?
>>> I still use P4B-E because it is the on ly motherboard I know that can
>>> use my 1.5 GB Kingston PC133 SDRAM modules.
>>> Regards,
>>> Dimitrios
>>>
>>> DJ wrote:
>>>
>>>> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's

>>>> living in my Magma with the host card using PCI 4 sharing IRQ 4, two
>>>> Matrox
>>>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
>>>> 3, 5
>>>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
>>>> one of
>>>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>>>> loaded for the HDSP PCI card and it immediately migrated to IRQ 4,
>>>> sharing
>>>> happily with the other two HDSP cards. I *never* had this easy a time
>>>> installing hardware with my SBS expansion chassis.
>>>>
>>>> Go figure.
>>>>
>>>> ;o)
>>>>
>>>>Is it just an offset on the start point or is there drift in the tracks like
the sample rate has been altered?

I'm just curious, did you try dragging the WAV files into the Paris folder
and select "add audio file" from the edit screen and let Paris convert them.
I'm just wondering if that produces similiar results.

"Don Nafe" <dnafe@magma.ca> wrote in message news:42e8bab1$1@linux...
>
> "RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e86d92@linux...
> > I've been using the PAFWAV converter for years for taking 24 bit mixes
out
> > of Paris into Sound Forge. It's a wonderful utility. I don't
understand
> > why you would go the other way (WAV to PAF) since Paris does that for
you.
> >
> > RZ
>
> Just trying it out....worked flawlessly...the problem was with the actual
> wav files...they were out of alignment.
>
> This was a huge three set live show and each individual track was at least
> 500 megs in size and as I had to stripwav each file I thought why not give
> this a try so I did
>
> Don
>
>
> >
> > "Don Nafe" <dnafe@magma.ca> wrote in message news:42e641c3@linux...
> >> Sorry I should have mentioned going from Wav to PAF

> >>
> >> Duh!
> >>
> >> Don
> >>
> >> "Don Nafe" <dnafe@magma.ca> wrote in message news:42e64182@linux...
> >> > Has anyone run across any time alignment problems after using this
app
> >> >
> >> > Thanks
> >> >
> >> > Don
> >> >
> >>
> >>
> >
> >
>
>You could try unplugging the spring reverb and inserting it there. Just a
thought.

RZ

"cujo" <chris@applemanstudio.com> wrote in message news:42e98038$1@linux...
>
>
> I h

Subject: Re: Magma-I must be doing something right these days
Posted by Aaron Allen on Fri, 29 Jul 2005 04:12:22 GMT

wo Matrox
>> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
3, 5
>> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
one of
>> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
>> loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing
>> happily with the other two HDSP cards. I *never* had this easy a time
>> installing hardware with my SBS expansion chassis.
>>
>> Go figure.
>>
>> ;o)
>>

>>go with care.

On 29 Jul 2005 09:45:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Erghh... it's going to be a long long drive...   how far is it again? 8
>hours or something?
>
>Good thing I have some funky tunes in the car.I brought an offending wav into Paris, let it convert it and it turned out
the problem was with the wav file...both the PAF-Wav and the Paris
conversion were identical..

Don

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e9bbf5@linux...
> Is it just an offset on the start point or is there drift in the tracks
> like
> the sample rate has been altered?
>
> I'm just curious, did you try dragging the WAV files into the Paris folder
> and select "add audio file" from the edit screen and let Paris convert
> them.
> I'm just wondering if that produces similiar results.
>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:42e8bab1$1@linux...
>>
>> "RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e86d92@linux...
>> > I've been using the PAFWAV converter for years for taking 24 bit mixes
> out
>> > of Paris into Sound Forge. It's a wonderful utility. I don't
> understand
>> > why you would go the other way (WAV to PAF) since Paris does that for
> you.
>> >
>> > RZ
>>
>> Just trying it out....worked flawlessly...the problem was with the actual
>> wav files...they were out of alignment.
>>
>> This was a huge three set live show and each individual track was at
>> least
>> 500 megs in size and as I had to stripwav each file I thought why not
>> give
>> this a try so I did
>>

>> Don
>>
>>
>> >
>> > "Don Nafe" <dnafe@magma.ca> wrote in message news:42e641c3@li

