

---

Subject: Re: The music industry  
Posted by [Deej \[4\]](#) on Wed, 07 Feb 2007 06:39:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

LOL!!!!.....the sooner RAP evolves into something else entirely, the sooner I will start listening to mainstream media music programming. I'm just so sick of it. I got pretty sick of punk and grunge as well but those had a much shorter run/quicker evolution into something more musically interesting. I know RAP has evolved some as well, but not really for the better, IMHO.

DJ

"Kim" <hiddenounds@hotmail.com> wrote in message news:45c97237\$1@linux...

>

>

> Err, I agree with your comments...

>

> ...I'm surprised you neglected however to express some surprise at the

> line

> "(a) Rock was a new genre in 2006."...

>

> ...err, so they missed it for what, 50 years?

>

> Cheers,

> Kim.

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Music industry stats.

>>

>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)

>>

>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm

>>surprised

>>that Rock is about three times bigger than RAP. You'd never know it by

> watching

>>MTV or by watching any music award shows. You'd think nothing is bigger

>>than RAP.

>>

>>I was also surprised that the band No Doubt wasn't listed in the top ten

>>albums from 1991-2006. I read and was told by Matt Wilder and Tony

>>Ferguson

>>(Interscope Records) that Tragic Kingdom sold around 16 million records

> and

>>set sales records???

>>  
>><http://www.taxi.com/faq/ar/ferguson.html>  
>>  
>>James  
>

---

---

Subject: The music industry  
Posted by [excelav](#) on Wed, 07 Feb 2007 07:09:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Music industry stats.

[http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)

By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised that Rock is about three times bigger than RAP. You'd never know it by watching MTV or by watching any music award shows. You'd think nothing is bigger than RAP.

I was also surprised that the band No Doubt wasn't listed in the top ten albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson (Interscope Records) that Tragic Kingdom sold around 16 million records and set sales records???

<http://www.taxi.com/faq/ar/ferguson.html>

James

---

---

Subject: Re: The music industry  
Posted by [Kim](#) on Wed, 07 Feb 2007 07:31:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Err, I agree with your comments...

....I'm surprised you neglected however to express some surprise at the line "(a) Rock was a new genre in 2006."...

....err, so they missed it for what, 50 years?

Cheers,  
Kim.

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:  
>

>Music industry stats.  
>  
> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>  
>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>that Rock is about three times bigger than RAP. You'd never know it by  
>watching  
>MTV or by watching any music award shows. You'd think nothing is bigger  
>than RAP.  
>  
>I was also surprised that the band No Doubt wasn't listed in the top ten  
>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>and  
>set sales records???  
>  
><http://www.taxi.com/faq/ar/ferguson.html>  
>  
>James

---

---

Subject: Re: The music industry  
Posted by [Kim](#) on Wed, 07 Feb 2007 07:45:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

RAP... sucks...  
R&B... sucks...

Rock doesn't suck, but I'm kinda over it...

....perhaps I'm over music and should try my luck as a juggler or something.  
;o)

Cheers,  
kim.

"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>LOL!!!!.....the sooner RAP evolves into something else entirely,  
>the  
>sooner I will start listening to mainstream media music programming. I'm  
  
>just so sick of it. I got pretty sick of punk and grunge as well but those  
  
>had a much shorter run/quicker evolution into something more musically  
>interesting. I know RAP has evolved some as well, but not really for the  
  
>better, IMHO.

>  
>DJ  
>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:45c97237\$1@linux...  
>>  
>>  
>> Err, I agree with your comments...  
>>  
>> ...I'm surprised you neglected however to express some surprise at the  
  
>> line  
>> "(a) Rock was a new genre in 2006."...  
>>  
>> ...err, so they missed it for what, 50 years?  
>>  
>> Cheers,  
>> Kim.  
>>  
>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>Music industry stats.  
>>>  
>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>  
>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm  
>>>surprised  
>>>that Rock is about three times bigger than RAP. You'd never know it by  
>> watching  
>>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>>than RAP.  
>>>  
>>>I was also surprised that the band No Doubt wasn't listed in the top ten  
>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>>Ferguson  
>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>> and  
>>>set sales records???  
>>>  
>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>  
>>>James  
>>  
>  
>

---

---

Subject: Re: The music industry  
Posted by [DC](#) on Wed, 07 Feb 2007 08:33:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Kim" <hiddensounds@hotmail.com> wrote:

>

>Rock doesn't suck, but I'm kinda over it...

Get the new Who disc. Endless Wire

Listen to it a couple of times. It takes some warming up to, but it is something really special. You can't have a new Beatles disc in 2007, but you can have a real Who record that sounds like today.

DC

---

---

Subject: Re: The music industry  
Posted by [Kim](#) on Wed, 07 Feb 2007 08:40:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DC" <dc@spammersinlondon.com> wrote:

Shall do. The Who are up there...

Cheers,  
Kim.

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>Rock doesn't suck, but I'm kinda over it...

>

>Get the new Who disc. Endless Wire

>

>Listen to it a couple of times. It takes some warming up to, but it is

>something really special. You can't have a new Beatles disc in 2007,  
>but you can have a real Who record that sounds like today.

>

>DC

>

---

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Wed, 07 Feb 2007 19:56:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Rap involves talking or shouting, you can do it over any kind of music, just a simple beat or unaccompanied. Sometimes it's done over interesting music that has some semblance of development. More commonly it's done over repetitive loops and the main attraction is dance moves.

I dunno about the blanket dissing of "geezer rock" in comparison. Hip hop has been around long enough that there are geezers who rap, and there is no shortage of boring retread hip hop. Maybe the Jamaicans can infuse something new.

Cheers,  
-Jamie  
www.JamieKrutz.com

TCB wrote:

> The distinction between 'R&B' and 'Rap' is at least as difficult as the difference  
> between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together  
> they obviously sell lots and lots of records.

>

> Two other things. First, 'rap' is a verb, it's something someone does. 'Hip  
> hop' is a noun, a kind of music. 'He raps very well on his new hip hop song,  
> but I think the production is a little bland.' Lastly, IMHO by far the most  
> fertile ground for interesting new sounds is dancehall (essentially, Jamaican  
> hip hop) and the US/UK hip hop producers who are listening into those sounds.  
> People might not like the content, but from a sonic standpoint it's about  
> 1000x more interesting that whatever geezer rock retread platter was just  
> released.

>

> TCB

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>> Music industry stats.

>>

>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)

>>

>> By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>> that Rock is about three times bigger than RAP. You'd never know it by  
> watching

>> MTV or by watching any music award shows. You'd think nothing is bigger  
>> than RAP.

>>

>> I was also surprised that the band No Doubt wasn't listed in the top ten  
>> albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>> (Interscope Records) that Tragic Kingdom sold around 16 million records  
> and

>> set sales records???

>>  
>> <http://www.taxi.com/faq/ar/ferguson.html>  
>>  
>> James  
>

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Wed, 07 Feb 2007 20:16:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

The distinction between 'R&B' and 'Rap' is at least as difficult as the difference between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together they obviously sell lots and lots of records.

Two other things. First, 'rap' is a verb, it's something someone does. 'Hip hop' is a noun, a kind of music. 'He raps very well on his new hip hop song, but I think the production is a little bland.' Lastly, IMHO by far the most fertile ground for interesting new sounds is dancehall (essentially, Jamaican hip hop) and the US/UK hip hop producers who are listening into those sounds. People might not like the content, but from a sonic standpoint it's about 1000x more interesting than whatever geezer rock retread platter was just released.

TCB

"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>  
>Music industry stats.  
>  
> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>  
>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>that Rock is about three times bigger than RAP. You'd never know it by  
>watching  
>MTV or by watching any music award shows. You'd think nothing is bigger  
>than RAP.  
>  
>I was also surprised that the band No Doubt wasn't listed in the top ten  
>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>and  
>set sales records???  
>  
><http://www.taxi.com/faq/ar/ferguson.html>  
>  
>James

---

Subject: Re: The music industry  
Posted by [DC](#) on Wed, 07 Feb 2007 23:08:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"TCB" <nobody@ishere.com> wrote:

>People might not like the content, but from a sonic standpoint it's about  
>1000x more interesting that whatever geezer rock retread platter was just  
>released.

Endless Wire is great, vital, and new music made by geezers,  
not "geezer rock".

have you heard it?

How was your NOOGIE btw?

DC

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 01:03:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I don't know what Endless Wire is, but I'm guessing by this response it's  
a geezer rock platter. Assuming that's correct, what new sonic ground is  
it breaking? I didn't say every hip hop song has some amazing message or  
incredible songwriting, I said their pushing sonic boundaries and envelopes  
in a way that geezer rock is not, esp the ones listening to the Jamaicans  
who are really on a roll. So what is so great sound wise about Endless Wire?

"DC" <dc@spammersinCT.org> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>

>>People might not like the content, but from a sonic standpoint it's about  
>>1000x more interesting that whatever geezer rock retread platter was just  
>>released.

>

>

>Endless Wire is great, vital, and new music made by geezers,  
>not "geezer rock".

>

>have you heard it?

>

>



>How was your NOOGIE btw?

>

>DC

>

>

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 01:16:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Thad,

I'm not exactly sure what pushing sonic boundries means after reading this.  
Is it the lack of sonic cliché so to speak? I'm asking because normally  
I understand what you are saying, or at least think I do.

Thanks  
Chuck

"TCB" <nobody@ishere.com> wrote:

>

>I don't know what Endless Wire is, but I'm guessing by this response it's  
>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>it breaking? I didn't say every hip hop song has some amazing message or  
>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>in a way that geezer rock is not, esp the ones listening to the Jamaicans  
>who are really on a roll. So what is so great sound wise about Endless Wire?

>

>"DC" <dc@spammersinCT.org> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>People might not like the content, but from a sonic standpoint it's about  
>>>1000x more interesting that whatever geezer rock retread platter was just  
>>>released.

>>

>>

>>Endless Wire is great, vital, and new music made by geezers,  
>>not "geezer rock".

>>

>>have you heard it?

>>

>>

>>How was your NOOGIE btw?

>>

>>DC

>>

>>  
>

---

Subject: Re: The music industry  
Posted by [DC](#) on Thu, 08 Feb 2007 01:16:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

With categories like "geezer rock" it is clear that no one can actually discuss, oh say, music, within your context.

Why don't we discuss geezer rock vs. commercial hip hop?

How about geezer jazz vs. misogynist rap?

We could have a go at geezer baroque vs. Bling R & B where Hummers of both kinds are a must-have in all videos

I am really looking forward to a chat about geezer bebop vs. gangsta rap. That one will be fun.

BTW, which reductionistic, anti-art category do you put your own music in? Or does it have all kinds of new sounds, so it's OK to not write good songs?

Endless Wire, BTW is the new Who disc and the sonic landscapes are absolutely breathtaking in places. You should listen. Oh, and there is also some actual songwriting and composition going on.

DC

"TCB" <nobody@ishere.com> wrote:

>

>I don't know what Endless Wire is, but I'm guessing by this response it's  
>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>it breaking? I didn't say every hip hop song has some amazing message or  
>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>in a way that geezer rock is not, esp the ones listening to the Jamaicans  
>who are really on a roll. So what is so great sound wise about Endless Wire?

>

>"DC" <dc@spammersinCT.org> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>People might not like the content, but from a sonic standpoint it's about

>>>1000x more interesting that whatever geezer rock retread platter was just  
>>>released.  
>>  
>>  
>>Endless Wire is great, vital, and new music made by geezers,  
>>not "geezer rock".  
>>  
>>have you heard it?  
>>  
>>  
>>How was your NOOGIE btw?  
>>  
>>DC  
>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [excelav](#) on Thu, 08 Feb 2007 01:41:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It's not 1969 anymore, but I think Geezer Butler kind of rocks (Terence Michael Butler). I haven't listen to them in years, but the last time I saw them they rocked. Actually being a drummer I pay more attention to Bill Ward, I always kind of liked his playing style. At least these old Geezers can actually play instruments.

Geezer Rock Rules; )

James

"TCB" <nobody@ishere.com> wrote:

>  
>I don't know what Endless Wire is, but I'm guessing by this response it's  
>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>it breaking? I didn't say every hip hop song has some amazing message or  
>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>in a way that geezer rock is not, esp the ones listening to the Jamaicans  
>who are really on a roll. So what is so great sound wise about Endless Wire?

>  
>"DC" <dc@spammersinCT.org> wrote:

>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>  
>>>People might not like the content, but from a sonic standpoint it's about  
>>>1000x more interesting that whatever geezer rock retread platter was just  
>>>released.

>>  
>>  
>>Endless Wire is great, vital, and new music made by geezers,  
>>not "geezer rock".  
>>  
>>have you heard it?  
>>  
>>  
>>How was your NOOGIE btw?  
>>  
>>DC  
>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [Nei](#) on Thu, 08 Feb 2007 01:43:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"TCB" <nobody@ishere.com> wrote:

>  
>I don't know what Endless Wire is, but I'm guessing by this response it's  
>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>it breaking? I didn't say every hip hop song has some amazing message or  
>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>in a way that geezer rock is not

Considering that nearly all rap/hip-hop involves recycling something that someone else has already done (whether it's a sampled loop from a geezer rock song or an Acid loop or repeating one-shot sample that someone else has recorded), I'd say they're breaking, oh... ZERO new ground.

Neil

---

---

Subject: Re: The music industry  
Posted by [LaMont](#) on Thu, 08 Feb 2007 01:57:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Not Me..I'm not surprised... Both Rock and RAP have been battling each for the better part of the last 10 years. Rap

RAP Sales have been dominate for the last 2 years with groups such as Outcast. But this where things get's confusing.. Both Outcast & Ludacris aven Em & EM where catagorzed aS ROCK!!!! As is Jay-Z..

So, you can see that how the numbers for Rock climbed. Some in the industry calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..

And that's the trend all over this world not just the US..

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Music industry stats.  
>  
> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>  
>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>that Rock is about three times bigger than RAP. You'd never know it by  
watching  
>MTV or by watching any music award shows. You'd think nothing is bigger  
>than RAP.  
>  
>I was also surprised that the band No Doubt wasn't listed in the top ten  
>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>(Interscope Records) that Tragic Kingdom sold around 16 million records  
and  
>set sales records???  
>  
><http://www.taxi.com/faq/ar/ferguson.html>  
>  
>James

---

Subject: Re: The music industry  
Posted by [excelav](#) on Thu, 08 Feb 2007 02:01:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

LaMont we live in the same place, and run in two different crowds, not everybody here is in to RAP. Many are though.

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Not Me..I'm not surprised... Both Rock and RAP have been battling each for  
>the better part of the last 10 years. Rap  
>  
>RAP Sales have been dominate for the last 2 years with groups such as Outcast.  
>But this where things get's confusing.. Both Outcast & Ludacris aven Em  
&

>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>  
>So, you can see that how the numbers for Rock climbed. Some in the industry  
>calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly  
>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..  
>  
>And that's the trend all over this world not just the US..  
>  
>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Music industry stats.  
>>  
>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>  
>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>>that Rock is about three times bigger than RAP. You'd never know it by  
>watching  
>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>than RAP.  
>>  
>>I was also surprised that the band No Doubt wasn't listed in the top ten  
>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>and  
>>set sales records???  
>>  
>><http://www.taxi.com/faq/ar/ferguson.html>  
>>  
>>James  
>

---

Subject: Re: The music industry  
Posted by [excelav](#) on Thu, 08 Feb 2007 02:02:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Ok Mon! I think this is what TCB is talking about, check it out, the videos.  
Music, dance and culture. <http://www.dancehallreggae.com/index1.aspx>

Maybe TCB can post some better links. Turn us on to it TCB!

"TCB" <nobody@ishere.com> wrote:

>  
>The distinction between 'R&B' and 'Rap' is at least as difficult as the  
difference

>between 'Rock' 'Metal' and 'Alternative.' When R&B and Rap are added together  
>they obviously sell lots and lots of records.

>

>Two other things. First, 'rap' is a verb, it's something someone does. 'Hip  
>hop' is a noun, a kind of music. 'He raps very well on his new hip hop song,  
>but I think the production is a little bland.' Lastly, IMHO by far the most  
>fertile ground for interesting new sounds is dancehall (essentially, Jamaican  
>hip hop) and the US/UK hip hop producers who are listening into those sounds.  
>People might not like the content, but from a sonic standpoint it's about  
>1000x more interesting than whatever geezer rock reread platter was just  
>released.

>

>TCB

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>Music industry stats.

>>

>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)

>>

>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>>that Rock is about three times bigger than RAP. You'd never know it by  
>watching

>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>than RAP.

>>

>>I was also surprised that the band No Doubt wasn't listed in the top ten  
>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>and

>>set sales records???

>>

>><http://www.taxi.com/faq/ar/ferguson.html>

>>

>>James

>

---

Subject: Re: The music industry

Posted by [LAMont\[3\]](#) on Thu, 08 Feb 2007 03:51:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

James , I'm talking about the teens..Most of teen, including my own and neighbors  
listen to Hip /Rap..

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>LaMont we live in the same place, and run in two different crowds, not everybody  
>here is in to RAP. Many are though.  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>Not Me..I'm not surprised... Both Rock and RAP have been battling each  
for  
>>the better part of the last 10 years. Rap  
>>  
>>RAP Sales have been dominate for the last 2 years with groups such as Outcast.  
>>But this where things get's confusing.. Both Outcast & Ludacris aven Em  
>&  
>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>  
>>So, you can see that how the numbers for Rock climbed. Some in the industry  
>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly  
>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No Rock..  
>>  
>>And that's the trend all over this world not just the US..  
>>  
>>  
>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>Music industry stats.  
>>>  
>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>  
>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>>>that Rock is about three times bigger than RAP. You'd never know it by  
>>watching  
>>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>>than RAP.  
>>>  
>>>I was also surprised that the band No Doubt wasn't listed in the top ten  
>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>>and  
>>>set sales records???  
>>>  
>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>  
>>>James  
>>  
>

---

---



Subject: Re: The music industry  
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 05:00:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

At my daughter's high school it's a big mix of everything, but there are lots of people rockin' including black kids. Also with a lot of music, the line between rock and rap is pretty darn hard to find sometimes.

DC

"LaMont" <jjdpro@ameritech.net> wrote:

>

>James , I'm talking about the teens..Most of teen, including my own and neighbors

>listen to Hip /Rap..

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>LaMont we live in the same place, and run in two different crowds, not everybody

>>here is in to RAP. Many are though.

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each >for

>>>the better part of the last 10 years. Rap

>>>

>>>RAP Sales have been dominate for the last 2 years with groups such as Outcast.

>>>But this where things get's confusing.. Both Outcast & Ludacris aven Em

>>&

>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..

>>>

>>>So, you can see that how the numbers for Rock climbed. Some in the industry

>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi nearly

>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No

Rock..

>>>

>>>And that's the trend all over this world not just the US..

>>>

>>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Music industry stats.

>>>>

>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>  
>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm surprised  
>>>>that Rock is about three times bigger than RAP. You'd never know it by  
>>>watching  
>>>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>>>than RAP.  
>>>>  
>>>>I was also surprised that the band No Doubt wasn't listed in the top ten  
>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony Ferguson  
>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>>>and  
>>>>set sales records???  
>>>>  
>>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>>  
>>>>James  
>>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 15:55:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mostly, yes, the lack of sonic cliché. Also a willingness to explore beats beyond straight 4/4 time, incredible bass sounds, and a toleration of 'grit' that I find refreshing.

Sorry I'm being less clear these days, must be early onset senility,

TCB

"chuck duffy" <c@c.com> wrote:

>  
>Hi Thad,  
>  
>I'm not exactly sure what pushing sonic boundaries means after reading this.  
> Is it the lack of sonic cliché so to speak? I'm asking because normally  
>I understand what you are saying, or at least think I do.  
>  
>Thanks  
>Chuck

>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I don't know what Endless Wire is, but I'm guessing by this response it's  
>>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>>it breaking? I didn't say every hip hop song has some amazing message or  
>>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>>in a way that geezer rock is not, esp the ones listening to the Jamaicans  
>>who are really on a roll. So what is so great sound wise about Endless  
Wire?  
>>  
>>"DC" <dc@spammersinCT.org> wrote:  
>>>  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>People might not like the content, but from a sonic standpoint it's about  
>>>>1000x more interesting that whatever geezer rock retread platter was  
just  
>>>>released.  
>>>>  
>>>>  
>>>>Endless Wire is great, vital, and new music made by geezers,  
>>>>not "geezer rock".  
>>>>  
>>>>have you heard it?  
>>>>  
>>>>  
>>>>How was your NOOGIE btw?  
>>>>  
>>>>DC  
>>>>  
>>>>  
>>  
>

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 16:01:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked  
a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off  
some Everly Brothers harmonies. Just brand new ideas straight from the ether  
...

TCB

"Neil" <OIUOI@OIU.com> wrote:

>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I don't know what Endless Wire is, but I'm guessing by this response it's  
>>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>>it breaking? I didn't say every hip hop song has some amazing message or  
>>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>>in a way that geezer rock is not  
>  
>Considering that nearly all rap/hip-hop involves recycling  
>something that someone else has already done (whether it's a  
>sampled loop from a geezer rock song or an Acid loop or  
>repeating one-shot sample that someone else has recorded), I'd  
>say they're breaking, oh... ZERO new ground.  
>  
>Neil

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 16:08:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Don,

I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys. You can hear some songs at [www.moldmonkeys.com](http://www.moldmonkeys.com) or buy our CD if you actually give a rip, which I suspect you don't. My own personal music I would call 'Reasonably good Thievery Corporation ripoff with treated vocals,' but the pop songwriting in the Monkeys has pushed me in a slightly different direction I'm exploring now. We'll see how that works out.

Never liked The Who all that much. The only Brit geezer rockers I ever really like were the Kinks and the Stones. But if someone else has that record I'll listen to it.

TCB

"DC" <dc@spammersinMA.com> wrote:  
>  
>With categories like "geezer rock" it is clear that no one can  
>actually discuss, oh say, music, within your context.  
>  
>Why don't we discuss geezer rock vs. commercial hip hop?  
>  
>How about geezer jazz vs. misogynist rap?  
>  
>We could have a go at geezer baroque vs. Bling R & B where  
>Hummers of both kinds are a must-have in all videos

>  
>I am really looking forward to a chat about geezer bebop  
>vs. gangsta rap. That one will be fun.  
>  
>BTW, which reductionistic, anti-art category do you put your own  
>music in? Or does it have all kinds of new sounds, so it's  
>OK to not write good songs?  
>  
>  
>Endless Wire, BTW is the new Who disc and the sonic landscapes  
>are absolutely breathtaking in places. You should listen. Oh, and  
>there is also some actual songwriting and composition going  
>on.  
>  
>DC  
>  
>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I don't know what Endless Wire is, but I'm guessing by this response it's  
>>a geezer rock platter. Assuming that's correct, what new sonic ground is  
>>it breaking? I didn't say every hip hop song has some amazing message or  
>>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>>in a way that geezer rock is not, esp the ones listening to the Jamaicans  
>>who are really on a roll. So what is so great sound wise about Endless  
Wire?  
>>  
>>"DC" <dc@spammersinCT.org> wrote:  
>>>  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>>People might not like the content, but from a sonic standpoint it's about  
>>>>1000x more interesting than whatever geezer rock reread platter was  
just  
>>>>released.  
>>>  
>>>  
>>>Endless Wire is great, vital, and new music made by geezers,  
>>>not "geezer rock".  
>>>  
>>>have you heard it?  
>>>  
>>>  
>>>How was your NOOGIE btw?  
>>>  
>>>DC  
>>>  
>>>

>>  
>

---

Subject: Re: The music industry  
Posted by [LaMont](#) on Thu, 08 Feb 2007 16:43:18 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Agreed..Those 2 genres are the titans..

"DC" <dc@spammersinhell.com> wrote:

>  
>At my daughter's high school it's a big mix of everything, but  
>there are lots of people rockin' including black kids. Also  
>with a lot of music, the line between rock and rap is pretty  
>darn hard to find sometimes.

>  
>DC

>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:

>>  
>>James , I'm talking about the teens..Most of teen, including my own and  
>neighbors  
>>listen to Hip /Rap..

>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>  
>>>LaMont we live in the same place, and run in two different crowds, not  
>everybody  
>>>here is in to RAP. Many are though.

>>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>  
>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each  
>>for  
>>>>the better part of the last 10 years. Rap

>>>>  
>>>>RAP Sales have been dominate for the last 2 years with groups such as  
>Outcast.

>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
Em

>>>>&

>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..

>>>>

>>>>So, you can see that how the numbers for Rock climbed. Some in the industry  
>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi  
nearly

>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No  
>Rock..  
>>>>  
>>>>And that's the trend all over this world not just the US..  
>>>>  
>>>>  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>Music industry stats.  
>>>>>  
>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd  
mViewId=news\_view&newsId=20070104005813&newsLang=en  
>>>>>  
>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm  
>surprised  
>>>>>that Rock is about three times bigger than RAP. You'd never know it  
>by  
>>>>watching  
>>>>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>>>>than RAP.  
>>>>>  
>>>>>I was also surprised that the band No Doubt wasn't listed in the top  
>ten  
>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
Ferguson  
>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>>>>>and  
>>>>>set sales records???  
>>>>>  
>>>>>http://www.taxi.com/faq/ar/ferguson.html  
>>>>>  
>>>>>James  
>>>>  
>>>  
>>  
>

---

Subject: Re: The music industry  
Posted by Nil on Thu, 08 Feb 2007 16:45:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, at least when the Stones ripped off an old bluesman, they recorded & played the song themselves, and actually gave the original writer the appropriate credit & royalties. I like Janet Jacksons voice quite a lot, but when half of a CD consists of looped samples of everything from Ventura Highway" to "You're So

Vain" (ok, so that's "geezer pop", not geezer rock"), you're basically buying a CD full of karaeoke performances.

So, next time you wanna prove to us how hip you are by talking smack about how cool & "groundbreaking" P.Diddy is, just remember "Come With Me".

In fact, I think you should one-up him... why not just write & rap some new lyrics over a looped main riff of "Black Dog", that was an even bigger hit for Zep than "Kashmir" was. lol

Neil

"TCB" <nobody@ishere.com> wrote:

>  
>Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked  
>a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off  
>some Everly Brothers harmonies. Just brand new ideas straight from the ether  
> . .

>  
>TCB

>  
>"Neil" <OIUOI@OIU.com> wrote:

>>  
>>"TCB" <nobody@ishere.com> wrote:

>>>  
>>>I don't know what Endless Wire is, but I'm guessing by this response it's  
>>>a geezer rock platter. Assuming that's correct, what new sonic ground  
is  
>>>it breaking? I didn't say every hip hop song has some amazing message  
or  
>>>incredible songwriting, I said their pushing sonic boundaries and envelopes  
>>>in a way that geezer rock is not

>>  
>>Considering that nearly all rap/hip-hop involves recycling  
>>something that someone else has already done (whether it's a  
>>sampled loop from a geezer rock song or an Acid loop or  
>>repeating one-shot sample that someone else has recorded), I'd  
>>say they're breaking, oh... ZERO new ground.

>>  
>>Neil  
>

---

Subject: Re: The music industry  
Posted by [DC](#) on Thu, 08 Feb 2007 19:22:26 GMT



"TCB" <nobody@ishere.com> wrote:

>  
>Unlike those geezer rockers, who were COMPLETELY original. Nobody ever nicked  
>a Chuck Berry or Muddy Waters lick back in the day, right? Or ripped off  
>some Everly Brothers harmonies. Just brand new ideas straight from the ether  
> . .  
>  
>TCB

Oh, I think most people would see some qualitative difference between throwing samples together and learning to play a Chuck Berry song.

As with punk, even your esthetic sense will too become a period piece as the culture absorbs it. Yesterday's news.

Instead of looking for a new trend, I prefer doing what I do well.

Oh, and shhhhh, don't tell anyone, but that is what the trendsetters are doing; what they do well. They are too busy to worry about all this, to follow a trend, and to criticize other musicians, even old ones. Those who do, who worry about the next trend and where the new sounds may come from, are all behind the curve by the amount time of the writing, production, and marketing process.

In other words, anyone who gives a shit about "where the new sounds are coming from" is 6 months to 2 years behind the curve anyway.

