
Subject: Aux buss summing with multiple MEC's.... (analog)

Posted by [Suad](#) on Tue, 25 Oct 2005 01:32:03 GMT

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r />

>

> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>> Guy's, I just received notice that a song I co-wrote with Will Downing and

>> Travis Milliner, "All I Want for Christmas is You" has been nominated in

>> several categories for awards:

>>

>> Song of the Year "All I Want for Christmas is You"

>> Record of the Year "Christmas Love and You"

>> Best R&B Album "Christmas Love and You"

>> Best Traditional R&B vocal "Christmas Love and You"

>> Best R&B vocal performance "All I Want for Christmas is You"

>>

>> Obviously, it is early on in the running, but good news none the less.

>>

>> Tyrone

>

>

> Dear Tyrone.

> These are absolutely just amazingly wonderful news !!!

> In my dreams I always have this Grammy dream nomination/award thing ...

> I am very happy you got there first !!

> I wholeheartly hope that your song will get finally at least one Grammy award.

> My prayers are with you.

> Regards,

> DimitriosI periodically get or buy samples of new-production tubes just to see what they are like. The Telefunken clones are good, but not 100% and the Mullard reissue is kinda close.

Now, I got one of these:

<http://www.tubedepot.com/eh-12ax7.html>

and tried it in the driver stage of the THD Univalve and it sounded better than anything I own. My NOS box includes real Mullards, real Telefunken's, RCA, Sylvania, National, you name it. This tube beat them all in that position on that amp. Remember, the Telefunken ECC83 (12AX7) is the holy grail and goes for 145.00 now.

This new EH is exceptionally nice sounding. I want to try it out

Subject: Re: Aux buss summing with multiple MEC's.... (analog)

Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 05:40:55 GMT

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r.com> wrote:

> > > > > >

> > > > > > >With the Cubase 1.06 and dakota card, everything was taken care
> of

> > > >with

> > > > > >the

> > > > > > >adat 9 pin sync. And it was pretty simple also.

> > > > > > >I was really hoping the SX 3/ RME would be as easy.

> > > > > > >Rod

> > > > > > >"Aaron Allen" <nospam@not_here.dude> wrote:

> > > > > > >>Rod, I'm fairly sure you'll have to send the transport
commands

> > via

> > > > > > >midi/

> > > > > > >>

> > > > > > >>MTC and the sample sync commands via adat card... at least
I've

> > always

> > > > > > >had

> > > > > > >>

> > > > > > >>to on external sync'd transports.

> > > > > > >>>

> > > > > > >>>AA

> > > > > > >>>>

> > > > > > >>>>

> > > > > > >>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

> > > > > > >>>>news:435c7ec8\$1@linux...

> > > > > > >>>>>>

> > > > > > >>>>>>>Deej, I've look for some old post I thought I saved from
when

> > you

> > > > > > >went

> > > > > > >>

> > > > > > >>>through

> > > > > > >>>>this, but I can't find them, so, please forgive, but I need

> your

> > > >

> > > > > > >>>>>>help.

> > > > > > >>>>>>>

> > > > > > >>>>>>>>finally installed the RME 9652 and Cubase SX3. I can't get
> them

> > > > > >

> > > > > > >>>>>sync

> > > > > > >>>>>>>

> > > > > > >>>>>>>>>at all. Cubase just sits there when I press play on Paris (I

> > have
> > >>> the
> > >>>> >adat
> > >>>> >>> sync hooked up) I have tried everything I can think of,
> changing
> > >>>>settings
> > >>>> >>> in the 9652 control panel to recieve adat sync, set cubase
to
> > >>>> >>> recieve

File Attachments

1) [ANIMIX Productions-session methodology.doc](#), downloaded 45 times

Subject: Re: Aux buss summing with multiple MEC's... (analog)

Posted by [Suad](#) on Tue, 25 Oct 2005 15:01:40 GMT

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t; "Suad" <suad@sail.hr> wrote in message news:435e4465@linux...

> > Thanks Deej for your response. That's very kind!

> > Your real name is Doug as I rememberd??

> >

> > I have an Intel875PBZ mbo running with 3.2Ghz Northwood.

> > It has a nice IRQ4 PCI slot which is not shared with

> > anything!

