
Subject: True Earth Ground

Posted by [cujo](#) on Tue, 26 Jul 2005 14:04:43 GMT

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n this way.

DC

"Jason Miles" <JMiles45@aol.com> wrote:

>

>"justcron&qu

Subject: Re: True Earth Ground

Posted by [EK Sound](#) on Tue, 26 Jul 2005 14:49:14 GMT

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probably paid \$10.00 each for them. I guess I'm a little surprised someone isn't doing this already.

Tony

"Neil" <IOUIU@IU.com> wrote in message news:42e63c51\$1@linux...

>

> A friend of mine was recently saying that he wants to put me in

> touch with a friend of his

Subject: Re: True Earth Ground

Posted by [gene lennon](#) on Tue, 26 Jul 2005 15:09:04 GMT

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who is a music teacher at a local

> high school... reason being that his students are more & more

> often having the need to record audition pieces for college (if

> they're applying for music programs), or sometimes regional

> competitions... plus their parents are willing to buy 1-off

> CD's of their performances (whether alone in the studio, to

> document their progress as time goes by - kinda like a family

> photo album, but with music instead of pictures) or in

> ensembles at live performaces where remote recording

> capabilities would come in handy. The reason he knows this is

> that he has two boys that are trumpet players... one of the

> kids is a senior in HS and is getting a music scholarship,

> the other one is a few years younger, and is more or less
> following the same path. He tells me that he & other parents
> have purchased CD's of their kids' performances with
> bands/orchestras & the recording quality varies widely from one
> to another; same thing with audition CD-R's that his older kid
> had to do for college, and those of the other kids that he's
> heard through other parents playing them for him.

>
> So, the bottom line is - he thinks I could make a ton of money
> tapping into this market from high schools all the way down to
> middle school kids, even. What do you guys think about this...
> is this sort of thing common in your area too? If it is, it
> might even be something you might want to check into in your
> area for small projects to fill in any down time between larger
> projects. Obviously, you'd have to not mind working with kids
> (I think before I had a kid of my own, I would have responded
> to his suggestion with: "GEEZ, I don't want to work with a
> bunch of kids all that often!"), but if that's not a problem,
> it might mean some extra dough for you.

>
> BTW, he said one of the biggest sources of income from this
> would be where you contract to record a live performance for
> free, but you then turn around & sell the CD's you burn off to
> the parents for \$15 each, or whatever. Kinda like the
> photogs do at graduations class pictur

Subject: Re: True Earth Ground
Posted by [DC](#) on Tue, 26 Jul 2005 15:35:33 GMT
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re professional than just a burned CD-R
> with a stick-on label, yes, you could always do that... prolly
> charge a little more for that sort of thing & take pre-orders
> with payment upfront, then mail the CD"s when they come back
> from the duplicators. My friend's point was that people are
> happily paying for just regular studio-burned versions, and
> sometimes with not-so-hot recordings, at that.
>
> Neil"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>but you then turn around & sell the CD's you burn off to the parents for
>>\$15 each, or whatever.
>
>>And none of these parents or their kids have computers at home and would
>>ever hose you by copying the original CD?

That's always a possibility, I suppose... perhaps having them
professionally duplicated & packaged is the key - they can

burn 'em, but they can't see their kids' name in print with nice graphics on the "credits" section if they just burn 'em on their own. I think part of it is an ego thing: "look what my kid did!".

NeilNo.....

Please tell me you somehow got it all going.....
are you our saviour??

"ulfiyya" <ulfiyya@yahoo.com> wrote:

>
>Hi,
>Did any one hear about Paris running in Mac OSX?The rumor, years ago was that Edmund
Pirelli, the guy who wrote the PARIS
code, had a version running on OSX. Is this true? I'll let you know after I
get to the bottom of all that Roswell and Area 51 business, as it will be
the easier mystery to crack. ;>)

Tony

"ulfiyya" <ulfiyya@yahoo.com> wrote in message news:42e6603d\$1@linux...

>
> Hi,
> Did any one hear about Paris running in Mac OSX?hey good folks...
I just got a house here in sunny minnesota and I'm relegated to the
basement.

It has had a minor bit of water in a corner or two but that's really
because of the rain situation. I'll get some gutters installed and fix
the grade and that should be that.

I did the old "tape some plastic to the basement floor for a few days"
trick and am pretty confident that I'm not getting any moisture coming
up through the floor.

Oh, the floor is a thinly poured concrete (like, about two inches
thick). It's not very flat and level (house was built in 1915).