Oh, and as you have seen, the young can be dumped on for their youth, the Jamaicans for their cultural myopia and lack of musical breadth, the rappers for not understanding music at all, and the hip-hoppers for their obsession with money and criminality.

Lessee, how about we come up with some stupid and useless descriptions of these guys...

Maybe

Zit-Rockers

or

Ganja Dancehalls

or perhaps

Numbnutz no-talent Rap hustlers

and don't forget Bling-Hop!

The problem with all these stupid phrases, as with "geezer rock"; is not that saying them makes the music bad. It cannot do that.

The problem is that they blind the person who uses them.

just my .02

DC

---

---

Subject: Re: The music industry  
Posted by [DC](#) on Thu, 08 Feb 2007 19:30:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"TCB" <nobody@ishere.com> wrote:

>  
>Hey Don,  
>  
>I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.  
>You can hear some songs at [www.moldmonkeys.com](http://www.moldmonkeys.com) or buy our CD if you actually  
>give a rip, which I suspect you don't.

Actually I do, and like some of the tunes. I hear the need for a producer to focus things a bit. Sounds like a good band for a fun live show.

DC

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 20:06:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You know the thing that has always bugged me about this group is how hip hop gets dismissed out of hand almost every time its mentioned. If I close my eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture of calvin peeing on the chevy.

I love three chord rockers, love the who, stoness, beatles, kinks. But I also (I'm dating myself) love innovative, sonically interesting, thought provoking hiphop by guys like dela soul, pharcyde and tribe called quest.

I don't understand how anyone could listen to that and not find at least something sonically or lyrically interesting. Who gives a rats ass if it's samples and loops put together.

It also get's me thinking about intolerance. As many of you know, i am a PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners, things he percieved to be innately 'worthless', how society was going to hell with violence, the emptyness of the consumer society, the list goes on and on. One day he was raving on and on about a movie he had seen. Couldn't stop talking about it. Said it was the best thing he had seen in 20 years.

Go figure, guy can't stand to see a bloody nose, change a diaper or hear a curse word and his favorite movie of the the past 20 years turns out to be BOYS IN THE HOOD!!!!

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Agreed..Those 2 genres are the titans..

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>At my daughter's high school it's a big mix of everything, but

>>there are lots of people rockin' including black kids. Also

>>with a lot of music, the line between rock and rap is pretty

>>darn hard to find sometimes.

>>

>>DC

>>

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>James , I'm talking about the teens..Most of teen, including my own and

>>>neighbors

>>>listen to Hip /Rap..

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>LaMont we live in the same place, and run in two different crowds, not

>>>>everybody

>>>>here is in to RAP. Many are though.

>>>>

>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>

>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each

>>>>>for

>>>>the better part of the last 10 years. Rap  
>>>>  
>>>>RAP Sales have been dominate for the last 2 years with groups such as  
>>Outcast.  
>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
>Em  
>>>>&  
>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>  
>>>>So, you can see that how the numbers for Rock climbed. Some in the industry  
>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi  
>nearly  
>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No  
>>Rock..  
>>>>  
>>>>And that's the trend all over this world not just the US..  
>>>>  
>>>>  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>Music industry stats.  
>>>>>  
>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>  
>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm  
>>surprised  
>>>>>that Rock is about three times bigger than RAP. You'd never know it  
>>by  
>>>>>watching  
>>>>>MTV or by watching any music award shows. You'd think nothing is bigger  
>>>>>than RAP.  
>>>>>  
>>>>>I was also surprised that the band No Doubt wasn't listed in the top  
>>ten  
>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>Ferguson  
>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>>>>>and  
>>>>>set sales records???  
>>>>>  
>>>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>  
>>>>>James  
>>>>>  
>>>>>  
>>>>>

>>  
>

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Thu, 08 Feb 2007 20:07:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

People talking and yelling in rhythm over a sonic background can be listenable, even compelling. But it's harder to be as \_musical\_ as you can be in genres that make greater use of melody and development.

Lyrically, when it's just shock lyrics it's not particularly interesting. Even though not all rapping is like that, the genre has that reputation.

When posturing and dance have to take up the slack, sometimes the dancing is spectacular. Other times it's mostly about marching back and forth, repetitive gesturing, crotch grabbing and other simplistic and cheesy moves.

So really, it all depends on the piece and the performer.

I could say similar things about other genres. So it's not the genre, per se, it's the results that opens rappers to criticism from people who would rather hear something more musical.

Also, if you're looking for a virtuostic performance on an instrument or amazing singing, there's not much there in a lot of hip hop. Some, yes, but generally it doesn't deliver those goods. So the question of musical talent comes up.

To point those aspects out isn't dismissing the genre out of hand, it's just recognizing some of the limitations that have become obvious since the day when rapping actually was something new and fresh, and that's been a while.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

chuck duffy wrote:

> You know the thing that has always bugged me about this group is how hiphop  
> gets dismissed out of hand almost every time its mentioned. If I close my  
> eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture  
> of calvin peeing on the chevy.  
>

> I love three chord rockers, love the who, stoness, beatles, kinks. But I  
> also (I'm dating myself) love innovative, sonically interesting, thought  
> provoking hiphop by guys like dela soul, pharcyde and tribe called quest.  
> I don't understand how anyone could listen to that and not find at least  
> something sonically or lyrically interesting. Who gives a rats ass if it's  
> samples and loops put together.  
>  
> It also get's me thinking about intolerance. As many of you know, i am a  
> PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
> things he percieved to be innately 'worthless', how society was going to  
> hell with violence, the emptyness of the consumer society, the list goes  
> on and on. One day he was raving on and on about a movie he had seen. Couldn't  
> stop talking about it. Said it was the best thing he had seen in 20 years.  
> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
> a curse word and his favorite movie of the the past 20 years turns out to  
> be BOYS IN THE HOOD!!!!  
>  
>  
> "LaMont" <jjdpro@ameritech.net> wrote:  
>> Agreed..Those 2 genres are the titans..  
>>  
>> "DC" <dc@spammersinhell.com> wrote:  
>>> At my daughter's high school it's a big mix of everything, but  
>>> there are lots of people rockin' including black kids. Also  
>>> with a lot of music, the line between rock and rap is pretty  
>>> darn hard to find sometimes.  
>>>  
>>> DC  
>>>  
>>>  
>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>> James , I'm talking about the teens..Most of teen, including my own and  
>>>> neighbors  
>>>> listen to Hip /Rap..  
>>>>  
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>> LaMont we live in the same place, and run in two different crowds, not  
>>>>> everybody  
>>>>> here is in to RAP. Many are though.  
>>>>>  
>>>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>> Not Me..I'm not surprised... Both Rock and RAP have been battling each  
>>>>>> for  
>>>>>> the better part of the last 10 years. Rap  
>>>>>>  
>>>>>> RAP Sales have been dominate for the last 2 years with groups such as  
>>>>>> Outcast.  
>>>>>> But this where things get's confusing.. Both Outcast & Ludacris aven

>> Em  
>>>>> &  
>>>>>> EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>>  
>>>>>> So, you can see that how the numbers for Rock climbed. Some in the industry  
>>>>>> calls this racism. I can tel you that in my neighborhood (Macomb) Mi  
>> nearly  
>>>>>> all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And No  
>>> Rock..  
>>>>>> And that's the trend all over this world not just the US..  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>> Music industry stats.  
>>>>>>>  
>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>>>  
>>>>>>> By genre, I'm surprised that Metal sold more than RAP. In fact, I'm  
>>> surprised  
>>>>>>> that Rock is about three times bigger than RAP. You'd never know it  
>>> by  
>>>>>>> watching  
>>>>>>> MTV or by watching any music award shows. You'd think nothing is bigger  
>>>>>>> than RAP.  
>>>>>>>  
>>>>>>> I was also surprised that the band No Doubt wasn't listed in the top  
>>> ten  
>>>>>>> albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>> Ferguson  
>>>>>>> (Interscope Records) that Tragic Kingdom sold around 16 million records  
>>>>>>> and  
>>>>>>> set sales records???  
>>>>>>>  
>>>>>>> <http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>>>  
>>>>>>> James  
>

---

Subject: Re: The music industry  
Posted by [dc\[3\]](#) on Thu, 08 Feb 2007 20:24:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Chuck,

Glad you're still around.

You have my deepest sympathy as a PK. They have it harder as kids than most people know.

I give a big rats ass about whether it is sampled and looped.

Not that you can't make cool music that way, you obviously can, but I fear the death of genuine music skills. Theory, composition, lyric writing, arranging, instrumental technique all have a long tradition and one was expected to achieve some skills in these areas to be a musician. The artistic backbone, if you will, of the music has to be strong enough to support a growing and expanding style, and the skills of looping and sampling are simply too small of a backbone to support anything for any period of time. Why learn an instrument if you can sit at a KB and make a hit? So, how do we get a new generation of musicians instead of (virtual) knob-twirlers?

As with 60's pop, a lot of R&B, Hip Hop, Rap, etc is pure garbage, but some is very good indeed. The problem is the decline in respect for musical skills that these styles encourage.

That will have serious consequences.

I am not worried because my teenager and her friends are so omnivorous in their tastes, so curious about all kinds of music, that they will discover music and love it, if given just a bit of exposure. That of course, can be a problem.

I see people like Nick Cannon and P.O.D. and I see real musical skills along with the samples and rapping.

Bitchin! They will own the future, not the braindead samplers and stoned-out thug-rappers.

DC

"chuck duffy" <c@c.com> wrote:

>

>You know the thing that has always bugged me about this group is how hip hop

>gets dismissed out of hand almost every time its mentioned. If I close

my

>eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture

>of calvin peeing on the chevy.

>

>I love three chord rockers, love the who, stonies, beatles, kinks. But I



>also (I'm dating myself) love innovative, sonically interesting, thought  
>provoking hip-hop by guys like De La Soul, Pharcyde and Tribe Called Quest.  
> I don't understand how anyone could listen to that and not find at least  
>something sonically or lyrically interesting. Who gives a rat's ass if it's  
>samples and loops put together.  
>  
>It also gets me thinking about intolerance. As many of you know, I am  
a  
>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>things he perceived to be innately 'worthless', how society was going to  
>hell with violence, the emptiness of the consumer society, the list goes  
>on and on. One day he was raving on and on about a movie he had seen.  
Couldn't  
>stop talking about it. Said it was the best thing he had seen in 20 years.  
> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
>a curse word and his favorite movie of the past 20 years turns out to  
>be BOYS IN THE HOOD!!!!  
>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>Agreed..Those 2 genres are the titans..  
>>  
>>"DC" <dc@spammersinhell.com> wrote:  
>>>  
>>>At my daughter's high school it's a big mix of everything, but  
>>>there are lots of people rockin' including black kids. Also  
>>>with a lot of music, the line between rock and rap is pretty  
>>>darn hard to find sometimes.  
>>>  
>>>DC  
>>>  
>>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>  
>>>>James, I'm talking about the teens..Most of them, including my own and  
>>>>neighbors  
>>>>listen to Hip /Rap..  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>LaMont we live in the same place, and run in two different crowds, not  
>>>>>everybody  
>>>>>here is in to RAP. Many are though.  
>>>>>  
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>  
>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each

>>>>for  
>>>>>the better part of the last 10 years. Rap  
>>>>>  
>>>>>RAP Sales have been dominate for the last 2 years with groups such  
as  
>>>Outcast.  
>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
>>Em  
>>>>>&  
>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>  
>>>>>So, you can see that how the numbers for Rock climbed. Some in the  
industry  
>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi  
>>nearly  
>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
No  
>>>Rock..  
>>>>>  
>>>>>>And that's the trend all over this world not just the US..  
>>>>>  
>>>>>  
>>>>>  
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>>Music industry stats.  
>>>>>>  
>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>>>  
>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact, I'm  
>>>surprised  
>>>>>>>>that Rock is about three times bigger than RAP. You'd never know  
it  
>>>by  
>>>>>>watching  
>>>>>>>>MTV or by watching any music award shows. You'd think nothing is  
bigger  
>>>>>>>>than RAP.  
>>>>>>>  
>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the top  
>>>ten  
>>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>Ferguson  
>>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>>>>>>>>and  
>>>>>>>>set sales records???  
>>>>>>>

>>>>>>http://www.taxi.com/faq/ar/ferguson.html  
>>>>>>  
>>>>>>James  
>>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 20:43:52 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

We're very much a live outfit, though that CD was done with very, very little of my influence. The next one will have my stomp prints all over it and I'm hoping to make it sound MORE live. I'm quite excited with the really bare bones mixes we're getting right now. Our 'signature' is three part harmonies on almost everything with a big loud rock'n'roll noise behind it and we're getting there on the next CD.

As far as a producer, we already have three pretty strong personalities and I don't think another one would add much. And we'd rather not pay one of course. And we have a song on the next CD called 'Hobo Rocket' that's about, you guessed it, a bunch of hobos who take over a rocket, and I wouldn't want some smart producer to keep us from doing all of the stupid, silly stuff we do.

TCB

"DC" <dc@spammersinhell.org> wrote:

>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>Hey Don,  
>>  
>>I play in what I would call a 'Brit flavored pop band' called the Mold Monkeys.  
>>You can hear some songs at [www.moldmonkeys.com](http://www.moldmonkeys.com) or buy our CD if you actually  
>>give a rip, which I suspect you don't.  
>  
>  
>Actually I do, and like some of the tunes. I hear the need for a  
>producer to focus things a bit. Sounds like a good band for a  
>fun live show.  
>  
>DC

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 20:48:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've never understood it either. I mean, I'm 37, white, played in blues/jazz bands for years, and I can enjoy hip hop so I would think everyone could. For me it was the first time I heard 'Fight the Power' that I realized there was something going on that demanded my immediate attention.

We used to have Derek around which helped a bit.

Oh well, more cool tunes for me,

TCB

"chuck duffy" <c@c.com> wrote:

>

>You know the thing that has always bugged me about this group is how hiphop  
>gets dismissed out of hand almost every time its mentioned. If I close  
my

>eyes I can almost see the bumperstickers that say RAP=CRAP next to the picture  
>of calvin peeing on the chevy.

>

>I love three chord rockers, love the who, stonies, beatles, kinks. But I  
>also (I'm dating myself) love innovative, sonically interesting, thought  
>provoking hiphop by guys like dela soul, pharcyde and tribe called quest.  
> I don't understand how anyone could listen to that and not find at least  
>something sonically or lyrically interesting. Who gives a rats ass if it's  
>samples and loops put together.

>

>It also get's me thinking about intolerance. As many of you know, i am  
a

>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>things he percieved to be innately 'worthless', how society was going to  
>hell with violence, the emptyness of the consumer society, the list goes  
>on and on. One day he was raving on and on about a movie he had seen.  
Couldn't

>stop talking about it. Said it was the best thing he had seen in 20 years.

> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
>a curse word and his favorite movie of the the past 20 years turns out to  
>be BOYS IN THE HOOD!!!!

>

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Agreed..Those 2 genres are the titans..

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>At my daughter's high school it's a big mix of everything, but  
>>>there are lots of people rockin' including black kids. Also  
>>>with a lot of music, the line between rock and rap is pretty  
>>>darn hard to find sometimes.  
>>>  
>>>DC  
>>>  
>>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>  
>>>>James , I'm talking about the teens..Most of teen, including my own and  
>>>neighbors  
>>>>listen to Hip /Rap..  
>>>>  
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>  
>>>>>LaMont we live in the same place, and run in two different crowds, not  
>>>everybody  
>>>>>here is in to RAP. Many are though.  
>>>>>  
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>  
>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling each  
>>>>for  
>>>>>>the better part of the last 10 years. Rap  
>>>>>>  
>>>>>>RAP Sales have been dominate for the last 2 years with groups such  
as  
>>>Outcast.  
>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
>>Em  
>>>>>>&  
>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>>>  
>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the  
industry  
>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb) Mi  
>>nearly  
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
No  
>>>Rock..  
>>>>>>>  
>>>>>>>And that's the trend all over this world not just the US..  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>>





RcKjdDYX0IXiZfKzhMPTdePzRieUpIW0lcTU5PSltcXV5fVWZnaGlqa2xtbm  
9jdHV2d3h5ent8fX5/cRAAICAQIEBAMEBQYHBwYFNQEAhEDITESBEFRYXEi  
EwUygZEUobFCI8FS0fAzJGLhcoKSQ1MvY3M08SUGFqKygwcmNcLSRJNUoxdk  
RVU2dGXi8rOEw9N14/NGIKSFtJXE1OT0pbXF1eX1VmZ2hpamtsbW5vYnN0dX  
Z3eHI6e3x//aAAwDAQACEQMRAD8A5TuUo1+PKeNSnVJurQFLQa6fHhGxMHOz  
LXVYmNbkPYAbBUwu2NcdrX2Fv0V0fTPqfa1hyOqV+01sfXjh4B1Bsstud+kr  
axvspx2fpvtN3rfaP1dIRJ2UZRG7zVOLdfYa6WF7oJ9o503RqW/6+olZI5Fb  
N9le1pG5kzL2zs9Wj27bmbv9G79z2bLavU7vM6XV0wG9tdrh6bhkZYbvO5wa  
Jc2xIWNurse631Mh/wD59uRntfU253qeoyiLAGsaS1siX1usZ+lqsb/PZG1j  
Krabq7/0tVvpuER1Kz3OweDb07K9SsOreGWNbYbNji1rHBr9ztu73sba12z8  
9VnsLLTUQQ+S1oLS6J92x+1/wBEbtq7sMqyg8W0dj2avvax5tBA0dfI5N/6  
yz9Xd6W9911Xp/0euuxDzcr1rAKWDIra51drsgkFlheXfpsV/qs6v8AOYjb  
/U/nPZ6f9FrVKGtWqeDuH6PTiVXP80fiuud9VsfOYL8dzcelxc2sMn3kO9P2  
NtY/87f6O5n81+k+y7PSXMdSwrMG19FgECC2xhLqntdu2249zv52l+3/ALd9  
ev8AwSQGiCQTo+h/UVoPRqo/cbP3Lg/r4wN+uHU2x3pMfGmpd59QSf2LVI12  
D8AuF+vpn649TPiKP/PNasfohgJ1LgSY/wBeZSS7fJJNQ//Q5XurOFg5GZkV  
41R9Oy4D0nvBAJJgFpOxmz/hN/pf4Pf61INVtYmAT4Bdp9W2jFqbQPVs2S37  
Hu2b7H7mvdK3u9TFyLP6H6+/D/S04tf6TJupgNyRoW7vTOjYvTMJmLiuDmt  
cHZAdG62yK2bv8Azf6rX+hr/nWf6P0bLU92Q3Hrqxy9hexnqFILCayxhbrV  
s/wNW3ZVusVqy4t/mg2y+okWi1zXOgt9tVurdj/oetY3/jv0v84sfltu9j6  
yaqy55rY/wDSCWNPpOq93qPp9OpvpN/R1/Q/SJ0jWgYQCdSidl11OaKsXJL2  
bfspHq3PLWky6v03bsvbut37P+03+DvyFWx3sF7Rj3NDbXE04lxYX+s5p9Zu  
K/8AQtdj2xj+IXd+lV/0XqKHV8uh2OG4ugtDT6Rc4Fqx91H6x/N+t7K2W/z  
zPQfVb6X6FVs3MtYxuJY7HdkOHq5TnB9ua8lo9NzHNY70HVPre707r/Wf/of  
Rxx0zd0ujQaKS41MpyKmvrcG0BosddYXXtys7Otd6tb/AFfV9H7Ddd6F9N9f  
6WxMca2h9lww7CMmsV32Pa447pcPbbc1lf09lXq2f9zn+v8Ao2faaVTrfi2V  
XY8WWsFbr3OugmHvr21t9P1nertu9Wj0/Z6lmXX+r+n6K1dlrSbduOy5gDKG  
XWua+uG7PdQHfpWN9Xa/1P6R+j+1bPSZUKCVFFjiqmxc21rN7qnGTaS4t2  
1MJJa5n6xY/Zf9odV+js/f/mQdRbjXfq+Vgi6sgFzrC5xa0k/RrrbXI2N/wAG  
/wCzZFXp2WV1/Z7P6Mi4+JZTXZZefR9Br3XPc4vsLQCy2t7f5y3+c/WPU/Qs  
Z+k+0sRPsVBY12PxdtNNjnFhd7Gvev6Nn877K22Wbn31/wCE/mkQT2R1bf1Q  
opxsZ+PTu9Jpd6ldBdsE7QS0Na5zW/8AB1rz3/GCAPrn1l/ycc/+AsXoWLY/  
G/SuJtBlz31tEuAA4bVursfX6nu/zGesua+voNv1szsis+rXZRj2NfX7hHpM  
G/2f4PRTg+kBjl1ebkJJ5/JKSCH/0eaxmMsy6WOBc11rA5gkFw3Dc1rh9D2+  
71P8Eu4wb68MMx6XOcHP2PyGAs9QO21/oPbf62PXW5jf6TfV+r/z9e/9Fv/R  
6n2dRqcxrneL7I2iKyHVPP6T97fZs/8+vLoBZvtdYNztXVMr3bXD0g7dhi2  
o77W1769/wDg6mer9o9O21Uw2pu99vbbSHsc51QG1oEbWmPpep79lf8AaqpW  
XnPqLnENabtwDfoucHOJO54A3Xv09mP/AOefU9VVbk22MrZZYwIzBTTitcS0  
w0Vsc1rf0NjWXN+0Xb7/APR/pbf0rFDCxnWECOPbj0MeYcZc53us5d/gtzfU  
r/w3/aqz9J+hTZFbEWxvttqvyKGUFmZmNZZTe2sNG0wyyix/6Rt+C6z/AAI3  
/ei/9DR+j/S16qqsyq6rqAfkNY81XZJrLcrGualx85mPc1v8607MzBv/AO49  
N2J+kqo9Tex+jHNqOJ1FjXUWk22Vndsc4aV+1znP9Ta76TP/AANV87Arp03u  
smosabHe4NlrbsZ9J36L0q7Wf4L9DR/odiQIQul3Bvq1WWdTPpdX6v2hr2tn  
JEFijGua31rMmxpb+Z+jrsfTbQ/0ZPvx1NluFU2uy+pmRXdYW2TZua8Pm1t  
bK8j3V0+ruyPVZ6VFF1lftfp/TUM3FsLREMra6WNbG3d+bLfZX2Z+ie39H7  
/wCc9RY9uW12Dj11MbkZOPWcYW2tl3sr9zPdY37PW6qtznWYt+yu2n0rvXV/  
/wBIYji2RIUPN6VuZiENy6Ax5oDWDIbudbX7YYzZLL3t9Ju+n+k0v/SY9fpf  
zCMbBlbcm5jbdkh1zANzAWmyuvba39Lk3Wu9Nn9Hpsru+yf6Vclj5eThtJbZ



YWvsNbSyC20sL/WysJtLWvZXuf8ApX1M/nPTssrrfartObc6gux3PaHfo8iy  
5wJa9rhY9tzrrLaMOh7K92S1n8xbdj/pP1iyxP4SsenoOy5xrArkhoFWsuP6  
Wtmy79HW9tgZ7PUts/wT/wBJ9DmPrf6NuBlvvc2+6gtewwG21XOf6exr2M/o  
2VR9pvtZ/wB1Kff/AlVaNWRVZe5IFQNbGiXWuLnOLzttjeG/Zr763ep6lu/6  
fqVfp7PWXN/Wm71y5lbXPANVmnJbXX6db7fe6x1rab9l3sr/AE/6z/2p/Rvi  
dlp6vOyklA8fyJJyx//S5zEsJeKXPdazLml7d7WOAJ9RfzbNv57ffs/R/uL  
cyMn2stq9rjUQQ/c9zQ3d6eh9LdR6bnO9D/B3fz385jWXc/jN33Mbt3DdLiT  
Aa0H3PduLWbNvss9RX7799gvcANPp6gAhorP6LT6TWs9P/gv9GqkQ2ZpH23+  
oGVvl73ODKg+GkMaXj1djf0lde7a9zPzPvR/ANJYuh6W+u2hrfc2l7WuZfB3  
Taf0tbx/N+t9B72fyP8AiVzFLtmz1H+m02bjbWwWOBb9D063Oor/AE36Sn0/  
tPpf6XfcxWooV9Zx+n4V+K3IGDZQz0fQf7TU5znsfbRXa307vRd7d/5lX9l/  
RpSjddFQkbb2ota25lSiC3YGk+yDr7f6mzemswMdwORjw91kVmQNj3ifd/pN  
/wCb6bP3FgdPqtyOhZfUrLsk1YtrKzYWteWEip177Mf1a25FWO69/qZNeTj/  
AKH3+l6XqLmrMTOpzHsvsF9ldoaXUZTBQHNO77XXaW3bqmx/gmU5VFfN+itSE  
L0Nfy7LzldLetya6g1znl7HtbtchDUT9GG6O9Vsfolx/UX21ZYx97vTh36la  
1e0OFO+pzvSftta63f8A4P8A4z1F1FWVf1Elt7H1mqHGy4tte0/R215DGYzP  
Tt/n2Ps9f9Gud6pS5mfYC6W1sE6ARvLy17Q1rXfTr/e/0yGMVihGQXC9d2th  
5VjCSci6trWGXMJdtgFIGyfa30d7PS/wvp2f6fYjftLMxrG+jkPZW4CRURL  
HkbfZu/TVf4RIWTQ2v8AQfqv2i1Az6WbqS8uadA48O3B1tR/f8AZ76v3/8A  
gvU/SJqLh6bGijTWXA+rAEPkun1Zdu9X6Xpbf0XqKY7MHV1cDLd6lJpHpv4J  
sEyXtcyzy1P5ra5m+u6v0/Us9b1FS+tLXsuaDZZDa2VtpsDj7PT3Syxw91jm  
s/W/SbX6n+E9L+bVrEvYwm0saz07G3Na5u2qWu9+LbXZ/P05TB6Vnq/zf6P0  
qlH6w5ONdjPpZvrqY0GncXPh7HOEPdJq+j6Tr/8ARWeogFHq8zA/COUIPYf3  
fxKScsf/0+WrcWAuhpBADpLexD/oT6m7e1v0Fadc61vqEEkSXbidAD4T7v0g  
/P8AZFSHii0PYIa9w9Ph4dMx/wAGRu+j+6qgLbIsMnl+5zXQAWAOB8T+k3f2  
vp/uLb6Pa7qGLjY1jGNyqi++a+ttPMDD+lqta19lzGuZtu3/wA//O+usK2z  
Y30tvEEeE+f0uVc6DnHGOYSRjP9WociWD03e76T9jbpKP+tMTpax/JbDSevV  
7bB6l9U8boTsC3NqZe5+57Ln7D6pca2b3kDb/wAPaxn/AAqzx03Gymm6h7qc  
vEcaLsd3p2ix+PNbdmRaxnp5Hp7PQya/6TV7PS/R/o8TMx/q3fkMeb8U01sa  
24OtrDjtb6dbrGuLXuss+l6i1x1fpFVINPTLqLGitmPdRS8atb7aL6Q11nvq  
s/RP/wCNr/0aB1AoV0ZAQCaO5sa9WGVm3uuxxiVUMxsdkxWDLtxM22ZDv3n/6  
2Ln82ptmacdpa51rGj3ENlxcH7vVd7G+j77P+C/7cWxlbDY63eXMaZPOokHV  
0lZeVYyt5yq21uZse/IFzQ9praN1Zaw+31G3Bu3/ANGJsN9FSII8L1cDqNrG  
Zoo9R72MYw2OlcC4kb3O2WbX7vQd6bP6/wCi/R2LQwLmPxXUbjDmkm/Qu3O2  
P91A/St9jdlbP8F/OLnjbkkWuvvcX22uNj7CdS5x3Oef7S0cN2pHZzS7fta7  
QEB/tl2u/IVqcihXZq3ZJ7uv6VbK2OreHNB7HvYQRDgWvP07GfZ2M/wb/wCe  
+gsrOcA8tLoDTV07QuBY7b6W3d7drP8A0o//AAav03CqqHNFu8OtJa7afo7n  
e76f5nq+r9O2z/Dfolk2ZGQ+wB7yQ3VrOGtJhxcyv6LN3+E/f/wiESuOzKPM  
cwklp+KScxv/1ORnROJdDRJnQBRJ08vuQ7Mquse0guHJI/74FVjAyLZnMRHi  
xu6lhVy0v9ZwMbaxlB/4x21n/bfqIFPW/SyWWtr2ski0OcHuLHj07/otr2ex  
yonHDeXF0/Ry0amf3t0bVYb0+x1G8AA2D9G3hob9F1z7D/g936Ov/uRZ/wCC  
zxxx2AtgklvdPQ14D7qGOx7cettZc0k11uIlMOdvcHfvb9z/psUrLG4+MbX  
3Y99eK+PVbVsursnYdlN0Mmr8y30P0VjPoKrn45xul4GdkYj21ZtLFRsrlu  
dU0Uv9dn6N1Xr+j9pp3/AM7V/wBe9POD8Zga++3cW/QZu3xH0YEu9yZw/n2Z  
vcGlfb0bc2u/HDbdrRYQ57W6N2gfm/8Z7Vz3XOrfaA7Fpl9NzgbXN00b/N0  
D+RX/Ov/AJez/QqjZlp3ejurrcYLiZcf6zvzVXppsvsbVUJe7QDt/5i1v0k  
6OMA2fsY5ZLFBj2At9Pa4v7FsEAH6W/haWG2HxA19uw+H0vfP8pHxsejGc  
KWDceXPclJl8v3f5P+DRrMqpmIjA6NA0gR/ad/5FOMBvosBpBdYCCBrvaC+l