> > I'm just negotiating with Magma dealer in Austria...

> > I'll probably take MagmaP7NE oem kit. (without a case) (about700EUR)

> > I'm planning to put 4 EDS cards in there.

> > I hope there won't be some additional latencies in signalflow

> > with Magma... Will it be?

> >

> > Thanks.

> >

> > Suad

> >

> >

> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> > news:435e4213@linux...

File Attachments

1) [2.jpg](#), downloaded 78 times



Subject: Re: Aux buss summing with multiple MEC's.... (analog)
Posted by [Deej \[1\]](#) on Tue, 25 Oct 2005 15:07:57 GMT
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a mobo slot that doesn't6 share IRQ with other
> > critical
> > > devices.....and be sure to get a Magma. I tried using an SBS
> expansion
> > > chassis. It wasn't the best choice for use with audio because for some
> > > reason, IRQ's were very limited.
> > >
> > > Deej
> > >
> > > "Suad" <suad@sail.hr> wrote in message news:435dcf20@linux...
> > > > Hmm..., yes I did some search and found 1000 threads about this...
> > > >
> > > > Well, I'll borrow some ADATcard's, EDS and MEC's from my friend
> > > > and I'll make some workaround.... Maybe I'll find THE solution...
> > > > I will post results.

> > > >
> > > > Hey DeeJ, do you use Magma expansion?
> > > > I'll have to purchase one soon. (P7NE oem)
> > > > Any sugestions or issues?
> > > >
> > > >
> > > > Thanks
> > > >
> > > > Suad
> > > >
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:435dc063@linux...
> > > > > Some are luckier than others. I have been able to get 4 x ADAT
cards
> > > > working
> > > > > in 3 x MECs using XP, but no more. Most have been able to just get
> one
> > > > > working per MEC. No problem

Subject: Re: Aux buss summing with multiple MEC's.... (analog)
Posted by [Suad](#) on Tue, 25 Oct 2005 15:33:31 GMT
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>
> > adats
> > > > per
> > > > > mec.
> > > > > > I know what your asking.....Paris on XP has always worked
with
> > > using
> > > > the
> > > > > > adat 9 pin for syncing with other audio cards, at least for
me,
> > just
> > > > not
> > > > > > for syncing with an actual adat. For that I still have to use
> ME.
> > > > > > Rod
> > > > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > > > > > >
> > > > > > > > Yeah
> > > > > > > "Aaron Allen" <nospam@not_here.dude> wrote:
> > > > > > > > > You guys are getting this in XP?
> > > > > > > > > AA
> > > > > > > > >
> > > > > > > > >

>>>>>>>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>>> news:435d0f6d\$1@linux...
>>>>>>>>>
>>>>>>>>> OK I just verified sample accurate sync between Paris and
> SX3
>>> for
>>>>>> 10:00,
>>>>>>>>
>>>>>>>>> so
>>>>>>>>> I'm happy. This is using the cubase metronome.
>>>>>>>>> Flip phase and I get total cancellation..100%
>>>>>>>>> Next step is the audio. I seem to remember you having to
set
>> up
>>>> RME
>>>>> as
>>>>>>>> the
>>>>>>>>> master clock to avoid clicks and pops...is that right??
>>>>>>>>> rod
>>>>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>>>>>>>> Looks like you've got it. Occassionally, I'll get some
>>>>> stubbornness
>>>>>>> from
>>>>>>>>> SX.
>>>>>>>>>> when this happens, I dicipline it bygoing to the SX
> transport
>>>>> window
>>>>>>>> and
>>>>>>>>>> toggling between internal and idle. Then, when I hit the
> Paris
>>> >

Subject: Re: Aux buss summing with multiple MEC's.... (analog)
Posted by [Miguel Vigil \[1\]](#) on Thu, 10 Nov 2005 15:50:43 GMT
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f="http://refinedaudiometrics.com/images/PLParEQ3.zip"
target="_blank">http://refinedaudiometrics.com/images/PLParEQ3.zip
>>>
>>>Gene
>>>
>>
>To my knowledge there is one flipped pair in the Adat sync cables ... I
don't know if that is true, or if it is which pair that would be though ...
Ted

"jef knight" <thestudio@allknightmusic.com> wrote in message
news:43738415\$1@linux...