I'd like to "build a room" in the corner that is roughly 12 feet by 24
feet. This is just for me to have computers and instruments in, nothing
really crazy.

I'm thinking ahead towards the winter and would like to get some

flooring down so I'm not standing in my socks on the concrete. I've looked around the web at stuff like R-Foil and what not.

Then I thought I'd go to the one place where I can count on the straight poop. That's right here.

I'd like to be able to slowly stage the building of a room down there. Maybe something on the floor first, then some insulation in the rafters above,

Subject: Re: True Earth Ground
Posted by [rick](#) on Tue, 26 Jul 2005 18:24:36 GMT
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gt; Then I thought I'd go to the one place where I can count on the straight
> poop. That's right here.

>

> I'd like to be able to slowly stage the building of a room down there.

> Maybe something on the floor first, then some insulation in the rafters

> above, then some interior walls, then re-do the insulation on the two

> exterior walls. I am of course on a tight tight budget.

>

> Any links or tips or suggestions are greatly appreciated. Point me in some

> direction, warn me against The Big Rip-Off, tell me it'll be alright,

> that sort of thing.

>

> Thanks

> -jonbergh at gmail dot comOh my gosh Neil -

How quicky this can become a nightmare. Personally, haha - if you can't

Subject: Re: True Earth Ground
Posted by [gene lennon](#) on Tue, 26 Jul 2005 19:00:32 GMT
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amp; others won't. The audition

> CD's are obviously something that you'd be doing more with

> seniors trying to get into college music programs, etc.

>

> Thoughts?

>

> NeilOne of these days we should have a Boston Paris Users hang.

"justcron" <justcron@hydrorecords.compound> wrote:

>sup pimp.
>
>coming from someone who has been through floods having lived right on the

>frikkin boston harbor in Chelsea, MA... this will be a recurring issue.

>rain happens often. someone might say it's merely a '100year flood'
>wrong... that shit will happen at least once or twice a year.
>
>Figure out the lowest point in the basement and prepare to install a sump

>pump with battery backup. keep an eye on it at least yearly to make sure

>it's functioning.
>
>"jon bergh" <jonberghNOSPAM@gmail.com> wrote in message
>news:42e67e23\$1@linux...
>> hey good folks...
>> I just got a house here in sunny minnesota and I'm relegated to the
>> basement.
>>
>> It has had a minor bit of water in a corner or two but that's really
>> because of the rain situation. I'll get some gutters installed and fix
the
>> grade and that should be that.
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>> trick and am pretty confident that I'm not getting any moisture coming
up
>> through the floor.
>>
>> Oh, the floor is a thinly poured concrete (like, about two inches thick).

>>

Subject: Re: True Earth Ground
Posted by [Deej \[1\]](#) on Wed, 27 Jul 2005 01:24:38 GMT
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>>>The only quibble I might have is about star grounding. It really
>>>isn't needed if you do all the things you recommended below. If you
>>>have a low-resistance earth ground, then you need a true IG
>>>(isolated ground) wiring scheme for the studio power. This involves
>>>an actual green wire in the conduit and good quality 3-prong outlets
>>>instead of using the conduit for the ground. Electricians do know
>>>what an IG ground system is, and if you combine it with a low-

>>>resistance path to true earth ground, you do not need to star
>>>ground the studio.
>>>
>>
>>Basically I agree.
>>But from personal experience, I have always found some improvement from
>
> Star
>
>>systems. In the case of a well-designed power distribution system, like
>
> the
>
>>ones we have been talking about, the improvements are very minor and
>
> generally
>
>>only shown with test equipment. (This is still worth doing for a million
>>dollar studio).
>>In problematic rooms, the use of a star system can be dramatic and
>
> sometimes
>
>>much cheaper than a comprehensive rewire, or transformer decouple.
>>
>>For those interested in the high tech approach:
>>The Biddle DLR0200-115E is the proper tool for testing power supply line
>>resistance integrity.
>>The Biddle DET2/2 Megger, can read ground resistance to .010ohm and ground
>>leakage to 0.2mA. Meggers are the critical tool for "real" ground
>
> integrity.
>
>>The DET2/2 is about \$4000.00 but can be rented.
>>
>>I have never taken on a large studio design/update project without first
>>knowing what "0" is at the power distribution point.
>>A studio I built in Sayreville NJ had real earth ground at + 11 volts
>
> tested
>
>>at the strap point of multiple 11 foot copper ground rods!
>>
>>Gene
>>
>
>
>"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Hehe... well I couldn't find much with the first two, except some other
>guy also saying he can't find any info either. ;o)
>
>As for beer spillage, it's not so much that the key is "sticking" more that
>it just doesn't have any spring back, if you get the difference. As I was
>the one playing it at the time, I can say that no beer was spilt on the
keys
>that night, only down my throat. It is possible that all the beer going
down
>my throat may have encouraged, say, a "more vigourous" playing style, which
>may have had an impact on the sudden appearance of the fault. ;o) Though
>I wasn't really bashing it. I mean it's a keyboard. You should be able to
>"get into it" I would think.
>
>Apparently not.)o;

