

---

Subject: Recording Drums

Posted by [brandon\[2\]](#) on Mon, 03 Jul 2006 17:53:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I have heard about recording drums without playing the crash cymbals and then adding them in later as samples.

Is something that is done a lot?

I can see where it would help to keep the beat uniform and give greater flexibility in the mix.

Any thoughts on this?

Thanks,

B

---

---

Subject: Re: Recording Drums

Posted by [rick](#) on Mon, 03 Jul 2006 18:39:10 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

the biggest problem is getting the drummer to agree...then getting him to remember that he agreed...then getting him do it without a naked chick around....

if you do use this method i would record the kits crash and insert it where needed if for no other reason than its natural sustain vs the chopped sample version will be superior.

On 4 Jul 2006 03:53:08 +1000, "brandon" <a@a.com> wrote:

>

>I have heard about recording drums without playing the crash cymbals and then

>adding them in later as samples.

>Is something that is done a lot?

>I can see where it would help to keep the beat uniform and give greater flexibility  
>in the mix.

>Any thoughts on this?

>

>Thanks,

>B

---

---

Subject: Re: Recording Drums

Posted by [Neil](#) on Mon, 03 Jul 2006 18:53:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"brandon" <a@a.com> wrote:

>

>I have heard about recording drums without playing the crash cymbals and then  
>adding them in later as samples.  
>Is something that is done a lot?  
>I can see where it would help to keep the beat uniform and give greater flexibility  
>in the mix.  
>Any thoughts on this?

If you have a good drummer, it shouldn't have any bearing on the beat being more uniform or not - if the guy has bad timing, he's going to have bad timing on a kick/snare/hat kit as well as a full kit.

The thing you (or really, he) needs to decide is: "do I mind if it sounds like an overdub?" because when there are no cymbals to hit, chances are he's going to play hats straight through parts where there's going to be a crash... if there's a tom fill, he might come out of it later than he would if he were going to nail the crash at the top of the next measure - he might throw an extra tom hit in there, etc. So it can easily come out sounding like an overdub (or like Simon Phillips were playing - take your pick :) ) But if that doesn't bother you, go for it - I can think of a few songs with various overdubbed drums on them... "Red Rain" comes to mind.

If you do it, make sure you record the overheads and any room mics for the drum-only part, too - unless you want a much more discrete drum sound, that is.

But why replace the cymbals with samples? Why not just have the guy do it as a regular overdub if you're going to go this route? Does the guy have crap cymbals or something like that?

Neil

---

Subject: Re: Recording Drums  
Posted by [Rich\[3\]](#) on Mon, 03 Jul 2006 18:59:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey as drummer I resemble that.

Are you saying we have short memories and like naked chicks (at least your half right) or was that we drive bad and crash alot or a naked drummer crashed at your house ... whatever anyway back to the porn site.

rick <parnell68@hotmail.com> wrote:

>the biggest problem is getting the drummer to agree...then getting him  
>to remember that he agreed...then getting him do it without a naked  
>chick around....

>

>if you do use this method i would record the kits crash and insert it  
>where needed if for no other reason than its natural sustain vs the  
>chopped sample version will be superior.

>

>On 4 Jul 2006 03:53:08 +1000, "brandon" <a@a.com> wrote:

>

>>

>>I have heard about recording drums without playing the crash cymbals and  
then

>>adding them in later as samples.

>>Is something that is done a lot?

>>I can see where it would help to keep the beat uniform and give greater  
flexibility

>>in the mix.

>>Any thoughts on this?

>>

>>Thanks,

>>B

>

---

Subject: Re: Recording Drums

Posted by [rick](#) on Mon, 03 Jul 2006 19:54:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

errr...yes to all the above...errr...below...i think...okay...you're  
scaring me through a series of bad memories...thanks...sigh...

On 4 Jul 2006 04:59:25 +1000, "rich" <studiodog\_99@yahoo.com> wrote:

>

>Hey as drummer I resemble that.

> Are you saying we have short memories and like naked chicks (at least your  
>half right) or was that we drive bad and crash alot or a naked drummer crashed  
>at your house ... whatever anyway back to the porn site.

>

>

>

>rick <parnell68@hotmail.com> wrote:

>>the biggest problem is getting the drummer to agree...then getting him

>>to remember that he agreed...then getting him do it without a naked

>>chick around....

>>  
>> if you do use this method i would record the kits crash and insert it  
>> where needed if for no other reason than its natural sustain vs the  
>> chopped sample version will be superior.  
>>  
>> On 4 Jul 2006 03:53:08 +1000, "brandon" <a@a.com> wrote:  
>>  
>>>  
>>> I have heard about recording drums without playing the crash cymbals and  
> then  
>>> adding them in later as samples.  
>>> Is something that is done a lot?  
>>> I can see where it would help to keep the beat uniform and give greater  
> flexibility  
>>> in the mix.  
>>> Any thoughts on this?  
>>>  
>>> Thanks,  
>>> B  
>>

---

---

Subject: Re: Recording Drums

Posted by [LaMont jjdpro2amerite](#) on Tue, 04 Jul 2006 04:03:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I always ask "busy" drummers to play with out adding crashes.. Just groove..  
Drummers have a way of playing too much cymbals which can get in the way  
of the track.. I have over 100 gig of cymbals samples that always work better  
than if the drummer does it..