lxPHqfyvzrFSpdpxorAuxLnRSTXZrNL9QY/0Vv/AKKs/wC3FXs/nZ7EBRAE  
S1ZJEGOndlJ/gkoyUk9jf//V5XqVFNGJitYWm/Jm23xbU2GVn/r1/qf+w6y7  
GgDyHCPIZRvydzjoA2qocRXUIYP63u9az/jVGw+kA8gusfpTUBLISdu7b/57  
amgUEkkmyrEwj5loJLSQbL3CJrqBDX/APXLN3os/wCMWrlsAdXUP0b7yZcB  
HpVMHuNYI+Is20Y3+j/wasYOE3peOKLff1DJPqZO3XZE7KN30dtDf57/ALsv  
/P8AQRWhf0/Fxq6cluVTIdQyT6VmMP8AAFjHZNle7877L7ft/wDwtuPV/Xsx  
EYCMZGpZCxG5WRqlvP5eJa5jKWI4YWIIVA/NaTPt3Nf6Hs/nP0mzf6j/APCr  
Isxa67DXX7nj6bh9H+rX+9/XXR9TtGPX6bDuuuHuJ0cQPpuj/B1fmrKqpc5z  
K62F1ljxjGtLnOc7RrK669z32Pd+ZWmZBGJ4YjxKYEnUtKzGH2Ow/nVlrlw  
5AMH/o2OSqY7Hxa7Wkttt957e0H9HW7+Q7b6v/bf7i6yj6h/WN/T7uoZVdHT  
sUVOLjnWOrlYWY99mPj1ZFle1v8Ag3urtWF1rBycHqV+Ba6uz0q6fSdjuL6i  
yyuu6mym51dPqtcx/wDObFFRq6XsbLtrXPnbWZLieSP3FQH2jOsDKQQwfrRaP  
BEcx+dkfZqjFFY9z+BA+na7b/wBFWn2MoqNGKRXOheY3OP8AL/8ASf0EIKFW  
HgMm57XWR9EEE/1tFVfa2+z1mgjeNQf3h9J39tTx+mOsfvs93idT96u/snLy  
6xdhVseyouq2eo1jy4Q9zmV2bN7ff++kYk6AWfBV050nxSVv9j9WmPsOVM7Y  
9F3Mb/8Aqff+5/LSQ4Zdj9iuldx9r//W5nKyacfp+NiMaW4raGZI9IIQrfbk  
ZDvW213Pa+7lwcVmLTje19NWVl4fr/pf0SqDExc3Nzm9UfWfQpcfSdx7xH0J  
/wBDu+l+Y/01Vc+zq/UasV1jzS0w9815FbNXlu7dt/4Cv+b9Wxd1g478ms0d  
PxnHHxWEelRB9OsS9nqPea2NdZte/c93r5N3qWf6RS4YA+qRqMfzWTIWg1Ja  
bcUfpX3QGuG1/wDUI2+l/We32oN1tGFi+q4vLXRJ12WF1jw3Wqhtj/oYmK3  
+ap/m8Zn/dhFtvokXW2B1bRvAZ7mMB0DWR/P51vtrqqWB1DqtT73W3n1LyNt  
eLSQ/wBNs+yk3j9H/wAbY31LrLf8Ez2KfLMQ2+fWvDxY4RMvLRZ5fa6y/leN  
fda4mGgD2t5+jW32101/+fF2H1MGB0/p1/U7srGxup5rCelDL2sCpjjXv8A  
0npuq+3XfmNf76Ps64dtd+SfVzPYxpmnFH0WnnfZu/nH6/n/APqNQsqqe8l9  
bdzjJJAMIVBKjZ1/izEWKfScj/GL05nTra7nVMzNA2ioOtEbtj3epji+qu31  
G/afTu/nq/OT15x1fqDMzqWbIVCKjsZSAz04rY1uNjVindZ6X6Kv+b3vVe1t  
VJhu0g6gDkT9KY9n9VNizBskN2uLtzTQCPYxx/e2e99bf30ZTMhVAC70QI1r  
9GQdZWBgYrd+Q6HZDhrDv3P+s7tv9dSDMHFIdlWevcP8GzUA/wAt/wBH/MUB  
61g9DEEaaqXH32H6bz+9Y9v8A57b+iYj09HrADnmAfznkN+4Ji5Fb1a632VtF  
VZ4a0flcVsdBJLWOMtulx/e1d/0ISGJhV7WhwLnODW99XENb/1S9a+q/wBU  
OjY2A13oVWOCJLNgPdJ8XO3J0JcMr8EEWHK/TEfSH0Y7eKS9D/5t9KmfS9XM  
/QHht2/1UIL7y3gf/9n/7TvgUGhvdG9zaG9wIDMuMAA4QkINBCUAAAAAABAA  
AAAAAAAAAAAAAAAAAAAAOEJJTQPqAAAAAB2wPD94bWwgdMvyc2lvbj0iMS4w  
liBibmNvZGluZz0iVVRGLTgiPz4KPCFET0NUUWVBFiHBSaXN0IFBVQkxJQyAi  
LS8vQXBwbGUgQ29tcHV0ZXIvL0RURCBQTEITVCAXLjAvL0VOLIaiaHR0cDov  
L3d3dy5hcHBsZS5jb20vRFREcy9Qcm9wZXJ0eUxpc3QtMS4wLmR0ZCI+Cjxw  
bGlzdCB2ZXJzaW9uPSIxLjAiPgo8ZGljdD4KCTxrZXk+Y29tLmFwcGxlLnBy  
aW50LIBhZ2VGb3JtYXQuUE1lb3Jpem9udGFsUmVzPC9rZXk+Cgk8ZGljdD4K  
CQk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuY3JlYXRvcjwva2V5PgoJ  
CTxzdHJpbmc+Y29tLmFwcGxlLnByaW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJ  
CTxrZXk+Y29tLmFwcGxlLnByaW50LnRyY2tldC5pdGVtQXJyYXk8L2tleT4K  
CQk8YXJyYXk+Cgk8CTxkaWN0PgoJCQkJPgtleT5jb20uYXBwbGUucHJpbmQu  
UGFnZUZvcmlhdC5QTUhhcm9udC50aW50aW5nbWFuYWdlcjwvc3RyaW5nPgoJ  
PC9yZWFsPgoJCQkJPgtleT5jb20uYXBwbGUucHJpbmQuGjla2V0LmNsaWVv  
dDwva2V5PgoJCQkJPgk8a2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQubW9k  
RGF0ZTwwa2V5PgoJCQkJPGRhdGU+MjAwNy0wMi0wOFQxOT01MDoyNV08L2Rh  
dGU+Cgk8CTxka2V5PmNvbS5hcHBsZS5wcmludC50aWNrZXQuc3RhdGVGbGFn









MwEAAhEDBCESMQVBUWETInGBMgYUkaGxQiMkFVLBYjM0coLRQwclIPw4fFj  
czUWorkDJkSTVGRFwqN0NhfSveJl8rOEw9N14/NGJ5SkhbSVxNTk9KW1xdXl  
9VZmdoaWprbG1ub2N0dXZ3eHl6e3x9fn9xEAAgIBAgQEAWQFBgcHBgU1AQAC  
EQMhMRIEQVFhcSITBTKBkRShsUljvVLR8DMkYuFygpJDUxVjczTxJQYWorkD  
ByY1wtJEk1SjF2RFVTZ0ZeLys4TD03Xj80aUpIW0lcTU5PSltcXV5fVWZnaG  
lqa2xtbm9ic3R1dnd4eXp7fH/9oADAMBAAIRAxEAPwDIO5SjX48p41KdUm6t  
AUtBrp8eEbEwc7MtdViY1uQ9gBsFTc7Y1x2tfYW/RXR9M+p9rWHl6pX7TWx9  
eOHgHUGyy2536StrG+ynHZ+m+03et9o/V0hEnZRIEbvNU4t19hrpYXugn2jn  
TdGpb/r6iVmLkVs32V7WkbmTMvbOz1aPbtuZu/0bv3PZstq9Tu8zpdXTAb21  
2uHpuGRlhu87nBolzbGVY26ux7rfUyH/APn25Ge19Tbnep6jKlsAaxpLWyJf  
W6xn6Wqyv89kbWMqtpurv/S1W+m4RHUrPc7B4NvTsr1Kw6t4ZY1ths2OLWsc  
Gv3O27vextrXbPz1WewstNRBD5LWgggtLon3bH7X/AERu2ruwyrKDxY52PZq+  
9rHm0EDR1+Xk3/rLP1d3pb33XVen/R667EPNxHwSapYMitrnV2uyCQWWF5d+  
mxX+qx3q/wA5iNv9T+c9np/0WtUoZNap4O4fo9OJVc/zR+K7B31Wx85gvx3N  
x6XFzawufeQ70/Y21j/zt/o7mfzX6T7Ls9Jcx1LCswbX0WAQILbGEuqe127b  
bj3O/naX7f8At316/wDBJAalJBOj6H9RWg9Gqj9xs/cuD+vjA364dTbHekx8  
aal3n1BJ/YtUjYYPwC4X6+mfrj1M+lo/881qx+iGAnUuBJj/AF5IJL8kk1D  
/9Dle6s4WDkZmRXjvH07LgPSe8EAkmAWk7GbP+E3+l/g9/rWU1W1iYBPgF2n  
1baMWptA9WzZLfse7Zvsfua92Rje71MXls/ofr/4P9LTi1/pMm6mA3JGhbu9  
M6Ni9MwmYuK4Oa1wdkB0brblRzu9/wDN/qtf6Gv+dZ/o/RstT3ZDceurHL2F  
7GeoWUUsJrLGFutWz/A1bdIW6xWrLi3+aDbL6iRaLXNc6C321W6t2P+h61jf+  
O/S/zix8i2q72PrJqrLnmtj/ANIjY0+k6r3eo+n06m+k39HX9D9InSNaBhAJ  
1KJ2XXU5oqxckvZt+ykerc8taTLq/Tduy9u63fs/7Tf4O/IVbHewXtGPc0Nt  
cTTiXFhf6zmn1m4r/wBC12PbGP6Vd36X9X/ReoodXy6HY4bi6C0NPPfzGxGr  
3UfrH8363srZb/PM9B9VvpfoVWzcy1jG4ljsd2Q4erlOch25ryWj03Mc1jvQ  
dU+7vTuv9Z/+h9HG/TN3S6NBopLjUynlqa+twbQGix11hde3Kzs613q1v8A  
V9X0fsN13oX031/pbExxraH2XDDslyaxXfY9rjjulw9ttzWV/T2VerZ/3Of6  
/wCjZ9ppVOt+LZVdjxZawVuv66CYe+vbW30/Wd6u271aPT9nqWZdf6v6for  
V2WtJt247LmAMozda5r64bs91Ad+IY31dr/U/pH6P7Vs9JISQJUWOKqbGm9  
zbWs3uqcZnPLi3bUwlrnfrFj9l/2h1X6Oz9/+ZB1FuNd+r5WCLqyAXOsLnFr  
ST9GutteXY3/AAb/ALNkVenZZXX9ns/oyLj4lIIndlI59H0Gvdc9zi+wtALLa  
3t/nLf5z9Y9T9Cxn6T7SxE+xUFjXY/F2002OcWF3sZV6/o2fzvsrbZZuffX/  
AIT+aRBPZHvt/VCinGxn49O70ml3oh0F2wTtBLQ1rnNb/wAHWvPf8YIA+ufU  
j/Jxz/4CxehYtj8b9K4m0GXPfW0S4ADhtW6ux9fqe7/MZ6y4D6+g2/WzOyKz  
6tdlGPY19fuEekwb/Z/g9FOD6QGmJv5uQknn8kpllf/R5rGYyzLpY4FzXWsD  
mCQXDcNzWuH0Pb7vU/wS7jBvrwwzHpc5wc/Y/IYCz1A7bX+g9t/rY9dbmN/p  
N9X6v/P17/0XH9HqfZ1GpzGud6UvsjalrldU8/pP3t9mz/z5UugFm+11g3O1  
dUyvdtcPSDt2GLajvtbXvr3/AODqZ6v2j07bVTDam7329ttlexznVAbWgRta  
Y+I6nv2V/wBqqLZec+oucQ1pu3AN+i5wc4k7ngDde/T2Y/8A559T1VUGTbYy  
tlIjCXMFNOK1xLTDRWxzWt/Q2NZc37Rdvv8A9H+It/SsUMLGdYQK9uPQx5h  
xlzne6zl3+C3N9Sv/Df9qrP0n6FNkVsRbG+22q/loZQWZmY1IIN7aw0bTDLK  
LH/pG34LrP8ACXf96L/0NH6P9LXqqqzKrquoB+Q1jzVdkmstysa5ojHzmY9z  
W/zrTszMG/8A7j03Yn6Sqj1N7H6Mc2o4nUWNdRaTbZWd2xzhpX7XOc/1Nrvp  
M/8AA1XzsCunTe6yaixpsd7g0ituxn0nfovSrtZ/gv0NH+h2JCVC6XcG+rVZ  
Z1Oml1fq/aGva2ckQWWMa5rfWsybGlv5n6Oux9NtD/Tzk+/HU2W4VTa7L6mZ  
Fd1hbZNm5rw+bW1sryPdXT6u719VnpUUXWW1+l+n9NQzcWwtEQytrpY1sbd3  
5st9lfZn6J7f0fv/AJz1Fj25bXYOPXUxuRk49Zxhba0jeyv3M91jfs9bqq3O  
dZi37K7afSu9f9X/AEhiOLZEhQ83pW5mlQ3LoDHmgNYMhu51tftjNksve30

m76f6TS/9Jj1+l/MlxsGVtybmNt2SHXMA3MBabK69trf0uTda702f0emyu77  
J/pVyWPI5OG0ltha+w1tLlLbSwv9bKwm0ta9le5/wClfUz+c9Oyyut9qu05  
tzqC7Hc9od+jyLLnAlr2uFj23Oustow6Hsr3ZLWfzFt2P+k/WLLE/hKx6eg7  
LnGsCuSGgVay4/pa2bLv0db22Bns9S2z/BP/AEn0OY+t/o24GW+9zb7qC17D  
AbbVc5/p7GvYz+jZVH2m+1n/AHUp9/8AhVo1ZFVI7mUVA1saJda4uc4vO22N  
4b9mvvrd6nqW7/p+pV+ns9Zc39abvXLmVtc8A1Wacltdfp1vt97rHWtpv2Xe  
yv8AT/rP/an9G+J2Wnq87KSUDx/lknLH/9LnMSwl4pc8NrMuaXt3tY4An1Gt  
/Ns2/nt9+z9H+4tzlyfay2r2uNRBD9z3NDd3p6H0t1Hpuc70P8Hd/PfzmNZd  
z+M3fcxu3cN0uJMBRqfc924tZs2+yz1Ffvv32C9wA0+nqACGis/otPpNaz0/  
+C/0aqRDZmkfbf6gZW+Xvc4MqD4aQxpePV2N/SV17tr3M/M9Wv8A0li6Hpb6  
7aGt9zaXta5l8HdNp/S1vH83630HvZ/l/wCJXMUu2bPUf6bTZuNtbBY4Fv0P  
Trc6iv8ATfpKfT+0+l/pd9zFY6hX1nH6fhX4rcgYNIDPR9B/tNTnOex9tFdr  
fTu9F3t3/mVf0j9GIKN10VCQFvai1rbmWyIlDgaT7IOvt/qbN6azAx3A5GPD  
3WRWZA2PeJ93+k3/AJvps/cWB0+q3l6FI9SsuyTVi2srNha15YSKnXvsx/Vr  
bkVY7r3+pk15OP8Aoff6XpeouasXm6nMey+wX2V2hpdRIMFAc07vtddpbduq  
bH+CZTIUWf6K1IQvQ1/LsvMh0t63JrqDXOeXse1u1wcNRP0Ybo71Wx+iXH9R  
fbVljH3u9OHfohrV7Q4U76nO9J+21rrd/wDg/wDjPUXUVZV/USW3sfWaoobL  
i217T9HbXkmZjM9O3+fY+z1/0a53qllmZ9gLPbWwToBG8vLXtDWtd9Ov97/T  
lYxUiEZBcL13a2HIWMJJyLq2tYZcwl22AWUbJ9trfR3s9L/C+nZ/p9iN+0sz  
Gsb6OQ9lbgJFREseRt9m79NV/hGVZNDa/wBB+q/aLUDNvpZupLy5p0Djw7cH  
W1H9/wBnvq/f/wCC9T9ImouHpsaWNNZcD6sAQ+S6fVI271fpelt/Reopjswd  
XVwMt3qUmkem/gmwTJe1zLLPU/mtrmb67q/T9Sz1vUvL60tey5oNikNrZW2m  
wOPs9PdLLHD3WOaz9b9Jtfqf4T0v5tWsS9jCbSxrPTsbc1rm7apa734ttnd8  
/TIMHpWer/N/o/SqUfrDk412M+lm+upjQadxc+Hsc4Q90mr6PpOv/wBFZ6iA  
UerzMD8l5SU9h/d/EpJyx//T5atxYC6GkEAOkt7EP+hPqbt7W/QVp1zrW+oQ  
SRJduJ0APhPu/SD8/wDMVleKLQ9ghr3D0+Hh0zH/AAZG76P7qqAtsiwyeX7n  
NdABYA5vxP6Td/a+n+4tvo9ruoYuNjWMy3KqL635r622kwN36Wq1rX2XMa5m  
27f/AD/8766wrbNjfs28QQR4T5/S5VzoOccY5hJEmn1ahyJYPTd7vpP2Nso/  
60xOlRH8lsNJ69XtsHqX1TxuhOwLc2pl7n7nsufsPqlxrZveQNV/AA9rGf8A  
CrPHTcbKabqHupy8Roux3enaLH481t2ZFrGenkens9DJr/pNXs9L9H+jxMz  
H+rd+Qx5vxTTWxrbg62sOO1vp1usa4te6y7z6XqLXHv+kVWU09MuosaK2Y91F  
Lxq1vtovpDXWe+qz9E//Al2v/RoHUCHXRkBAJo7mxr1YZWbe7HGJVQzGx2TF  
YMu3EzbZkO/ef/rYufzam2Zpx2lrnWsaPcQ2XFwfu9V3sb6Pvs/4L/txbGVs  
Njrd5cxpk86iQdXSVI5VjK3nKrbW5mx78gXND2mto3VlrD7fUbcG7f8A0Ymw  
30VlgjwvVwOo2sZmij1HvYxjDY4hwLiRvc7ZZtfu9B3ps/r/AKL9HYtDAuY/  
FdRuMOaSB9C7c7Y/3UD9K32N2Vs/wX84ueNtuRa6+9xfba42PsJ1LnHc55/t  
LRw3akdnNlt+1rtAQH+0ja7+VWpyKFdmrdknu6/pVsrY6t4c1vse9hBEOBa8  
/TsZ9nYz/Bv/AJ76Cys5wDy0ugNNWjtC4Fjtvpb3t2s/wDSj/8ABq/TcKqo  
c0W7w60lrtp+jud7vp/mer6v07bP8N+iWTZkZD7AHvJDdWs4a0mHFzK/os3f  
4T9//CIRK47Mo8xzCSWn4pJzG//U5GdE4l0NEmdAFEnTy+5Dsyq6x7SC4ckj  
/vgVWMDlmcxEeLG7qWFXLS/1nAxtrEgH/jHbWf9t+ogU9b9LJZa2vaySLQ5  
we4sePTv+i2vZ7HKiccN5cXT9FjRqZ/e3RtVhvT7HUbwADYP0beGhv0XXPsP  
+D3fo6/+5Fn/AILPHHHYC2CWSW909DXgPuoY7Htx621lzSTXW4ggw529wd+9  
v3P+mxSssbj4xtfdj314r49VtWy6uydh2WfQyavzLfQ/RWM+gqufjnG6XgZ2  
RiPbVm0t9Gysh251TRS/12fo3Vev6P2mnf8AztX/AF7084PxmBr77dxb9Bm7  
fEfRgS73JnD+fZm9waV9tvRtza78cNt2tFhDntbo3aB+b/xntXPdc6t9oDsW  
kj03OBtc3TRv83QP5Ff86/8AI7P9CqORmWnd6O6utxguJlx/rO/NVemmy+xt  
VQI7tAO3/mLW/STo4wDZ+xjiksUEmPYC309ri/sWwQAfpb+FpYbYeHEDX27D



4fS98/ykfGx6MZwpYNx5c9wgkjj/d/k/4NGsyqmaWMD0DSBH9p3/kU4xu+i  
wGkF1gIIGu9oL4iXE8ep/K/OsVJ+I2nGisC7EudFJNdms0v1Bj/RW/8Aoqz/  
ALcVez+dnsQFEARLVkkQY6d2Un+CSjJST2N//9XlepUU0YmK1hab8mbbfFtT  
YZWf+vX+p/7DrLsaAPIcl+VIG/J3OOgDaqhxFdQhg/re71rP+NUbD6QDyC6x  
+INQEUJJ27tv/ntqaBQSSSBKsTCOTkigktJBsvclmuoENf8A9cs3eiz/Alxa  
uWwB1dQ/RvvJlwEelUwe41gj6WzbRjf6P/Bqxcg4Tel44ot9/UMk+pk7ddkTs  
o3fR20N/nv8Auy/8/wBCtaF/T8XGrpyW5VOV1DJPPwYw/wAAWMdk2V7vzsv  
t+3/APC249X9ezERglxkalkLEblZGoi8/l4IrmMpaXhhaWVUD81pM+3c1/oe  
z+c/SbN/qP8A8KsizFrrsNdfuePpuH0f6tf739ddH1O0Y9fpsO664e4nRxA+  
m6P8HV+asqqlznMrrYXWWODGMA0uc5ztGsrrr3PfY935laZkEYnhiPEpgSdS  
OrMYfY7D+dWWvAjKAwf+jY5KpjsfFrtaS2233nt7Qf0dbv5Dtvq/9t/uLrKP  
qH9Y39Pu6hIV0dOxRU4uOdY6shhbL32Y+PVkVW7W/wCDe6u1YXWshJwepX4F  
rq7PSrp9J2O4vqLLK67qbKbnV0+q1zH/AM5sUVGrpexsu2tc+dtZkuJ5l/cV  
AfaM6wMpBDB9Fo8ERzH52R9mqMUVj3P4ED6drtv/AEVafYyio0YpFc6F5jc4  
/wAv/wBJ/QSUoVYeAybntdZH0QQT/W0VV9rb7PWaCN41B/eH0nf21PH6Y6x+  
+z3eJ1P3q7+ycvLrF2FWx7Ki6rZ6jWPLhd3OZXZs3t9/76RiT0BZ8FXTnSfF  
JW/2P1aY+w5Uztj0Xcxv/wCp9/7n8tJDhI2P2K4h3H2v/9bmcrJpx+n42lxp  
bitozmX2WVct9uRkO9bbXc9r7sjBxWYtON7X01ZWXh+v+l/RKp0TFzc3Ob1R  
9Z9Clx9J3HvEfQn/AEO76X5j/TVVz7Or9RqxXWPNLTD3yXkVs1eW7t23/gK/  
5v1bF3WDjvyazR0/GccfFYR6VEH06xL2eo95rY11m179z3evk3epZ/pFLhgD  
6pGox/NZOvaDUlptxR+lfdAa4bX/ANQjb6X9Z7fag3W0YWL6ri8tdFePXZYX  
WPDdaqG2P+hiYrf5qn+bxmf92EW2+iRdbYHVtG8BnuYwHQNZH8/nW+2uqpYH  
UOq1PvdbefUvl214tJD/AE2z7KTEP0f/ABtjfUust/wTPYp8sxD59a8PFjh  
Ey8tFnI9rrL8h4191riYaAPa3n6NbfBXTX/58XYfUwYHT+nX9TuysbG6nmsJ  
6UMt7awKmONE/wDSem6r7dd+Y1/vo+zrh2135J9XM9jGmacUfRaed9m7+cf  
+f8A+o1Cyqp7yX1t3OMkkAyVUEqNnX+LMRYp9JyP8YvTmdOtrudUzM0DaKg6  
0Ru2Pd6mOL6q7fUb9p9O7+er/RPXnHV+oMzOpZuVUIqOxILDPTitjW42NWKd  
1npfoq/5ve9V7W1UmG7SDqAORP0pj2f1U2LMGyQ3a4u3O1AI9jHH97Z731t/  
fRIMyFUALvRAjWv0ZB1IYGBit35DodkOGsO/c/6zu2/11MwcUh2VZ69w/wb  
NQD/AC3/AEf8xQhrWD0MRpqpcffYfpvP71j2/wDntv6JiPT0esAOeYB/OeQ3  
7gmLkVvVrrfZW0VvnhrR+vXWx0EkgY6ZO6XH97V3/SVIYmFXtaHAuc4Nb31  
cQ1v/VL1r6r/AFQ6NjYDXehVY5wkueA90nxc7cnQlwyvwQRYeT9MR9lfRjt4  
pL0P/m30qZ+z1cz9AeG3b/VSUvVleB//2ThCSU0EIQAAAAAAeQAAAAEBAAAA  
GABBAGQAbwBiAGUAIABQAGgAbwB0AG8AcwBoAG8AcAAgAEUAbABIAG0AZQBU  
AHQAcwAAABwAQQBkAG8AYgBIACAAUABoAG8AdABvAHMAaABvAHAaIABFAGwA  
ZQBtAGUAbgB0AHMAIAAyAC4MAAAAAEAEOEJJTQQGAAAAAAAHAAgBAQABAQD/  
4RPNaHR0cDovL25zLmFkb2JlLnNvbS94YXAvMS4wLWwA8P3hwYWNrZXQgYmVn  
aW49Jj++7vycgaWQ9J1c1TTBNcENlaGllemluJiU3pOVGN6a2M5ZCc/Pgo8P2Fk  
b2JlXhhcC1maWx0ZXJzIGVzYz0iQ1IiPz4KPHg6eGFwbWV0YSB4bWxuczp4  
PSdhZG9iZTpuZcZXRhLycgeDp4YXB0az0nWE1QIHRvb2xraXQgMi44Ljlt  
MzMslGZyYW1ld29yayAxLjUnPgo8cmRmOlJERiB4bWxuczpyZGY9J2h0dHA6  
Ly93d3cudzMub3JnLzE5OTkvMDIvMjltcmRmLXN5bnRheC1ucyMnlHhtbG5z  
OmIYPSdodHRwOi8vbnuMuYWRvYmUuY29tL2IYLzEuMCM8nPgoKIDxyZGY6RGVz  
Y3JpcHRpb24gYWJvdXQ9J3V1aWQ6ZTQ1ZjNmNjQtYjhmYy0xMWRiLThkOGQt  
ODZhODQzZWJhMWU5JwogIHhtbG5zOnBkZj0naHR0cDovL25zLmFkb2JlLnNv  
bS9wZGYvMS4zLyc+CiaAgPCeTlSBwZGY6Q3JlYXRvciBpcyBhbGlhc2VklC0t  
PgogPC9yZGY6RGVzY3JpcHRpb24+CgogPHJkZjZpEZXNjcmlwdGlviBhYm91  
dD0ndXVpZDplINDVmmM2Y2NC1iOGZjLTEXZGltOGQ4ZC04NmE4NDNIYmExZTkn