I would just tear the fucker apart & see what's wrong... then
take it from there. Maybe keep it simple & take whatever part
is broken from the topmost key on the keyboard & replace it on

Subject: Re: True Earth Ground
Posted by [Don Nafe](#) on Wed, 27 Jul 2005 01:53:53 GMT
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br />
that particular key mechanism... how many times does anyone
ever hit the topmost key, anyway? Once a year? Problem is, then
the repaired key will probably function better than all the
keys within two octaves of it, but at least you wil have fixed
the problem & assuaged your guilt.

NeilYou think I this would work best at -10 or +4?

;o)

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:42e6eacc@linux...

> Too much insertion loss with TRS connectors... use Camlocks.

> ;-)

>

> David.

>

> DJ wrote:

>

> > Electricity eh?
> >
> > Now you've got me thinking. I'll bet I could figure out a way to take a
> > lightning rod and soldering it to a TRS cable and patching it to a
Paris AD
> > routed to a channel insert.. Then from the insert output, running a TRS
> > cable to a a grounding rod that was driven deep enough to tap the hot
> > mineral saline water table that runs under this property from the hot
> > springs spa across the street, then I could get myself a good quality 8
> > gauge copper cable, strip the ends, weld it to one of the brass eyebolts
> > that are imbedded in the concrete in the pool that hold the little
ropes
> > with floats that section off various areas, then run that wire to one of
the
> > telephone poles across the street and then from that pole, to the
telephone
> > pole on my side of the street, then back to the lightning rod to
complete
> > the insert loop.
> >
> > I'm thinking this would make a cool plugin for processing an electric
guitar
> > track,sort of earthy and liquid smooth, with an bright top end.?
> >
> > ;oP
> >
> >
> >
> >
> > "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> > news:42e68850\$1@linux...
> >
> >>"DC" <dcicchetti@zzzzt!.ouch.com> wrote:
> >>
> >>>Good stuff Gene.
> >>>
> >>>The only quibble I might have is about star grounding. It really
> >>>isn't needed if you do all the things you recommended below. If you
> >>>have a low-resistance earth ground, then you need a true IG
> >>>(isolated ground) wiring scheme for the studio power. This involves
> >>>an actual green wire in the conduit and good quality 3-prong outlets
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> >>dollar studio).
> >>In problematic rooms, the use of a star system can be dramatic and
> >
> > sometimes
> >
> >>much cheaper than a comprehensive rewire, or transformer decouple.
> >>
> >>For those

Subject: Re: True Earth Ground
Posted by [audioguy_nospam_](#) on Wed, 27 Jul 2005 01:59:29 GMT
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> >
> > tested
> >
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> >>
> >>Gene
> >>
> >
> >
> >Sound Forge v.8? It's got CD Architect, and also accepts both
Direct-X & VST plugins now.

Worth checking out, at least.

Neil

"cujo" <chris@applemanstudio.com> wrote:

>
>

>I am looking for something I can do a better premaster CD ref with.
>Is there anything out there that does not cost much that will allow nudging
>and slipping of tracks and of start stop times also give the ability to drop
>the track #'s where needed.
>I'd like a more exact test CD for the mastering guys. Also being able to
>use some UAD plugs would be good for quick short run CD's,"justcron"
<justcron@hydrorecords.compound> wrote:
>sounds like a great side business to be honest. If you can make the
>recording process efficient, and sound high quality. could probably bring

>in a lot of extra work through the exposure.

>

>Bring a digital camera and snap a few shots for the cover. I wouldn't
be
>surprised if you could get \$20 a pop for it.

Good idea on the digipix... sound quality wouldn't be a
problem.. slap up a couple of Earthworks mics for live
performances & run through a clean pair of mic pre's into a
laptop running SX... Bada-Bing.

Something to think about... I'll let you know if I do it.

Neil

>

>"Neil" <OIUOIU@OIU.com> wrote in message news:42e66e37\$1@linux...

