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Subject: Electronic drums

Posted by [John \[1\]](#) on Sun, 14 May 2006 14:56:22 GMT

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I'm looking for a stand alone system with great rock / jazz drum sets. Any ideas? I like the demo of this drumset but don't know if their sounds are any good.

[http://www.hartdynamics.tv/video/QT\\_HS\\_VIDEO/drumsets/HART\\_STUDIO\\_MASTER\\_6-4\\_TD12.html](http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4_TD12.html)

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Subject: Re: Electronic drums

Posted by [Don Nafe](#) on Sun, 14 May 2006 15:44:17 GMT

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Hart dynamics are as good as they come. as for the sounds on the TD 12 module, you will need to tweak them a bit and for me electronics still sound fake but I am being incredible picky when I say that.

In reality you'll have more control over your drums, use fewer tracks, be able to easily alter drum tracks and as long as 1) the drums aren't incredibly prominent and 2) you learn how to tweak them, they can be a quite realistic replacement for acoustic drums.

That being said you may want to look into BFD and/or DKFH as an accompaniment to this kit

YMMV

Don

"John" <no@no.com> wrote in message news:44674516\$1@linux...

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Subject: Re: Electronic drums

Posted by [Deej \[1\]](#) on Sun, 14 May 2006 16:23:52 GMT

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Don,

For me at least, part of the beauty of micing a kit is the bleed of one mic into another.....sort of like a glue that keeps the entire instrument (the instrument being the entire kit) coherent.

YMMV.....this is strictly my view of it. BFD can do this though. That's what's so cool about it. At some point I'll probably buy a kit for the studio and load it up with good midi triggers, but also, there is hope on the horizon since Drumagog has a BFD version that triggers BFD samples directly from the BFD VSTi so you could, in theory just mic up a bunch of cardboard boxes and then replace the sound with BFD samples. I was beta testing this for a while but had to drop out due to other commitments. I'm going to revisit it soon though. It worked very well at 1.5 and 3ms latency in cubase SX. Unfortunately, this isn't good enough for prime time in a big mix unless you're on a dual Opteron and don't have to worry about buffers.

Deej

"Don Nafe" <dnafe@magma.ca> wrote in message news:44674f65@linux...  
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[http://www.hartdynamics.tv/video/QT\\_HS\\_VIDEO/drumsets/HART\\_STUDIO\\_MASTER\\_6-4](http://www.hartdynamics.tv/video/QT_HS_VIDEO/drumsets/HART_STUDIO_MASTER_6-4)

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Sun, 14 May 2006 17:42:29 GMT  
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Also, what electronic drum kits are the best for realistic hi-hats?

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>"John" <[no@no.com](mailto:no@no.com)> wrote in message [news:44674516\\$1@linux...](mailto:news:44674516$1@linux...)

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Subject: Re: Electronic drums

Posted by [Don Nafe](#) on Sun, 14 May 2006 18:10:54 GMT

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the TD 20, ddrum etc are the top of the line (read \$\$\$\$) and the TD20 has room for dozens of kits so I'd start my search there...also look at the Roland pads they're not too shabby.

And Deej - Pierre at Hart is now recommending th new line of Roland drum triggers as the best on the market...in fact he raved about them

Don

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Sun, 14 May 2006 18:25:55 GMT  
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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Sun, 14 May 2006 19:02:20 GMT  
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Subject: Re: Electronic drums  
Posted by [Deej \[1\]](#) on Sun, 14 May 2006 19:53:02 GMT  
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Subject: Re: Electronic drums  
Posted by [Don Nafe](#) on Sun, 14 May 2006 21:03:47 GMT  
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Actually only the ddrum brain allows you to sample (I think)...the other  
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Don

ps. yes that was the steal of the century

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Subject: Re: Electronic drums  
Posted by [Aaron Allen](#) on Sun, 14 May 2006 21:12:30 GMT  
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Not so fast :)

My DM Pro allows me to purchase a blank 8 Mb card and load my own samples in it. If there is another hardware drum specific machine/unit that allows this I am not aware of it... with stuff out there like Drumagog I don't expect that to change. One could however, do what you're saying with the MPC and a drum trigger convertor.. which opens a whole world up. The closest thing to that I know of is the SPD series from Roland.

