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Subject: Avedis MA5!  
Posted by [TC](#) on Sun, 01 Feb 2009 04:11:44 GMT  
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Just got this today, testing with a blue bottle (b6).. holy cow!

Really rich harmonic overtones, wonderful sounding preamp.

(Other pre's here are GT Vipre, API512, Mono Gammas..)

After dinner I'm going to run the Wunder CM7 through it to compare..

Cheers,

TC

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Subject: Re: Avedis MA5!  
Posted by [kerryg](#) on Sun, 01 Feb 2009 06:32:42 GMT  
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I have a Seventh Circle Audio pre coming - maybe as soon as next week. It'll have one channel of N72 (Neve clone) and two of C84 (Millennia). We should get 'em together and try 'em out.

- K

On 1/31/09 8:11 PM, in article 4985262f\$1@linux, "TC"  
<tc@spammetodeathyoubastards.org> wrote:

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Subject: Re: Avedis MA5!

Posted by [TC](#) on Sun, 01 Feb 2009 19:11:23 GMT

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For sure, I'd love to do that. I was checking the SCA out after you told me about them. Seems like they would be in the same sonic ballpark, based on the design of both units.. MA5 is based on the 1073 design, from what I understand.

I did some more testing with the CM7 (M7 cap). I prefer the bottle paired with the MA5 on my voice (CM7 is a little darker sounding). The MA5 is maybe a bit more forward sounding than the Vipre, but I didn't run the Vipre through the gamut of different rise times and impedance settings last night (although it was set to med fast).

Both are great units and have their own mojo. I preferred the CM7 paired with the Vipre over the MA5, probably because I can get a wider range of settings on it that better match that particular mic. The MA5 is rich and forward, although with the 28k switch engaged, it appears to lose some of the overtones/harmonic grit, but that might be useful on certain sources. I'll have a better idea also once I track some acoustic guitars. The CM7 is excellent on acoustic.

All really great stuff, and it just shows that at that level of quality it's really all about having a variety of brushes and paints..

Cheers,

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Kerry Galloway wrote:

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Subject: Re: Avedis MA5!  
Posted by [Luiz Orsano](#) on Wed, 04 Feb 2009 16:08:01 GMT  
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I'd love to hear a comparison between the MA5 and the SCA N72! Whenever you guys have time to get together. How's tomorrow? ;-)

Luiz

TC <[tc@spammetodeathyoubastards.org](mailto:tc@spammetodeathyoubastards.org)> wrote:

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Subject: Re: Avedis MA5!  
Posted by [kerryg](#) on Wed, 04 Feb 2009 17:14:43 GMT  
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LOL - I have to get the N72 (and the C84s) first; they're being built and should be here in a few weeks. They'll be put to use tracking vocals and acoustic guitar the day they arrive.

- K

On 2/4/09 8:08 AM, in article 4989af51\$1@linux, "Luiz Orsano"  
<orsano@nospamgmail.com> wrote:

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Subject: Re: Avedis MA5!  
Posted by [TC](#) on Wed, 04 Feb 2009 21:58:21 GMT  
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What? You meant you didn't build them yourself? Whatta you lazy or something? ;-)

TC

Kerry Galloway wrote:

> LOL - I have to get the N72 (and the C84s) first; they're being built and  
> should be here in a few weeks. They'll be put to use tracking vocals and  
> acoustic guitar the day they arrive.

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Subject: Re: Avedis MA5!  
Posted by [kerryg](#) on Thu, 05 Feb 2009 04:54:04 GMT  
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I was going to say "or something", but then I figured "lazy" covered it just fine :D. My closet is the Secret Graveyard Of Projects Begun And Abandoned.

Nah, I thought about doing it for a while, but it's pretty mission-critical, and that's not a place I want to do my first real in-depth PCB soldering. Better an EE than me, I tell ya.

- K

On 2/4/09 1:58 PM, in article 498a14a0\$1@linux, "TC"  
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