>>

>> "justcron" <justcron@hydrorecords.compound> wrote:

>>>nevermind, I thought it was about recording performances at an auditorium

>> or

>>>somethin

>>

>> Part of it does have to do with that. As to your comment about
>> making the CD's look more professional than just a burned CD-R
>> with a stick-on label, yes, you could always do that... prolly
>> charge a little more for that sort of thing & take pre-orders
>> with payment upfront, then mail the CD"s when they come back
>> from the duplicators. My friend's point was that people are
>> happily paying for just regular studio-burned versions, and
>> sometimes with not-so-hot recordings, at that.

>>

>> Neil

>

>"Carl Amburn" <carlamburn@NOSPAMhotmail.com> wrote:

>Oh my gosh Neil -

>

>How quicky this can become a nightmare. Personally, haha - if you can't
>already tell, I would stay away from this stuff just to save my sanity.
I
>have learned not to return phone calls from parents looking to book time
for
>their kids. The kids usually aren't that talented (in most cases - I have
>ran across a couple), the parents are typically too much to deal with.,
and
>at the end of the day, I will have worked on nothing I would want to listen
>to again.

Well, Devil's Advocate position: how much stuff have we all
worked on that we don't want to listen to... and how much of
that have we had issues with payment on because it's some young
rockers in a band that don't have much/any money. With parents
footing the bill it's a differen story to some extent - they
(hopefully) can at least cough up t

Subject: Re: True Earth Ground
Posted by [Deej \[1\]](#) on Wed, 27 Jul 2005 02:24:41 GMT
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ou back?

>>
>> There are many different levels of success-I would take soembody paying

>> for
>> my music to be played in a second because I know it's good. It's the
>> people
>> paying to get crap played that holds everybody back and doesn't give good
>> music a chance to get played
>>
>> You're other comment on the Govt--karl Rove and everybody else will be

>> walking-no
>> charges, no anything. These people created their own rules and don't give
>> a shit about us that's for sure
>> JM
>>
>
>Not a rumor, but a direct claim by Edmund in a Sunday chat a couple of
years ago. But he also said hardware drivers did NOT exist.

Cheers,
-Jamie K
<http://www.JamieKruz.com>

Tony Benson wrote:

> The rumor, years ago was that Edmund Pirelli, the guy who wrote the PARIS
> code, had a version running on OSX. Is this true? I'll let you know after I
> get to the bottom of all that Roswell and Area 51 business, as it will be
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>

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the

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>pole on my side of the street, then back to the lightning rod to complete
>the insert loop.

>

>I'm thinking this would make a cool plugin for processing an electric guitar
>track,sort of earthy and liquid smooth, with an bright top end.?

>

>;oP

>

I think your Megger is out of calibration.

glsn't a simple 3'x3' plate about 6 feet down the best thing?
Better than multiple rods or any of this other stuff... not as
easy to install as just pounding few rods in, but isn't that
the best thing?

Neil

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"DC" <dcicchetti@zzzzt!.ouch.com> wrote:

>>

>>Good stuff Gene.

>>

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>much cheaper than a comprehensive rewire, or transformer decouple.

>

>For those interested i

Subject: Re: True Earth Ground

Posted by [gene lennon](#) on Wed, 27 Jul 2005 04:11:25 GMT

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e:

>>no.

>>

>>On 27 Jul 2005 02:09:33 +1000, "ulfiyya" <ulfiyya@yahoo.com> wrote:

>>

>>>

>>>Hi,

>>>Did any one hear about Paris running in Mac OSX?

>

>yes-alittle man came to me in a dream one night and said "Forget about it"i don't know nuthin'

bout no big picture stuff but, i know my brain
couldn't handle NOT hearing the same 18 songs every hour on the hour
every day for the rest of my life

ain't shit gonna happen to rove.. if anybody got a stained
dress...that may get things moving cuz that's all america really seem
to care about...oops

On 27 Jul 2005 13:47:46 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>
>I think all this just gives further proof to the fact (what
>we've known all along) that the public gets force-fed their
>music... this is nothing new, and the majors will find some way
>around this, just like they found their way around the direct
>payola, and indie-promoter schemes.
>
>As for Rove, et. al., if Jason's right, and no one comes up on
>charges, I'm abdicating my citiz

Subject: Re: True Earth Ground
Posted by [Neil](#) on Wed, 27 Jul 2005 04:38:09 GMT
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enship and moving to
>Australia... Kim, you got an extra room I can rent? lol
>
>Neil
>
>
>"justcron" <justcron@hydrorecords.compound> wrote:
>>interesting.
>>
>>everyone knows the music industry is bullshit, but thats the way it is.
> If
>>the current channels are destroyed, new ones will pop up to take their
>>place. I'd love to hear everyones solution to the problem.
>>
>>I have faith in Fitzgerald, but share your cynical viewpoint.
>>
>>
>>"jason Miles" <Jmiles456@aol.com> wrote in message news:42e68e47\$1@linux...
>>>
>>>
>>>>heh.. what? I thought you were successful? payola holding you back?
>>>
>>> There are many different levels of success-I would take soembody paying

