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Subject: Neve Portico 5042 tape emulator and TC M2000

Posted by [Deej \[5\]](#) on Mon, 15 Dec 2008 06:25:38 GMT

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duncan.com" target="\_blank">graham@graham

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Subject: Re: Neve Portico 5042 tape emulator and TC M2000

Posted by [Graham Duncan](#) on Tue, 23 Dec 2008 05:24:13 GMT

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>  
> <http://billrobertsaudio.com/mastering.html>  
> He's got stuff (and ears) that I

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Subject: Re: Neve Portico 5042 tape emulator and TC M2000

Posted by [Deej \[5\]](#) on Tue, 23 Dec 2008 21:25:21 GMT

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can only dream of and so I'm getting my  
> mixes right and ftp'ing them to him with peak levels running around -3dB  
> on the mix bus. He takes it from there.  
>  
>  
>Excellent condition, works great with Paris.

SPECS/PERFORMANCE:

CONNECTORS:

connector

\$200.00 Email if interested.

Tha

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Subject: Re: Neve Portico 5042 tape emulator and TC M2000  
Posted by [Graham Duncan](#) on Wed, 31 Dec 2008 22:35:41 GMT  
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>  
>Hey Kim, are you getting out? What's going on with you bro? I hope all  
is  
>well.

James,

Paris wise, I was planning to sell it, however it looks as if nobody wants to buy it anyhow. I decided it isn't the best way for me to work, however I'm starting to rethink that. In many ways I work better by just using my GNX-4, however it probably depends what my goal is. If songwriting output is my priority the GNX-4 is certainly best, however if quality of performance and recording is my priority Paris works better for me. My current living arrangements don't really allow me to use Paris anywhere close to it's full extent however, and I think I'm probably better to focus on songwriting and composition than on production, nailing a final performance and getting the perfect mix of it, which is where Paris comes in.

I'm not sure how to answer the "What's going on..." bit at the moment. It's a bit complicated.

Cheers,  
Kim.

Well, that depends how you look at it I guess. I have decided to sell my b

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