tT+c9IcDLpn2LK4ZxAQvJ/vIE8ymSn0UX2tOq+ChPY+P/UuWpi8oUe6L/tiN  
AEWidLeBT8OmxCdXpHQDOHc0xxdoq7vV8GgfFfobge1nWWQeJAZ6zABXgsAO  
HU7vofX7bcJM4obddfGNO1bCjZqPT8EhWmqnpRYJ7rL+8cvQ7pPLL+H+m2DI  
B7auePwIFbpkAY7foRDP414gu0w+3q+B8+K/Q1wBzWdZIDxIHPWagF/CPBo  
IV8SB+ujl07SGi3ln8scYLzRkg20p78m39ZuHhJIYYd0y+vHL1ut3LCAEpYI  
IfD/ACVz2ACTVurCB/sVb0ABfkjnAF2mW7er4Hh5J9ESAPfsT194lqDJZHhY  
IcQwAx1YsGcD/wAr/YE+59EveyGtviBsqWUFul8V93qy/cBLEWgRvsULvTFv  
s3ligC/t5APd0eegOZFIG6Zm4A0XI0YQX9JoQ94iR9sr4HR5J9EGADfsT2B4  
ID7JZ6AW9jEGAbnc+e9X70mFh2anbdW17jx80NCYphcvZALAZ9bUPAk1p/iw  
ZP3eliCzc+H4B9usV93RzfAcv+kF/mZv4ELy6gAH+dCQOkUdrVx4ODyT6luA  
E+EtlDIHTmmr0AD9kRSAOhWrXp/SexD6e0+mHqPBHPZ1z53+VdwGEYU9A+eD  
1AU8FQ271fu9IV+w0+ol3qfWzng/cVI4LvOn6RyHtGCAFAYu/QBTm6VcRNcZ  
miPBv+MfRVgDoUm/uUlwaV6vhT7Iijw6Nu1vpPdtMKs3uHUqpbvVfXBRdGSh  
tLegRZQep9PCvbVagXekL/v3nBE7wB7H80flwxYGpaW+SOWf0YkAqLF2PwS5  
wlEOE1hmal8Gx4T9ESAfmf6IAFCxUunvEtghyReFPm6dv6R1FgOedHzf6skz  
gbc81Prr/W+g3Fn7Egzyx4U8I5gKe7T+gtmq9eKbihcOLWFJg4S2LPpAwarT  
YEQz8zWr4LFaa0HsFgmruBoeE/REgH5n+rCF+3prg7SUBguF4U+bp1vpHUXQ  
rdsKDhKn8eNq/YUHaGivoH/oe0C3hX4bkfvE2Z9li5Y3zhofYLiAkWt5bE4p  
A36rSQERf5jdMAVC0c/sAECau4GR4T9EWAi2f6kAuAWAB9YK7UBFHANLQYfi  
DxcafiBYHLXwJZfVsYBG8Z9Fo9AFBuK2QBbZ/n54O4cNsVV1kALdDbI8eHGr  
bygHvrXqXgDr3SLEJrjM0cDQ8J+iJAI2f6kA4JAJDZpjhHTrf4gMV9wRv4w+  
D8zbYMJHAUvo5I7ZJernwALdcLwxw6fydDLZTmDrbGweSehtygPGwq2+QAfl  
XoPAPXukSQmsMzRwNfxj6K4ODg8RtcjMUi/olBXG80cPa4IA9D/xL3qdyztl  
gTu7A8S06lqX94ksDDW0VDxTm1jyivvLcvb9zzguCwaT9Zca61ZBI6MEJ3yV  
2Ltw6ngH7tz9Ok1g2aeBv8AjH0VwR4SAe/e+XZ59f5crsXZ41bPMsn8Bwjb  
Nb+XdsIcd4v7xFOsQt7tGQIOso7BX2izPG7cujZc3gKOqE6AF/Szn0rz0OeX  
UfpXcdq3V8A/dubfp0msGzTwOBynvEeHhd6t/U+V0C6UhAMi/wCS/wCCQ1zL  
i3R+hGbfQZzHt6wba6n7s5lvKA/EEZOr96ogQnQOwcBwyaH4DAE+zzlBy2eH  
6HeQhVnkeqbg698z/TpNlbnMgDYcp7xwR1npNP6hysYYyPwrrUAC+0XsB1ZK  
L61p+o75z7b80U3SLXlCMMAGlFvuNMgNeyvxN/AQMmqAR2Agh+WeReAfURx/  
s8HCl5j+T9XB9lpP6dJpDZp4HP5r9Ee+7pKo9P45HBUA4K9p8++396Qd751I  
bUC/0O5agfPnVsr/AD7zg6tQ/C7bP7SQTlhyAHxPkfQ8GBrsEAEgAvAHAEAs  
AMdmCcUl6T5am4JKZ54Nn1d2DryloE4WR4V8K+E/EwcOq0XQ/vIXD9Ff0+Lr  
r3KW4QbbB+42U+K5F9FLerycAzy8z2h9E/5DAE+EAC/gv4F8HQAvvYYfSeFv  
qNijw/UzzwfQ7nXje+TVHMyPCACQAXtku731NSLC2r2f9EvbQWJBYAX5bGGF  
NvCP8ltFwCSWYJ4Z4ejQDAD8E+BgBbwXAGgB4ApwJ+AQAvq2UglPDBdwawYm  
ZvPk1izMjwkACAAQd+pmlvaKQD6G39DZrL75LQAH1XZZw8NvEcgtEgHIZjg8  
5OwB8JAObTwcAGvBTwWAJAGfDlBIXpTwwXcDIs2AfdoZ/wBzrgA/j+4GzKvo  
9+q+Rh+tz/oe+C+8JflecH3JwnlerM/jN5W/hV7sDHZl6fRd3q9bs5Z57D+  
aNG3WOJjt4KgDPg2IB8AczzIAwCzBRCnNllu1WEQVv1yoID5G6DI8r+yDIAk  
GVv03/WvKxcujzy2eQ/hf6bHv0Byo4fV31A5Te0A+e710nXb0/v6r7zRPqv  
8TTb4z8qX2ZzXCD5h6thDxuwjAJAHvBbwEAE5nlsQKCzC/g53fqloDeUFeUa  
QeqA/wDM3YKiJ1Na6s8c4cDsMPb7uPKvQUtie8SLjUmB9utfEFOtuYHzf1XI  
e2wBu/1Cq/Ufb6JHsfTn0p5iB1DnnxA8C6sqHPmMac8FgCngyANeA/Bbwr4  
Pf2yl6QdWRMfCzYAzw+O+v5gZSK6x8UK+Z+g7v8Azdr7qnlCyPIOkQwWzY6l  
v8kPnLpMesb2DEhUQ+8z6N40963b8yTbxX6W8yvrrPK/nzaxQntwAXBIA4IU  
4FfCgBwHAHv7jS9T26Nr47y4BhB85XXPB8KDLX/Wb9X8uaG0VWPAe+mY/C4V  
DzKf859XqFYsdfBEAOAGDfXgeAwS2Dg4B/kL+DyHvgQQT8K+E/DzfwuMzBBD

b3r6Da8LfAKcHxaUCwIAmxfv9O861t69y25k0fgLfTOQDOD5f6qP+Ytk/mTV  
AB7wkAr+nTwQELbQAH4R4FALAAvAXgwAE8CfMyQAKYeNcA+t2Zq0fMx0090P  
4k6bMjZ0/wBHV1bzVj4efo/+dL5gj3qkq/ZVY4cfuubvF7YkAXGBPeB4ECCU  
AB8HB5WYAAD8LADIADw99nlkAN4EAI3MCngMNHv6oUrn6/rBCa8ODg//2gAI  
AQIAAQUA/gg3CaI5aGknOi/Jrx/hw3CaI5aGknOi/J+NxrjWhMrQmV6WfElh  
XpY16WNHE3DacSlj0QrpBXRro0TRHLQUk50X5P8AAaS2tJbWqtrU21q7a1dt  
HEhwOJt83SurpXV0ra6VtE0R87RAQEKS6L8n4hKO4BISDwRMN9hiFv6dnVr  
q05U2V17a69tE+BXOccHA460LtzhsR86P8r4hKK0aIRAAxGW2Bc5eQeqNdUa  
cvBsrrBXWCifArmOOuC044QHeR86P8r4RDjq7iWK9XXQuroXU1/yU4LbbK1g  
VrApx4nU3cSaPPC6jyBvHYJ9I9CnG4OvbXXtog63zEHAAdWurR3Mxcvwmtv6  
V7XfaSX0ra6VtFh5LH9ddZfrDK1hINvE+nHiTSc+6+5OR5w2IT7r7kJAXI9Y  
K6wUScPmlOu8vVGuqNHczFy/BGivEmj0gXAakt4mcpTIWe4u9CIAsvrW11ra  
9IEgAVCQGwhENI6cfJYbynUTRXLsK8SfFoOCIRwcn8aK8SaOeLuBruNGcptX  
KrS6F4EuuXWofQKKBptPDYeitsBQIWibynUTRXLsK8SaaDh4qjh4bxNfcuw  
/IO8Hhy/ISOAXURzE+HqQV6kG1wpurr2117aJcRpO48Q2dW6urdRLhRDhwpv  
+YL6KODgQeHI3CaK5dh/Kd4PDb/KkbwtojmJ8PTQr00NrhTdxVurq3US3DSd  
u4Bs6oV1Qolvohv40g+QL6JOHiSb8t7r2117dp/Kd4kqAGiD66ttDw2j0tpF  
p7wBF+wNnRCuiFdEK6IUQRd5iSbhDY2nBwcDqVkdXaCh4b3WCusG0/IO8STq  
JPAQ61daj3YVfPqTUDxrxjQbOhbXQtroW10LaJtG4kkOGxsOuAHI64aVEhxa  
SQEPHhfid+YokREgrjQNNx9C03J91t/nscEV14kk3CJJIb4hfR6O8wekNdl  
drZ4OPiRzJ+X4R3gfzFE8aJJDhHVXWGRKgj3Y/8Az3Xobb7SyLfmSTaFpP8A  
i3klrb7elXS2tng4+JHMn5dz8dpxNw2nEjxcKbfBuH5uFN6gC7XFNcgoGu+y  
uiNobGv8xp5SiR4klfLpDXSHb0Lq6F20jmJ5dz8dpxlcDibBFwpt8G7xcKvO  
6dzAnBXYubCyi1pQW37Gv8xp5SiQogi3y9K2ulbt6VtdK3aRzE8u4T4Fc249  
FDdalbLzLgNvLoHLyVc5eehNvMpuVieDi0XH0cSPE8i4bh8WHI69tde3f6F1  
dC6ieYjl3CfArm3FRdt9zM12X2rmCyy1ag6dyFAJl6FgsvtbmkCKclQECYVR  
xPzHxYeTr3V17t/o210baJ5iOXcJ8CebZ0Lq6F1PTh5Loq/W22ri7DLFrd5r  
wlubACUAWHq4HiCUD6OP40ccACPiw8mwrMk5T+U/m3CSR4klbpPgTzbOlBXS  
tqVN3ktZC77Lgf7r6tcAuGYJ7S7Gtl1d2IFOlU4ppOOHgcddxHxYOTHxCiuY  
rIP5T+bcKJcISLeG4TRHyT3H4nU2FEinvXHAavhTJxKdGywqx0DpmJ6eeb51  
86Mph5UhwJ7XY4DxZyLwBUSlgeAjYfzbn4Buk0Ry7hZIKLH0kE9zaePUa5QL  
fYbL71oG/Vinp45vnXzoymDldz+hSU64+5pTgFqogOCnwP5tz8A3yTw4knWj  
bsLp/wCZrIEs1qUBZalXASDvxWXKUF9gs/CyzYSbaAIHAIOhIn3RAi8mw/IP  
5juU3mN5T+bYA8B3yTrgulOHhsLp/wCckgLBLOGwFK0ShZw1lJyisKBIA2Vx  
rjRB93mJOuAEZQKLm8oU5B/KfzHcpvMbyn83CuHwxNurq3V0RrojQqhUD6QK  
kPSSBr0kij2INwOaUoXdEK6IbYmhuLOT/wCEXsDe/APg9YK6wV0q6VCz6e8F  
QEV6Opr0hTRzSq8pzSo49K2ulbtj7faTRvG2rrfLdQb34Bv2lDRsji04EEL  
KsuRRpMUV6RbQtJYXujUKex0UiQYSrEBJWDwTvlym4gm5RauHqIrUV19yFEI  
3NjfxDYc1gbf6OFHHXBacbd5jqN5thXiVy7zVEjUxjTYiSl+nH2iJKiytTwr  
VBTkpBQW5tlKLyngBEInt8pEZBPCnlBOACF4WoizKQobeoiSB09mqrVUaw2e  
U1isC46jebYV4lcu5YZe4Xxxjv8AJQUHyH5UrLFSLS2mWWuCiSy3IQsvK5iu  
XV3Vq7qQ2GG3oGoTLPDaI7q5v8wLmK6+4wu8sDlfkuK8SuXcjbHb1LDENm5  
GrLVRhbXYWU/o7bCJCPkNJ6XksDgHpAUDPbx9u2JAFVpdvH57vqPnELgMp0j  
dlhTq0gXeV4lcuwlHf5iEV26V/hUQiuV02lr7QcLhsB9G1wJfo0iuOajjzG  
tlN5QIRtH5WhQeNcR4j8BETdTwtDx3CUdvEIIA27i64SjlShsV2FobCy5B/J  
ehj/AKgXNccrRNJgpSWiUdiW1cjtssXCNo7R+QfARKhba8k28dxl5IG7F0xi  
xRGWS4tOuPAqxYSKY/o3V0bqK/wwwllt24AgFD8/hvHKi8NjLzKN2BxYq0x  
Sba2kyA8ShjicFddGujSkALLIa66w3c4/L4bxyovDYzNwEXKm/r7VYakmDx8

wtQSnBFHyXQESSYyv1tdgaWXrX0xfcstOtCyp66lriiU4gcLeJQee8sdJfWk  
vpanDS33K0Sv4Qqe9WF2ODyacSnDj03GIS/oC0OHXt2MpWocGKNkENzk8De  
ic0YixXxboOGGsdWtbyibgLsm77c2Xg6GL6sTWgCBy1V6NiBVaYiAbC0Xzjj  
A13NORNChcvhRBUWrvdSySrXCNN9e2W6pCIKbj/04IL9IK1eYoqBWXpDFCq4  
0ogjjRJNGxQkoWJWa12TSQEoynG8Ho3ZFEtyBlhG049bGgUWrsdioviZFiNt  
nikL3D4UZt6d9i2ywrVhWrCuOpob+hV3G+5iilOYI43YkuStPUsJJokmi0ph  
Vr7Kymu52kBz3SM8UQ7BQ2JkUd4GKlsj09q3IXQvaZ0beiXLLnFb8JoDyUtW  
X2BqxrVjRBAlimUBZaxsp8iXmKv9MbtxwerGcmYq7X8/c9yn17IP+H0Qroht  
bXKwAcXlisa1llayylCclQuEy6/HLIW3l2PFp5m5l3k1wt1d6Yzc6yWusl+H0  
La6Fu1uczODg5mcNZdWsupG4ddLE24FCuON4J0nqAp1c8zHJEThjHldz42nk  
ao/Jko1JOwnwJ8f4A/IO3f/aAAgBAwABBQD+CJ5ifHYVvy35pNE8qrkX8xJ9  
o3EnW+X+GJ5ifHYVvy35pNE8qrkX8xJ1w3EHXDb8TrW11raOWgNHLQAfV7a9  
Xtr166vXrq69tda2kzsBd5EkLss1ltay2jjg4HnW+Ynxl5FXlv5vjde6uvdR  
6wRA5ZcNaStJXlury3V1RrqjR6QbLVF19l+qGtUNHnXeU467iT4kckirkX83x  
Dr7E9p0isJFa/W32LXAbzOFcKHC05T/EknjRBAW7pJoAJJ3ClvMt+KbljFFH  
GXn10zL6Bt89cK4V+FfKvIR3Kf4kEeWiSeG6Sdd5ijruC3mW/Dc1toFOi63q  
bnQGugO0ki4u4g8LLd475Wn+PCuFG0f4/Cc1t4Fua0RN+VfLb0ba6Nu09OFo  
HH3F3bnyr5Ud8rT+bhXCjaP8fgJeV38DeU/xl5ivAKCjuU/m6Q10h3yPEnkO  
5D/HYbyn+PRuroX76Xld/A3IP8SOYrwCgo4P5D/Ho2V0bNn4bhHiTyHch/js  
N5T/AB6Q10h31pwcFp4CO38NnSGukO6dyHePSGukPwgo7xO5txaclAsO43bf  
w2dG2ujaO6dyHePQtroW7vCuG4FG+J3NuO9JefclluC4om7h0hrojXSGukNd  
la6Q10rq6V1HcpvN8q+VfKvlvn8pvNuO9Jef5V8tpJQcSSeldC2uhbXQtroW  
10La6AV0ba6NtHcpvN8l/wADeb4RRliJBQgDZ4uVFH2iJBweU7xN8SCOFek8  
QWcq3n3ONcdoV+J3ibzfcJJtASCLfK2eLIRRohcQclgd4m+JRIDRJNoWrOVb  
+Zs4bONcdoV+J3ibzbh3KbzbCTfmUaHBm5lvh0RroXU4kXF02KAsrq3V1rtt  
35Um59nWrrbeFcNp/Kbzbh3KbzbCDxESjh4s3Mt8OlaFdIKfyLbLSzxsM6o1  
1R23fISbn2de6uvdt+VfLafym824dym+O5EA8hKJaFigbbbqubhvBtbhsFws  
tLpxWWcW1ZZxFEFaIKFvHpSRv4X8a47/AF7a69tlqeubcO5TfHcj1nkRituL  
VoX66+9C49Qqxw6dr+/Dbc4rLxptWX0DxfQPF9C4D0pl4cb/AIHVurq3Ui8H  
rm3DuU3x2cK4VHnHp1I7zFIXtlx17AVo7EjiCpGmvuLXPCO5WCZINJFCwX2X  
IUHTsaOWXc3QuroXUu8FnMO8d4G824dym+Oz5V8qQN42XomG1XY3Nlhguhlp  
bYK36tMqYrLFLQktWCqZyyrRNsLq5x8INHLL+foWV0LKXcZmHeP5TebcPJ  
8pxN3HcjKjpWRgzo3lpSG8ufv6ou+BSVZYee5qlhRBFxdxCi0uzQVoKKODyP  
x386cm4+4ogSKmCywxSt4mJiuYnx3DaN59w4kOB5Nvm3ER95S1GYJKFSjU2W  
rY2jXCijze03o3FKWB5Fpdhx9xY6+tfRj4+R+OEL4qT1xeyQThIV116y3+dl  
TzE+O4bRvPvHE3cDibhu2WfnRz8tKdaNjubxogjy3EHgXSVcBlryPnrrDXWG  
kNPXjGEgts/klit1DQ7PwGuhdXQu+CcSAAcSHm2WfnRz8plcPB3Ouo8jp0e  
eNos60TLIQBeHWurrXUh8HrmPdvKVLb71h1DQ7PwGuhZXQs+GeQPIPJu8xDN  
cXcQR0rJQssV2sodETndT5TnZT5iHBX5inBX5fIXy2yxzsMKUnW3HbCeZPy7  
htG8/wAA4m3ynk28TIHTtPebixIXLBT0wOdU4Ac7JfMS4pxolwTbr66XmA  
UYJI2wnml5dw2jefeOusSgfMCUorJoffYskak2+uA1FHU1QcQXaoKOai+BrT  
ZShlBPaeaCcetbXWtq+8tCXJZFYF2wDhAOsNFHW8STw4E+JHLsOo/m3nSRXG  
WOa4w671li4LTU19fKvIUWtvKNTvgkknS27yny27zHye5SB52pu6w11hqRSO  
/wAI9162/Z1wrrhRjw0SalgT4kcuw6j+bcEuxvLkb4AGbiU+0gHc/rjFlnQO  
TLAPKcUgALaj4iQ2+S9OXYXatc7LwWmgbf8AAQuwFmIZIXZaTfYYJCQLwOo/  
m3JI+XdO4u5wv3HY4SASnCPUtLLyDYorvUFuTxfxbHi7ie4eSj366wQczDAA  
wTPgikGyhuMspqkZl5rW7DeWdR/NsWuVg2rHGzzbjWA2AvXW2CefaZaeQN4t  
SQLL2u6y0taYWUWsdLS7tofDMDyGMC4LLNxW5GeVW5X+bctALAKC24sSDxuu

IJAy0p2uLEmSXI17jMVDpLIgfGcw8INy24vddvBLz7hR3QLfTwPvQkjYYgUW  
2W9UK6oUh8UX8K7eCXn3H88SLCjhPM6AWDceNlda+utfSGkX8K8KAV2pCLir  
thpoWgc5WFU0OInpmhuE9YyRsSgIDL5Qcf5xbkI3VH0N1I1wgXaDaFghaFgd  
eyutZRTIYXRJtqoPhJncLLyJHZZZxQ1xQ0zKBV3KiLS7djmd0ynV1NtPaG4S  
EzQ4CQsQvQFITeUiXfclmXMCK2+1vRBYLkI2AuX9O1c/iXeBwAlnW0uczSjY  
SYKsv4R6QbLT7r7b/OtrzrKTcjqlgNeFSRbbdZdb5zTz7fKcfbxOeelKFQ30  
0orrL2u4CytixbYbau433px09yeRAmsXWXmXwlbpCvhH+Bvj7q1d1JeR2oK  
EQp2XXG0jADLzzh8px13mTpbjKIZwvApFZZRI+S3Zrr7x+Zgp/qLk8d1NhUb  
svolpBKHwj+U3m9ICvSA2irsIKkq61QbuRtrMLMtJGwvc6Q10h+H8q+W3pDX  
SGuiNdEdgiAVJVok2mLLjzNxobS7BVkhYG50bK6Nnx+hbXQtro210baTeDvc  
NlnqHXr08DglhvG1/hohea4ai5hQAfbXyoKD+BI8Cebc/9oACAEBAAEFaf6  
zZo6R1o9mjrR1o6WVo9mj2aPatSK0dCj+exZ4yL9Zo6U/pUf93+3wk/pWPU  
nBp7mo8kV4o7j0mjzcrSbNHSv9Wj2LKR7mj2JEmsVq0mjVxOPaxodo8rZ0kTx  
NkKXpFbS7M6tJj31iPekpFitgxklecTrEitGs+i2LP0rt+s/zin9Kk/8h+3x  
/acZJODT3Bpf9s+5pJo88LKR7FII9qPbo68o15RrE+PXaYStpxPIPVsl9uHo  
6tJ2ytMkHK/YxlXhJ/8AnvkGeSCQ9ojTh/HyvtFxlwV9rcSeJBN+xiQ+kyHt  
lyFG1chaUqOQqqkA8KS/q1n6QP8AyL7dn9qxp/aM8pP9su7D/sls2q/1aPdR  
7I/HVUkV9p/aJK82JI92GikjyTs5Vo2nHslj0DqPI8mo49j1ZNNl20shRyFI  
09sqNXN8O55WJI9ieWM9O+PonjiEK2rDkbSyHH0TyQ05N7Z3d5dpD24TbVrl  
nE9Ks/SW/wB2+3Z/asaf2jPH/rTuw/7HrKR7Ff6vc9JV6SPR92kjtjHsuzy8  
SHCP2tZW7wiPduEexXE4RCWIHkLNzUkWJHVW7Q9LhDS5licTkMfy+kzccqkTP  
IY+0tLO7RPJvttW0yxpjiRpdkmYInLO1pWjIks/b2BpEnbhHkbS7Ycxk8Je9  
vs69ISSCPOzOkH9T9uD/AMdxp/aM8/8Ar3u6/wCyCykexZu4yj3uSQ/a17Oo  
+zwl2jyvV4naVSPHsg0kPVzflP7cJHbuFkKOPZnyw7Tx3laVJiyPfuYsyQ0y  
t2HMEHWR7IWSMx497ccsY3jySWa1W7SHIUbyE7SxJmzt8kKRXq1eQpYsicTa  
ZC8JHaEtKRXm37fEhWx6W9uE2jch+3AkVo2nE6T+k55af9ve7vgj7mqR7Ff6  
vbHopIzKP24ew1XJHab4ndWePR6JqmeWYn9wu9StWrSS1JNomzx5XkJIzu0h  
yZCJJStJijMCtVjJ2xvmPHqSWI49IzVLMJ124ROWZISSHLGM1sTm7TE5JHUK  
3FHHPDrMkJGIW7QSOwlpazJcJDImIlgqlmeu3FGrlaRpzAz9p8I9nyzFH9qzc  
k/2970Umj7pdtlI9jThGbvCTtw7IVqvE8SaY3HonLUixI7Jlo8JJDK46sSS  
HuEyE8Td2dnX1aQ4cyF6SqhEsyQkdse5YjatpyxH4LHsZ5Nw5mBJ+90erwib  
rBypijFEehCNJle1qV5ISf8AFrLOK6Vq2pnalc3iccRyHLE3mCp2anZY1K4U  
kpoR5CZww5E/R3bCLtrEmbf/AF53t/8AaVZul6/HstdnbG7T29yHIWVHeEaR  
mpXCEixIPsh4aZE0q9X3IR5WslkexlLV5DhDqjVdwk2kKyEYy7mZCsicI7e  
8O14RlgY9A3ZpyFN3iWK2mPaSJ49kI5Cm7tIVg49wjk1Hle4OWaObxOEK3hJ  
HnaQrGIXjx2ecDLITkI4SI1aSByKJ/t7JFePZYr1eQndKsxl3z/9pFaRWiGt  
ZSqdYyjjySSSZAvt6eSvGOTUkcrGWV5DPInK5sr9uyKQq440yObq5gjWZClm  
k/fppjauWTdWsacsNDQzu2BIOTZhlcsYnyxniJxRp/bdY0yzE7xlcT5NackT  
dJlfbasI9K5e7O0JzbG0n7ezdnkMejyp4ppxmKjcTVxOPLI8r9xl0gY9VvCV  
JE0jPUfdlkbVhN2qYY97/GnR90rtpPSUexZs7cl97kleEYmrh6zE+J5C8JFa  
SPI480u2TOMgkOrHLEsdo3SvMbsFSGQNTu7ZYyxEOVR6JzaSR7GSVJG0mbsh  
ZCncsj2TYRMEntOWLMZduGJ5YE3xICY8jlivuP8AZ6SQd2Ehel9jx2iebl8r  
7hGmBq5t7h7hIphzEypnj2Qs3NMPd2nLGjjzTk5pkkraGIJ7eFpm+K0v3HcU  
SxmnDt7HWNSOtWkpZs7fMZR79su1vHzvG49HlbszyFpVpEiRpm8sZ3eQq3bj  
LGr+rK496wr/AHNVA7fuC0q889wiNpw+kV54lkkdsT5Nacb5N7u+w2Q43x7h  
yQyCHxPE+YpCzikzJK5grwPgeDxuWQdqVo5skx7E43IHZJHZI0pFeMo3SvN8  
eRqnaP1Ho+0xt2SNLSsqESJWztWQ8hZYeGn3ZHlkt7/e1t27e8s7Ff6uPek6  
rsDaQkkeOWEkwm6R2Ss4K88O6OWNM3dnHJ7s9yVInZXU3kKt3hCVWlrPMsy