>
>>> for
>>> my music to be played in a second because I know it's good. It's the
>>> people
>>> paying to get crap played that holds everybody back and doesn't give good
>>> music a chance to get played
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>>> You're other comment on the Govt--karl Rove and everybody else will be
>
>>> walking-no
>>> charges, no anything. These people created their own rules and don't give
>>> a shit about us that's for sure
>>> JM
>>>
>>
>>Those look great but I still can't tell if you can put all the stereo tracks
in a line and slide em around to change the length of time between tunes.
Think of how it is done in sonic solutions.

"Neil" <OIUOIU@OIU.com> wrote:

>
>Sound Forge v.8? It's got CD Architect, and also accepts both
>Direct-X & VST plugins now.
>
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>"cujo" <chris@applemanstudio.com> wrote:
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>>I am looking for something I can do a better premaster C

Subject: Re: True Earth Ground
Posted by [Deej \[1\]](#) on Wed, 27 Jul 2005 04:51:56 GMT
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xp pro and Dakota PCI running Cubase 2.0

TIA,
APYes, in CD Architect you can do this, and also adjust levels
of individual songs, insert plugins, do fades, etc.

Neil

"cujo" <C@C.com> wrote:

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>>drop
>>>the track #'s where needed.
>>>I'd like a more exact test CD for the mastering guys. Also being able
to
>>>use some UAD plugs would be good for quick short run CD's,
>>Sunny?! Minnesota?! You must have just moved. :)

I live in Barnum and except for the last month, it's been all rain. It has
been exceptionally nice for the last month, but give

Subject: Re: True Earth Ground
Posted by [gene lennon](#) on Wed, 27 Jul 2005 05:04:46 GMT
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it time. Hopefully
summer lasts a bit beyond August, and not straight into winter temps. :)

"jon bergh" <jonberghNOSPAM@gmail.com> wrote in message
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> hey good folks...
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Posted by [Neil](#) on Wed, 27 Jul 2005 05:11:25 GMT
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> Oh, the floor is a thinly poured concrete (like, about two inches thick).
> It's not very flat and level (house was built in 1915).
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> I'd like to "build a room" in the corner that is roughly 12 feet by 24
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> I'm thinking ahead towards the winter and would like to get some flooring
> down so I'm not standing in my socks on the concrete. I've looked around
> the web at stuff like R-Foil and what not.
>
> Then I thought I'd go to the one place where I can count on the straight
> poop. That's right here.
>
> I'd like to be able to slowly stage the building of a room down there.
> Maybe something on the floor first, then some insulation in the rafters

Subject: Re: True Earth Ground
Posted by [EK Sound](#) on Wed, 27 Jul 2005 14:59:10 GMT
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nd <spamnot.info@eksoundNO.com> wrote:
>Then water it on a daily basis.. ;-)
>
>David.
>
>Neil wrote:
>> "gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>>
>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>
>>>>Isn't a simple 3'x3' plate about 6 feet down the best thing?
>>>>Better than multiple rods or any of this other stuff... not as
>>>>easy to install as just pounding few rods in, but isn't that
>>>>the best thing?
>>>>
>>>>Neil
>>>>
>>>>
>>>>

>>>changing soil layers can have very different abilities to conduct current.
>>>Sandy soil gives a poor ground. A long rod is more likely to pass through

>>
&

Subject: Re: True Earth Ground
Posted by [John Macy](#) on Wed, 27 Jul 2005 16:05:01 GMT
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type="cite">
<pre wrap="">I'm probably preachin' to the choir on this one, but the trick to this
is getting a reasonably priced CD printer and spending some time setting
</pre>
</blockquote>
<pre wrap=""><!-->
</pre>
<blockquote type="cite">
<pre wrap="">up some stock graphics templates. This way you spend very little time
and get some reasonably pro looking packages. Part of the reason I get
great refferals is because my packages look, IMHO, pretty cool.

I'm a fairly accomplished graphics artist, so if you're thinking of
doing this and you arn't a graphics guy, email me and I can probably
help you out.

