
Subject: OT: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Mon, 28 Nov 2005 02:04:09 GMT

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compressor (except for the oines that introduce latency

like

>UAD1).

>Most compressors out there including the free ones I have posted are 0 latency

>like TC works mda and others.

>Chainer has a great option , wet and dry volume !

>With wet volume you hear only the so

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Mon, 28 Nov 2005 22:44:23 GMT

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ng!!!!

;oD

"Aaron Allen" <nospam@not_here.dude> wrote in message news:438c094e@linux...

> I am cleaning up the rental place here prepping for a move, and have

> included a pic of a problem I'd like to rectify. As you can see, I have

WAY

> too many remote controls in my living area, and I want to tone the house
of

> a thousand buttons down. The battery cost alone is deadly, LOL.

> Has anybody out there seen a decent solution to this gaggle of remotes I

end

> up dealing wit

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Tue, 29 Nov 2005 02:12:06 GMT

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yil control Paris as

>well.

>>>Nice , very very sweet...LaMont

>>>

>>>EK Sound <spamnot.info@eksoundNO.com> wrote:

>>>>

>>>>Hey guys,

>>>>

>>>>Well, I just had to pop up a pic of this. :-) I started building this

>

>>>>last month when the DM2K arrived, now I just finished assembling it.

>>>>I still have a lot of fill 'n finish to do, but it's up and running!

>>>>

>>>>For those who are curious, I have detailed photos of every step. I

>>>>will put them up on a page when time permits.

>>>>

>&

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Tue, 29 Nov 2005 03:40:41 GMT

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ing with just trying to relax in front of a movie? Preferences

> would include, lighting in the dark, common buttons actually being

> 'common' (IE, play means play for the DVD, VCR, etc...) and not having to

> reattach the thing when changing out batteries. I'd rather not own a

> surfboard with buttons on it, but I understand I have a load of stuff to

> control.. function keys or macros would be nice.

> units include VCR, TV, Surround Receiver, 2nd DVDr/rw, camcorder, fan

> (yes, I actually have a remote control for my stand up room fan hahah),

> DAT and a DCC.

> The only thing I've found thus far that can handle most of it is a pocket

> PC.. but even it won't hang the whole lot of 'em. Not to mention it was

> about \$600 (gulp)

>

> I don't want too much, do I?

>

> Thanks !

>

> AA

>

>it's a rental, givem a tv with local channels and nothing else.

1 remote

Aaron Allen wrote:

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> included a pic of a problem I'd like to rectify. As you can see, I have WAY

> too many remote controls in my living area, and I want to tone the house of

> a thousand buttons down. The battery cost alone is deadly, LOL.

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> thing when changing out batteries. I'd rather not own a surfboard with

> buttons on it, but I understand I have a load of stuff to control.. function

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Kim](#) on Tue, 29 Nov 2005 03:46:41 GMT
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gt;>>Happy Thanksgiving to our southern neighbors!

>>>>

>>>>David.

>>>>

>>what i find amazing is that none of mine seem to match any of yours.

On Tue, 29 Nov 2005 01:50:59 -0600, "Aaron Allen"
<nospam@not_here.dude> wrote:

>My first reaction was Holy Shit! and I thought we were bad

Don

"Aaron Allen" <nospam@not_here.dude> wrote in message news:438c094e@linux...

>I am cleaning up the rental place here prepping for a move, and have
>included a pic of a problem I'd like to rectify. As you can see, I have WAY
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>a thousand buttons down. The battery cost alone is deadly, LOL.
> Has anybody out there seen a decent solution to this gaggle of remotes I
> end up deal

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Kim](#) on Tue, 29 Nov 2005 06:33:15 GMT
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/>

> keys or macros would be nice.

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> I actually have a remote control for my stand up room fan hahah), DAT and a

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> about \$600 (gulp)

>

> I don't want too much, do I?

>

> Thanks !