Ezqv3uVzxqyErx7G4nFI9H814y7W+46b9vaTLGBonJfAEaSKY9j3pUfSJEY  
SyWyLcC3/fpNSQRyokkOYxRq4m7Y9kiSbxOWSSvdgw9XK4m0+rNLt7bWZCVu  
3pOY1cI8J+7TLInJO47YrSfV1jKJ+jtOTHePMyX1WPo6xPrMkZYdssQiCNO  
Y8ru0kVtOWHXJct2d2IZWPXVKjaZDLGnMETzzj1ZiuPYnlaXNkehEeV4HrLC  
tHxx66zeB1kLJkfgbtOMguzw0u/pMDichSZDkit2/c6NV24ZYhKyWSHIUJki  
R2yxjJnVYHyw0rEn7mtLOkj2QpZq2p2m0kkLtnvfge4VbR3CZXm6ueOuxZUe  
jzT6tgZJCP2ydoo7I5DHmnH3uxpzHo5Ykdv9JyxWkeMTtMUiaRHHkieSyVq  
5DA6x8rlkwaYPh336Eh7ZUa1XLMONMbSyGOxNY1OoR6pY0yFYGY8ZOywmD5N  
hKyE5jzy0s7uk1cjkKSJRNZife7tJHbE6OPM6R2zbLJJK+3BpSerZNYfJnS  
xTPMsRx+VuyT0jPE3dnisnaRHLdHWjppSK9X24YnaZ5LHeJ6NphLskkjtE9H  
6T7ex6zyH97UmN0kIV/uplUked3iWYdx7o1brjFlsm7TidJG0mHGIGzNM31f  
q2YkjTq5CrSPCVJHmpYkm8TSNCTLDurjcecx7N5Y7pEkhlc7Vyz9p/wBs4RCW  
nEGMkjTK3h2hAK8Vu37S+5IQ0y2Jw9XIZCDxWKJYrGP5MkStHNu4NpaUavle  
MpCzjsaVejVwh2hGSGnGchBG6LGmWex498naQyFpZ1chyakjauE5NVvKvCDS  
kkjqlSSFnVQgEjxN5ZIVaOPYRVq3lpya0q1qqQwLU0SxXj1GsSK9J6V/qF4d  
s3NKushyxJD1f/IN2ypUem8eh8sae4S6SVjPMTXG2I2kOMmeQtHdhj30nJvd  
Kkd1ceSq3h2x7LHb3urkKv8AdjuwywrRzjIKtp0aPbCEitY7YzjzTG1Uidna  
eYbdlbtpNWRtKtJ6NHkiuRPDTid2afaWB5urkjQ0tTU0NMh9JWU0q0jPTS1  
JFISyJwmYK8gx1XX0mrdmmPLEmWYm0rGrLLSKNXjJ2SI5DpHZYk9WWLGlprX  
SRxNpaZCshDTIWIlnkedmoaSZYiixpSA0xuQ49SjGdJ3H4nSLFkrjzrG1VaR  
Js/R1CJC7TyVq3bRi0q4msdlcs9HaZDIUntSJ/R497T1at4icHjySBJI9lj0  
dGkm7S8NLtldljkMh7xvR6ae9zCINMI7u8DZgm82xO0IkchLRHAKMg1ivuO  
SesR6OxNpWOyuDyF4SJMeq1ksljs7M8eGbpAkPpKSeR6PRTR1E2pJJKhCRYz  
u0IVx94ruNw47RtXkOPSGNu1fW7Gll0rKwNIUjPHpvq3iRNKRXG6kM3SavHz  
t7bqJyGJo8hduEsdockkOY5xG3aKdzWQkavFEtyFI3bJsTyZHGNPGbkjw7JX  
Wbq3bGePO49mVxSW9x6OD5ZlrSjj0hSq0aTuPkMhRpYR6q8R70n6SWLJZ6TL  
BSPDTj2RNKxI0zePTYJ4n9vs6RokTSjdpZENWNq4+0NEwSZXkCuNSzuahHtu  
V6OtHX+d+rGoSldUUIkStJJEqT9X7fVpFK0qX2nCMxplfHsJYRyFmyKdwklz  
HA5DgbJ2Yo4r7DXVX3B9wf3EoTkzCeBu477e8szBE2nE+QlbVhHDmeHiVwnM  
fcdA1fb4qdniQyxp1jT3eNLTrGIKjh8hibvEwibtkJX6slyE0vEdaFatG7JP  
VljS0/Rx6Jzf+k49dtHHo9lh2Z4nm7JjS8TfuOm8leEmjrR1/ncOJNZLIpq5  
gLwraUYyFW019WzPHaRDTs7NUbduwKbu0bw5niQ5unbTlcl5MRpPtFwhbEM2  
d/uq9ptMTInpP7eyFZiY7hzMbwkxPhyQ5HdleHI9iBpm+QlaNX3SrPjTKfY  
7LIm0PEeR1IVaRHIWIWrZ2jHjUrpXidpVqITSkh7s0yGPatJLFbwqSTeQo6m  
+QtallTukeA/yVI6ichVxtW05BakatI7JFqvVxNYrSSBIsdgdNZIZDq9X9u  
3MbVApvlWR6YVCcT5NyRlvtxdssTZ8Zdx2MonJlnLI7hz9ws89hyTMCuJ9u  
OTYG7JMxY8w+0zfuOVTynZ2VPCzMaQY5TS6tCzHqTGWjdu6VWkRzdoaHZXOM  
TR5pZ1cUlkTnkhdseyF4lkejytNaXZpSe7FcekNLFatGtalesV19bSQUlekt  
NJHZ2qPK9Y0hHki2kkeVo6VpEnuFWkaUauESH2hlcZx5X7hnE39nwjGf3c0m  
LY9mL74GO1Ue7j8h4cyphHt7zErkkTzdE47kiJyDHyKNU0hj6JGrFK0s9dzT  
sjqJ6SXpMhSGPwNXImbe78mx6ROyNLj3Ibssj+PtJq/3M+raZDhnh2ya0+ru  
zvlfcitL/wC5BkPrCtXpNqOvmjRx52VrKFGreEiSPcFatpSauQpFeqdv6w09  
p7skkkd7hFTqtae6XtIVs7tIO3BZkdX9vfsuyajVx6PK8D5NliltjS5jdVix  
W7StYzuyT6xJmOJuzurx7j2JSWPd7mbkuH4T+LQq0axoVtNQdlkSArkfkiz  
GX0csdmpVU3EKm+eWl4pJ7TRq/nutKTWVE0kiZ3aWJP6t73SM6t2kKRardtW  
8V2GzhJ7lic3aXjNuV2IJGnE8lalkhwilSM9Z545laMUZ5VO6TJqLWK1kQ/  
q3qzSzpJCqSPCRUIyajzH3NLPV8xJFejpo+spo0IY8dtG6+3krwLQ0u0PVpM  
yNLPWY5wrnjs7fq2pXtR7NZSTVrKSSx2SU0u2sSP6QdWqRpFlasNJ2tyxXD8

sZBzF1cPzeQ/c+lqOpD90l1RtMf+6+rVpHb7icsRq8OZXaZ5LFcsFZU4o0k  
3liT1Z2dtG05CkMegePnaRKpflNHSRlR0wK/q4Sk0c4V/WO3uxGzpl80u3q  
ztpFitZ+satms3NXsSK/pEirWK1aT5uwOtJMmNMDdshSyPZHaWmQxNojztle  
PJFcf7g5CsVxTMeEZIkj3t/G0h92R54SSGWCsibTHvq5tLAeHfvR7gbsjSBH  
4R/g7pA+kprSfKEpP6s0/wBHaZCkaadnVW8UrR07/rmqke7rK+VAHBJKs3Yz  
ggyDvEdlyt1zfleSUskMg0vZ1kFY8QjGUTackR5X2tROv+PklZkgdsuJ3ipv  
IQgavE8h+rdZujWJJvN0jO0dx3cGEbaVIK/1cUnKylCknHuRW0pPWQaWnRpE  
itWiSSJ2Vo476s0ox/yTt/eGnxrWbv6Ou6KQSldMxCuPzSJBWK0jSNduKxY0  
Zux7Npvit2du7vRtM3zyqniSPZ5allklktkOX5ZHshDD0jTmP6TNvccrF17u  
yx3ddmPcTu0wVxPCKRlKSYRSKxWY9kCOvbVs6RY7K1YUsqQf3hH419FuJPo0  
khliRnSZ5Vq1jskSK1lJlQrR1pBqPQhW8JceuyNFliblQsdpvE2lZUhsNO  
rj0J9ZpLHUqNjN1cejdSzLctWktWrWK6R1h3E6rJDtHo80xtl06SvVkiOtrK  
VSYKVlcZNLwkVpFaNYsEakH94R+NfRbVbskZ1TtN0iyNaWJKVO3rCtU7aOtl  
rd1ePcYrJ47SGEestLjJph49nP2lMfTzsbzyrzZjilWPXZK8CqyE0tCOWdw  
g6R3dnWSK3VqVo0ll6hElDZ47wmEtMDibsr+rjytJo3Z20dSGbqwqQzdXpY9  
mKQs6uP5jackU7l9lRkP69H47Eked3epBH3aNtKtWr1avVrKVpNZX+S0utr0  
j0ioTj39t4R7TAEssSJfjtHu/KQ42xjmKbR6du2kVvCv0lWtpJHgRpGlp+rm  
0eVhCNHTS1K3l2hKuPYsS+4dY0pPrFbvLNGkVyFXxm+QkiOlcsVrKaY8rWVC  
MZK+Ls0ayPSD+7l61mzDuPQeEnfj/pp2SJfDk0iullfrK0iSNpO0XHqueSxJ  
H6zblUkdj+MsUJEcTkMjmxE5DifRtP7e6xVK2mOw+vSVaxW0x4UYeyFbvHl  
lduUS1aSWVj121keVq9G08dGkyFkKv6s71CcZK3dXCMZJNjPgiNpZDK1qRu0  
s0ix2/yWzCUgaY3E8m5NdsqZCpVStJSRIkaEgJJDmDIUlxm043iapL6Okln+  
vMxtMfdpJTs1JGdGGPVckdsmuzTG0itpVrFaSPUkaaj9ZMiiipmyFH4mkh+PZ  
YkqEfpf8rk2b6NikSK3lXjLFHq6tphMeh6Wb5uj0bSTfPDs8Dq3aSkltlRZ2p  
H41o6ydk32f296sNGjpZTS0/SZnm9fbY7cVaKPO30dZNdgrX7COBkkbaZesa  
Y2kCKK3ismyFJHGmWB6wqSNNJEiTZH1atG7SzHrVJMm5jm6RnVq1frDTj1p1  
lZnm6RnSaRXJFeJ8OK3hX6s0w9Jk3LDssp29WeKj8lVrFclxkkrK7SkZxR+N  
fW1k2We8ZCsdhppppj3rNZXm6RGI7Ru2+Q90+TZC7NUPaWmQq5g7fbj7BMUS  
PFH3HY/CMbx6PRPWLJYr0aTN0s4u1l0g0kaawl2y5j7j5XB//mw+6RklghX/  
AMrfcJA4P9xrsyzt2P8Adlk/SerDG4nIFauSSHCOHPWkKmhSI0khdhWA7Qj1  
hW04yqJ49So6VpPR0n/GbNueEkr7e83wNlAfLgFe3nZ5HJv29+4+BVj2PesJ  
MgyFJG2qOtMgzZkDCkAhWFsazdW7TB3dtJjeESDuvjwx+RSyV9zbqrV/R55y  
aEbHSK6SJKaY8rWq/tr/AGHIS8NOFIPgbt9Z3+U8Gnu7dssQ/uE/+iXITTIp  
uESJA0mQnbWVifGXuR2dpC0xtpleQaVyxWsqEJHV4qPQhXWkaY2km83SV2sz  
f0fGUekGrRzfA+EcqJP/AM7e2avtg4+SS/Nvcx9x3um+4lwOytpxvHsmZBVv  
KzsEx79W66tHHoRE9Wr9jpJgMh7RsaK8mtLRrKzdkxJjZpdlatYrSNNaOvsl  
9qDTl/uD7j88pO2RHB+/yDvDSr7mo9ElN3Ydx+MpJLPuJZiV5f7sPVvpUiX1  
h2aUjtjeJzbJoPCtpaXZ4WQjDit4ppj8TgaSWZ5jzPUhzc7PctlrVyQO3xXo  
0kTdqaRwVpArHnczLcV/a2xmrkdcUzHkLWVgfCM17hZvhLtw9hx5JCAWU0x5  
JUhdkrOkadXl1eWMmRTfKtLs6zB3SNPySJNHUrZGqyRNuznIWPe0uD9xzri  
juQxPlcr/snkJ2+/djGBx5X91TITPlcgzdVI5Cr+jj2J2lljrJuQlckdse4n  
VyRXHopCIGklncekRpJfMn1eKVOyxZSRWrrHrto3bCKRJRmex75R5Jox1l18  
8x9lhOY8m6JJEopK8pzbtF7Uln244n0iRGkSJB0ksyEkjaRoaXV4qVyGPY3i  
mQpDlCqSFK0o0dSybwnG6TleYpvl92xPCRw+6ZCzxnRJKv1WWo6lNuGSO3pK  
2laTR0kafcjsrSDJJfK2QpEaTHuHEmklmbmmNpJDN5DJKSNTsspJE1INOPVI  
JMZK1gR7E8heHbtb+3vliYVcftr5CRpFfydkJnS/8UMhVk2bpGZJK38XIZ9s  
3BEexxE2qWU0pdZU3kNjImIR00yzWJMxZYV5glmj0aTJndhHY2KRpm+VJDj3  
E7TD2IX9HStWkrS1IY9watW7l0jsr+kifDVtP9laY9HmmH1kLJrs8K2mPO0k

Vx7DiQKacZNMKGnE6WmnGSVHXtNGjHsD7e2mSV2y9uLQztKTFcNGIV4cRvFf  
8fo3WQ5v6w64Fx8OU8m499WZ2nGbtrJDif7UKNXjPN0hx7hPLEhkLtPHbNuW  
PclZC7pcfQ+pvlijOVFePsOq5JUJhCSNq1aunZlkWU7fR0kdqVyxpRpJC7K3  
hWrV1CEn0mrSRtLIXZW8K49j3WVE4QkR1H4RrK/0nGwdshNKOLEQqdshK6+1  
qrafb2BnaPek7f/aAAgBAglGPwD8NSmxyBUNatWz8bSmxyBUNatWz8DPZvU9  
m9SbWpNrTb02/Jipqa5fFcvigRmUNatWz8DytrXK2tSbUpNqXK2pcrasgObT  
kllcRkoa1atnaggTa9RDa0AWiPUgHxduxwXMuZV6fMLX2tLWod2ztaXSbFB0  
2xXFwxXK2pSUIU1y1rmXN2dLWod2zs+EN4BCsTPs9QyktYhxFoYKbalNtSDp  
okzehBGGWBU215vMuZBU93Zh5t3YqkOaC5Vyt01wmwtYvduXu3KPMg6apD2  
e5PfiilP3b0IQ9gXMuZYowUIJBU93ZIUDFPIbWjBteSpCqyez1IXO3YqamgR  
JvUuESbDK+xsVSGuyVKnMKo0+aDy+XkgS0uxKpQcW+IEmbenJUnubUjCLelc  
/gufwVNI2AQqlgWvym5sUGuyVKnMKpUZP8AMIOaWfTm1IRuaSjENgiptqU  
21ZaWuVbXKskn2NgnPbVlmpoPDakHhwbBVFUd/khFPGbTm1IQuaajANjkKk2  
tSbXlpa5VtdlAsbFPc2vLJSQeZteg8vDYqoKjv8AJAPghGHABatsTjPLxmDm  
vTjNvTIOTIXKuVcqMVCzKHGzyCiZexAFpKMQ7yGfzLmzAoyT3xU1NcFRm1wX  
EZlrwpKSOe4Syyuf5ltcg1yjd5DswggSIIPEEOEQbFREGxN+bwgWeQQqF27F  
BRknKAe2ITU8vduTYZGx7MZH2LhC+LFpKDQ0Y5vCcFSahMNai4ngfDHueXa8  
gfAFcTotiuVcuXu3JsM8ZkCsUGuVbXKtrIS1ycTZ5DBPoEXNaE+wNegCco07  
IRo3IQtnOGbNTyIHNGaCg1yra5VtcqWuU4p9Ri7diMFU4bdN6NIgPdIGncqN  
G5B0gnBSUsvKuXKUc05znRgi5nd6Elpzm1IAN4IwihSdGzBcVJi3qRvCnDJ0  
lJSz5qaLX5xzotJcRFjWokRPu9SqpbqabGxQNUD7P1YrilbWuEBoYlwii4O  
OTp6OxmpotfnjLNTQLpQaCdVob4dKNL0XCfsxRqqgJtNCgWN8id+ZvSuMGbX  
ogFTYdPR5ZgQzq8lQhbnDLyrlT3tDFEPIFFv2oF1rWI8Is3l1E27P4gju+LY  
ICmmTekooPGT6PLMCGcLgnCebTnEUzla5OqMH7tKoFjaECbaW/MqqntrvCq  
hBBDuyhUaDsUTNsUADBukj4YeLnbPBBrlAS3jtKc4iptir4TBtOCBx3LhE3N  
+QoioWlFf/UsbQg16HdlCo0HYhwIOJg/dvXTJlJf1okloA2exGU/PtgMypd  
Rr0ITO5AmEN2CgXF7WKBg5rk8hzDFAGEMx4QdJE4asgyFVIZQbexjlvbWqk  
jmQjFcl2hgomLmuRclwaa4Rlk0UBeqH4eWhdMCTyf2jIMhVSHbzU0abWwC4g  
Q7b4qe3ep7fuR+KHfvUavA71yrly0vEz5jHBUiR9n4OSkuVcqL+ceHiuACTX  
Ln8B9y5/Afcg6qPdvTuLZvUILL0+tVQQPy4yBtsQCqpfI/gHdNtZQNFMMNMf  
3Kk1mHfh/kVPxbbh61lt3p9NB4XyJ9qNZjBrceALPdgohtSg3ghSW/aFTU5v  
BVASVRd8J9mKoJDgAPLFA1QppAf4OE5k5T1DT8Rnp1qTfUnuUFvmjP6ddcp2  
YesqkV0PqdfV7VA7N6MdicbptqVVLm1C1VVGEWtCiG+pGDfUhuUA31lCmxtKI  
lgnmnbvQAhgD0sVQHQHsxwyzbUptqRDm+pFv+Sq7s0ZoDsGkqajTjq/iYKJ  
csUBTOxolF1mGGKrJfjtmKlazzLzNqXN4exCnhmVTU+M9mKIBhIBE80gB592K  
JdH3epF4Re3hkGaKqg3lIOFkfDTmgVC3doVJdBwaarLrGtVTjDiTyav6r5WO  
UBBSb6lEQbFPpgfd6ijTS3gcrwLZzjVNrlIUahKOz9SN3t05Blg3igTYWtzZ  
uen0WteEKns9mKjP3KoG5rIXX1DefzeVSpddswQfduxTy3igCcyMQ/sSNPkt  
Wa29GDa80UgNBdM1C7yxCDhEgNNAYqoUwJDfmC4ujU76Zd/VQr4YDTh/kKcS  
0MSiXQbFEBpZgDM7seITPsT8PLNGIVZtApD44YYhdM1BzgnG9SNJMS29H+ne  
1ykpLiMkabntLNBKeZ9nqVTXZRpvWb0+oREuNuB+fU00hwHs0pwLMUTVZHZ  
iFyeK5PFVEQgJw37sM11naalU12V5sLWr4Q0Mcv9KnmLYL+oKfheBZEPfH4s  
Zqvpk/k3YIV1nlidXcV1f9ykwBLclNwsX/VljS49w/gF16LmlgE+oxVQoMHO  
t3BGq+DtPegXQbFQUm1qTa1Vw/69dXxWAWvtJAVR4YE4e2V0+zdTTH3f5Aoj  
Z/8AVQo8acF/a8aU5tippN3loy9HpmRI2ro9QUuLgbcPUqemDA2d/wCIVdUB  
xPTq88VV/p1fMRq/j81X/uOhVQf5av8AKb7kaiYBr1XRTiPCH5SiKjDzhgFG  
bYoUk2tYFTUJHT9zTR4QOJr0T1S55gHk7kf/ABBxpp+b5RP4orrUU0Wm2rHT  
2dDxd5YBAinbgo0P76sPUv7fjV96DjD3l8RgQfO56Je3inAStYLP1VCBdHVp

VIAsaxAkQThNU19My0+daFPDBzrNxVQBiQb9PyIVV0mL2+XL1eoafyvde+IA  
iYkwGKHEEBGkiD3t8SqPEQ84f/RVmojiEIPsx1WLq8F7WdnQ82DYEALg0INt  
Sm2pOIJYvhgNbtqFIMCqTVGXi71hUmmxvmKEIO8tKcJp5Rr6IT9XkVVSREPv  
+w3FOqM9H20oktty1imn4TT7Lyqw6VI81UTIN8pVQJgG/wDWurSDsx/xrqVV  
H4mwHZ03ADyUC0MFNtSm2pCr8zYpzm1KnhEOMPIYf1UyXRpwB2es2jNqfVFv  
TUqqqS/4mspZbPtXLs+3s+VcuUOu8hgiSY9+GCk2pSbUhFoYo00TX/YrD6n  
Cq2ZcXcxR6lpgG+XNqL73Sv/AEHVGoXB5stqIt7eoWD2YIANLBTbUptqVYM  
i1ypjAEb7wpWDZpKqGOyNxQp68g8D+1IECzoFdOrrn4uF/gLunSv+9aC9pbF  
/wBO4jaPQLr8pR/AhVZv/9oACAEDAgy/APwdOUo/qXT0eWSprk2Cl+JpyIH9  
S6ejyyVNcmwWKPbupbwTy3gm+1N9qm30qbfTIBLW3JxLS+VczalzNqUVJU5K  
muTYdvJSTza1yIDeC5m1rmbWpKS5lzJ5MWxXM0FNtSm2pDJTKqa5Nh2r3wAa  
9cJLfSqqXt9KPCXBsM8ZLgFKObCrSgCU2CbDtTS9z9H2hEgxK+ly0J5La88Z  
ALU8zzSQFSU2CbDsyLTu0lvMC/bozZqeUQaac7sBmDsyTP2aEQCz9GU5wi0E  
Y9gMwdjVpXd5HIEc0KSIknmlBFDMHY1aV3eRyDOHYIBFDMC5Vy57nz9ieS0M  
/lXKpqeZUuTxXJ4qKj2NQznlpJwMPd2MLMqyxUexqzqVvozSHoBcq5VyeK5  
PFcq5VyrlyVdmM6IVaM2SBlgpqeWanmVdmO1ih3otcnlwVSCEHvT3QRa5Nh2  
dXaPsRih3qoYeQyRVSCD5ZC1yDWBR7KrPqyziqfiiqWuQa5TT3qUPcnG7dgu  
Zc2Xq6FV3p2TmXNnjPqykgKI03qju8kGuyvtWOb1dCq7+zGcVX3ZtZ07VUDN  
zWKCIBsVGx/lipw9yjZ7MEcfZgptrU21p0nDV4qsvhFp9jJSVTXLVmlV92bc  
VWXxe1ippBhbr/TihFnDBGEGwVQ4rXN8Km0MENPmMFNvpU2+IPm8a/BVh0lt  
Ls6tG5as2IHNIsbBfCLvLQqTwwtZ6HGIENeuqKb2sCqeLV8MW0hRpniPuVNR  
L7dnqVNNrYqtrUe/YFNTRa5Frs8Z1KObQaRDe7FAusb8wVVTotiqx0y6rhgb  
i7vXUFU3nbpDBV1Oi/V+5AVCALWhRD3acPUpQQDm1KrQu/dlLXKprs8Zwzj0  
zaWsXHYQfFvmkxGneV1KOjS9xw86VQKqYcXpv/SqXDZuCeUKTMLmbWuZtada  
AFU/mKHCJFPLNBUgGzY7BAzklObUjmxU83p0PcHjxcunVeE6o/D3b0T16Ad  
f3BcfT6YpOD/ALiqaDTt0XJ4EU4GC5W1LlbUnmSeBB6ilPRqEC7y70aSYAny  
wVBJSg3Jtm1I55CAJy06QhoCJ0bEXGDvlp74WqiMHhDhuDSVNQvXMuzVncjo  
Cq6iUj595X9N8ZeXy5RmTU+xJAgojLtpC7IU+AehbJGEEIKkY7sFS+M/LKWu  
WpVASc1iNT3h/n3ZR+AlPIkiG+pCkzChNsAiSIHyUadm5cse7cuXZuQ+HZuz  
S8xduwVZIHMOBuj2JuV6fa2CIBb6VSK2lcAhU7FvBP4fE7lyeJ3Kk8NmN2hD  
4Y9+7NrHE2pHMOBujn8ZLeK4Xy0/YUQ74u7D0KqoQ1HH5Mopxds9Kpq4oNoU  
4d+9G5sUarG9RRD4BscvEZAY+1ETMvL5crnKSEYouCoazMq7Axi3pXUqJiSA  
Ja5IPEe/cuXblpqe+Oz3KmkScG5VolehTb6EaTJvQEajNtC5lzLSG/KuOoRL  
YZZKSAJkpqjR5ZIWdUXt4o0i8ty5pBLEkDsFSarKt2CpcbN2CbDFF4v8sUC+  
DG9CniRFrt2CJfHsQOJoYKmkmJhs9OCpAtT3iqs40gt9KqM27s0ATRJMmwV  
Lja1ipelcO7AX+GMKhY/zHpU2h6VGTyKdftTjNsET2JL4tiuaHchSTEhd6UO  
lwc1iqzHktDBGLQwzSWsT6pNhgjBEp45fcqboeWKAN25GqmraoTi0u3pJDqX  
7kADINZmmMe7DBEE92GbcuETf4WWIA8iFRmqXGla5AEwb0rhJ0NwhcQaWlw  
7cWltyIBw2C7NCq0ZtT71WAYqmEX7kHwLt2GITU0dO5av+P4UKrRm1UUn4lp  
xaxPCnlonch3f8fwfFji2ARJMMpJMUOIxbDwVdlaJwQfMkNNUP6ZLwJRdL14  
6gSi+QB8B+pV0iMdyerCpligTN7Wp1ywbFaFNTQFVQBLWAogNs7MEtb8qcZs  
PIX9zwwqXP4VIU1GD2sCeGllqr8F1DxxO/Qqqg1t6pfMVDwOhCEHeQ9Kqpe+z  
R+zTrTpvVLxY1qPDZ7MUGaSNTbEQC5v0oHiThVZcuEY3bITxxHD5d1vZvtbF  
EPU/5VP+VVaVSRMEZMURVMhrFVw2nJpRpoMCHHWD8t4Rqc2pUPaWKpebN2Uh  
8/ddYiWsQqdFtKFLfyp4il3KgVCz2XHsXk5m1LmbUqtKpyAgQVQqNvnoxRer  
8INJMxt71xVN+5C5sVSKZZYt4J5EUKXxbQhUG/cjCLepAUwq92J7MNdkb7k3  
3ZTxXEhnlulz37s0PFuG9CkiDs3IXL2/KuVSUstYBgH++RmiKjB+3uzaarvZ  
iuGR92bJS/Bhr1URbS5CkSbBGo8rYp74wbnRufs/jVNN7XBAm5rcPwpRzf/a