Cheers,

jef

Neil wrote:

</pre>
<blockquote type="cite">
<pre wrap="">"DJ" <a class="moz-txt-link-rcf2396E"

href="mailto:animix_spam-this-ahole_@animas.net"><animix_spam-this-ahole_@animas.net> wrote:

```
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">but you then turn around &amp; sell the CD's you burn off to the parents
  </pre>
  </blockquote>
</blockquote>
</blockquote>
</bl
```

Subject: Re: True Earth Ground
Posted by [AlexPlasko](#) on Wed, 27 Jul 2005 20:22:14 GMT
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```
;linux..." target="_blank">1@linux...
>>
>> I'm just wondering if any Paris users are session dobro
>> players. Any advice is appreciated.
>>
>> George Axon
>
>OK.....check again.
```

;o)

```
"George Axon" <georgeaxon@rogers.com> wrote in message
news:42e81574$1@linux...
>
> Deej.
>
> Thanks for sending that but it was a windows media file which instead of
> playing
> took me to a microsoft site saying the file was protected. Perhaps you
could
> make
> it into an mp3? I'm anxious to hear!! (I'm on a mac - maybe that's why)
>
> George
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >George,
> >
> >check your e-mail.
```

> >
> >Deej
> >
> >"George Axon" <georgeaxon@rogers.com> wrote in message
> >news:42e7e987\$1 @linux...
> >>
> >> I'm just wondering if any Paris users are session dobro
> >> players. Any advice is appreciated.
> >>
> >> George Axon
> >
> >
> >I just dug down a foot and soldered a wire to the fin on the UFO that's buried
in my back yard. ;0)

But seriously, I've got an 8'copper ground rod with #4 stranded connecting
it to the box.

My brother, who has been a city electrician all his life, suggests that I
drive 2 more stakes and make a triangle, making sure that each stake is 16'
away from the other, wire them together and then to the box.

He says this is how they ground some of the big radio antennas. They also
use a gravel sump to keep 'em wet.

Mike "Zzzzzzzzzzzzapppppp" Claytor

:0)

"Neil" <OIUOIU@OIU.com> wrote:

>
>Wow... that's way too complicated. So what you're saying is that
>roll of tin foil I wadded up & buried, with a 22-ga zip cord
>from a broken coffee table lamp attached, isn't going to cut it?
>
>:D
>
>

Subject: Re: True Earth Ground
Posted by [Neil](#) on Wed, 27 Jul 2005 20:54:44 GMT
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/>
>"Alex Plasko" <alex.plasko@snet.net> wrote:

>>cujo, couple things I feel the need to chime in on.
>>First , make sure its a licensed contractor(electrical license)
>>The grounding electrode systems' main purpose is to limit the voltage
on
>>the equipment tied to it when a high voltage source(e.g. lightning,orthe
>>primary line on pole comes in contact with a secondary line etc.)
>> If lightning hits your meter enclosure or whatever everything is tied
>>together and stays at the same potential including you if you are grounded
>>at the time.
>>Code requires a grounding electrode to be at 25 ohms to earth . If not,
>a
>>second electrode must be installed. That is the most you can make an
>>electrician do for you unless you pay more\$\$.
>> More than two electrodes in parallel will lower the resistance to earth.
>> If you have city water with a metal pipe that also must be tied to the
>>neutral at THE SERVICE DISCONNECT ENCLOSURE.
>>alll interior metal pipe is required to be bonded to the electrode system
>>also .
>>From my experience the best electrode systems are the concrete encased
>>type(#4 or #2 bare copper encased in the foundation floor) they always
>>perform better , the concrete is a large contact area and is usually damp
>>year round. not very practical for a service revamp though.
>>The star ground design for outlets is superior to chained . the reason
>>being noise injected from one source is limited to that branch of the star
>>rather than at every outlet in the daisy chain.
>> Use of insulated equipment grounds is better also.(gene I agree)
>>insulated equipment grounds prevent unwanted impedance variations back
>to
>>the main bonding point. make sure the equipment ground is insulated and
>not
>>bare copper(like 2 wire romex)or it might split at any point it touches
>>metal.Gotta use I.G. outlets also or the same thing will happen at a
metal
>>box.
>> You can do everything right and still have power quality issues. Not
>>having the neutral earthed is a major no no. good luck.
>>p.s. I am a licensed electrical contractor in business for 23 years, 33
>>years experience .wish I could do the job , the traveling electrician

> :-)
>>
>>
>>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>>news:42e642fb\$1@linux...
>>>
>>> Anything I should tell y elctrician before he installs a ground in my
>>>house?
>>> Turns out that this place (circa 1910) does not have one.

>>> COuld this be my issue with occasional but ugly buzz and hum
>>
>>
>"DJ" &l

Subject: Re: True Earth Ground
Posted by [Mike CIMike Claytor](#) on Wed, 27 Jul 2005 23:44:13 GMT
