
Subject: Any thoughts on this Paris Mix?

Posted by [emarenot](#) on Sat, 08 Dec 2007 05:49:08 GMT

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I've never tried this before -uploading a mix to a hosting service. But... here's a link to a new tune: <http://www.filecrunch.com/file/~nq4nay>
Just finished this mix, its a rough master. Mr. Lincoln did the drums: very very fine. I'd be interested in any and all feedback on the mix, or any other aspect of the song. I'm pretty tough skinned. Its about a 3.6mb file, encoded at 192.

Thanks for the listen.

MR

Subject: Re: Any thoughts on this Paris Mix?

Posted by [Aaron Allen](#) on Sat, 08 Dec 2007 06:45:23 GMT

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Nice work man. I gave it a quick listen through. The things I heard were something funky in the bass gtr's lower midrange, causing notes to stick out over others... almost a ring of sorts... and a bit too much verb to direct track percentage on the solo gtr. You could probably bump the track a few and leave the 'wet' where it is an be good.

Nothing else really stood out except the fade out was a bit short.

AA

"Mike R." <emarenot@yahoo.com> wrote in message [news:475a2244\\$1@linux...](news:475a2244$1@linux...)

>

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Subject: Re: Any thoughts on this Paris Mix?

Posted by [Neil](#) on Sat, 08 Dec 2007 06:54:10 GMT

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Damn, that's nice!

Only one thing I don't like - the guitar tone in the solo, it's too subdued... hammer it with some compression & bring up the level a bit. Either make it stand out or re-do it, if you're shy about it the way it is. Also, the fade needs to be a bit longer, methinks... that groove just feels like it wants a little bit longer fadeout with less of an abrupt cutoff at the end. Maybe one more four or 8-measure pass.

Things that I would do differently, but don't necessarily take away from the song: 1.) I want to hear some more "air" on the lead vox - think I might compress it a bit more & increase the level just a hair after that, too... either that or ride the automation a bit - it seems right level-wise at the beginning of the song, but kinda loses presence towards the middle & end. 2.) I feel like I want to hear something "sparkly" in the chorus sections i dunno if it might be like a delay thing on the picked guitar bits, or a keyboard pad, but something to widen or broaden the spectrum in those parts would be cool.

Really super-nice overall, though!

Neil

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Subject: Re: Any thoughts on this Paris Mix?

Posted by [Don Nafe](#) on Sat, 08 Dec 2007 11:31:56 GMT

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What Neil and Aaron said.

"Mike R." <emarenot@yahoo.com> wrote in message news:475a2244\$1@linux...

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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Don Nafe](#) on Sat, 08 Dec 2007 13:00:37 GMT
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"John" <no@no.com> wrote in message [news:475a8a44\\$1@linux...](mailto:news:475a8a44$1@linux...)

>
> Don, did you copy homework in school too?
>
> :-) :-) :-)
>
>

Regularly...hense winding up as a drummer

:-)

Subject: Re: Any thoughts on this Paris Mix?
Posted by [John \[1\]](#) on Sat, 08 Dec 2007 13:10:06 GMT
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nice ! great song !!!! great arrangement !!!!

pull cymbal down more on intro and down just a bit in the song

bring vocals up
bring bass and kick up

turn up and add more meat to acoustic guitar solo that starts at 2:00
turn up guitar outro

Subject: Re: Any thoughts on this Paris Mix?
Posted by [John \[1\]](#) on Sat, 08 Dec 2007 13:11:36 GMT
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i didn't read the other reviews before i posted mine so i didn't trick myself.
you are spot on !!! great suggestions

Subject: Re: Any thoughts on this Paris Mix?
Posted by [John \[1\]](#) on Sat, 08 Dec 2007 13:12:52 GMT
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Don, did you copy homework in school too?

:-) :-) :-)

Subject: Re: Any thoughts on this Paris Mix?
Posted by [Sarah](#) on Sun, 09 Dec 2007 09:52:01 GMT
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Wow, very nice Mike. I agree with the feedback so far. Definitely would like to hear your nice vocals be more present. I would only add that there's something annoyingly boomy about the tom bits and they're masking the vocal, too. Neil or someone could probably give you more specific EQ advice there, or maybe it's just my tired ears. Aside from that, drums sound great, the drumming, too . . . very tight, Mr Hot Rod Lincoln.

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Subject: Re: Any thoughts on this Paris Mix?

Posted by [Neil](#) on Sun, 09 Dec 2007 17:02:36 GMT

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Actually, I liked the PLAYING of the drums so much, I didn't really notice anything frequency-wise that bothered me about them... that doesn't say much about my critical listening skills if there's something wrong and yet I was distracted by the taste with which the part was played (because honestly, my only thought about the drums at the time was something like: "Wow, that's a great groove, right in the pocket").

Dammit, Sarah, now I'm gonna have to go back & listen to it again & see if I can find what you're talking about! lol

Neil

"Sarah" <sarahjane@sarahtonin.com> wrote:

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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Sun, 09 Dec 2007 17:47:49 GMT
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I like everything about it except for the couple of items I mentioned before.

Rod, how much do you charge for doing tracks?

Neil

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Posted by [emarenot](#) on Sun, 09 Dec 2007 19:29:01 GMT
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Every bit of what you folks had to say was helpful. I'm taking a brief
break, but I'm up in the studio making many of the changes folks suggested.
As to Ron's playing, the drums tracks speak for themselves. Amazing really.
It feels like I was in the room playing with him. (And I wasn't. I'm up
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yes! Ron's playing elevated my work ten fold. I'll let him go into specifics,
but by day I'm a lowly social worker and found his rates very reasonable.
I've got lots of other stuff that I want him to play on -wish I was an oil
tycoon! Thanks again all -very much appreciated.
MR

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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Sun, 09 Dec 2007 20:51:17 GMT
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you'd better at LEAST get his name right!