---

Subject: Re: Magma-I must be doing something right these days
Posted by Rod Lincoln on Fri, 29 Jul 2005 05:40:29 GMT
View Forum Message <> Reply to Message

ot
>>>>>>>model) that will automatically grab either IRQ 4 or IRQ 10, but I know
>>>>>>>which
>>>>>>>those are. theoritecially, I can now only add additional cards that
>>>>>>>share
>>>>>>>the came drivers with my existing hardware so for me, this would allow
>>>>>>>either one mor RME card (not likely to be needed) or another UAD-1
>>>>>>>card (my
>>>>>>>fourth and I'll probably do this later on)
>>>>>>>
>>>>>>>PCI 4 was the only mobo slot for my Magma Host card that would allow
>>>>>>>me to
>>>>>>>make these assignments so there are surely some limitations to some
>>>>>>>mobo's
>>>>>>>when ACPI is turned off.
>>>>>>>
>>>>>>>Brian T. once told me that using a 13 slot Magma with ACPI turned on
>>>>>>>when
>>>>>>>using Paris with Win XP was really friendly. He was using a Pair of
>>>>>>>Matrox
>>>>>>>G450's (AGP and PCI too, IIRC) and that the Device Manager showed all
>>>>>>>sorts
>>>>>>>of devices sharing that normally shouldn't be, but that everything was
>>>>>>>playing nicely.
>>>>>>>
>>>>>>>If you have ACPI turned off, you might try reloading Windows (I think
>>>>>>>this
>>>>>>>is the only way to turn it back on) and see if your

Subject: Re: Magma-I must be doing something right these days
Posted by EK Sound on Fri, 29 Jul 2005 14:53:09 GMT
View Forum Message <> Reply to Message

gt;>>>>>>time
>>>>>>>>>installing hardware with my SBS expansion chassis.

>>>>>>>>>
>>>>>>>>>Go figure.
>>>>>>>>>
>>>>>>>>>;o)
>>>>>>>>>
>>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>See if you can find this guy...

 http://sfgate.com/cgi-bin/object/dip?m=/n/pictures/2005/07/2
8/balance9.jpg&f=/g/archive/2005/07/28/dip.DTL

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Erghh... it's going to be a long long drive...   how far is it again? 8
>hours or something?
>
>Good thing I have some funky tunes in the car.If the NG goes down, we're going to hire
someone to hunt you down like a dog
and drag you kicking and screaming back hom to fix your server.

;o)

"Kim" <hiddensounds@hotmail.com> wrote in message news:42e96e1d$1@linux...
>
>
> Erghh... it's going to be a long long drive...   how far is it again? 8
> hours or something?
>
> Good thing I have some funky tunes in the car.This is because you need at least two more EDS
cards and two more UAD-1's

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:42e9c14d$1@linux...
>
> 13 slot Magma has) problems with ACPI turned on in my system.
> 6 eds and 2 UAD.
> rod
> DImitrios <musurgio@otenet.gr> wrote:
> >I wonder now why my magma and my motherboard have some difficulties.
> >What I have found is that my motherboard works with magma ONLY if magma
>

> >pci is put only in slots 4,5,6 of P4B-E
> >If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can
>
> >be recognized.
> >Also I cannot have Paris working from inside Magma (four cards or less)
>
> >. There is some kind of distorted sound almost right away, totally
> >unusable, but UAD1 and powercore works great that way.
> >Do you think its Magma (the 7 pci slot expander) fault or motherboard's
> ?
> >I still use P4B-E because it is the on ly motherboard I know that can
> >use my 1.5 GB Kingston PC133 SDRAM modules.
> >Regards,
> >Dimitrios
> >
> >DJ wrote:
> >> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
> >> living in my Magma with the host card using PCI 4 sharing IRQ 4, two Matrox
> >> G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1,
> 3, 5
> >> of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in
> one of
> >> my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
> >> loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing
> >> happily with the other two HDSP cards. I *never* had this easy a time
> >> installing hardware with my SBS expansion chassis.
> >>
> >> Go figure.
> >>
> >> ;o)
> >>
> >>
>On Wed, 27 Jul 2005 21:22:48 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I think it would actually be pretty easy to get a hammer and a pair of
>pliers and create inverse reactive current from unilateral phase detractors
>on the upend of the cardinal granmeters. Then, if we encase the hydrocoptic
>marzilvane with either prefamulited amulite or basic tremy pipe (found in
>any hardware store) we could effectively reduce sinusoidal side fumbling.
>This will allow the modial reluctance of the flux capacitors to properly
>align to the sperving bearing of the retro encabulator. Flourescent score
>motion then flows freely deplenerating magneto reluctance and logarithmic
>capacitive duractance. Remember, you cannot block the panendermic
>semi-boloid slots of the stator when making this modification. Special care
>must also be employed when working on the panametric ambifacia lunar

