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Subject: How would you do this?

Posted by [Sandy Tipping](#) on Wed, 10 Jan 2007 19:42:37 GMT

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Guys,

In contemplating bringing Paris into a studio that already has a PT rig hooked up to their Trident 80B, how would you swap the two systems (ie, what gozinta goesouta etc)?

I'm thinking something like:

(2) MEC

MEC A/D inputs fed from the console busses

MEC D/A outputs feeding console tape ret'ns

In Paris, assign each track to it's own insert output?

Thoughts? I just want a big tape deck that interfaces with the studio's in-place Cue8 system, talkback, dynamics, patchbay etc.

Sandy

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Subject: Re: How would you do this?

Posted by [EK Sound](#) on Wed, 10 Jan 2007 19:48:53 GMT

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We used to do this when we had the MCI. I had a second set of Tüchel multipins for the console and swaped between the DTRS rack and Paris buy moving the multi's around. If you have enough patch bay realestate, you could hook both up and patch between.

For I/O of Paris you can use either the inserts or Aux sends.

David.

Sandy Tipping wrote:

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Subject: Re: How would you do this?  
Posted by [Sandy Tipping](#) on Wed, 10 Jan 2007 19:55:37 GMT  
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You used the insert sends on Paris to route each track to its own output, or Auxes if you needed to combine and then return to the console?

I haven't done it but it seems like you should be able to leave Paris in "record-ready" mode and monitor input when stopped and repro when playing back.

Sandy

"EK Sound" <askme@nospam.com> wrote in message news:45a54018@linux...

> We used to do this when we had the MCI. I had a second set of Tuchel  
> multipins for the console and swaped between the DTRS rack and Paris buy  
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Subject: Re: How would you do this?  
Posted by [EK Sound](#) on Wed, 10 Jan 2007 20:10:42 GMT  
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You can use the post fade Aux sends for the outputs to the console... this allows you to use the inserts for processing, and fader automation in Paris on mix. Simply set all the Aux sends to external and patch "Send 1 left" to output 1, 'Send 1 right' to output 2 etc. You would have to use outboard effects, or switch back to ITB to mix using Paris FX. As far as monitoring goes, Paris behaves exactly like a tape machine would so no adjustment needed there.

David.

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Subject: Re: How would you do this?  
Posted by [Sandy Tipping](#) on Wed, 10 Jan 2007 20:19:54 GMT  
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Aaahhh, the stereo Aux, of course.  
Excellent!

Thanks,

Sandy

"EK Sound" <askme@nospam.com> wrote in message news:45a54544@linux...

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