Subject: Blue vs Black?

Posted by tonehouse on Mon, 17 Jul 2006 18:56:46 GMT

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What's the dif between the Paris Blue output card and the Black one (if any)? Also the Blue and Black in general?.....

Subject: Re: Blue vs Black?

Posted by Tom Bruhl on Mon, 17 Jul 2006 19:30:39 GMT

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This is a multi-part message in MIME format.

----= NextPart 000 000D 01C6A9B5.F5478E80

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Mr. House,

Just the color. Isn't that silly?

Really no difference.

Tom

"tonehouse" <zmcleod@comcast.net> wrote in message = news:44bbdc38@linux...

What's the dif between the Paris Blue output card and the Black one = (if

any)? Also the Blue and Black in general?.....

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html

----=\_NextPart\_000\_000D\_01C6A9B5.F5478E80

Content-Type: text/html; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

```
<DIV><FONT face=3DArial size=3D2>Mr. House,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Just the color.&nbsp; Isn't that=20
silly?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Really no difference.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"tonehouse" &It;<A=20
href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net</A>&qt; wrote =
in message=20
 <A href=3D"news:44bbdc38@linux">news:44bbdc38@linux</A>...</DIV>What's =
the dif=20
 between the Paris Blue output card and the Black one (if<BR>any)?Also =
the Blue=20
 and Black in general?.....<br/>
BR></BLOCKQUOTE>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
----=_NextPart_000_000D_01C6A9B5.F5478E80--
```

Subject: Re: Blue vs Black?

Posted by Dubya Mark Wilson on Mon, 17 Jul 2006 19:35:00 GMT

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paint pigment.

W

"tonehouse" <zmcleod@comcast.net> wrote in message news:44bbdc38@linux...

- > What's the dif between the Paris Blue output card and the Black one (if
- > any)? Also the Blue and Black in general?.....

>

>

Subject: Re: Blue vs Black?

Posted by John [1] on Mon, 17 Jul 2006 20:30:06 GMT

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The Blue ones were missing the hit maker button. :-)

"tonehouse" <zmcleod@comcast.net> wrote: >What's the dif between the Paris Blue output card and the Black one (if >any)?Also the Blue and Black in general?.....

> >

Subject: Re: Blue vs Black?

Posted by Neil on Mon, 17 Jul 2006 23:40:06 GMT

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"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote: >paint pigment.

No, it wasn't ven that - it was the ILLUSION of a different paint pigment... followed closely by the illusion that v3 was an upgrade from v2.

:)

Subject: Re: Blue vs Black?

Posted by Aaron Allen on Tue, 18 Jul 2006 00:23:43 GMT

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It's the difference between told twice and being told three times on Superbowl Sunday.

Johnhny Redneck

I choose Polesoft Lockspam to fight spam, and you? http://www.polesoft.com/refer.html