>

> AA

>

>

>in bios turn off com ports, printer port, sound card, usb everything.
Then check manual to make sure paris cards are NOT in shared slots.
Then you can turn things back on and see what irq's they give up. I'm
in win98 and the EDS cards get IRQ 3 everytime as long as everything
else is off. I use only a sound card on the MB and an ethernet card to
do the rest.

John

Ennio wrote:

> Added second card back to re-platformed PARIS Rig - Scherzo Puts itself at
> IRQ 11 where ATI Radeon is.

>

> Win XP Pro sp1

>

> Any ideas?

>

> Ennio

>

>Our ears become accustomed to whatever we hear the most and cd's are 16
bit. Just imagine all the poor sods who will think mp3 sounds perfect.

Very sad. They'll never hear a GRP album.

John

Mike R. wrote:

> Thanks for the reminder on that John. BT used to say the same thing. And

> I have to agree. The few projects that I've recorded in 16bit have more

> "slam" to 'em. Reminds me of a recent article I read about mixing. When

> asked if he had any tips for mixers the (guru-of-mix --I think it was that

> Elliot Schnieder or Schmidt guy -whatever...:)) said something like (gosh

> -what a terrible memory) "I just turn the knobs until it sounds right."

> I must admit, sometimes I let my ears be guided by my eyes. I see "24 bit"

> and think "ooh that must be better." But the fact (or at least my fact)

> is that, on some projects, 16 bit is the way to go.

> (Mike R.)

>

> "John Macy" <spaml

Subject: Re: Anyone remeber these Xmas tracks?

Posted by [Rob Arsenault](#) on Tue, 29 Nov 2005 14:35:03 GMT

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by.

>>>

>>>Was

>>>

>>>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I

have

>>>>heard the old and new MECs are the same.

>>>>Thanks,

>>>>Edna

>>>>

>>>>

>>>

>>Well, it wouldn't be the first time Behringer was in trouble for patent infringement. Remember the Mackie mixer debacle?

Tony

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:438ba5ec@linux...

>I am actually trying to source a Behringer product right now
> (gasp!!!!.....yeah....I know ;o). The only Behringer product that I have
> ever used that worked well and as advertized is an AD/DA/format converter
> called the Ultramatch Pro SRC 2496. I've got one and need another one in
> order to do something else bizarre with my routing matrix. Anyway, I have
> scoured the internet for one of these to no avail. I was talking to a
> retailer in Nashville earlier today and was told that this and the ADA8000
> may not be showing up again due to a patent infringement situation
> involving

> Apogee. I'm wondering if this is true. Anyone else heard this? Anyone got
> an

> Ultramatch Pro FS? I need one yesterday. They are backordered everywhere
> with mid-January as the projected date for filling orders.

>

>I'm aware that's it's been posted about not clicking on assertion failed messages
until you save as, but I got one this morning, and just for kicks I kept
going, ignoring the message.I went for about an hourrecording on Paris,
with the assertion message sitting on the middle of the screen. (no clients
present, obvioulsy)switching windows, dragging 14 tracks of drums to and
from jails....while playing, recording new takes, saveing, save as, etc.
Only when I tried to "delete last take" did it lock up on me. I had to close
out the assertion window. Only then did Paris crash, as I expected. I'm just
posting this finding in case this ever happens during a magic take, or whatever,
just let it go. When you can, do a save as, for safety, then click on the
message and reboot. I kind of felt like Kramer when he tested the limits
of the gas tank. Living on the edge.

