
Subject: London studios in the 60s
Posted by [excelav](#) on Sat, 17 Feb 2007 05:33:28 GMT
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<http://www.youtube.com/watch?v=aYn1wbj9Q1w>

<http://www.youtube.com/watch?v=XVACKiK3zdQ&NR>

Subject: Re: London studios in the 60s
Posted by [Deej \[4\]](#) on Sat, 17 Feb 2007 08:41:32 GMT
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So my green preamp is gay and paranoid?

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45d68598\$1@linux...

>
> <http://www.youtube.com/watch?v=aYn1wbj9Q1w>
>
> <http://www.youtube.com/watch?v=XVACKiK3zdQ&NR>

Subject: Re: London studios in the 60s
Posted by [Paul Artola](#) on Sat, 17 Feb 2007 14:48:25 GMT
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And suicidal too!

- Paul Artola
Ellicott City, Maryland

On Sat, 17 Feb 2007 01:41:32 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

>So my green preamp is gay and paranoid?
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:45d68598\$1@linux...
>>
>> <http://www.youtube.com/watch?v=aYn1wbj9Q1w>
>>
>> <http://www.youtube.com/watch?v=XVACKiK3zdQ&NR>
>

Subject: Re: London studios in the 60s
Posted by [Aaron Allen](#) on Sat, 17 Feb 2007 19:05:29 GMT
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How cool.. thanks!
AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45d68598\$1@linux...

>
> <http://www.youtube.com/watch?v=aYn1wbj9Q1w>
>
> <http://www.youtube.com/watch?v=XVACKiK3zdQ&NR>

Subject: Re: London studios in the 60s
Posted by [Sarah](#) on Sun, 18 Feb 2007 01:27:00 GMT
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Wow, thanks! Those were fun. I'm getting myself white lab coat. Oh wait,
I already have one . . .

Sarah

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:45d68598\$1@linux...

>
> <http://www.youtube.com/watch?v=aYn1wbj9Q1w>
>
> <http://www.youtube.com/watch?v=XVACKiK3zdQ&NR>

Subject: Re: London studios in the 60s
Posted by [Paul Braun](#) on Mon, 19 Feb 2007 03:24:37 GMT
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On 17 Feb 2007 15:33:28 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> <http://www.youtube.com/watch?v=aYn1wbj9Q1w>
>
> <http://www.youtube.com/watch?v=XVACKiK3zdQ&NR>

Very cool.

I learned a lot of this by reading Geoff Emerick's book "Here, There and Everywhere". He talks about the "White Coats" and the "Brown Coats". Also talks about the division of duties - the engineers were not allowed to touch the microphones - only the maintenance guys could do that. And the tape ops were in another room, often on another floor, and could only communicate with signal lights and intercoms.

Emerick was the first guy to insist that the tape decks be moved into the control room, something necessitated by the advent of 8-track. He also broke the EMI "microphone formula", where there was a prescribed, approved setup for mics for a pop session - "the drum mic goes here, the guitar mic goes here, the bass mic goes here" and you were not allowed to deviate from that.

Until The Beatles. Recording The Beatles gave Emerick a tremendous amount of leeway, and he did things that might have gotten him fired, like close-miking an instrument. Or stuffing a blanket in Ringo's kick drum.

Get the book. Fascinating reading.

pab