And yes, that was a good find on the roland kit John.

AA

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I choose Polesoft Lockspam to fight spam, and you?

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Subject: Re: Electronic drums

Posted by [Don Nafe](#) on Sun, 14 May 2006 23:02:06 GMT

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Ah forgot about the DM Pro

dcn

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:44679c53@linux...

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---

**Subject:** Re: Electronic drums  
**Posted by** [jef knight\[1\]](#) on Mon, 15 May 2006 15:43:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

is it just my take on things, or is there a ton of "hot" stuff on ebay?

j

DJ wrote:

>yes

>

>"John" <no@no.com> wrote in message news:44677dd5@linux...

>  
>  
>>Did I just miss the deal of the decade? <http://tinyurl.com/zjok9>  
>>  
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>>  
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Subject: Re: Electronic drums  
Posted by [jef knight\[1\]](#) on Mon, 15 May 2006 15:45:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I actually \*like\* the sounds in my dm-pro's,.....but you're right, Don,  
about using bfd or such....even just for the variety and better cymbals..  
j

Don Nafe wrote:

>Ah forgot about the DM Pro  
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>dcn  
>  
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Subject: Re: Electronic drums  
Posted by [Jamie K](#) on Mon, 15 May 2006 18:36:58 GMT  
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---

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Cheers,

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<http://www.JamieKruz.com>

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Mon, 15 May 2006 19:19:58 GMT  
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---

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Subject: Re: Electronic drums  
Posted by [Jamie K](#) on Mon, 15 May 2006 20:16:12 GMT  
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---

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Cheers,  
-Jamie  
<http://www.JamieKruz.com>

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Subject: Re: Electronic drums  
Posted by [John \[1\]](#) on Mon, 15 May 2006 20:49:04 GMT  
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IJamie K <Meta@Dimensional.com> wrote:

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>Not sure what you mean. What are you wanting the hihats to do specifically?

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>Cheers,

> -Jamie

> <http://www.JamieKruz.com>

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Subject: Re: Electronic drums  
Posted by [Jamie K](#) on Mon, 15 May 2006 23:21:42 GMT  
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The DDrum 4 does an OK hihat with the internal sounds. Works fine for live stuff. It's even more flexible for triggering external sounds via MIDI because it has positional sensing as well as sensing foot position. The foot position range is narrower than I'd like but usable.

The internal sounds are limited in variation. Triggering an external sampler like Battery 2 allows you to set up more sets of samples to switch between as you open the hihats.

The pad is a single rugged surface rather than two cymbals. It doesn't move which is fine w/me. A sensor moves. The hihat pad mounts on a normal hihat stand.

The Yamaha DTXTremells seemed OK when I tried it out. It's been a while since I played it so I can't get too specific. But I believe it was also a single cymbal on a regular hihat stand.

Best would be to try them out yourself and see if they live up to your expectations.

If I were buying an electronic kit today my top three contenders would be the DDrum 4 (used w/cast precision pads since that configuration is not available new), Yamaha DTXTremellIS (probably the most flexible

current system) and Roland TD20 (perhaps with Hart pads).

To be fair, while the DDrum 4 with the currently available pads gives up positional sensing on those pads, the other sets don't offer positional sensing at all. So if you don't need positional sensing I'd throw the currently available version of the DDrum 4 into the mix.

The DDrum 3 (only available used) could be a nice addition to the DDrum 4 for additional trigger inputs and custom sampling.

I have the DDrum 4 cast precision kit for live performance and studio triggering, augmented by an Alesis D4 for additional trigger inputs, along with Battery 2 for very customizable recording kits. Someday the DDrum 5 may be much like this setup but more integrated.

Cheers,

-Jamie

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