:~)

Rodyeah,...just say no...;o)

On Tue, 29 Nov 2005 08:55:35 -0700, EK Sound
<spamnot.info@eksoundNO.com> wrote:

>Spend less time in front of the TV??? ;~)

>
>David.
>
>Aaron Allen wrote:
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>> included a pic of a problem I'd like to rectify. As you can see, I have WAY
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>> The only thing I've found thus far that can handle most of it is a pocket
>> PC.. but even

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Neil](#) on Tue, 29 Nov 2005 14:52:48 GMT
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, Surround Receiver, 2nd DVDr/rw, camcorder, fan
>>(yes,
>
>>I actually have a remote control for my stand up room fan hahah), DAT and
> a
>>DCC.
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>
>>PC.. but even it won't hang the whole lot of 'em. Not to mention it was
>
>>about \$600 (gulp)
>>
>>I don't want too much, do I?
>>
>>Thanks !
>>
>>AA
>>
>>
>>
>That's a good point, though I came into Paris via 25 years
of analog recording (still own an Ampex 1100 16 track and an

Otari 24 track). Paris came the closest to what I had been hearing, even at 16 bit. I mulled out to tape and Paris and compared them, and hardly ever use tape anymore (though more from resistance from clients).

God bless GRP :)

John <no@no.com> wrote:

>Our ears become accustomed to whatever we hear the most and cd's are 16

>bit. Just imagine all the poor sods who will think mp3 sounds perfect.

> Very sad. They'll never hear a GRP album.

>John

>

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>> and think "ooh that must be better." But the fact (or at least my fact)

>> is that, on some projects, 16 bit is the way to go.

>> (Mike R.)

>>

>> "John Macy" <spamlessjohn@johnmacy.com> wrote:

>>

>>>For whatever it's worth, I cut about 90% of my sessions

>>>in 16 bit--it sounds fantastic, especially for the punchy

>>>stuff. If it's real quiet acoustic stuff I go to the 24

>>>bit. My mastering guy in Nashville (Randy LeRoy at Final Stage)

>>>agrees, and says it sounds as good or better than most 24 bit stuff.

>>>

>>>

>>>

>>>"Edna" <edna@texomaonline.com> wrote:

>>>

>>>>Am looking at picking up a used Pro system very reasonable and near

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Neil](#) on Wed, 30 Nov 2005 05:22:33 GMT
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s, and getting them record
>> deals. Yet this is usually what happens. When it does, the =
prodigy
>> disappears and is never heard from again.
>>
>> In classical, if you have a great teacher, they keep your nose to =
the
>> wheel, and let you know that you have along way to go. The
>> parents will be smart, and reserved with their praise and exposure =
of
>> the child to the public.
>>
>> Then you can end up with another Mozart, but it is rare today; fame
>> is too much of a drug to most people.
>>
>> I've seen these kids end up featured soloists with major symphonies
>> and I've seen them disappear. It's all in the parents and the
>> teachers.
>>
>> DC
>>
>
>