> Hey,

>

> Is there any difference between a retardedly expensive adat cable and a
> regular computer 9 pin cable? Are the pin assignments the same?

>

> jkl just use a regular computer 9 pin cable, and it works fine.

Cheers,
Mike

>To my knowledge there is one flipped pair in the Adat sync cables ... I

>don't know if that is true, or if it is which pair that would be though

...

>Ted

>

>

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:43738415\$1@linux...

>> Hey,

>>

>> Is there any difference between a retardedly expensive adat cable and
a

>> regular computer 9 pin cable? Are the pin assignments the same?

>>

>> jk

>

>Oh yes Miguel, of course we are friends.

Actually, svigi is one of my best friends.... and
we are both still running paris.

I just came to Sweeden. Have to party a little bit... ;)

So, GREETINGS FROM SWEEDEN!!!

Suad

"Miguel Vigil" <nospam@nospam.com> wrote in message news:43736d1a@linux...

> Nice to see

> > you back BTW. I remember you. It's always good to see old timers coming

> back

> > around here.

Subject: Re: Aux buss summing with multiple MEC's.... (analog)

Posted by [Suad](#) on Fri, 11 Nov 2005 00:46:04 GMT

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t;>>>_____

>>>>

>>>>

>>>>The three-band version of PLParEQ3 is up to rev 1.80 and as I reported
>>previously

>>>>this is a killer sounding EQ. From a clean quality perspective, I like

>>it

>>>>better than my Sony Oxford and every other plugin EQ I have ever used
>including

>>>It

>>>>A 10-band version will be available soon for around \$1000.00

>>>>Once the free version disappears from the web site it will be gone!

>>>>If you downloaded a previous version, you will find 1.08 is more stable

>>>>and

>>>>less processor intensive.

>>>>

>>>><http://refinedaudiometrics.com/images/PLParEQ3.zip>

>>>>

>>>>Gene

>>>>

>>>

>>

><http://apnews.excite.com/article/20051111/D8DPVHAO4.html>This is a multi-part message in
MIME format.

-----=_NextPart_000_0111_01C5E65C.044026E0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Craig.....ka-kaaaaah (that's a text bird call)

Or Steven Tyler warming up...

-----=_NextPart_000_0111_01C5E65C.044026E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>Craig.....ka-kaaaaah (that's a text bird call)</DIV>
<DIV>&nbsp;</DIV>
<DIV>Or Steven Tyler warming up...</DIV></BODY></HTML>
```

-----=_NextPart_000_0111_01C5E65C.044026E0--Hi guys,

Can some of you do this quick test.

Open a MS-DOS/Command prompt, and type:

```
ping news.parisnewsgroup.com
```

Tell me what IP you're going to.

Thanks.

Cheers,
Kim.202.63.37.102

"Kim" <hiddensounds@hotmail.com> wrote in message
news:43743f53\$1@chucke.hiddensounds...

```
>
> Hi guys,
>
> Can some of you do this quick test.
>
> Open a MS-DOS/Command prompt, and type:
>
> ping news.parisnewsgroup.com
>
> Tell me what IP you're going to.
>
> Thanks.
>
> Cheers,
> Kim."Kevin Hennessey" <pianoman@ntplx.net> wrote:
>202.63.37.102
```

You're on the new address like me.

Forgot to ask... Which country?

Cheers,
Kim.

>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message
>news:43743f53\$1@chucke.hiddensounds...
>>
>> Hi guys,
>>
>> Can some of you do this quick test.
>>
>> Open a MS-DOS/Command prompt, and type:
>>
>> ping news.parisnewsgroup.com
>>
>> Tell me what IP you're going to.
>>
>> Thanks.
>>
>> Cheers,
>> Kim.
>
>US

"Kim" <hiddensounds@hotmail.com> wrote in message
news:4374466b\$1@chucke.hiddensounds...

>
> "Kevin Hennessey" <pianoman@ntplx.net> wrote:
>>202.63.37.102
>
> You're on the new address like me.
>
> Forgot to ask... Which country?
>
> Cheers,
> Kim.

>
>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>news:43743f53\$1@chucke.hiddensou
