
Subject: Total Paris newb with a lot of questions
Posted by [rokuez](#) on Wed, 18 Mar 2009 06:34:47 GMT
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My first post here and I am a total Paris newb. My friend Roginator got me very interested in Paris, and in Late April/ May I'll have the funds for a Paris Rig. I don't have the room for a console nor do I want to sit in front of a console, but I've heard that Paris can give me that console sound ^_^ . I'm also in Los Angeles dwelling in a home studio with somewhat restricted space & I want a keyboard in front of me.

First a little about my setup.

MacBook Pro Running Logic 8 with a RME Fireface 800

Audio Gear: 2 E-mu EIII's (16 mono outs or stereo out) , E-mu EII (8 mono outs or 1 mono mix out), E-mu SP 12 (8 mono outs or 1 mix out), Alesis Andromeda (16 outs via the 8 voice outs or stereo out), Prophet 5 Rev 2

Midi Controller: Yamaha KX-88

Sequencer: Atari ST 4 mb RAM running notator with log3 and Unitor 2.

I plan to have notator triggering everything and i basically want a rig that I can track all the inputs I could possibly ever need, probably 48 or 64 inputs. I'd be striping a audio track with smpte and locking the atari to that then tracking everything with Paris.

I have a couple of question and I'm going to number them. If when responding could you please answer my questions by numbering your answers?

1. What is the latest and greatest motherboard and processor one can use with a Paris system? I've done some research and the two threads below are the most recent info that I could find.

Running PARIS on new Motherboard
<http://kerrygalloway.com/ParisForums/index.php/t/14221/>

Latest MB/PC for Paris? anybody?
<http://kerrygalloway.com/ParisForums/index.php/t/14180/>

2. What is the model number of the largest Magma chassis (in terms of slots for EDS's) I can get?

3. How loud is the fan on the side of the MEC? If it is loud has anyone swapped it out for a more silent fan?

4. Can one C16 have different channels assigned to it. Or would I need multiple c16's?
5. I would like to use a 24 inch Dell Widescreen with the PC as long as the video card can handle the resolution I should have no issues?
6. If I have one large rack with 3-4 MECs a Magma Chassis and racked PC how much heat will that be giving off? Likewise will I run into power issues if I'm in a home studio in Los Angeles?
7. What are all the modules available for a MEC? 8 In, 8 Out, Adat In & out, what else?
8. Why are there so many module space within the MEC if one can only track 16 channels at once?
9. When running Paris and tracking does one save/track audio sessions to a second harddrive? For example when I am tracking in Logic 8, I have my session saved on an external HD that is connected to the Macbook Pro via eSata. Basically having the audio software (paris or logic) running on one hard-drive and the audio files being saved on a separate HD?
10. Does Paris only sound good when mixing and pushing it into the red?
11. Can Paris be used for mastering? Or would I be better off going into Waveburner, a logic app, for mastering?
12. If i am in the middle of tracking and running Paris ? and say I want to turn on another instrument hooked up to a MEC that is turned off can I switch it on or do I need to close Paris first? Basically can I start with one MEC on and as I need to use more hardware audio device can I switch their respective MEC's on?
13. How many UAD-1 cards do people typically use with their Paris rigs? I've never used UAD but I assume it would be useful for having more mixing fx etc
14. How many different types of Magma chassis will work with the Paris system? Can you please tell me their model names?
15. I don't understand the cable I would need for connecting the Magma to the PC. I've heard people talk about flat/round but I don't understand the significance of the cable design.
16. Are any of you in LA running a Paris system?
17. I'd like to have a USB zip disc drive connected to my PC, will this cause any conflicts? The reason being is that there is a software program called EMXP which allows you to convert many different formats into the EIII format. This gives me the ability to take a .wav file convert the format, put the converted wav file on a zip disc and load that file into my EIII via the zip disc installed in it.
18. I'd like to hear your guys opinions if Paris is the best at digital summing? If so how well does it replicate a large hi end console?

19. What is the general market price for a MEC, 8 in module, 8 out module, Adat in/out module, EDS?
20. What is the latest version of Paris? Where do I get it so that I have a legitimate copy?
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