"brandon" <a@a.com> wrote:

>  
> I have heard about recording drums without playing the crash cymbals and  
> then  
> adding them in later as samples.  
> Is something that is done a lot?  
> I can see where it would help to keep the beat uniform and give greater  
> flexibility  
> in the mix.  
> Any thoughts on this?  
>  
> Thanks,  
> B

---

---

Subject: Re: Recording Drums

Posted by [Don Nafe](#) on Tue, 04 Jul 2006 12:14:13 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

No offense here guys but ttis is like asking a guitar player to leave all his notes on the 1st string out.

Although I will say it forces the drummer to concentrate on the groove of the song...just make sure that they (the band) know this before they come in to record

Don

<LaMont jjdpro2ameritech.net> wrote in message news:44a9e887\$1@linux...

>

> I always ask "busy" drummers to play with out adding crashes.. Just

> groove..

> Drummers have a way of playing too much cymbals which can get in the way

> of the track.. I have over 100 gig of cymbals samples that always work

> better

> than if the drummer does it..

>

> "brandon" <a@a.com> wrote:

>>

>>I have heard about recording drums without playing the crash cymbals and

> then

>>adding them in later as samples.

>>Is something that is done a lot?

>>I can see where it would help to keep the beat uniform and give greater

> flexibility

>>in the mix.

>>Any thoughts on this?

>>

>>Thanks,

>>B

>

---

---

Subject: Re: Recording Drums

Posted by [EK Sound](#) on Tue, 04 Jul 2006 14:29:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I just cut the string off when I need this... ;-) Easy, just remove the cymbals before recording ;-) chances are the drummer won't notice anyway....

David.

Don Nafe wrote:

> No offense here guys but ttis is like asking a guitar player to leave all  
> his notes on the 1st string out.  
>  
> Although I will say it forces the drummer to concentrate on the groove of  
> the song...just make sure that they (the band) know this before they come in  
> to record  
>  
> Don  
>  
>  
> <LaMont jjdpro2ameritech.net> wrote in message news:44a9e887\$1@linux...  
>  
>>I always ask "busy" drummers to play with out adding crashes.. Just  
>>groove..  
>>Drummers have a way of playing too much cymbals which can get in the way  
>>of the track.. I have over 100 gig of cymbals samples that always work  
>>better  
>>than if the drummer does it..  
>>  
>>"brandon" <a@a.com> wrote:  
>>  
>>>I have heard about recording drums without playing the crash cymbals and  
>>  
>>>then  
>>  
>>>adding them in later as samples.  
>>>Is something that is done a lot?  
>>>I can see where it would help to keep the beat uniform and give greater  
>>  
>>flexibility  
>>  
>>>in the mix.  
>>>Any thoughts on this?  
>>>  
>>>Thanks,  
>>>B  
>>  
>  
>

---

Subject: Re: Recording Drums  
Posted by [Don Nafe](#) on Tue, 04 Jul 2006 14:52:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

C'mon Dave you know you can't play with a missing E string...you wouldn't be able to do all those Strong Bad "meeedly meeedlies"...you're just pissed you

had to work Canada Day

D

"EK Sound" <askme@nospam.com> wrote in message news:44aa7a8a@linux...

>I just cut the string off when I need this... ;-) Easy, just remove the  
>cymbals before recording :-) chances are the drummer won't notice  
>anyway....

>

> David.

>

> Don Nafe wrote:

>> No offense here guys but ttis is like asking a guitar player to leave all  
>> his notes on the 1st string out.

>>

>> Although I will say it forces the drummer to concentrate on the groove of  
>> the song...just make sure that they (the band) know this before they come  
>> in to record

>>

>> Don

>>

>>

>> <LaMont jjdpro2ameritech.net> wrote in message news:44a9e887\$1@linux...

>>

>>>I always ask "busy" drummers to play with out adding crashes.. Just  
>>>groove..

>>>Drummers have a way of playing too much cymbals which can get in the way  
>>>of the track.. I have over 100 gig of cymbals samples that always work  
>>>better

>>>than if the drummer does it..

>>>

>>>"brandon" <a@a.com> wrote:

>>>

>>>>I have heard about recording drums without playing the crash cymbals and

>>>

>>>then

>>>

>>>>adding them in later as samples.

>>>>Is something that is done a lot?

>>>>I can see where it would help to keep the beat uniform and give greater

>>>

>>>flexibility

>>>

>>>>in the mix.

>>>>Any thoughts on this?

>>>>

>>>>Thanks,

>>>>B

>>>  
>>

---

---

Subject: Re: Recording Drums  
Posted by [LaMont](#) on Tue, 04 Jul 2006 15:45:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

For sure.I'm mainly talking about projects where I'm the producer.

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>No offense here guys but ttis is like asking a guitar player to leave all

>his notes on the 1st string out.