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o:OIUOIU@OIU.com" target="_blank">OIUOIU@OIU.com> wrote:
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I wanna' help. I could probably dream up some additional variations for
>>routing things around while we had the top popped.
>
>You would no doubt have to figure out a way to have each key
>trigger it's own dedicated Buchla module, each of which would
>then route through it's own channel on several Behringer mixers
>ganged together, which would then be summed via a series of
>y-adapters into your Ampeg combo, then rerouted back into the
>original piano's line amp section to mix with the original
>sound - somehow you'd figure out a way to do this without
>creating a feedback loop (which would probably involve using a
>UAD-1 card somehow), but right at that point all the Behringers
>would simultaneously catch fire & ruin everything.
>
>:D
>
>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:42e71191\$1@linux...
>>>
>>> "Neil" <OIUOIU@OIU.com> wrote:
>>> >Maybe keep it simple & take whatever part
>>> >is broken from the topmost key on the keyboard & replace it on
>>> >that particular key mechanism...
>>>
>>> Now that's thinkin'! ;o)
>>>
>>> Right now the damaged key is middle D, so it's right in the firing line,
>>> but you would think by pulling it apart I could move it to an end key...
>>> or at very very least move it to a lesser used D.
>>>
>>> I spoke to my friend just before and he's keen to rip it open next time
>>I'm
>>> there, so that sound like a plan. :o)
>>>
>>> Cheers,

>>> Kim.

>>

>>

>Was playing my ol' (well, 4 years is a long time these days) Kawai MP-9000, which has the fantastic feature of real wooden keys for a proper piano feel.

And I heard a little bit of a noise when playing one of the F#'s, and the F next to it. Closer examination showed that the F# has apparently, being wood, decided to warp, and is rubbing against the F next door. Still plays alright, for now...

A call to the service centre tells me that it will cost probably between \$100 and \$300 to fix it, just for labour. Mind you I called Kawai and they're willing to sell me a new F# key if I can put it in myself...

...where's that screwdriver?

Cheers,

Kim.Cuj, it definately doesn't fall into the very cheapy category but it's well worth the results and money saved after several masterings. I'm talking about the Alesis Masterlink, ML-9600. I am very impressed with mine. It does just about everything, very powerful DSP with editing, fading, compression, eq, limiting, gain, normalizing, etc.. capabilities. I've mastered some great sounding cd's. Highly recommended.

Ciao,

Richl think it would actually be pretty easy to get a hammer and a pair of pliers and create inverse reactive current from unilateral phase detractors on the upend of the cardinal granmeters. Then, if we encase the hydrocoptic marzilvane with either prefamulited amulite or basic tremy pipe (found in any hardware store) we could effectively reduce sinusoidal side fumbling. This will allow the modial reluctance of the flux capacitors to properly align to the sperving bearing of the retro encabulator. Flourescent score motion then flows freely deplenerating magneto reluctance and logarithmic capacitive duractance. Remember, you cannot block the panendermic semi-boloid slots of the stator when making this modification. Special care must also be employed when working on the

Subject: Re: True Earth Ground

Posted by [Mike CIMike Claytor](#) on Thu, 28 Jul 2005 00:04:08 GMT

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.com" target="_blank">OIUOIU@OIU.com> wrote:

> >>> >Maybe keep it simple & take whatever part

> >>> >is broken from the topmost key on the keyboard & replace it on

> >>> >that particular key mechanism...

> >>>

> >>> Now that's thinkin'! ;o)
> >>>
> >>> Right now the damaged key is middle D, so it's right in the firing
line,
> >>> but you would think by pulling it apart I could move it to an end
key...
> >>> or at very very least move it to a lesser used D.
> >>>
> >>> I spoke to my friend just before and he's keen to rip it open next
time
> >>I'm
> >>> there, so that sound like a plan. :o)
> >>>
> >>> Cheers,
> >>> Kim.
> >>
> >>
> >
>I got my RME Multiface in there today. I've already got 2 x HDSP 9652's
living in my Magma with the host card using PCI 4 sharing IRQ 4, two Matrox
G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, 3, 5
of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in one of
my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver
loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing
happily with the other two HDSP cards. I *never* had this easy a time
installing hardware with my SBS expansion chassis.

Go figure.

;o)This is a multi-part message in MIME format.

-----=_NextPart_000_000C_01C59307.F97A1970

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's the little things in life Deej.

