
Subject: Re: How do I Render External Aux FX?

Posted by [Rod Lincoln](#) on Wed, 20 Dec 2006 22:19:23 GMT

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If you want to print the verb you have to return it to it's own tracks. Instead of connecting the returns to the aux, connect them to 2 inupts, just like you were were recording something. Hit record, and let the song play out.

Rod

"Mike R." <emarenot@yahoo.com> wrote:

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>I hung a TC reverb off on of Paris' external outs. I set up one of the

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>send/returns to handle the TC. How do I record the reverberated audio into

>the submix? Does this happen "automatically" when I create an intelligent

>submix or do I have to return the verb to two of its own tracks? From what

>I've read there, the manual doesn't have a real clear answer to the

>question -though I could have missed something.

>Thanks

>MR

>

>

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><DIV>Thanks</DIV>

><DIV>MR</DIV></BODY></HTML>

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>

Subject: Re: How do I Render External Aux FX?
Posted by [Don Nafe](#) on Wed, 20 Dec 2006 22:43:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Mike R." <emarenot@yahoo.com> wrote in message news:4589a9b9@linux...
> Thanks Rod.
> Damn, I was living in this fantasy that somehow the aux returns would
> simply
> get "mixed in" when I made a submix.
> Cheers,
> MR
>

For a second I thought you were going to say you had a fantasy about ID releasing a new version of PAris

Don

> "Rod Lincoln" <rlincoln@nosopam.kc.rr.com> wrote in message
> news:4589a8db\$1@linux...
>>
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Subject: How do I Render External Aux FX?
Posted by [emarenot](#) on Thu, 21 Dec 2006 00:19:33 GMT
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This is a multi-part message in MIME format.

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 charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
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-----=_NextPart_000_0009_01C72452.A2714940--

Subject: Re: How do I Render External Aux FX?
Posted by [emarenot](#) on Thu, 21 Dec 2006 00:35:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Cheers,

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"Rod Lincoln" <rlincoln@nosopam.kc.rr.com> wrote in message
news:4589a8db\$1@linux...

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Instead

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Subject: Re: How do I Render External Aux FX?
Posted by [chuck duffy](#) on Thu, 21 Dec 2006 00:41:42 GMT
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They will get mixed in. Rod was posting about if you want to print the verbs to individual tracks. Lots of folks do that to be able to change the verb level later.

Chuck

"Mike R." <emarenot@yahoo.com> wrote:

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Subject: Re: How do I Render External Aux FX?
Posted by [Ted Gerber](#) on Thu, 21 Dec 2006 01:01:14 GMT
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"Mike R." <emarenot@yahoo.com> wrote:
>Damn, I was living in this fantasy that somehow the aux returns would simply
>get "mixed in" when I made a submix.

Anything on the Auxes that is active when you bounce or render will be mixed in, just as it sounds on playback. If you want further control of the verbs later in the mix process (EQs, levels etc) then you return the

verbs (sent via Aux) to 2 channels and record the input. Can't remember what, if any, muting of other channels has to happen in order for you to only receive back the wet verb signal...

Ted