>wainshaft where it meets the girdle spring of the fam.
>
>;o)
>

See? Now THAT makes perfect sense.

The real key to this whole thing is to use a vintage girdle spring for
the fam. Modern girdle springs just don't have that certain vintage
"something" that true vintage springs do. Vintagely.

Neil, about your earlier post about the tinfoil and zip cord buried in
the yard.. you certainly didn't use any of that precious stash of
vintage tinfoil you use for the hats, right? I refuse to believe that
you'd actually bury real, honest-to-goodness vintage tinfoil in the
backyard.

pab

"Enjoy every sandwich." -- Warren Zevon

"Here at Microsoft, Quality is job, oh, I dunno, maybe 7 or 8?"I'm writing to ask a question for a
co-worker considering the UAD Card.
Since I know a lot of you use it regularly, I thought you might be able to
help.

Here's the scenario:

My co-worker has PT LE/G5 at home, and we've got a PT HD3/G4 system here at
work. (Don't worry guys; I still proudly use PARIS in my personal studio.)
He really wants to be able work on some initial mixes at home and then bring
them into our work studio to do final tweaks. Of course, the big question
is somehow getting an assortment of nice plug-ins that he can use both at
home and at work without having to purchase them twice. So our newfangled
idea is to have him get a UAD Card and then literally transport the PCI card
back and forth between work and home.

Are any of you guys doing something like this, or have you tried something
like this? How does that work as far as permissions go? Is the UAD its own
dongle, or is there some other authorization process that needs to occur
every time one switches computers?

Let me know your thoughts, and thanks in advance for any information/ideas
you might have.

BrianI would never disconnect that reverb. It's very sweet, and the tremolo that
comes out of it is the best I've ever played. I'd just like to add digital

delay from a rack-box; it's gonna be a lot easier to recreate my productions that way.

Jimmy

"Aaron Allen" <nospam@not_here.dude> wrote in message news:42e9c091@linux...
> The impedence and level is wrong in that chain, and typically there is a
> pretty good sized EQ change in a tank circuit.... on top of that, you
might
> pop the FX pedal, I've seen some designs that have a pretty hefty voltage
in
> the signal to keep it hot into the tank.... a DMM should tell you if it's
> safe or not. Shoot, you might like the sound of the odd impedence and tone
> tailoring.. just make sure to hit it for that voltage.
>
> AA
>
>
> "RZ" <pearlmusic@sbcglobal.net> wrote in message news:42e9bcd8@linux...
> > You could try unplugging the spring reverb and inserting it there. Just
a
> > thought.
> >
> > RZ
> >
> >
> > "cujo" <chris@applemanstudio.com> wrote in message
> > news:42e98038$1@linux...
> >>
> >>
> >> I have always disliked FX loops on amps. Put them before, you can
always
> >> use the extra gain for a bit more bite
> >>
> >>
> >>
> >> "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >> >Howdy.
> >> >
> >> >I've got a modified Fender Twin with the sweetest sound you ever
heard.
> >> I
> >> >was thinking of adding a digital box to the mix for live work, and
> > wondered
> >> >how one utilizes such jobbies on an old amp with no fx send-return. Do
> > the
> >> >various fx boxes have settings where you can chose the position of the
> >> >device, say "before amp" vs. "fx return"?

> >> >
> >> >Jimmy
> >> >
> >> >
> >>
> >
> >
>
>down there big fellah...don't forget the brother whose fault it is
always, is there to keep us safe from harm.