Tom

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:42e85652@linux...

I got my RME Multiface in there today. I've already got 2 x HDSP =
9652's

living in my Magma with the host card using PCI 4 sharing IRQ 4, two =
Matrox

G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, =
3, 5

of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in =
one of
my Magma backplane PCI slots, buttoned it up, booted my DAW, the =
driver
loaded for the HDSP PCI card and it immediately migrated to IRQ 4, =
sharing
happily with the other two HDSP cards. I *never* had this easy a time
installing hardware with my SBS expansion chassis.

Go figure.

;o)

-----=_NextPart_000_000C_01C59307.F97A1970

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>It's the little things in life =
Deej.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

Subject: Re: True Earth Ground

Posted by [Craig Mitchell](#) on Thu, 28 Jul 2005 04:07:32 GMT

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out of alignment.

This was a huge three set live show and each individual track was at least
500 megs in size and as I had to stripwav each file I thought why not give
this a try so I did

Don

>

> "Don Nafe" <dnafe@magma.ca> wrote in message news:42e641c3@linux...
>> Sorry I should have mentioned going from Wav to PAF
>>
>> Duh!
>>
>> Don
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:42e64182@linux...
>> > Has anyone run across any time alignment problems after using this app
>> >
>> > Thanks
>> >
>> > Don
>> >
>>
>>
>
>I see tascam has something like this now too eh?

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Cuj, it definitely doesn't fall into the very cheap category but it's well
>worth the results and money saved after several masterings. I'm talking
>about the Alesis Masterlink, ML-9600. I am very impressed with mine. It
does
>just about everything, very powerful DSP with editing, fading, compression,
>eq, limiting, gain, normalizing, etc.. capabilities. I've mastered some
>great sounding cd's. Highly recommended.
>
>Ciao,
>Rich
>

>Do you have ACPI turned off? I turned ACPI off when I was using my SBS 7
slot chassis and set my IRQ assignments for the various PCI slots in the
BIOS. I've got PCI 4 assigned to IRQ 4 in my BIOS, PCI 2 set for IRQ 11 and
PCI's 1, 3 and 5 set to IRQ 10. There are some slots in the Magma (a 13 slot
model) that will automatically grab either IRQ 4 or IRQ 10, but I know which
those are. theoretically, I can now only add additional cards that share
the same drivers with my existing hardware so for me, this would allow
either one more RME card (not likely to be needed) or another UAD-1 card (my
fourth and I'll probably do this later on)

PCI 4 was the only mobo slot for my Magma Host card that would allow me to
make these assignments so there are surely some limitations to some mobo's
when ACPI is turned off.

Brian T. once told me that using a 13 slot Magma with ACPI turned on when
using Paris with Win XP was really friendly. He was using a Pair of Matrox

G450's (AGP and PCI too, IIRC) and that the Device Manager showed all sorts of devices sharing that normally shouldn't be, but that everything was playing nicely.

If you have ACPI turned off, you might try reloading Windows (I think this is the only way to turn it back on) and see if your situation becomes any more flexible. If I ever want to add a Powercore, this is probably what I will have to do, unless the POCO can share an IRQ with a UAD-1 or RME card. Since I really only use the UAD-1 for EQ and compression these days, I doubt if I'll be needing a POCO any time soon.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:42e8aea4@linux...

> I wonder now why my magma and my motherboard have some difficulties.

> What I have found is that my motherboard works with magma ONLY if magma pci is put only in slots 4,5,6 of P4B-E

> If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can be recognized.

> Also I cannot have Paris working from inside Magma (four cards or less)

> . There is some kind of distorted sound almost right away, totally unusable, but UAD1 and powercore works great that way.

> Do you think its Magma (the 7 pci slot expander) fault or motherboard's ?

> I still use P4B-E because it is the on ly motherboard I know that can use my 1.5 GB Kingston PC133 SDRAM modules.

> Regards,
> Dimitrios

>

> DJ wrote:

> > I got my RME Multiface in there today. I've already got 2 x HDSP 9652's

> > living in my Magma with the host card using PCI 4 sharing IRQ 4, two Matrox

> > G450's in the AGP and PCI 2 sharing IRQ 11 and 3 x UAD-1's in slots 1, 3, 5

> > of my mobo sharing IRQ 10. I installed the Multiface HDSP PCI card in one of

> > my Magma backplane PCI slots, buttoned it up, booted my DAW, the driver

> > loaded for the HDSP PCI card and it immediately migrated to IRQ 4, sharing

> > happily with the other two HDSP cards. I *never* had this easy a time

> > installing ha