
Subject: Free Form - rocks!

Posted by [Dan B](#) on Mon, 24 Jul 2006 18:03:46 GMT

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So, after over 7 years with Paris I finally got around to using FreeForm mode on my latest project recording the awesome percussionist Kofi Kari Kari for what will be a an album with a new band Nero (English alternative folk with hints of jazz/rock/classical/and more).

Woah. Freeform has seriously speeded up the editing and tracking process - great when you're dealing with lots of alternative takes, or lots of takes of the same thing thru multiple microphones.

Can't believe I didn't try it earlier. (I was afraid of switching back to constrained mode and losing other takes; it never occurred to me that I could just leave it in freeform mode). For those who've not delved, it really doesn't take long to get your head around...

Dan

Subject: Re: Free Form - rocks!

Posted by [John \[1\]](#) on Mon, 24 Jul 2006 18:53:54 GMT

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Let us know how you're using it too.

Try setting a loop point about 5 seconds wider than you want and just loop while recording (not punching in), then adjust the width of the objects to taste. This way you get a nice lead and and can loop it 20 times till you hit that golden vocal take.

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

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