
Subject: Controller for you guys who are using Steiny native systems

Posted by [Deej \[4\]](#) on Sat, 12 May 2007 22:58:43 GMT

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I'm currently using a Steinberg Houston controller. I had been thinking about getting one of those Mackie control units (MCU) for quite a while but I wanted to try one out first. When I was in Denver, I had a chance to look one over while Aaron and I were at GC. What a cheap, flimsy feeling POS compared to the Houston. Really inferior as far as workmanship, IMO. The ability to add more faders is nice on these , but I'm liking being able to just jump to different fader sets on the Houston and stay right in the sweet spot. If you're using Cubase or Nuendo, I would recommend getting the Houston.....yeah, I know it's been discontinued and may not really integrate as well with other programs (though it will work in HUI mode) , but, with the exception of the USB driver, they will continue to support it and it maps itself flawlessly to Cubase or Nuendo. Since it will work with midi, the USB driver isn't an issue so this will allow it to move into the 64 bit software when it is released. The only bummer about it is that I can't get it to enable/disable the track monitoring buttons on the Cubase GUI. I'm looking into this though and maybe I've missed something. Other than having to mouse these, it's functionality with the Steiny products is very nice and they are cheap on EBay compared to the Mackie stuff.

I wish Paris would have had something like this.

Deej

Subject: Re: Controller for you guys who are using Steiny native systems

Posted by [Chris Ludwig](#) on Sat, 12 May 2007 23:32:55 GMT

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HI DJ,

You talking about the new one or the old?

The Mackie is still the best one overall. Outside of the Houston it is the best made and best supported of the bunch. The Mixed Logic is the only that is more well made but is kinda of a boat and is way over priced IMHO. Don't forget that the Mackie will work with allot of th other software unlike the Houston. The Mackie Control can even control the Total Mix.

Chris

DJ wrote:

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: Controller for you guys who are using Steiny native systems

Posted by [Deej \[4\]](#) on Sat, 12 May 2007 23:51:27 GMT

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Understood Chris,

I'm talking strictly for Steinberg, nothing else. The old MCU is flimsy by comparison in just about every way.

Deej

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:4646501b@linux...

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Subject: Re: Controller for you guys who are using Steiny native systems

Posted by [Chris Ludwig](#) on Sun, 13 May 2007 14:54:10 GMT

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Chris

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Subject: Re: Controller for you guys who are using Steiny native systems
Posted by [Martin Harrington](#) on Sun, 13 May 2007 22:21:46 GMT
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I've just bought the M-Audio MixControl, and I think, for multi DAW work, that it's fantastic.
I'm using it as a front end for PT M-Powered, and also for Nuendo, and to me , it seems to integrate better with Nuendo than PT.
One drawback that I can see is the fact that in Nuendo mode, and maybe PT mode as well, the input mic level can only be controlled by the trim pots at the top of the mixer, not the main faders ,,,, unless I'm doing something wrong, which is more than likely.
It doesn't seem to control the record input faders on Nuendo, just the mix

faders, and I assume it does the same for PT.
Anyone have any ideas as to why this is the case, if it is?

--

Martin Harrington

www.lendaneer-sound.com

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:46472805\$1@linux...

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