;)

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forgive me Rod.
i meant Rod.
MR

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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 03:03:53 GMT
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That's OK. I'm use to it. I get Ron and Rob alot. As long as the check will cash, I don't really care HA! I got Todd once.
Funny but true. I was doing drums on a commercial. We were doing, of all things, a version of "Hot Rod Lincoln". The ad guy on the session, who is a very nice guy, and one I had known for a couple of years, said to me "Hey Todd, that sounded great. Your Hot Todd Lincoln. Imagine if your name was Rod, you could be Hot ROD Lincoln, wouldn't that be cool?"
Every one else in the room was SO dumfounded we didn't actually crack up. The engineer looked at me and said "Yes Todd that would be way cool." No one had the heart to embarrass him on the spot. I think someone told him afterward, because the next time I saw him, he called me Rod.
I stenciled "Hot Rod Lincoln" on my cases after that.
The engineer still calls me Todd sometimes, just to be funny.
Rod
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Subject: Re: Any thoughts on this Paris Mix?

Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 03:22:29 GMT

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Neil, Thanks for the props. What's your email?

Rod

"Neil" <OIU@OI.com> wrote:

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>apparent on something with larger woof's, so I wonder if that

>might be it???

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>

>Rod, how much do you charge for doing tracks?

>

>Neil

>

>

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>"Neil" <OI@OIU.com> wrote:

>>

>>Actually, I liked the PLAYING of the drums so much, I didn't
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>>skills if there's something wrong and yet I was distracted by
>>the taste with which the part was played (because honestly, my
>>only thought about the drums at the time was something
>>like: "Wow, that's a great groove, right in the pocket").

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>>Dammit, Sarah, now I'm gonna have to go back & listen to it
>>again & see if I can find what you're talking about! lol

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>>

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>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>>Wow, very nice Mike. I agree with the feedback so far. Definitely would

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>>>there's something annoyingly boomy about the tom bits and they're masking

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>>>the vocal, too. Neil or someone could probably give you more specific

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>>>advice there, or maybe it's just my tired ears. Aside from that, drums

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>>>sound great, the drumming, too . . . very tight, Mr Hot Rod Lincoln.

>>>

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>>>"Mike R." <emarenot@yahoo.com> wrote in message news:475a2244\$1@linux...

>>>>

>>>> I've never tried this before -uploading a mix to a hosting service.

>>>> But...

>>>> here's a link to a new tune: <http://www.filecrunch.com/file/~nq4nay>

>>>> Just finished this mix, its a rough master. Mr. Lincoln did the drums:

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>>>> very fine. I'd be interested in any and all feedback on the mix, or

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>>>> Thanks for the listen.
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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Neil](#) on Mon, 10 Dec 2007 03:27:16 GMT
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It's: neil DOT henderson AT sbcglobal DOT net

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Neil, Thanks for the props. What's your email?
>Rod
>"Neil" <OIU@OI.com> wrote:
>>
>>OK, listened to it again & the toms still don't bother me...
>>they just sound nice & full with a little bit of "wool", which
>>becomes pretty apparent during the fills in the chorus
>>sections - I like 'em. IMO, it's just that the vocals need
>>to come up a bit there, or evened out with compression or
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>>he's saying, but I'm not positive... I don't feel like it's
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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 03:38:55 GMT
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That's Mr. Snortyhorse to you.....

just kidding. ;-)

Thanks for the props on the drumming. As to the tom eq comments, I think the toms were as I gave them to Mike, which is my "Close but not too tweaked" setting. I'm pretty sure Mike didn't do any additional eq to them. I usually cut a little more in the 250-300 range and maybe a hi pass filter around 100 when I mix, which would be in the area of what I think your hearing. For some reason, on this mix, I didn't hear them being boomy. I could see doing that though.

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I guess I'm saying your not totally off base,

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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rod Lincoln](#) on Mon, 10 Dec 2007 05:00:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

cool, I just emailed you

Rod

Neil" <IOI@OI.com> wrote:

>

>It's: neil DOT henderson AT sbcglobal DOT net

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Rich Lamanna](#) on Tue, 11 Dec 2007 05:30:29 GMT
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Nice groove Mike, nice punchy mix, drums sound great Rod, love the sound of the toms, but I too think the vocals could come up a bit relative to the overall mix. I think I hear a leslie in there somewhere. It sounds nice. I'd like to hear more of the keys, swelling at times maybe and panning back and forth. Overall great sound.

Rich

"Mike R." <emarenot@yahoo.com> wrote in message news:475a2244\$1@linux...
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Subject: Re: Any thoughts on this Paris Mix?
Posted by [Sarah](#) on Tue, 11 Dec 2007 08:35:59 GMT

I think mainly what was bothering me was the vocal getting crowded there, but I do tend to like to hear more of the overtones in the toms, the "ring" if you will. I probably like the drums a little noisier than most people, though, which could explain my being partially off base. :)

S

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:475ca6bf\$1@linux...

>

> That's Mr. Snortyhorse to you.....

>

>

>

> just kidding. ;-)

> Thanks for the props on the drumming. As to the tom eq comments, I think the toms were as I gave them to Mike, which is my "Close but not too tweaked"

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