Subject: DSP cards
Posted by gene lennon on Tue, 14 Nov 2006 15:29:13 GMT
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I have been watching the Pulsar threads with great interest. I am also checking
out Fairlight.
A third interesting DSP based option is Soundscape. SSL recently purchased
the company and they have a Pulsar-like PCI/DSP/Mixer solution.

Anyone want to bet that this sounds bad?
http://www.sydec.be/Press/PressRelease/Article/ID/e6f7b4cf-4 759-4811-bd27-eeb92b6b3800/

Algorithmix software running on Soundscape hardware. If this is based on
Algorithmix Blue, it should set a very high standard.

Gene

Subject: Re: DSP cards
Posted by duncan on Tue, 14 Nov 2006 16:22:46 GMT
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Interesting. Integration with a small format SSL style console would
conceivably put this thing in a world of its own. What I want (if I
go for any kind of upgrade in the next year) is a set-up that will
just sit there and cook like a stove for the next five years. Music
in, music out, hit the switch and go. Kind of like Paris, only of the
21st century...

chas.

On 15 Nov 2006 01:29:13 +1000, "Gene Lennon"
<glennon@NOSPmyrealbox.com> wrote:

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>Gene

Subject: Re: DSP cards
Posted by Neil on Tue, 14 Nov 2006 17:25:55 GMT
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Yep, that would be great... the whole two-computer thing is not
to my liking, really. I'm going to try a few more summing
experiments with Paris, but I'd rather have a single in-one-box
solutioon... hopefully Pulsar will be it in my case.

Neil

Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:
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>>Gene
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Subject: Re: DSP cards
Posted by DJ on Tue, 14 Nov 2006 18:19:55 GMT
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I'm hoping that the Creamware mixer will provide the same mojo. What I notice about the two computer thing when using Paris is that as long as I'm doing my panning in Paris, I can set the Paris faders to unity and use the Cubase fader automation. I notice no sonic impact at all and I've got the added advantage of being able to fine tune the mix using additional fader automation in Paris if need be. There's something about the way you can crowd that 32 bit float architecture in Cubase and then send that stuff over lightpipe into Paris that really allows the best features of both platforms. Hopefully, a similar sonic situation can be achieved with the Creamware mixer. I'm certainly going to give it a try.

If it doesn't float my boat, I'm so accustomed to mixing on two DAWs now that I figure I can put up with it a while longer if I can achieve stability. The shipment from Germany cleared customs yesterday so both our cards should be arriving this week. I'm having mine shipped 2nd day air so the card and A16U will be here tomorrow. Once all this stuff is patched in and routed so that Pulsar ADAT and Paris ADAT are interconnected, I'll know if the stability issue is truly what I'm hoping it will be. As I have said before, on *my* rig, the Pulsar cards are more stable than the RME so far, with two cards....and this is likely due to a simpler clocking scenario.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:4559ee13$1@linux...
>
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> >>
> >>Gene
> >
>

Subject: Re: DSP cards
Posted by DJ on Tue, 14 Nov 2006 19:18:25 GMT
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Gene,

What I have in mind to do is take 40 track mix I've got here and do the following:

NO FX:

1. Levels, panning and summing in Cubase native

2. Levels and panning in Cubase, summing in Scope with Scope mixer faders set to unity.

3. Levels, panning and summing in Scope

4. Levels in Cubase, panning and summing in Paris with Paris faders set to unity.

I don't expect there to be *huge* differences but if there are.then that's a good thing..

Then I'm going to trick out these mixes a bit with some of the tools I have available here, using whatever functionalities each platform/mix scenario provides. I think the big difference happens when various processors are applied because that's where the rubber meets the road as far as the summing bus capabilities are concerned.

Deej

"Gene Lennon" <glennon@NOSP.com> wrote in message news:455a090a$1@linux...
>
> "DJ" <nowayjose@dude.net> wrote:
> >I'm hoping that the Creamware mixer will provide the same mojo. What I
> >notice about the two computer thing when using Paris is that as long as
> I'm
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> >with two cards....and this is likely due to a simpler clocking scenario.
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> >Deej
>
> I am anxious to see how this works out and more importantly, how it

sounds.
> I hope Amy is up for some critical listening tests :-)
> Gene
>

Subject: Re: DSP cards
Posted by gene Lennon[3] on Tue, 14 Nov 2006 19:20:58 GMT
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"DJ" <nowayjose@dude.net> wrote:
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Gene

Subject: Re: DSP cards
Posted by LaMont on Tue, 14 Nov 2006 19:39:10 GMT
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Gene, I was just looking that the Soundscape stuff and have emailed them with specific questions mostlly about their editing mixing software. That being said, I think that their interface looks antequated. However, thier DSP cards and hardware looks great.

See, I'm of the school that dedicated DSP is the tickect to both,low latency tracking and mixing, superior fx. I love Paris and I love PT(HD). I love Nuendo.. So many Nuendo users want a dedicated DSP solution. But, teh Naitive folks have good reasoning as well..

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
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>I have been watching the Pulsar threads with great interest. I am also checking
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>Algorithmix Blue, it should set a very high standard.
>
>Gene
>

Subject: Re: DSP cards
Posted by duncan on Wed, 15 Nov 2006 04:02:23 GMT
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LaMont --

I have to agree with you about their interface -- really stiff and unappealing. Lots of boxes, letters, numbers -- looks too much like some kind of tax form, wouldn't be able to take it myself...

-- and Paris has always been so easy on the eyes...

Agree with you about dedicated DSP too -- just seems obvious. Maybe one of these days some company will get all of this together. Could have been Ensoniq/ID -- seven years ago...

On we go -- chas.

On 15 Nov 2006 05:39:10 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

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>>Gene
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Subject: Re: DSP cards
Posted by DJ on Wed, 15 Nov 2006 15:06:36 GMT
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I've got a buddy with a big Soundscape system. He uses RME converters and
sums through a TAC Matchless console.

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:3n3ll254ub5nb9g69oqgdpmh3t79p2c066@4ax.com...
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