On Fri, 29 Jul 2005 10:04:44 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>If the NG goes down, we're going to hire someone to hunt you down like a dog
>and drag you kicking and screaming back hom to fix your server.
>
>;o)
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42e96e1d$1@linux...
>>
>&g

Subject: Re: Magma-I must be doing something right these days
Posted by Deej [1] on Fri, 29 Jul 2005 16:06:03 GMT

aving to purchase them twice. So our newfangled
>idea is to have him get a UAD Card and then literally transport the PCI card
>back and forth between work and home.
>
>Are any of you guys doing something like this, or have you tried something
>like this? How does that work as far as permissions go? Is the UAD its own
>dongle, or is there some other authorization process that needs to occur
>every time one switches computers?
>
>Let me know your thoughts, and thanks in advance for any information/ideas
>you might have.
>
>Brian
>Any ideas? I'm getting this when playing back a small project (2 stereo acoustic
guitars and 2 vocals), with a few crossfades and a coupla handfulls of waves
ren comps and L2s (whilst I wait for No Limit to arrive...).
I'm on PC (athlon 3000XP with 1 gig ram) on XP (clean install today, but
first time on XP... followed the install instructions carefully).
Any pointers much appreciated.
DanHi All

re: Drumagog..does the latest demo work in Paris?

Any Special Ed. versions floating around?

re: Strip silence - anyone using this type of app with Paris?

Is there a stand alone, VST or DX plug-in available

thanks

donSoooo..........you're saying he should have a life???????

My gawd man!!!!!!!!!.......get a hold of
yourself!!!!!!........errrrr......well.........not there.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:itrke11iklsqg5eb16i08j7q6smiio0s9j@4ax.com...
> down there big fellah...don't forget the brother whose fault it is
> always, is there to keep us safe from harm.
>
> On Fri, 29 Jul 2005 10:04:44 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >If the NG goes down, we're going to hire someone to hunt you down like a
dog
> >and drag you kicking and screaming back hom to fix your server.
> >
>

Subject: Re: Magma-I must be doing something right these days
Posted by Rod Lincoln on Sat, 30 Jul 2005 00:36:11 GMT
View Forum Message <> Reply to Message

t;
> Grrrrr...........
>
> ;o(
>
>Yeah, I know........it's just the principle of the thing.
;oP

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:42eb101e@linux...

> The NICE thing about Paris is that it totally doesn't matter
> which MEC is on what card... it is completely assignable in
> the global master window... you can literally shuffle your
> MEC's around then reassign them without losing anything in
> the way of routing.
>
> David.
>
> DJ wrote:
> > I've been working for about 6 months with 3 EDS cards which are hooked
up to
> > three MECs. The last MEC doesn't have any analog I/O cards, just ADAT
cards.
> > I usually track to the first two MECs.
> >
> > Well, for some reason I can't fathom, suddenly MEC 3 stopped
> > sycing.........lots of digital hash. switching WC on and off would sync
it
> > back up. Then that stopped working. The switching the EDS card on Submix
3
> > in the global window to virtual and then back to card worked. Now that
has
> > stopped working. I thought it might be a bad cable so I switched the
SCSI
> > cable from MEC 3 to Card B and attached the cable from MEC 2 to card C
> > figuring that if it was either a card or cable, I could trace the
problem.,
> > Well, I found that that hooking this MEC #3 (which was previously
attached
> > Card C) to Card B and attaching Card C to MEC #2 (which was previously
> > attached MEC #3) totlly solves the problem.
> > Rock solid, no sync problems and absolutely no discernable reason for
this
> > behaviour. However, I did add an RME multiface to my Cubase SX system
> > yesterday and all of these devices are sharing a common clock so I'm
> > wondering if, by some cursed digital happenstance, this might have
caused
> > the problem. I sort of doubt it though because the system was starting
to
> > act erratic before I hooked up the Multiface to the SX DAW.
> >
> > I've got project in the works here that has 12 songs with lots of tracks
on
> > each. There's still lots more tracking/dubs to do on this project and
I've
> > got a producer coming in tomorrow to discuss a label project. I'm going
be
> > jacking around with reconfiguring my patchbay presets tonight to reflect

the
> > new MEC/Card assignment