AAgBAQEGPwCP4O7Z85nec1nzu5Z85rPnNZ85n+a1nzu5Z87uWfO7u6jhgaz5  
3d/2W8rgd4HNZ85n/wCqw/2s7wMnvBxZ2H07/wAbLCiukRnsooz8LbYIP/5F  
N8tPlz6s2XuWfObzns7zu4/zWd535Fnzu4Pg7L/hY/ia5xnMN62j4mWEZGD/  
AEARNPqif4yw+Mgx5bD9IKApoiBl+VpwmwBePgpRNJjoh+E+12uZkfc13q8q  
/g5XMQWEHN4CCgC4RL3CzFy7qcFsYelgx/PY/C/VE3bbApFIPSN9QaR7HkJ2  
fm8pLn/tpbRq0z4KMdXViGUv4m+Xuea9n8D/AAObdmZ/+qw32x42T/F4Gs7/  
AMFbLB1NOEb7bYIP/wCRTdTs2TfZ/ms7zu4/zWd53dd53ds+d3R9VxCpKSKd  
QEO0BeUCBGaUbzXyMHI76/7PIP8ADqzTWNF2udwuAU9JCmKA/dH9EdnFK1zj  
HiPw+gJ2Kjx86PyiUl/uWi8BTIXQv3fZHRDZukL+p0IJEv8Ah+LNgEikVckX  
H65Lj3vOw8RGJ+/BQKuN4eLNU1ulBfoXGP2j6ZLtHo9YEBECaPF5onkegzb/  
ANCvWiubW+MH0hTwiVjx/S839tCPu0ygDxY8v2sEGykeoCi2IE3L+ufu0mKW  
HxiPclfBQFOIH63Sib/X1Kla+RkA9eBaphqHi5egR6lkL1GxCDpuGWXIHOMw  
mb2NdHuqdvCGR46unC91Tec5vNew72v8LJ7g+Fh3Cywrowi35a22wQdH/uK  
b32f5vd857O878l3ndyPg4Md6ClmhD1QlsnTTiDm4FMTf3wFyEv/AEv2dTVH  
rdRns4UCRPItWUFB6gF+9wguX0KaWID/APEpMMRjF4fv4TVEIMjyEk/DrW0v  
pfXTtdPtZWWEgJ491yPJIIUHkCkhVwjW5lulHRH3koZQLCMIB481KAiXT8rC  
gC+qJfRDjVnLtDw8FAF5LAF+0EeqMXEF8ubtKp6HMoaxEBBH/tALN9EF/ZOR  
rnBrDGniMP177XCPbWEtfFhKDWbhnT1Ag8XSLhFOhf3nZYGvJppW0SDWg3o  
gQXf3IOxCgilA7PsEmCfVCJPI3ly5f6hbmbs+r6PS5w/qjN9MTqdcfVDEIxS  
J5lx8bKJpL52B1uwjqWUAQNrSfZvs/fHRsBTLtn6oCSgul9imp87WVpOHIAJ  
2NFCA9efZHfWhoQB1ccw9yb2gCFbGyiaYWEPOl+uqTTea9oD2w7wMnuD4WHc  
LLD2P4224f8AMQ54Xs/zWd53c85/5JCMhB77IAaQldECMnGw9Npsff42P0eP  
pYfONh+0QgmMb6EPIeiW9tLSn3YZQQe0dH6huj9ooRULDZ+lzc37JCAGCGjR  
raM+mtR9DMPQaER6RQSYAlwhQ+oBYTW6biBD6ZK+b+8v1Qyfg6RGI5qPT4sJ  
KJQXLn+pKH1MsIMPn4A0/C5gmMILiJR1Kygg9m6PSIGfK42UHqAWExf2193K  
WH6yKARALQ9YQFhKNbi5d2ClS1oFr5f7hGzc2lyA8pIBCuwjrpkeHI4gDGwO  
uwtxAyEfKC+AYLgu91M0BOFAIvs3drAQ90rMXxr7OfUzeTJx5eBdH9qB6h6X  
m7umgoUu03i+1yngBGtCfT/W6u46NZaGV6CXhBI66Rxd+ryfKG8XeLln5vJc  
7EJwny6Sxd3Z90//ABFVxfS+CrR57/dDDw8GPV0eaPK42LIY3QXIAjoSlh8H  
tUWCunR0RNB8rBgJulSNfvoaL9nKmT4cOoBG0uCm+IPkh8R/wFlgu9hDhC7j  
dUefo8UEAfiKIm9a02nLQ1R2I1aTjXKMHI6LaSnVHFbSw3h8T2T/AAeJzDuF  
lh7Gd4m2wf8AMQ34HM/zWd53cf5v5JCDmDoALqitiigldUCBAA90K348LxPp  
GdLwR/geOJhD83EpGjGjRqb1azqToVnwep/oEII5ApogwlrksmclryNq3GDx  
A+NjxBsorleETFH+xYU19o3tcsXdGgZIUHuGG8IIBfF6gu8xBYRceXPRseXC  
JeYFKRMox9h5hNji86VskKQBAWbACJsXLvIEleby6ts9NrBHiDwWAL4eoJKA  
m5cRRYFNCP8Ae7EIMPkDwU8JNIE/tAKG5Ri8+7F0zfs52bZP7SIOUfiDHyo  
oE/O3Sgv7a/adzdo0+kbIAyo6aBHCC4gul0LvJpzeUm9m6eER6Ym5oosCBQ1  
KdUeiJ0aNF39mrGP3xQCF2pz07kA6d4RhEhcFdJVd7yMoC68IFwG06PLysgn  
imEdAVhQvKywDy8QkiQQEG6B+iC5f6lsbZ+YMOv6nSQhEzBQaYL1euq/tGwA  
OpHF4BaHlcbKJ5P6XVxcRWrtWun3adgLEINHqC/mVYI6UxeUixABwjBQRely  
NT8hNwGjx4s3i8o6anTKCCg0+YVpqPd7wSSijojQqu95WUEYg0/zl8YmZAeL  
0u8RIMbeFCyH7xs65j7/AC8u+YJ/RBdgEHGcwjaq/NYfv4mWGXCm/frbbhZ/  
6jGqd287uO87uec/8jBx9/uEkmEfThAibW8r2UCkXiOLx4WA2ioLlqBQKgj  
h2RrpkoVXe8msri9HpoB6el1Xn4t0olBefzY1/aVh6QjCOCwDjYuYTqbl5Rp  
cLjTKBXqRQCI+/7RTYsePqclIHQsl4E4w+MoLx4SUSykr7ozd/8AeOuhu3hG  
/hQM7mCf0ulLiC5/Ba2T6cg4Blx6LPF5nrAqJbHAIyShQqRkLD03B7L7+mR5  
el6v2oYQkcuhQuzuQ9p6WII9Y9ko2AEGyhCVm19KcX31aBPatVOZXqRCKDW1  
FrsRiKPKBD4naKHECAGqU5/aVk/GF9UUHQXN6wQCoNzebiBADBcFqpew++J8

vAGTxfWhHqAYEm6RL/tpOhE+acbVNoF/NR5c24eQ2oaXIGI8aWn2I1aeygQa  
wm+2mCAiFsUeoCnZGijQoXCPswW9SKQeXgFokpJL8b0uLgNC5uzTKAwHPiN  
Z4+Rix6fcFclIAGRhE6xf7MM9SjseIAXsekTZSYC/dGfbfM03PCBaPgpu4pq  
+LCa3Fy4nlayNH7bFlN5CaA4WOIV4vgHUvu25uZkC9yggfEf639i200MPg4x  
QSE1HlqU+QGV0I7dCz6pTMQTe0gfs6XiYjxBt+z/AGgC5BNi5d/TRr7ysQDh  
yF/gnFjYuX0ygu6UH87DuPxssPZG7ebbh/zFdud+QR3Z2d53cHxkHKI8LHyT  
EPa7/wC8ranmNI+0U9sxdJBhBQbLzC3LI9os+yymfJxNatNJ4JHI3BYAR2fe  
qPsjKKfctz2IXMhfwsAXIZAgqOty7ELmPER/SkvKNHmA6Pv+EPKYobm76RDs  
nlywhJhTGpLR6fFomUVI8X5aGIQakT9/CwBaaEJphFumgr8r21jDkC8BBHqR  
Y8h0vKP/ANabVyD2oCHqcele6P1oCH5SJLIqBE6wifJzKw9NrBPiAKnISSX4  
0flEoD00rTF+BIBh+vj9KD8tHUoXoFIB2fVySU4ERNL+Ln8om+sD5NJQpexT  
6xgZOygDh9bjyngBGs6gHrzS6RLidC0bMUh/TIhIAY1gER70IIRKDMatbAC8  
3SjC+BVxjrYfBptYT557o8mF0vOOHwPwchCQQEvM4AgUe5XYuldT0R7tdnG1  
wMShWwWNjNYCj+Lr6ttW/wAPxEDBQAIvraELwjFy5/rp8hyMPMJvZhs6w8uE  
S48gUn6u8H2nYekDCPVsfBQAiaKAgLCAdURHqWTW9m6mH3xYCIA0eLm5f0RT  
R0LOhFjKFHxieEpJTWE7VEAn0uEm6R/QrEIMOj7+mHCDZQhjc3m6upeIC1Y8  
nEOyfg4vmEaBLYfK6C+L1eClrnXnH+t2WHsdtuH/ADFcz/N/ld5zcTvGw8wY  
2f6+QUAWlex8AU0RN5AfnRr92FKw9N7SNn+zoDs/Pdl5eg+ylhliBACbyU0j  
K8+mZuxBHxg8uBTD8LADsAECBHqayliEYYT4iAfHyTr+USgRVvOdQyguY8Rf  
QMkxAXoiuiph6PmEvCzfd1AUwjCLevq0wxCDDqD3tSPZ+k3KMXSOatiFzT73  
Go+SFNYNSgBcullHvo+dF5DvMn15SXgMI94ChuUCMJorCvEMn9W1ekTwWAES  
s+j1QFIE3L9dBtQj3aYfsfTY9lq0LKZWP2Xryfl5R99AuuhdIapF5s/LoOCA  
h/d9UbUadL9NBUX9mkv7XZPmEe4uCgqsRnk3ETcv10aEOpZHmA6fv8ErS80T  
44WEIBebpE/KDQWdOPauKWhkehNXxCTCq2dzCA2X4Ri5fF8E/dpnwesE/nxe  
VD0fJNUS4cQJ6a6ebZ/BpD3nHI5Urx4s30RW6SrTTzI9YIMgXAouPkhTaAn1  
4bnGzrVGfaorQLy9DMoQ6Pm0AjlAvKx6gKYulm/6eZPmlxYX5TwdswUHRAg  
QXp0KFDtAR5jW6A6vION9L2Vb+Asslwyny99gC6JKp9Pizc2Lly4g/jQXIP  
MPMQY/VL31FkB5SQJEUlEdCvwifWMODrB4h5qsW5P4AXLlxHUsIEUMQMB5vH  
3EQEFj4/H6i/UupchAvTTc7clvr+j3YQXID3eGhIhT1RWP8AHv1ttw/e53gc  
2aC3UcPct+axDdmZ3nNzWg+BCgXOVCGlC+qBNL2UJhB63R5pXORItQD14iZv  
s6EaogHyWdSg9kaTwQ8T0pRquPmhvCJu+RSXGi7tY2IB/wAP1dOkkXCTDG8X  
r+oXMsQ8HN4+Nm7hZDpab19St2bF3GnCMQHyRh6wgyF/CnhHGlr6FYJCQZA  
RARgHR5AobP5eGQtJ4NQCEIGx4gJMCGAa3Fy5fqUKrveViCk1g1tdH9I3Dxf  
W/TdTEISDdfw0fig9P0vm4gu/rrlbbAYv4hxoCXCC5hThAll48XNPRf7TsoU  
GkClj8MZuEVCfUBQ3KEiXL6INGloaLtg4Y2w0XCSIMgnyuy4+kUjmnQU0rT2  
serFPqhtZINQJGA1SSIQoQHi1sAIHVAZ+LgfvGyg2bvIJGA2gq0RK9n7xZs+  
lm/10ygDwe0DYZsWjJvK1An0ubPly6uLZJyax5nxiDWCuj8hBYCwgDW7fChp  
RQxCDg4/a5HxsB7vqBULYAXVpcv+n+zSYaTh0/cDQLDJhJvR6lks+a50pG+  
1y9Hpc32ulGiMZCI7aHet2IRikHvAwStL9nx4s3peUH5vOgutzf4bjy68gq8  
PKG5QXLlxDsFDGtAtfNXy4GN0mQWE7wgQ4Rn0Cm/0Q18UifLnoKb8/IC1sgS  
4j6lm9TD4wwPLwBo9SUH/e54ijpoL9mlMxAvLy8fBAS+HqAXRon63oZQGITn  
8EfSIUpwfK22C++mx6ummTM5h/P+Lf8AgczvO7j/ADe5HwcWoA4EKrBBxBj1  
AV6ILvdXgvA34V7OABdCJk6XmivUAs3NldhADpqizWR3QzJ+MjE9PoL3XjyB  
QlfoEbxr7Rtq2jyAi+j8UI4s2AcXLlxHXVbOg1gPLgYyPL4fKwmfrqitnGji  
lgL+7SGly2EO0KFCtq2lekY8LAWvKBely72ukYRLx4YgJCC5eUkGqOEaawXf  
oY+sEen+e9II8WiQCuSjC7aEgam1bMbIDCSCR6RCS5QbG1sfSKuSM2xc12L  
V3ZxSvp64YgpA47XxMR6RmgAgvMISJcul6FRc37RpqplApINHf1ap4Aubl5A  
W+biNAe+gV9bEFIYIK1JIsCllaf+6lib2a6Sj7TuYem1gQ1tU8AICC0+oFQE

Pyj+2gg87LxMQDxifnwXW4IUHp8WEm4hXCBAHQs6cyPXhhP3A0gywReQEAU6  
l1RPv/s12cbahGKRQF4+NgJ2vFBtPKBMEao4vqWFpsU+rh5nrCD2w9mH4Zh  
bpQIEepclZ8YXm0Bi+Hj5IAETcv01bPvdprnBD0irVMBETQejys/EZc+AvYh  
BwewDZ2BjdF4obxcQ/RGhS++yfWCPWBePWgCdC1Aj1QblEom9YU0Fk9vrph5  
heTfWdWlwiYePneEaoiD4Eua2nf1aUehmUEGj4/BQM7Fp/UNE4Q5ytwjGmT8  
mUFwjo8RNdYF4Em4j6lzs7WQhcPfbEHm39QY0akrKAXMC8eFrKEIAXogvZ0K  
XZQQcGQLx2z6PEYgj+qJues/dittoG0kwjxB7Z7Aq6VEJoalBcRN3YKaCmH  
A18Dj9osBGx9FwHIDYAulq4AQFzO85v8nIZ/m9zZftLj1bHvgNdhY+AS/3u  
1g00ak/aNh+0cOn/AE8QEKD1BJT5br6gLW7s12bA4yZbs3KOfzspq+LxebiO  
+o3atsoL4PEQEbhgQgQfHJQWFE3ddGt9rmm/QtKqAhO5ultyyj3lYfGawCOF  
2ysJi5ffNfdppwYHuPX/ACFDkp0RTToVtY4xPCEG+P0cPKG5ulsztq2o1gXj5  
9TULe8TSIEeyGcHMbPi8eFQlAtQR6oNzcQ5l1F+2k3rYftlQZEudTCtEm15q  
+UplEoV3Usos1abZ+mzJDZ0BRkelqIYM+IIBef8A/wCRsPUM2BQJH8PI4lCa  
wEJJhAguXdKQrjWA1MR2kbB+3mz5JCAi8T5Ap2uLI9nRfTWNfs0wCDWCfLnk  
xH1av4/KBBf1LmZPh0Gn0iBCx/vhgh8urnCBFONU/sw5tZINwjAcLUCfnko  
erkkXwg0FssY+YDq8RcoBlm5gPKG5QrhAhXZMX+7TJ9BqMgXj7/9r3A8lLiB  
FOcmjWPWMQvZ8vAwUfO9Tx4t+L4u/Bf2je3+l5AvtLjYARh+0BBhO1xcR+2g  
X3cUtbXxHze+/Z96o63L+peBtY1IPv8ABaUHj+l5u/CKbOzTD1g5Ph4+CPdl  
CzYARpc/RpouzW6jT8+TJ4vK0+oPe4QILI+pX2MQk83SUE6dC8UNdruUQ9tW  
4NPz6NgJlqEgPTBsCXLly/8AW37ysQg4MeIQcbAB5ooNfNLCJvviKE5QxB+2  
DVGPTA8RrQoCBQJNxBcRRjX7OUOdpIIBBhx4j8PpvSAIC1tN6i+Lu7vnPZ0Y  
YxCCd0eLbZhB6v8AMjztHyQAILpGbKCK0tAso4GIXMgXj42PLBNXxwvCC6RE  
CD9M6NYCyPk5/UM19n1gLf0v6kDM++OfcoCSYgUNp/qDGsFfIVG5r5GDxCSj  
YEviPVHDmUr2lQYdQUXHSBF4Q/i/sViE4m8BIRD5gQJyB2qNIHvceAsQg04P  
ER8FHfaGdgC4jT+Ne6LXODII77ACJosCCX0u99mNPEe7VLEE2m1B+GgUDiiv  
V68RM3IAh3td+raab8H4wjPkwg9nQQWnyBQGfIGLr6bhf3aU+sbatqR+tsar  
RBsonyG1B0o1RVwjrrNrJ64aPDlx7p1ASQWsLO1ojZ1WF4seaA2WGP8AEvZl  
ewsfNMXECBBE3h1lZQbYNm5AOe2fHhBsoQfWXLbOi4ijBWHh4PmEbACHpeYi  
34xKC5/BZKaztHwSv2gCNWl/C0/rQEP63fiKIPTfwMn03BqDKEFjBQJNxBE  
zsXp5iCbMEC541AF5pheiZSYxcKa/XzD4NYDy99wQWoCBM3qkX/VDveepiCw  
2PrC/wBwLokoQT9QgulLv6a4mnBhQYLH6QT5REulAgvk4WnGsAiOCxxd++Im  
+r/XTmR74wf0vRppPygQkd/Kw/ZuHj+xcAkdaPW5dXFz9LsatoZPxiKWBcDG  
nsUkBQ3i4guXnzPTYgelOwUoeLv5TCZu62kKFL1MQLqRPI3O6vnebJnYcklP  
smaP4WPR5SQdri7j+hMXrcyg1clDo1whEiyBAXT9kXUP/p7u7rd3H3EAHg1A  
XABQKRRJQhqvpfQU3xrlYhBo9H62mjzghTaAoEvUXyalha99r4YHil80PEdn  
yBSf7Opv6lea/wCLsnxGEXKALu1frm4h83kJc0axf7tMsA8GQ5IAYXhZvrY/  
N+Rk/Bwc2kr9nQRULAhO8lSljelDgP2jYeHXY9l6ljxE0R6fU5t5gRqj12aC  
mK1LQ9tW4wglAhXaPHiwmqKREZwv7ztq5GD9UrgXCFL/AG0l+HlxDZuvB+tg  
XPaQHIAmL4ti2ms9TJ9N7IH39MdlEKNbhCtL9Cmpy2rf8VGyERHwStEGxafW  
At0oVxeUcrJ9R7KsejYEucqKGz8oSihXAH4LJS7DzAd4iSnsLfnEK3hdXUxA  
xTcl2OL6sJ+VmpQXVwgRpo1ktYhGRiBSMea1uNy4iLd0R66r1caPUkZz+Cjy  
7ysvnbqS4gR0LXIXN/D+vEePuEYvNnRtUD1AUxeUK7UHppk/BqR5ePWISSIT  
WAg92DzeQa3aa93crX2Yh481NzZQgPnc3EF5vXjWPM+MTAgv8bHiMRla2lBe  
UF8lnQU19pdWmlqRXkS56NjxITABeEK1lq4R66nvuwzxEbN3hYAAQE0pUIm76  
tC2KW1kekA+z+fJiAEGyifHi5/0R66LtpC/hTqulZCaBH9kRBcAernQijtPW  
xDWQeY1njy+jynS4j1Lka+Bx/oGKPIbz83ECMIDy8+TjahxmmoCSS5xQ3pcR  
00axf7tNtQMawYKky+jyj9EF5+BSAU0F/ZjHmIRkYP5jAF1s8eQ6XL63L6bd  
1/msPdGEBEfBdlEBZsAllG++b0trJMC56C/CMII9CYuHVwgBpmS/dhSsn4wP

N+f9qCBAWEPzaUFwHA18UifSKtg9KEMEm5cQXEAJv20Wk+zdDB2IQcGPEAUW  
eknZ9BhZRrdKD83YgsPpitwsfNK5QXL6FNVfdqfMj0HBvLx9wEBEGsCEkiAi  
UCAE3ea/aVnq+MwG/iMPmhvF5Q7qXh9bsPMFx9wpxRPj+iMXzWfZxiAiDlc9  
xsoQ939EPxbgoYfGK9PiCNIGH6ru1SwkPboloC+ehR4jR/Bk7zKCNlwiBwi  
Vj0/1Olpyte4PTW55lzPQcvLwAU8XcqE+QKWic9bD4OMIUxqSSO7KxCNJCAi  
ddXyPrdh8HCEbg6PpmNOMZ+hXMn9m8YPLu/CbC5gp5A8uWLpEBYFCiKGWafa  
o4QrFpAF9aE84WEpSlgQXwjtrT7yM9dy9XX2Ua0EFBPAAgQlx/oWn7Msn1gm  
1AlnUCWCFMLn4gQXMOqpwhOMoRBggkT0+0ifVHZEulEWBDX+HXaRiCbXig2  
dHo48lmiPT5Q3td2ivwmvsX+lp/O2ocwV8emFakZps/WCoN6lL9SyYQx9NzA  
RHhY8uEFrAeUW3RDz9kmD9o9Z2IB5eXglFOxZDG5vKJQAAiTTJ/UMeXSSYH  
/wDuBgE2EU4Qa97gL6tXGftIQZCfbQUkICKfrcuXwGUTo1anOzVLPWEGoEjA  
Jg+lIZAEUwkulLiHyjTWWiQsoLnKI+Cj5lUmAvRGTQjtjWfOaz5zcz5/8Tt9k  
+Yg1glAwQHfCA5UT/ojqX7y6ysolOMWBchGwAjWjFOqC+Ef3aYgm5hf0xAiD  
cvUBTRFc+L4Ka+0rEEfs3Hy+CjxBuXkCk/m5cxlJTOZ19pfUzD9Lx6nSRclU  
V5AWb7liFdZWawH3akLEOz6Qdf0h2f2f6kgC+EZ+nmIXx5dJwR7o8Wbm4j+P  
by/u0yvMTC/xqt0dAaIEJEQXdgoULU77OMPjlv0l8ICS9+7NS1y9PjYARNCN  
sooEeFiGHc9jxGlcPiYfBu5/IXysgQ9k/E9h18IEBBUzSX7t5px9NrmFPRAi  
vxMn4yDIXCCm5oXoToif5OVIA+M5hf8AR9GWUeBqYwd6fv0UZ5KxCNDze+9X  
9n3Of6lrraTh5RAGo9lMnX/ojW4RiwVtQl4n3gVOKhFRDAOyJfPKN2uqUqYe  
7rdiCPTRAvHxse7/ABQ2gFJAXLvprciwso+8rD1gYV5f8PtF7P0+UCYurS3T  
S0dKJ804TeqO0oKeebxBLz95eUCMXkprHqOzTI+NMOv9/LzQen9LI0iJcAIB  
udWWtHwabWGoZqb60bHyBTogQXxfUv8AtG/BmHxkYPEKza2QEe+CX64EUSU0  
alDDw6wH3AZHSQooCCX0QXL9SyViAeMWFwgjzziXPP8oiQE3SNuC1e8rSfWB  
8e+AEYi7RGEU179DEIzXARcoBXGyhBPqglfwgQ8BRJQv3l09/V9h5iDICDwV  
W4on1ALNgDBfl4+6QxC4xtZQE9biD7XNSD5Aaj1drR2XNgNUC5cR01Ji/aN  
NMADwagLR9naAo6UCBHro0Fx5h+p8o2aBY9XLX3XkAgRqikZDvWKWfMQjA48  
RctF6wKjRFNfTSup/U7TiMICtCwBeaJ8gl5/KHlxFc6NBUI7Vzs09qA4+fOI  
CJoQHIMIIdndSyj3aU9LPDhyFD3TsoRwQAloqz77LC+TfVgDhY+VhfULqaAt  
drEFJGD+ZQDwgtPp/ogQILua5PIXCCjxGlcVW9nZ4YNzCCdWPH9cMQg4x9wN  
wOjyDqZQ63TXfaThvTI+SCn/AFvYygDqN5aPfaf8PI4/8WdnU0+r/VHyNc4z  
l79b7nsOTcEQ9PdiHVDR4eEouUAXfiHFwYfuaPEHo0C832gVBs/peh/QwjfY  
enFgOSIKNPYWQH9EK79Qnmvkw7FwAhbFJh97tUAE30L+8TENZAAG9GR+Fjx5  
SfYR9SiPdpiPZBlpIKBLhMQQc9Lq56uV2hZKaV1LQEYY2flzsbH4prhOwAgv  
+mS8+a57VE+XgAoGofKzf/p1X/8A07Z0ePfrCOygg0fs+EJIL0htAKHJuXV2  
Q1qWFkIHsxUyfjA/P42PkhQcoNLlxFXUv2aYcpF4oNbQsAXN6wj9LiMlqNf1  
nTelwrath5RHQR4Rh48UEm6RSInS4U041mZXo/U9JQCYjy9CgUAufzculnx6  
ddfakdh6bDjxFIGedoKdLvL/CzvO7o8PBwF/jej36ldl5WlqSDUBeAgIZOk  
HLymL5dNf2jaAuY9lwC0QZdba4D9ESgQYPgNC0dnOgWxiU8wpGDx87ATeUVa  
FYeHTcofBQFWF4uXLzfwMolyM9B6QIFNLI6upaGT8GGT9wgfxF7QECIAiUCE  
iAcYNb6lcw8wH0LHq1ba4SvfoEMPDxhDnwHSA/rcRmYgYTcBcl09JJgPoy8m  
+w+MjOqMmV9FnI0fc/QaLO9bxtOlwhRcC4QoPIW05mnEZl0g+zvU0s/Vvo+i  
X7/wMQjMIvsBIKViC7ElyMHiHRvWAs3KOBj8ZMLRPRWbvsQUkwuAUCIfrA6t  
03qf32IRkYsBEBGyg1qfNAmeCCzrDvr8jEIOEUFMHA2KcNcJQI0KiwprMyPM  
awiJ0CdK4/G3e1ws6bVowQSKuwg3h4sIfEYQ8BTOsl/aJilZ5ARHhapeQFrY  
8IV2qJfF+l/tO18gx5eAjMEKECCXNgBDpulsCfdzKw9SB3z6NH4WoFBJNL9E  
SZ4SfNHpuYI+q9Cao4Qw8PGJ8uego8uEVCfIFDZ+UTcRINTc8xBNwY+QpiA1  
2KJ/G5uXL4/guNU+7Ca6GYhBxfMDUeX5+Px8uXIFGhTUo4Wjw8ZS/VlubFzB  
3H3P8nk7l8+mwHgaPDxhAvz+Savv9TyF/few4PBqC4KcCleUIKAWEm839SrS