>

>Although I will say it forces the drummer to concentrate on the groove of

>the song...just make sure that they (the band) know this before they come  
in

>to record

>

>Don

>

>

><[LaMont\\_jjdpro2ameritech.net](mailto:LaMont_jjdpro2ameritech.net)> wrote in message [news:44a9e887\\$1@linux...](mailto:news:44a9e887$1@linux...)

>>

>> I always ask "busy" drummers to play with out adding crashes.. Just

>> groove..

>> Drummers have a way of playing too much cymbals which can get in the way

>> of the track.. I have over 100 gig of cymbals samples that always work

>> better

>> than if the drummer does it..

>>

>> "brandon" <[a@a.com](mailto:a@a.com)> wrote:

>>>

>>>I have heard about recording drums without playing the crash cymbals and

>> then

>>>adding them in later as samples.

>>>Is something that is done a lot?

>>>I can see where it would help to keep the beat uniform and give greater

>> flexibility

>>>in the mix.

>>>Any thoughts on this?

>>>

>>>Thanks,

>>>B

>>



>  
>

---

Subject: Re: Recording Drums  
Posted by [Carl Amburn](#) on Tue, 04 Jul 2006 21:58:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Booo. Ney ta ta miss chick-pea.

-Carl

"brandon" <a@a.com> wrote in message news:44a95984\$1@linux...

>  
> I have heard about recording drums without playing the crash cymbals and then  
> adding them in later as samples.  
> Is something that is done a lot?  
> I can see where it would help to keep the beat uniform and give greater flexibility  
> in the mix.  
> Any thoughts on this?  
>  
> Thanks,  
> B

---

Subject: Re: Recording Drums  
Posted by [rick](#) on Tue, 04 Jul 2006 23:06:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

i never would have pegged you as an abandoned lesbian...gotta be the Canadian thing...

On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"  
<carlamburn@hotmail.com> wrote:

>Booo. Ney ta ta miss chick-pea.  
>  
>-Carl  
>  
>"brandon" <a@a.com> wrote in message news:44a95984\$1@linux...  
>>  
>> I have heard about recording drums without playing the crash cymbals and  
>>then  
>> adding them in later as samples.  
>> Is something that is done a lot?

>> I can see where it would help to keep the beat uniform and give greater  
>flexibility  
>> in the mix.  
>> Any thoughts on this?  
>>  
>> Thanks,  
>> B  
>

---

---

Subject: Re: Recording Drums  
Posted by [Dubya Mark Wilson](#) on Wed, 05 Jul 2006 22:54:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I disagree. It's more like ty-wrapping a pianist's left hand to his belt loop. The inexperienced drummer will fill that freq space up beyond recognition.

W.

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote in message [news:44aa5a8b@linux...](mailto:news:44aa5a8b@linux...)  
> No offense here guys but ttis is like asking a guitar player to leave all  
> his notes on the 1st string out.

---

---

Subject: Re: Recording Drums  
Posted by [Dubya Mark Wilson](#) on Wed, 05 Jul 2006 22:56:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I think Jodie Foster just entered the room wearing Carl's moniker.

W.

"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message [news:r1tla2lipf7jrdk90o2gac9qihioh5agiu@4ax.com...](mailto:news:r1tla2lipf7jrdk90o2gac9qihioh5agiu@4ax.com...)  
>i never would have pegged you as an abandoned lesbian...gotta be the  
> Canadian thing...  
>  
> On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"  
> <[carlamburn@hotmail.com](mailto:carlamburn@hotmail.com)> wrote:  
>  
>>Booo. Ney ta ta miss chick-pea.  
>>  
>>-Carl

---

Subject: Re: Recording Drums

Posted by [Rod Lincoln](#) on Thu, 06 Jul 2006 00:27:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Good analogy, and an experienced drummer will play them in the right places anyway.

Rod

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

>I disagree. It's more like ty-wrapping a pianist's left hand to his belt

>loop. The inexperienced drummer will fill that freq space up beyond  
>recognition.

>

>W.

>

>"Don Nafe" <dnafe@magma.ca> wrote in message news:44aa5a8b@linux...

>> No offense here guys but ttis is like asking a guitar player to leave  
all

>> his notes on the 1st string out.

>

>

---

Subject: Re: Recording Drums

Posted by [Carl Amburn](#) on Thu, 06 Jul 2006 04:41:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I would party/hang with Jodie Foster any day of the week. ;) Tay n da way.

-Carl

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message  
news:44ac42af\$1@linux...

> I think Jodie Foster just entered the room wearing Carl's moniker.

>

> W.

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:r1tla2lipf7jrdk90o2gac9qihoh5agiu@4ax.com...

> >i never would have pegged you as an abandoned lesbian...gotta be the

> > Canadian thing...

> >

> > On Tue, 4 Jul 2006 16:58:53 -0500, "Carl Amburn"

> > <carlamburn@hotmail.com> wrote:

> >

> >>Booo. Ney ta ta miss chick-pea.

> >>

> >>-Carl

>

>