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Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>He's&nbsp; a l m o s t&nbsp; =
9...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Soon he'll have =
sensitivity.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I hope.</FONT></DIV>
```


<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>Technically a wizard. =
Crazy.</DIV>
<DIV> </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Neil" <OO@OIU.com> wrote =
in=20
 message <A=20
 =
href=3D"news:438d3fe0\$1@linux">news:438d3fe0\$1@linux...</DIV>
Whic=
h begs=20
 the response: He looks bored, therefore he IS bored,
which means =
I'M=20
 bored... he may be a great technician, but IMO
he's got no feel =
whatsoever.=20
 I love to hear fast playing, but
it's got have smoe enthusiasm =
behind it;=20
 Cory's post reminded
me that he plays that way (on a couple of =
clips I've=20
 heard);
and that kinda stuff is nice to hear, but this guy/kid=20
 does
nothing for me.

Neil

"tonehouse" <<A=20
 href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net>=20
 wrote:
>Yikes ! It's not only what he plays..but it looks so =
EASY....the=20
 other band
>members might as well go to McDonalds or something =
while=20
 this kid plays....
>"DC" <<A=20
 href=3D"mailto:dc@spamsony.com">dc@spamsony.com> wrote in =
message <A=20
 =
href=3D"news:4388ba1a\$1@linux">news:4388ba1a\$1@linux

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Thu, 01 Dec 2005 18:46:12 GMT
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do?
>>>
>>>Gantt
>>>
>>
>>

>>heheheh.....hi thad

;o)

"TCB" <nobody@ishere.com> wrote in message news:438f5066\$1@linux...

>
> You're running this on BeOS, right?
>
> Jamie K <Meta@Dimensional.com> wrote:
&g

Subject: Re: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Thu, 01 Dec 2005 18:47:38 GMT
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t; >
> >I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would
> >be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic
> >does but it's still an interruption to restart Logic when it happens.
> >Some of that may be a hardware problem with my rig, I'm tracking down a
>
> >possible HD glitch right now.
> >
> >The other thing about Logic is there

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Thu, 01 Dec 2005 19:07:03 GMT
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t; >variety of excellent virtual instrument/synth plugins, and great third
> >party plugins are readily available. It really is a virtual studio and
> >I'm very happy with the tracks I'm producing. C'mon over and check it
> >out if you're ever in the neighborhood.
> >
> >Everything is automatable. Mixers show as many tracks as you have. The
> >MIDI features are comprehensive. Logic can play video files for film
> >>

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Rob Arsenault](#) on Fri, 02 Dec 2005 00:41:31 GMT
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ble selection of useful plugins for convolution reverb,
>>>compression, limiting, distortion, EQ, etc. It also includes a good

>>>variety of excellent virtual instrument/synth plugins, and great third
>>>party plugins are readily available. It really is a virtual studio and
>>>I'm very happy with the tracks I'm producing. C'mon over and check it
>>>out if you're ever in the neighborhood.
>>>
>>>Everything is automatable. Mixers show as many tracks as you have. The
>>>MIDI features are comprehensive. Logic can play video files for film
>>>scoring.
>>>
>>>The G5 processors support so many plugins and tracks that I rarely have
>>
>>>to "f

Subject: Re: OT: Anyone remeber these Xmas tracks?
Posted by [Uncle Vince](#) on Fri, 02 Dec 2005 18:33:44 GMT
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omputer work again for a living I'm happy to be free
>>> of proprietary software as much as humanly possible. For me all
>>> proprietary
>>> systems like OS X, XP, Vista, BeOS, and everything else are all roughly
> equivalent
>>> evils--places I have to spend some time in order to make a living.
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>>Heh. Yep Thad, I'm running it on BeOS, maybe that's the problem? ;^)
>>>>
>>>>Time for a BeOS report I guess. Palm bought BeOS and hired members of
>
>>>>the engineering team. Your Palm's operating system now benefits.
>>>>
>>>>Be retained the right to sue Microsoft for closing them out of the OS
>
>>>>market for Intel boxes through illegally restrictive OEM agreements.
>>>>Microsoft paid millions to settle. Chump change.
>>>>
>>>>Wish it had been different. BeOS was full of great tech. Imagine where
>
>>>>it could be today.
>>>>
>>>>Heck, for that matter imagine where PARIS could be today, if only...
>>>>
>>>>More on BeOS:
>>>><http://www.birdhouse.org/beos/byte/30-bootloader/>
>>>><http://www.itjungle.com/mid/mid022702-story06.html>
>>>>http://www.mv-voice.com/morgue/2003/2003_09_26.bisi.html

>>>>
>>>>Meanwhile OSX has been steadily improving and has some good stuff. Oddly
>>>
>>>
>>>>I ran Logic all day today in a project that was crashing left and right
>>>
>>>
>>>>last time I worked on that project. It didn't crash once today.
>>>>
>>>>So I don't know, maybe it's not a Logic problem. It may have to do with
>>>
>>>
>>>>Native Instruments plugins, whatever's going on with my system drive or
>>>
>>>
>>>>?. Or maybe a recent update fixed something. BTW, I do send bug reports
>>>
>>>
>>>>to Apple so they've seen the detailed crash reports.
>>>>
>>>>The bug where Logic stops playing back a virtual synth did come up one
>
>>>>time today. That one needs to be fixed. Reloading the song is the
>>>>workaround.
>>>>
>>>>On the pl