1iEHBp8QBU8ellehJQlxfqUK1zgyFxnHhErHqAWEACHiMf66fW0ngoC/wUAI  
NICFOI9AMoDEYPv8akplUII8oblEoEK4+8R20Nf0y0nTcfzI9OyiflUVSguf  
m86o3nMPjQ6gEP6woNuy/K5rnMOev0gPo3m5mQEX2At9bv77D+f8yIHfdlry  
1twgpldTMJoblEop4bbGvpk+lvtPRZvCKvGxBHwc3SSo6PmmiFdnkrThNu3  
t1DmucY7GoHSD691rEVJG74uX19L+KhlBGQfGn6d6p1LmlXyAv4UDO5ePro9  
i0sPuafwUDJJhK/11JWuhggkYALHlwj3p8pi7vbPlw+DjFBz1JF3FCCg90cl  
V2hZKFRfqxgLEA5nmEbH7OsPH6XLzfS+CvLu1c7SNc1Js/SJCNA/aBL9kS/s  
Q0F93HsQvg+4YvK5eVfKC+D7799pPBkC85gRE04RHAyfjL/f3zcJI0QX0saN  
Bbf0Kw8xf7jGaLT4+lxeb63J89jSLElr6oYgplMg6Pv+GS8pP5QrrNC/tM0n  
Ug8vAGY/FMUwgxKKMFpfb2I7nydwhfFBIY2A600R8LD4yLIB6NgBGq48il8W  
poaPjHkL/BnadF9ECHgPgYhGQZC4QMBheKdLZeRqQ9MfGpLC8U0QIx9rnGao  
ngqtEPFqAf0QXENAJsOny56Mj/fBQFDc3wmf9S8bbUIN8o7JCJYj5WbcXIDt  
X6KwrEC4faBfoOALudLigQ/KJvlxoQB7S0s+MjNqKRj42P8ATyJQ2oEil/vc  
B3mHI+MHI9Z4/tQnx9GihFWNBtQi17DzCkHI4+CH4rrBI32IClyiP6vIC+Hf  
e1zDTeAmH6l/W7J8wY2fq6ATDi80H7QJ2AIAh9s6wj00AsNXy6tCx8kl8elw  
h9WiJQXfKJ1hDm/xlfqlp4Do8oEPiC5ezoViFzT6ujwtdBDRH/3bVYxCMgk+  
IAwUdhY8hOpuXxel9LbQIOX+gJE3f69EepQ2RpxBuLq2DgBATRfS+AAS+C/u  
y5k+ZTcoj42BxRQKBUt8vKBPrqzO04eoBB6COyRLp9QaXETfprUs19pdWpCw  
BSawSGNgC8rID5AIGEd9NUNc4lGkYA1ACJWQT6on+l/30EWtzyUwCYIBvDx  
ZvCP01Qw9Nhx8+go/C9X8fcXk7/XTJ/aQGj+ZQHajQmEJERP377fwvrChJIO  
NVpcll1hqv0RtFn68kpgTFvsxq4xBHxm08uko2PLnNF0aX6FYgYdz+gxiBDS  
/sU13ms+c1nzm3ZmdGQb/loYDGRaPLgYICI6LN6Xp6aMhWgDEHVgWHR5TCPI  
YjGKQhz3Nm6lrpysQuafuEFNpXheL9AY1wsn4MPHlyEaksLHj6el9Lzo05h8  
YH2fbOlbcNla+BD5cvXkCmkivEly/XmzdHiAMErS9MvS+EJESYkGcu5lekDC  
f1SkL+z8rkGMceuwpp2xiEGm6IF7veGPF00lxHUtJdx59TbH3IPYgl2SwVO1  
CYH9dl9tEIAfAZya7XdnaqWUBh5BI7aUxHiMRgNqGy4Bk/5daiK0mihh+2DZ  
u/Z1AKeA2dg9X9n+y/ZcB2dCNooiov18efrM/rllBBRg8uPNQBfD/Vfbqejm  
eZUZDaLAS/R6gx8Q79NYDlexBBRhbArnlvVE3q+QFrU/qglzuz2sPcYICI+O  
0o5QTub8L8Xra+GKef0eDfeyPDxnMIKPV1BC3ojynl/AxBYRhEvAdkTYseP6  
3LlwFX9mqGH3MgHvo/R/VAib522ghzGAwUelw/kZ8HGD5DBQFDx4+dvd9oKc  
GIAFzTiMIEfBaUISrCNLvZxgOj+ZTftCQfhAgv8A0D7tMPMaBgpRKx7+qBDs  
XytfA6fL8w94CHS8or4X5GIB8lVqYIEr1fKO+yNufK5IBsfg+YluAL6+J+aG  
8XEFk9p8eYgYcQL3LBBhAALRIB5eb5Z0ap9fMQR4ebwEDAOC7ABfRFNM6  
NZKGs+c1nzm3ZmvsVv8AIRE1l/xs+MWBAvpd0v8AVBerxsRjJhf7/QLI/RFj  
qM3adh8ZXco8tKx8rYfCQZCRXDo/pcv8jXL6ErRGj6tLsPjJhzKbyuX9UddU  
UttAg0ePEbSwp5XTWYCzeiC8g6aCvdrHYw9NwaPSMlgNIDxaJ1vLzf63YgYM  
J8ukoOmj3J1REWWVtAKRRwF9gyAd6XTsDbJxNDy5I73ZaGHpuDACCYjqJi8  
m5+EWctDLDZWjtqCuQcHAaAeLOHw83IFf9WrWIQcHHiNaICmYO12e/wZ6GpM  
KARJR+UptR1u/QoXI5npuCHX9MQD3CyEf37Htc4LdxPzN/Mqc9VNIOXMxCdG  
/TYAvNE+/jfOrGR6wSBC/wAErdkaJVCgmgTRCuEdkTW/7xgmH3zmBqOEYhT1  
v01wsoDEZRauAI0h0RZx0t5V8UHM0Au4pL3mz5eb/ojeaAgvT1PHI3E1BK9  
L24LJQuVnBzEovsAleUAEBfvcvXUIsQg4xPT40QxRQTToiUdCzl7OuZAvj  
xcl6Xi5AXL/I1zjCBeAjYDCx6gFhclL5Ma0C6xiCPUHAR02UISuf9L5NAtc1  
IPojdFjIAL+1peisLv0Nc4Mfcl2Apz2Nuz9x3nNOIMhcl2iVjyAv5WdBxg8u  
+NlaQ3/0vmcz4ODUOCx7qh+7eYhBwY8v/MMbT+axk/BxnVNNvS/yMQjHzePj  
Y8vl/wBzVtjBDBfdhQTSQO9i5rXMoA8YPuF+fNJe83N8XEeunUNrggyBfWd3  
R4vpfPwWtrJtgJCmAOKJ8dQ8vblRZPrwwPdOo/FO86zka9xv0Cjmd97Nlda  
18mGNTeVkB9j7a6mHqTZuf1S2gU4coOic/tqjJW1y2wD6Y2A0fK9EUN1DGwG

UXTuytflwhwW0d9sl8j65hXXv1ZmHyf02OfRAet8j2UEZGEPQRFQ6wQ/H/hc  
w8yHx4KrS+jynrd+R7EEhMLBOIQHsnx0tABw1UbACJoPH5C6ukDy8IYeY2p4  
CFAI5YPxuUK4tgH2MC/aSth0ZBkL/cBAQWnx68fi0oEAZROu8ygijsfPo2Pd  
h2NgBAigufiElxe21h5iX3/q8fpf1RpqtiFzICB8bN8PIaWwhueSiAgoDFB8  
rN/00FL1MQ1bIEffxE0UJAXpebiHPbnjt1nj7nyNc4wjckKekOFueLARbThYQ  
/N+NnQQcGxGIGB9PIFOXI1zcQLx0bHI8QmeUQ0eYhPUjyA/pdpxGD7hBVi5h  
VupYh9PgsmdiEHGehR7uz/W+9v8AGyfk6fEQEbrceKH6anuEUSg1TVkYfBwZ  
CiNm9vJU9zD4x8B6AlzcdR03Gx7oCQPfcY+h7qaH00WuaAf5Ku8mOeQdXA  
Oc51NPA51LD9sGx8glgFogzE0ISrpeb5OVh8ZB8/jekICjezbzXx6guBp3R+  
iLaePI1zUhC/3CiYfDUxDVuuCy2tZb36GHwcG64UONEx8f63EddZmR4bCKH4  
oQleuLXGjWd7SfZukBB404Rh6gKVCUj66NMr1LS6PxfSHRJJZ7s7qqGIRkG6/  
2d7LwsPg4wgXgI2AkkvUEkm5eUCNCznJkacTDW2CjxGHj8f+uqrGuakICIAL  
AUC1BNKRBCQI8DEIPW/sxACZWn0el+iMfyGmHwcvuAUDikv0O19tBZRw4yxC  
DDkPQEiFJjyElxdiEGY+gF9aFB+6OlzU6qc3PE+Ivtb5gLwnksqber3f7Pdd  
5zD2ucZuraPhPT42A+geCp+ZrpGD33KbzTTco0RTXnYhfB9/v9ftfKxD6B1f  
8rXOYXA1QcmCg7+WxkepPz8SE/4TyMn0eHtPF3CuPh4WT5hNuLvjcEFq+Aym  
KWcHi4Au57nyxz7Huf4GuakV8w2fQFY9PIMldO8zw8a6kKd0fTyU8bQBGPXh  
Fr+mLPA9iGHenyQpL/BY3M/QuPv1fIv02A/pf5GUFz9Ce/ECFe/VlaTwhCQ  
qYEXIZD1u9vwrTSgv6zVmFkCFOiBFNFfZ0F3/8Autu+DeZ8HBkC9yqpHk9+  
lk9GRhC4RsBpD2Q+nqh2V7EFJBkCx6Cm00HpDqebS+DmDo+fF5ofHeqOJoBN  
mCF+gnlpoPHzvFxFqXiYhfCBdJX+diyE0NgS+aTGgrODqRHiFbBaLUCg90Vd  
KPbSR4GH4eXuTvXc3m/6hrbmnofi4t/8khBwfpvR2ZoC9jy9yj8Lc8pycrXO  
L5g6AL4dlra5xk4e6pw9073OrZQRn0Gb4fU18MUX2Ppw+0RKGHh/pqSLmxea  
gRpbM18jOfQSDSWs8u9bIsIC8LR5mMIGUpyW+FiEZL5fi79+hh5iDIXCNzU5  
uJiAeDIdswU7Ko+Pnbqy4h1HFrk1zjKLHvIZAeU0ulk9mdh98f6fIFuf8ja  
Qv8ABR/R+94mufoHSnJRn4Wf9Ags3H4G2gGE2oJCml8vZR6gyP32WHP5hcJM  
LmGepzu85nfT638T2fxUD691bQFzotdu4KGdB1X0DTTNPia+Jv020gn53i+f  
+zDmepIPmCnj6CmsGI8I772vkYjy99jy80IENLyj2KzzBiPEHvZeEMQudlOX  
dQw/+Yd13ndy35rZbd2/Y2kC1y3687c8IV1bt5h8XTVAWVOflfa1EH9Proqf  
R8rW89+P4Wk8wpgl4IleR2L9C5sjLaxBkH0R4gJ+qD9L2AQabR5c9R9PKVZa  
3U8bD4xH7EOe6LUE0N7+ZpO7Z/tFgl3OLxfgyVUMPjIRP7RQMFH2TMIfECGV  
6kg+YQR2SqiX09L6INd5rnByhueEXQFWIZnfGxCDmFTpJh+6liEZGUX2P4eV  
puY6oNqchurYiYjOni5sm/fy0tfad2fxtfKsrm55n3ZmH/T4LpDdWw+58+uH  
R796ph+Hz6NqFkE/0RWxC5kBECmKZpMChuUFxEorxoLla+fTbSHEz/8AWf4G  
dxdy35v5D3xm/X3s3c3WbuJnXx1FT7K2HuhPTYB+H8j6t9r5GD8/Fk42m7rY  
Avvb+++toBYQZARHQZ4QEU4+2nF3vpybzD4LV8RH2PljigR1mTPTUxCM/C9I  
vjfz/dRmZ2HiAQWnot9ImXLS9tW1LAX+Nj6JhV3quFiEnclj0wexSA+PgYfc  
/Ter6NENe8XgOi5fybzEFJGELMUYeH+tCGTCBDRqFTkc9wODLPnj3ue53lln  
eU/yX+V5L6KHud5XkvdwuezvOYfGQY+x9Q+rJxty6Uy/DS3xcFDEDEH9XwHf  
oqZ0ZL7/AB1GITTvtfJelj4LfzVu77XOX3/2pparw2sQvm/Z462fx/8AVczu  
Jned+Tb81rGvkZh8G92kCnGznRagn0bS5zh6Xe4q7M6nyvKe5zrWpDpC4e0z  
T30Wvsc7PvtpB/1X8TXMuQfe4+xz30v46mPoSLpvaTLvU46BySoq7yaXOFY9  
7IE91LEOYXB8DhbyGfla+hzn+Nd0gUdXXZIZ2uCFSLwr+szcn4OBr4giBe5Q  
GKEB7jddPLY2p6ltsHkKd/lqa+WwT7MIO5zXKD+n2ufl+RnwUxuFw3UcbEQ6  
c5gslZSMfVohl0Uu8myhz30M/wA1vOe1NO/AZsnFQ3u/zL1W7wM7S/MBGjrW  
H3T02PEYh8Pfa+fVZCp3Ew6MwiP1tpmA+SYQ+UU5mvkGn+e9H43hGWxt2dne  
b4Ht/s+PuW/N/JzRtPD8TntAh42P8rVtwvyCY0fV/Jd5PIO8v+V/K/ynvqdR  
Q/O1bmsramDdRyUUtZf6t3fZHwcGQUm9LOSxDem1DnW5GUEHL+Yx9Uv9jt6B

zzdvM5NqQhcAvSA/w77XSCt6P8LmHmlx3MoDpDLZRma53+/3CohZu8TX2L5j  
A9H8PeaPg4Mhfo19sBXRrs+3gaPLxsf42PpeQe9z3U1UUuz2d2+RjrgFz9+  
pnwkGOfAZX11vfXIZzozjbc0df+Wbs+DjB9wrfXJKrWH/LQ3V9PEz/NZ3H4  
G5e58vd5k/h8TXyMs5d1jfn/AMFVrDzEZTz+dy/e8bczH3+zdka+GHXCC6v6  
Xor4GukIP5la74at5iEZGcwDD9IKDfo0KffwNsxi4R1yDA9oaJJx76aP5PIC  
VA59NVNL3+S57ElyDICef25KMvAz4yCr71G5zOjLIKA43ZKt+1r46AuEG93S  
fL4m4qLWvkWQpo+KqhrnB+hVb2Tw0ua+Rnpvcd5zEIOM5iFH4oQIZfYtbD4P  
6HANfNzuOprb+/l5zc9lHea5xhDel5TkqdRna+o/02isBTxcbXOMH3CNpo3c  
bPo/0e8zuPwNy9z5e7flze3qmfeyG9x/C1MGPv7vWjntzwellXDdmbmfMPgo  
pbhq3WNq2H5jBQGKKBQWSkQw9Bo8fcUyBz2+2356mHwcHjxrrDhdkZ20faR/  
E8WQn8QC8c8ogQBxyn/hIH8p4HyS/kop3ku8mh7nupprdRVU+mpQIMzKY+Dg  
KOfySp+d+Stz27SKC/GoCmhPlcJtotoamYcG+1yDPfHxrraXZ7KszXswQdR0  
ePt3WsPjKNlb+9wdx3nMPTgf02PqIEH22tAJsR6FA9ldLFy/eob4t2bvM+2A  
3crEPzL8wsszUUubmfMILq+urwNRBkN1tL3NpDgdwcNNTXNSD6KqB5+19T/D  
U1zjH+F9FXwt5XF/1W5e7zO3JXuzs4wYfRU+l1GRuZ8wjY/xZ+FueUeO2zub  
s7UW7vjYdBwfPzUfSLH2V2Z8jD0fB1mayigletu+1zgqHO6w3UZmll9H8+uP  
vAQpzU95h+yuMUEhjZQEKBcdSgRhHTXExBeRhARH0zt5Ah0vurYgYjOYX8u8  
pZRTNuJuecXE18fzDc7uXx/psAXeU8XG1nzmHiBHipse94yAprptre/K0AIn  
Ojoymk+fdTQ4tVVS+ph9z+OzjztcqOZbsjqGuYf6Bla+RnP/ibmeXj+Bslm  
7vtm71vwUNfK8/fezoPpqA0e7fr4G8nzmd5zW/N7g/vcTt5kBs3gvTY8Q5UE  
Hf0LXa18r8Vbbqd3jZ/mtc6PH8jOjz03x8j8jENqhc2ZSWGJDJN1bU/wDu  
05n0D68nhe0mD6Zj8Ks46rGIGTEfz090hXXRwWMOTZhPJJJeQUAXmifITzVEv  
W6i3fa5KQfcH/d8WaPI6nV40bbmY7mVmbLS35+Zzuqp5WvkZz+OqfTmp4Oft  
1LEIOX+niPEz/NY+u4xz3Pe5yZT9O+6kw/Jb5L2f5/ibnlF9dw8HGz4OD+sO  
/l32vkZur4crXOD38vzfJbdVu77d/dvObR3oG9vtRkrfvZLKM7aRr4n00U08  
LX2D9Cj8vF8Lbs/dlLAXoUCINqgh9UPdbUyw2kGKb6ec+Xj6dECBL3SXuf8A  
kO/8DPqzZWnBi3dw52T+y1NudOVYXcLv77LdMve6h9D6GT6RTb6QwETLH02z  
iu178/ja+RZDNZaw+Df6EPomD7cjegUQUBo+r4Gtv0ZwPwiji+JnRkZ6F0hN  
Wk4f01z3cW6hr47e3UZG5KqOL4m5N1DDuL/tMfTcJXi+H19bMPTj67hltplS  
Q+HveNh/A7wPa+5M+S2lInB8m/4GvkZ8jD+Yen73ea+GHW9H2NzP9H71djXN  
293vC26nLbSw+DjHU273lzvO7lnzmlJuD01tLpS9HVAinyZ1nc3/AJ+nPvM7  
zmf5rTiM9Cpw/wCViMHB8Lq/A9iH8QsvgbkZVb3pjZ9AE3UO1Te508NOc+yy  
jgzWNXz7g79DELn6b1eMpzWZ2nck951ZihH1QI6lZ0FBv57wfFS19jH3CC4K  
8rXMPweDLla5zH2iR4vDW3JuobdRu8Tcy4/+y2bv8dDI8xTjQERSQH8FWNZa  
mk8H6bn4Ovr5u3+Gth98+gYoQyM+Dg/TW4N5r5G8wgukWuYf022Y7qWlQcHZ  
Z4srcnLktbktdue3L3viZPwcHTn3UZWd53c+Rn0kHXIC9wwfxVcdTPf+f117  
qbGdxenPxGaFq3bzXSDyZc3wt5L43D9maTLhCi/P1Pqc/wAryZKHrpd5Sle6  
yhh8HB8wggImWQEBmEckKfC3l7i3+Rnba9qa9ScEpiBd+oEAScn3u8kSIA+S  
51Li7/5VD/5WRz3Odaw5YB9UR6nA7RQmy8hqv0ul2iAV4WC6HrUurWolTayG  
H12D81L87XOCogN2WliAcRH89c/ECHVFibZm3eFncW6hnoTYRsvVu1ITOdS+  
AQgWbODuc6t5p76NWnOoYhFQQ/8Ah2/h4jSHk/y3P2x7T1AYVb/Je+h1AnZ0  
AXnkJt+WimmiuhvKeof4zP4e4Paec8qYkfJcAXxQSYe63ynLX/xn/8AhKF/  
kuc+1wh7n5GlBctupJHkVJqmHXSQUKBfOEgrUoU8vyvIEmA02eCo8ryPL817  
vKda57nufW5vNc18+mx+9v8AEzt74HtODHMAAsBXZmaTh+YQfDvVtusa3f+Pf  
Z9X+d4m/nte6jebNyNrggx6Rjwg8ubFXAobACC83trbtJsvV0BBVUR8km4iq  
3RFDVfWLWtc02PLno2sphYSb7rGPqSDQBC9skSWzo2vCO3AphGzqUJGQiNpx  
qdF/u1tGfKGvfQvWHgqrcz4SD+gMAQoh7r8cLuc6OofhVNNL6XVVUd9gKGQs  
BcQ4N/IPJEaHOLmDD36aNUOodbka5wfoXSFHJW7hYgYjICYer+ly9VTsjDou

C/iP2dg9mJASEc5y7WuqO0VJPEUYKZ2Y5fqe1tmCwUkerQX8PuyUtr5s/HIA  
koV23LaKXwjXQ0Fc/s0mH9DNzx1cfo/vO36W1PDkO08dS8h6o8OZqYzEKX9/  
kb8wp+OjJS91TXSDH3+Nj8LHjxXS5cuyf2qfx34hGx4lxRP/AMN4vCJQ6qva  
aaEf0M0CgdkGz5lbJkVAue6AT6ERLkkHr3hTn+T5VG+5iT07TfolW/ynR0o8  
rynOqoc7yaXOodQ6miyltj+19Hny57UOd7L1BNDeSfa3BTWZ+srnN/CgYoEa  
zwGww2LUBD+Vz5LwNV9Pp3WNC64CC8L2Hwf0J2kCHHkc0ng+YQUBZnamD3WU  
Vs+D+Dx5W55Ab+7ebnlni+RueeOz5W5mQf8ADVsyfgrl2PnZQhTVpdh35n8L  
dr9mCRjo2vn4sJKS9VuNCG9AV/6abafGF6YLZjs1/h22obY9oCwnZ4QISlfZ  
l9ytDPwl7vePaKBIEltaP2RbUX7JNmiMQYlyFj9mOy9FqDZ2IKiVaecrXUBa  
/wCRqy/yd6uvK0ng+YQUAIIY/erpa51OdQ+vi77EF5GUuvz5XAOfa4TlzV1c  
jDrlwbsrmvkY+p9u/wDBQ9rmYH8zgPp+bK9gC8V9Csgkm6Zp9H1PETal3IY1  
95XOe5pxFvq3V1tzPn6nj3O1fH24RINMQMRhC/xpDFCBGnK7hzNfODdS1yp3  
Z/Ez9vKkxALs09z871fkWbv3ba+uH3+y/wBnf362HxkH6bH4XL6OXI18UsA+  
ODQAJELH071mdj+ohAOeRcel1o10lxw5lum762WEZB1wSSEBEHAfoBxc1R/  
WNR5/pbq2/P91fK9vXUf6f8ALW1zg6X7szbreWtnYe2MEN/l7zXMR4qKOJvH  
u4W3fG5nXO3jyfG1nzfjys7izb7f95tr2x7YkO1T2nr3aKb2n7X1eKdjD9km  
yQ/silLOWZk1+p2lbSF4QLx60Xhc2qFAfKPxcuXL0zo0ay2vZ8HB2V7qG8IIJ  
pznUOmSgPve+VJQTT5VPIPdS9zq6qHZM9b2HwYem5wGj66d/ge2MYhn3O33t  
c5fzJ9IOSynlZ8HB+m5+qGvn0Opzvia+xj+ex/u+OyGC+WliJgxHzCNj/lS4  
W8ZT4WnEH9A+qPda9gGx/ZWRojVargiXj1A6x7y73CMGrdRUyATYhPvgLgkQ  
iXwsJ1RV32j74QuCnlE0cPZ+uCVEAewhKKimEZKa322soE3CbP8AaLtqeQ0e  
QngFlIP1tSo2IF9lmy9lj408XmsBr47W6UMfUcZzAyeLnCke8X1uX8LD4PdX  
ysQWBj0OA0f7X3Pa5wdcFuc35/Gu3VZG7SEL+a6vF8DnNck5zCC6v7/A3yZt  
5n7s3C26nd42H3x9e6piEG+b3L5c+Vh8X6dG1eGrhazNZ3rW0f8AO+NI/sUD  
bEBI9GLv+F9EbHV8sXHKHltorl85XmTbsrnqR7sZ/d9rnBuuDur38VLAeckl  
F51Tq0u4WOHO8lz6fKLPdQ7JQw5Hwg95BTxzmV1A+mguWyoDmcmnNzPif4O  
Vs8FxWV5Wj4MPz81H9IWZ2vhlyPrYgpC5C4QUBpHeL9S8r2IKQxbYPH9U1Pw  
Vnbs/A03V8fcOrx9OMV5G1bTk2AouOtT7q7OusjANo6be/8AEBJ0FQB/IJMO  
c+h8kspc7yu+3bza/tFPQTqKtdT/ACNzNYK6AjadICjh8Qw++EC57eKGz5ej  
jsc1ned8PcT8H63NzC3RFDDw8HI+LK5h6bDehQGF+HfyOYepF5gMFH6PH9LI  
+/bQ0nTY+4QVW6veahz93C5qW4N3gbR/gq+RslXj7zD4MOPv8a/5GHxkZzCN  
IWQG8zu0HHuoytfl/u5Wsdu4muf5hTT8tLPjlv5eRvxfUkA9+0BWCnvHTT7J  
JJ9FPIBnf5z3OdSxDipdyvoa+Rm7dQzw4ffynrlsCHs8fwUsQMGCfwCwH6lt  
4W5pzBFgvd8dT/m1zozvPYhGRnMIKA6QKW0W8ILR4fZzAPVkJZTWoSbqRDnZa  
HPe51NHA04MEC8fGx/SHha50Y1urZ8H9Cfv8LbqN3ib8/wDF8rXyD002Mclr  
fFuz99iEZus+BiBj6bH4WPf3qN9tZfhz9T6UHj/ujQ2kOTeb8+3qW558tTaP  
8b7aG0f3rfhp77egd6ndRT3B5iMH+n/lw97x1ruKI/gasf3696r/AKTm554/  
FvtowV/seX/9DWfFZQwBNurqpq8mQf6oFUU71bm5kP5IA4XbhD3upp772Hpu  
CH89PFqqqXuz1sP2jr0+IOqbyhE01Qnh4QkRL6H1O1SofY5lej4MgXj4EeHC  
KhP600zff+hTT/vOmtDsPMO9Bd0e6zjp32/DcORuCXAvpWBCjCC5cRRQ7Jna  
UIMfr4p3aQj6XapVvfkte3aVQX+CpdcADqBlIzt7yX0V8bXyMe+5M65j3Xlf  
np0uz682RvjotZ1O9bu4W55y95rMr92axvFls8Lfn+6vLU9rn+fl93gYfG/T  
ej+PpqxvFls8LXyM+Hc9su7Jmsb+ZetKm3OdupbktZ27dxM+5kK30Z8u7vMj  
747i5fEw+51ZeXw2fkl/2Q==

---=\_linux45cb7fb6--

Subject: Re: The music industry  
Posted by Nil on Thu, 08 Feb 2007 20:53:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

FWIW, I wasn't dismissing rap or hip-hop out-of-hand, allimsayinis: don't try & tell me that it's groundbreaking or even remotely original.

When the only thing new or fresh is a vocal line, then there really hasn't been anything "original" in that genre since Kurtis Blow.

Also, what's "PK"?

Neil

"TCB" <nobody@ishere.com> wrote:

>  
>I've never understood it either. I mean, I'm 37, white, played in blues/jazz  
>bands for years, and I can enjoy hip hop so I would think everyone could.  
>For me it was the first time I heard 'Fight the Power' that I realized there  
>was something going on that demanded my immediate attention.

>  
>We used to have Derek around which helped a bit.

>  
>Oh well, more cool tunes for me,

>  
>TCB

>  
>"chuck duffy" <c@c.com> wrote:

>>  
>>You know the thing that has always bugged me about this group is how hip hop  
>>gets dismissed out of hand almost every time its mentioned. If I close  
>my  
>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
picture  
>>of calvin peeing on the chevy.

>>  
>>I love three chord rockers, love the who, stones, beatles, kinks. But

I  
>>also (I'm dating myself) love innovative, sonically interesting, thought  
>>provoking hip hop by guys like dela soul, pharcyde and tribe called quest.

>> I don't understand how anyone could listen to that and not find at least  
>>something sonically or lyrically interesting. Who gives a rats ass if  
it's

>>samples and loops put together.

>>

>>It also get's me thinking about intolerance. As many of you know, i am  
>a  
>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>>things he percieved to be innately 'worthless', how society was going to  
>>hell with violence, the emptyness of the consumer society, the list goes  
>>on and on. One day he was raving on and on about a movie he had seen.

>Couldn't  
>>stop talking about it. Said it was the best thing he had seen in 20 years.  
>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
>>a curse word and his favorite movie of the the past 20 years turns out  
to  
>>be BOYS IN THE HOOD!!!!

>>  
>>  
>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>  
>>>Agreed..Those 2 genres are the titans..

>>>  
>>>"DC" <dc@spammersinhell.com> wrote:

>>>>  
>>>>At my daughter's high school it's a big mix of everything, but  
>>>>there are lots of people rockin' including black kids. Also  
>>>>with a lot of music, the line between rock and rap is pretty  
>>>>darn hard to find sometimes.

>>>>  
>>>>DC

>>>>  
>>>>  
>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>  
>>>>>James , I'm talking about the teens..Most of teen, including my own  
and

>>>>>neighbors  
>>>>>listen to Hip /Rap..

>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>  
>>>>>>LaMont we live in the same place, and run in two different crowds,  
not

>>>>>>everybody  
>>>>>>here is in to RAP. Many are though.

>>>>>>  
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>>>  
>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling  
each

>>>>>>>for

>>>>>>the better part of the last 10 years. Rap  
>>>>>>  
>>>>>>RAP Sales have been dominate for the last 2 years with groups such  
>as  
>>>>Outcast.  
>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
>>>Em  
>>>>>>&  
>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>>>  
>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the  
>industry  
>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)  
Mi  
>>>nearly  
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
>No  
>>>>Rock..  
>>>>>>>  
>>>>>>>And that's the trend all over this world not just the US..  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>Music industry stats.  
>>>>>>>  
>>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>>>>  
>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,  
I'm  
>>>>surprised  
>>>>>>>>that Rock is about three times bigger than RAP. You'd never know  
>it  
>>>>by  
>>>>>>>>watching  
>>>>>>>>MTV or by watching any music award shows. You'd think nothing is  
>bigger  
>>>>>>>>than RAP.  
>>>>>>>>  
>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the  
top  
>>>>ten  
>>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>>Ferguson  
>>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million records  
>>>>>>>>and





Usually the rowdiest kid in class...

