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Subject: Slaving Separate comp using RME via ADAT SYNC. (problem).

Posted by [Kim W.](#) on Fri, 04 Mar 2016 05:44:50 GMT

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Hi all.

I remember a while ago people were running Cubase on a separate machine, using ADAT sync to keep the two boxes locked.

Up until recently, I have been using a Frontier Dakota card on a WINXP machine with no problems.

I have built a newer PC to run Cubase, under WIN7 64bit.

I had problems getting the Dakota running on the new machine.

I purchased an RME 9652 quite cheaply, and the drivers installed fine. Everything is working, except that When Paris is stopped, the outgoing sync causes Cubase to hover around the stop point, but play and stop keep toggling very rapidly. If there is a midi note at the point where Cubase stopped, it keeps endlessly triggering that note continuously, and very rapidly.

This is my first experience with RME stuff.

ave I missed something? Is there a hidden command or config setting that I have overlooked?

Any insight would be appreciated.

Cheers,

Kim

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