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Thu, 08 Feb 2007 21:37:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Neil,

"When the only thing new or fresh is a vocal line, then there  
>really hasn't been anything "original" in that genre since "

I don't think you listen to hip-hop, not that that matters, but there is plenty of original thinking, lyric, delivery and musical content amongst the groups I cited and dozens of others. You'll probably think this is criticism of you personally, but it's not, everyone likes what they like.

Chuck

"Neil" <IUOIU@OIU.com> wrote:

>  
>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,  
>allimsayinis: don't try & tell me that it's groundbreaking or  
>even remotely original.  
>  
>When the only thing new or fresh is a vocal line, then there  
>really hasn't been anything "original" in that genre since Kurtis  
>Blow.  
>  
>Also, what's "PK"?

>  
>  
>Neil

>  
>  
>"TCB" <nobody@ishere.com> wrote:

>>  
>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz  
>>bands for years, and I can enjoy hip hop so I would think everyone could.  
>>For me it was the first time I heard 'Fight the Power' that I realized  
there  
>>was something going on that demanded my immediate attention.  
>>  
>>We used to have Derek around which helped a bit.  
>>  
>>Oh well, more cool tunes for me,

>>  
>>TCB  
>>  
>>"chuck duffy" <c@c.com> wrote:  
>>>  
>>>You know the thing that has always bugged me about this group is how hip-hop  
>>>gets dismissed out of hand almost every time it's mentioned. If I close  
>>my  
>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
>picture  
>>>of Calvin peeing on the Chevy.  
>>>  
>>>I love three chord rockers, love The Who, Stones, Beatles, Kinks. But  
>I  
>>>also (I'm dating myself) love innovative, sonically interesting, thought  
>>>provoking hip-hop by guys like De La Soul, Pharcyde and Tribe Called Quest.  
>>> I don't understand how anyone could listen to that and not find at least  
>>>something sonically or lyrically interesting. Who gives a rat's ass if  
>it's  
>>>samples and loops put together.  
>>>  
>>>It also gets me thinking about intolerance. As many of you know, I am  
>>a  
>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>>>things he perceived to be innately 'worthless', how society was going  
>to  
>>>hell with violence, the emptiness of the consumer society, the list goes  
>>>on and on. One day he was raving on and on about a movie he had seen.  
>  
>>Couldn't  
>>>stop talking about it. Said it was the best thing he had seen in 20  
years.  
>>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
>>>a curse word and his favorite movie of the the past 20 years turns out  
>to  
>>>be BOYS IN THE HOOD!!!!  
>>>  
>>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>  
>>>>Agreed..Those 2 genres are the titans..  
>>>>  
>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>  
>>>>>At my daughter's high school it's a big mix of everything, but  
>>>>>there are lots of people rockin' including black kids. Also  
>>>>>with a lot of music, the line between rock and rap is pretty  
>>>>>darn hard to find sometimes.

>>>>  
>>>>DC  
>>>>  
>>>>  
>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>  
>>>>>James , I'm talking about the teens..Most of teen, including my own  
>and  
>>>>>neighbors  
>>>>>listen to Hip /Rap..  
>>>>>  
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>  
>>>>>>LaMont we live in the same place, and run in two different crowds,  
>not  
>>>>>everybody  
>>>>>>here is in to RAP. Many are though.  
>>>>>>  
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>  
>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling  
>each  
>>>>>>>for  
>>>>>>>>the better part of the last 10 years. Rap  
>>>>>>>>  
>>>>>>>>RAP Sales have been dominate for the last 2 years with groups such  
>>as  
>>>>>Outcast.  
>>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
>>>>Em  
>>>>>>>&  
>>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>>>>  
>>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the  
>>industry  
>>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)  
>Mi  
>>>>nearly  
>>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
>>No  
>>>>>Rock..  
>>>>>>>>  
>>>>>>>>>And that's the trend all over this world not just the US..  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>>>>>

>>>>>>>Music industry stats.  
>>>>>>>  
>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd  
mViewId=news\_view&newsId=20070104005813&newsLang=en  
>>>>>>>  
>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,  
>I'm  
>>>>>surprised  
>>>>>>>that Rock is about three times bigger than RAP. You'd never know  
>>it  
>>>>>by  
>>>>>>>watching  
>>>>>>>MTV or by watching any music award shows. You'd think nothing is  
>>bigger  
>>>>>>>than RAP.  
>>>>>>>  
>>>>>>>I was also surprised that the band No Doubt wasn't listed in the  
>top  
>>>>>ten  
>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>>>Ferguson  
>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million  
records  
>>>>>>>and  
>>>>>>>set sales records???  
>>>>>>>  
>>>>>>>http://www.taxi.com/faq/ar/ferguson.html  
>>>>>>>  
>>>>>>>James  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>  
>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 23:00:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Some of us find beats and bass lines to be at least as interesting as melody and harmony. Which is not to say that all hip hop is lacking in melodic or harmonic interest, just that there is a universe in the rhythm.

Jamie K <Meta@Dimensional.com> wrote:

>  
>People talking and yelling in rhythm over a sonic background can be  
>listenable, even compelling. But it's harder to be as \_musical\_ as you  
>can be in genres that make greater use of melody and development.  
>  
>Lyrically, when it's just shock lyrics it's not particularly  
>interesting. Even though not all rapping is like that, the genre has  
>that reputation.  
>  
>When posturing and dance have to take up the slack, sometimes the  
>dancing is spectacular. Other times it's mostly about marching back and  
  
>forth, repetitive gesturing, crotch grabbing and other simplistic and  
>cheesy moves.  
>  
>So really, it all depends on the piece and the performer.  
>  
>I could say similar things about other genres. So it's not the genre,  
>per se, it's the results that opens rappers to criticism from people who  
  
>would rather hear something more musical.  
>  
>Also, if you're looking for a virtuostic performance on an instrument or  
  
>amazing singing, there's not much there in a lot of hip hop. Some, yes,  
  
>but generally it doesn't deliver those goods. So the question of musical  
  
>talent comes up.  
>  
>To point those aspects out isn't dismissing the genre out of hand, it's  
  
>just recognizing some of the limitations that have become obvious since  
  
>the day when rapping actually was something new and fresh, and that's  
>been a while.  
>  
>Cheers,  
> -Jamie  
> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>  
>  
>chuck duffy wrote:  
>> You know the thing that has always bugged me about this group is how hip hop  
>> gets dismissed out of hand almost every time its mentioned. If I close  
my  
>> eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
picture

>> of calvin peeing on the chevy.  
>>  
>> I love three chord rockers, love the who, stones, beatles, kinks. But  
I  
>> also (I'm dating myself) love innovative, sonically interesting, thought  
>> provoking hiphop by guys like dela soul, pharcyde and tribe called quest.  
>> I don't understand how anyone could listen to that and not find at least  
>> something sonically or lyrically interesting. Who gives a rats ass if  
it's  
>> samples and loops put together.  
>>  
>> It also get's me thinking about intolerance. As many of you know, i am  
a  
>> PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>> things he percieved to be innately 'worthless', how society was going  
to  
>> hell with violence, the emptyness of the consumer society, the list goes  
>> on and on. One day he was raving on and on about a movie he had seen.  
Couldn't  
>> stop talking about it. Said it was the best thing he had seen in 20  
years.  
>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
>> a curse word and his favorite movie of the the past 20 years turns out  
to  
>> be BOYS IN THE HOOD!!!!  
>>  
>>  
>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>> Agreed..Those 2 genres are the titans..  
>>>  
>>> "DC" <dc@spammersinhell.com> wrote:  
>>>> At my daughter's high school it's a big mix of everything, but  
>>>> there are lots of people rockin' including black kids. Also  
>>>> with a lot of music, the line between rock and rap is pretty  
>>>> darn hard to find sometimes.  
>>>>  
>>>> DC  
>>>>  
>>>>  
>>>> "LaMont" <jjdpro@ameritech.net> wrote:  
>>>>> James , I'm talking about the teens..Most of teen, including my own  
and  
>>>>> neighbors  
>>>>> listen to Hip /Rap..  
>>>>>  
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>> LaMont we live in the same place, and run in two different crowds,  
not



>>>> ten  
>>>>>>> albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>> Ferguson  
>>>>>>> (Interscope Records) that Tragic Kingdom sold around 16 million  
records  
>>>>>>> and  
>>>>>>> set sales records???  
>>>>>>>  
>>>>>>> <http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>>>  
>>>>>>> James  
>>

---

---

Subject: Re: The music industry  
Posted by [TCB](#) on Thu, 08 Feb 2007 23:09:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Of course not, saying something isn't even remotely original isn't dismissive at all. Farthest from it.

It's in the beats guys, and the bass. And if you think it's easy cook up a groove half as cool as the Diwali riddim and play it for me. Listen to Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about 3 years ago and you'll still hear it now and then. Maybe try any of the recent Missy Elliot records, Timbaland usually saves his choicest beats for her and he has his ear tuned to dancehall more than almost anyone in US hip hop.

Oh yeah, and scratch me up juggled beat like Qbert while you're at it since it's so easy and unoriginal and all.

TCB

P.S. The last truly original band was Kraftwerk, so even if hip hop ended with Kurtis Blow it's more current.

"Neil" <IUOIU@OIU.com> wrote:

>  
>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,  
>allimsayinis: don't try & tell me that it's groundbreaking or  
>even remotely original.  
>  
>When the only thing new or fresh is a vocal line, then there  
>really hasn't been anything "original" in that genre since Kurtis  
>Blow.  
>  
>Also, what's "PK"?



>  
>  
>Neil  
>  
>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz  
>>bands for years, and I can enjoy hip hop so I would think everyone could.  
>>For me it was the first time I heard 'Fight the Power' that I realized  
>there  
>>was something going on that demanded my immediate attention.  
>>  
>>We used to have Derek around which helped a bit.  
>>  
>>Oh well, more cool tunes for me,  
>>  
>>TCB  
>>  
>>"chuck duffy" <c@c.com> wrote:  
>>>  
>>>You know the thing that has always bugged me about this group is how hip hop  
>>>gets dismissed out of hand almost every time its mentioned. If I close  
>>my  
>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
>picture  
>>>of calvin peeing on the chevy.  
>>>  
>>>I love three chord rockers, love the who, stonies, beatles, kinks. But  
>I  
>>>also (I'm dating myself) love innovative, sonically interesting, thought  
>>>provoking hip hop by guys like de la soul, pharcyde and tribe called quest.  
>>> I don't understand how anyone could listen to that and not find at least  
>>>something sonically or lyrically interesting. Who gives a rats ass if  
>it's  
>>>samples and loops put together.  
>>>  
>>>It also get's me thinking about intolerance. As many of you know, i am  
>>a  
>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>>>things he perceived to be innately 'worthless', how society was going  
>to  
>>>hell with violence, the emptyness of the consumer society, the list goes  
>>>on and on. One day he was raving on and on about a movie he had seen.  
>  
>>Couldn't  
>>>stop talking about it. Said it was the best thing he had seen in 20  
>years.

>>> Go figure, guy can't stand to see a bloody nose, change a diaper or hear  
>>>a curse word and his favorite movie of the the past 20 years turns out  
>to  
>>>be BOYS IN THE HOOD!!!!  
>>>  
>>>  
>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>  
>>>>Agreed..Those 2 genres are the titans..  
>>>>  
>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>  
>>>>>At my daughter's high school it's a big mix of everything, but  
>>>>>there are lots of people rockin' including black kids. Also  
>>>>>with a lot of music, the line between rock and rap is pretty  
>>>>>darn hard to find sometimes.  
>>>>>  
>>>>>DC  
>>>>>  
>>>>>  
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>  
>>>>>>James , I'm talking about the teens..Most of teen, including my own  
>and  
>>>>>neighbors  
>>>>>>listen to Hip /Rap..  
>>>>>>  
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>LaMont we live in the same place, and run in two different crowds,  
>not  
>>>>>>>everybody  
>>>>>>>>here is in to RAP. Many are though.  
>>>>>>>>  
>>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>>>  
>>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling  
>each  
>>>>>>>>>for  
>>>>>>>>>>the better part of the last 10 years. Rap  
>>>>>>>>>>  
>>>>>>>>>>>RAP Sales have been dominate for the last 2 years with groups such  
>>as  
>>>>>>>>>>Outcast.  
>>>>>>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris aven  
>>>>Em  
>>>>>>>>>>>  
>>>>>>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..

>>>>>>>  
>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the  
>>industry  
>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)  
>Mi  
>>>>nearly  
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
>>No  
>>>>>Rock..  
>>>>>>>  
>>>>>>>And that's the trend all over this world not just the US..  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>Music industry stats.  
>>>>>>>  
>>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>>>>  
>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,  
>I'm  
>>>>>surprised  
>>>>>>>>that Rock is about three times bigger than RAP. You'd never know  
>>it  
>>>>>by  
>>>>>>>>watching  
>>>>>>>>MTV or by watching any music award shows. You'd think nothing is  
>>bigger  
>>>>>>>>than RAP.  
>>>>>>>>  
>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the  
>top  
>>>>>ten  
>>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>>>Ferguson  
>>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million  
records  
>>>>>>>>and  
>>>>>>>>set sales records???  
>>>>>>>>  
>>>>>>>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>>>>>  
>>>>>>>>>James  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>

>>>>  
>>>>  
>>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [Neil](#) on Thu, 08 Feb 2007 23:33:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Challenging someone to put out something in a genre that they don't work in is a pretty irrelevant challenge, kinda like if I were to suggest that you go try to deadlift 1,000 pounds if you were to bemoan the fact that our powerlifters always lose to the eastern european powerlifters. Would my challenging you to do that suddenly make you wrong?

Enjoy your groove thang.

Neil

"TCB" <nobody@ishere.com> wrote:

>  
>Of course not, saying something isn't even remotely original isn't dismissive  
>at all. Farthest from it.

>  
>It's in the beats guys, and the bass. And if you think it's easy cook up  
>a groove half as cool as the Diwali riddim and play it for me. Listen to  
>Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about  
>3 years ago and you'll still hear it now and then. Maybe try any of the  
recent

>Missy Elliot records, Timbaland usually saves his choicest beats for her  
>and he has his ear tuned to dancehall more than almost anyone in US hip  
hop.

>  
>  
>Oh yeah, and scratch me up juggled beat like Qbert while you're at it since  
>it's so easy and unoriginal and all.

>  
>TCB

>  
>P.S. The last truly original band was Kraftwerk, so even if hip hop ended  
>with Kurtis Blow it's more current.

>  
>"Neil" <IUOIU@OIU.com> wrote:

>>  
>>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,

>>allimsayinis: don't try & tell me that it's groundbreaking or  
>>even remotely original.  
>>  
>>When the only thing new or fresh is a vocal line, then there  
>>really hasn't been anything "original" in that genre since Kurtis  
>>Blow.  
>>  
>>Also, what's "PK"?  
>>  
>>  
>>Neil  
>>  
>>  
>>"TCB" <nobody@ishere.com> wrote:  
>>>  
>>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz  
>>>bands for years, and I can enjoy hip hop so I would think everyone could.  
>>>For me it was the first time I heard 'Fight the Power' that I realized  
>there  
>>>was something going on that demanded my immediate attention.  
>>>  
>>>We used to have Derek around which helped a bit.  
>>>  
>>>Oh well, more cool tunes for me,  
>>>  
>>>TCB  
>>>  
>>>"chuck duffy" <c@c.com> wrote:  
>>>>  
>>>>You know the thing that has always bugged me about this group is how  
hiphop  
>>>>gets dismissed out of hand almost every time its mentioned. If I close  
>>>>my  
>>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
>>>>picture  
>>>>of calvin peeing on the chevy.  
>>>>  
>>>>I love three chord rockers, love the who, stones, beatles, kinks. But  
>>I  
>>>>also (I'm dating myself) love innovative, sonically interesting, thought  
>>>>provoking hiphop by guys like dela soul, pharcyde and tribe called quest.  
>>>> I don't understand how anyone could listen to that and not find at least  
>>>>something sonically or lyrically interesting. Who gives a rats ass if  
>>it's  
>>>>samples and loops put together.  
>>>>  
>>>>It also get's me thinking about intolerance. As many of you know, i  
am

>>>a  
>>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>>>>things he perceived to be innately 'worthless', how society was going  
>to  
>>>>hell with violence, the emptiness of the consumer society, the list goes  
>>>>on and on. One day he was raving on and on about a movie he had seen.  
>>  
>>>Couldn't  
>>>>stop talking about it. Said it was the best thing he had seen in 20  
>years.  
>>>> Go figure, guy can't stand to see a bloody nose, change a diaper or  
>hear  
>>>>a curse word and his favorite movie of the the past 20 years turns out  
>>to  
>>>>be BOYS IN THE HOOD!!!!  
>>>>  
>>>>  
>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>  
>>>>>Agreed..Those 2 genres are the titans..  
>>>>>  
>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>>  
>>>>>>At my daughter's high school it's a big mix of everything, but  
>>>>>>there are lots of people rockin' including black kids. Also  
>>>>>>with a lot of music, the line between rock and rap is pretty  
>>>>>>darn hard to find sometimes.  
>>>>>>  
>>>>>>DC  
>>>>>>  
>>>>>>  
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>  
>>>>>>>James , I'm talking about the teens..Most of teen, including my own  
>>and  
>>>>>>>neighbors  
>>>>>>>listen to Hip /Rap..  
>>>>>>>  
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>>  
>>>>>>>>LaMont we live in the same place, and run in two different crowds,  
>>not  
>>>>>>>>everybody  
>>>>>>>>here is in to RAP. Many are though.  
>>>>>>>>  
>>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>>>  
>>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling

>>each  
>>>>>>for  
>>>>>>>the better part of the last 10 years. Rap  
>>>>>>>  
>>>>>>>RAP Sales have been dominate for the last 2 years with groups such  
>>>>as  
>>>>>Outcast.  
>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris  
aven  
>>>>>Em  
>>>>>>>&  
>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>>>  
>>>>>>>So, you can see that how the numbers for Rock climbed. Some in the  
>>>industry  
>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)  
>>Mi  
>>>>>nearly  
>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
>>>No  
>>>>>Rock..  
>>>>>>>  
>>>>>>>And that's the trend all over this world not just the US..  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>  
>>>>>>>Music industry stats.  
>>>>>>>  
>>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>>>>  
>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,  
>>I'm  
>>>>>>>surprised  
>>>>>>>>that Rock is about three times bigger than RAP. You'd never know  
>>>it  
>>>>>>>by  
>>>>>>>>watching  
>>>>>>>>MTV or by watching any music award shows. You'd think nothing  
is  
>>>bigger  
>>>>>>>>than RAP.  
>>>>>>>>  
>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the  
>>top  
>>>>>>>ten





>  
>"TCB" <nobody@ishere.com> wrote:  
>>  
>>Of course not, saying something isn't even remotely original isn't dismissive  
>>at all. Farthest from it.  
>>  
>>It's in the beats guys, and the bass. And if you think it's easy cook up  
>>a groove half as cool as the Diwali riddim and play it for me. Listen to  
>>Sean Paul's 'Get Busy' to hear Diwali, it was the supernova riddim of about  
>>3 years ago and you'll still hear it now and then. Maybe try any of the  
>recent  
>>Missy Elliot records, Timbaland usually saves his choicest beats for her  
>>and he has his ear tuned to dancehall more than almost anyone in US hip  
>hop.  
>>  
>>  
>>Oh yeah, and scratch me up juggled beat like Qbert while you're at it since  
>>it's so easy and unoriginal and all.  
>>  
>>TCB  
>>  
>>P.S. The last truly original band was Kraftwerk, so even if hip hop ended  
>>with Kurtis Blow it's more current.  
>>  
>>"Neil" <IUOIU@OIU.com> wrote:  
>>>  
>>>FWIW, I wasn't dismissing rap or hip-hop out-of-hand,  
>>>allimsayinis: don't try & tell me that it's groundbreaking or  
>>>even remotely original.  
>>>  
>>>When the only thing new or fresh is a vocal line, then there  
>>>really hasn't been anything "original" in that genre since Kurtis  
>>>Blow.  
>>>  
>>>Also, what's "PK"?  
>>>  
>>>  
>>>Neil  
>>>  
>>>  
>>>"TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>>I've never understood it either. I mean, I'm 37, white, played in blues/jazz  
>>>>bands for years, and I can enjoy hip hop so I would think everyone could.  
>>>>For me it was the first time I heard 'Fight the Power' that I realized  
>>there  
>>>>was something going on that demanded my immediate attention.  
>>>>

>>>>We used to have Derek around which helped a bit.  
>>>>  
>>>>Oh well, more cool tunes for me,  
>>>>  
>>>>TCB  
>>>>  
>>>>"chuck duffy" <c@c.com> wrote:  
>>>>>  
>>>>>You know the thing that has always bugged me about this group is how  
>hiphop  
>>>>>gets dismissed out of hand almost every time its mentioned. If I close  
>>>>my  
>>>>>eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
>>>>picture  
>>>>>of calvin peeing on the chevy.  
>>>>>  
>>>>>I love three chord rockers, love the who, stonies, beatles, kinks. But  
>>>>I  
>>>>>also (I'm dating myself) love innovative, sonically interesting, thought  
>>>>>provoking hiphop by guys like dela soul, pharcyde and tribe called quest.  
>>>>> I don't understand how anyone could listen to that and not find at  
least  
>>>>>something sonically or lyrically interesting. Who gives a rats ass  
if  
>>>>it's  
>>>>>samples and loops put together.  
>>>>>  
>>>>>It also get's me thinking about intolerance. As many of you know, i  
>am  
>>>>a  
>>>>>PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>>>>>things he percieved to be innately 'worthless', how society was going  
>>to  
>>>>>hell with violence, the emptyness of the consumer society, the list  
goes  
>>>>>on and on. One day he was raving on and on about a movie he had seen.  
>>>  
>>>>Couldn't  
>>>>>stop talking about it. Said it was the best thing he had seen in 20  
>>years.  
>>>>> Go figure, guy can't stand to see a bloody nose, change a diaper or  
>hear  
>>>>>a curse word and his favorite movie of the the past 20 years turns out  
>>>to  
>>>>>be BOYS IN THE HOOD!!!!  
>>>>>  
>>>>>  
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>>  
>>>>>Agreed..Those 2 genres are the titans..  
>>>>>  
>>>>>"DC" <dc@spammersinhell.com> wrote:  
>>>>>  
>>>>>>At my daughter's high school it's a big mix of everything, but  
>>>>>>there are lots of people rockin' including black kids. Also  
>>>>>>with a lot of music, the line between rock and rap is pretty  
>>>>>>darn hard to find sometimes.  
>>>>>>  
>>>>>>DC  
>>>>>>  
>>>>>>  
>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>  
>>>>>>>James , I'm talking about the teens..Most of teen, including my own  
>>>>>>>and  
>>>>>>>neighbors  
>>>>>>>listen to Hip /Rap..  
>>>>>>>  
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>>  
>>>>>>>>LaMont we live in the same place, and run in two different crowds,  
>>>>>>>>not  
>>>>>>>>everybody  
>>>>>>>>here is in to RAP. Many are though.  
>>>>>>>>  
>>>>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>>>>  
>>>>>>>>>Not Me..I'm not surprised... Both Rock and RAP have been battling  
>>>>>>>>>each  
>>>>>>>>>for  
>>>>>>>>>>the better part of the last 10 years. Rap  
>>>>>>>>>>  
>>>>>>>>>>RAP Sales have been dominate for the last 2 years with groups such  
>>>>>>>>>>as  
>>>>>>>>>>Outcast.  
>>>>>>>>>>>But this where things get's confusing.. Both Outcast & Ludacris  
>>>>>>>>>>>aven  
>>>>>>>>>>>Em  
>>>>>>>>>>>&  
>>>>>>>>>>>>EM where catagorzed aS ROCK!!!! As is Jay-Z..  
>>>>>>>>>>>>  
>>>>>>>>>>>>>So, you can see that how the numbers for Rock climbed. Some in  
>>>>>>>>>>>>>the  
>>>>>>>>>>>>>industry  
>>>>>>>>>>>>>>calls this racism. I can tel you that in my neighborhood (Macomb)  
>>>>>>>>>>>>>>Mi

>>>>>nearly  
>>>>>>>>all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
>>>>No  
>>>>>>>Rock..  
>>>>>>>>  
>>>>>>>>And that's the trend all over this world not just the US..  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>>>  
>>>>>>>>Music industry stats.  
>>>>>>>>  
>>>>>>>>> [http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news\\_view&newsId=20070104005813&newsLang=en](http://home.businesswire.com/portal/site/google/index.jsp?ndmViewId=news_view&newsId=20070104005813&newsLang=en)  
>>>>>>>>>  
>>>>>>>>>By genre, I'm surprised that Metal sold more than RAP. In fact,  
>>>>I'm  
>>>>>>>>surprised  
>>>>>>>>>that Rock is about three times bigger than RAP. You'd never know  
>>>>it  
>>>>>>>>by  
>>>>>>>>>watching  
>>>>>>>>>MTV or by watching any music award shows. You'd think nothing  
>is  
>>>>bigger  
>>>>>>>>>than RAP.  
>>>>>>>>>  
>>>>>>>>>I was also surprised that the band No Doubt wasn't listed in the  
>>>>top  
>>>>>>>>ten  
>>>>>>>>>albums from 1991-2006. I read and was told by Matt Wilder and  
>Tony  
>>>>>>>>Ferguson  
>>>>>>>>>(Interscope Records) that Tragic Kingdom sold around 16 million  
>>records  
>>>>>>>>>and  
>>>>>>>>>set sales records???  
>>>>>>>>>  
>>>>>>>>><http://www.taxi.com/faq/ar/ferguson.html>  
>>>>>>>>>  
>>>>>>>>>James  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>>

>>>>  
>>>  
>>  
>

---

Subject: Re: The music industry  
Posted by [Nil](#) on Fri, 09 Feb 2007 01:36:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"chuck duffy" <c@c.com> wrote:

>  
>Neil,  
>  
>And I've been saying the opposite, and I know your post is not intended  
in  
>reply to me.  
>  
>Why dismiss a genre as limited and just loops and samples, when it's not  
>even a genre you are interested in?

I never said I wasn't interested in it - I do enjoy some of it, though I don't seek it out, per se'. I mostly like it for some of the female vocalists, because it's about the only current genre with some energy behind it wherein you can hear some good female singers that aren't overcompressed Amy Lee clones. (go check out Flyleaf's hgame page for a REALLY overcompressed example on the chorus of "Fully Alive").

I've recorded some hip-hop & R&B over the years, and I enjoyed working on some of that, as well (one of the bands was called "The Krunch" - two of whom went on to become the "Mac-Money" team of guys that do a lot of samples & loops for Sony/Acid); although it's certainly not a genre that I would say I bring anything to the table for, other than my mad engineerin' skillz. :D

And even if I wasn't interested in it in the least bit, I guess I would respond to your question in the following manner: "for the same reason that Thad dismisses a geezer rock genre that he has no interest in."

Neil

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 01:54:01 GMT

---

"Neil" <IUOIU@OIU.com> wrote:

"And even if I wasn't interested in it in the least bit, I guess I would respond to your question in the following manner: "for the same reason that Thad dismisses a geezer rock genre that he has no interest in."

Good point, haha :-)

Chuck

---

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 03:01:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

TCB wrote:

> Some of us find beats and bass lines to be at least as interesting as melody  
> and harmony. Which is not to say that all hip hop is lacking in melodic or  
> harmonic interest, just that there is a universe in the rhythm.

Oh, absolutely Thad. I love a good drum circle, for example.

I've shot some hip hop concerts by big name artists, check my web site. Some were good or partially good, some were appallingly bad.

But if you and Chuck are wondering why not everyone is thoroughly amazed by hip hop in general, there are reasons people may want to look elsewhere without it being a knee-jerk diss.

Whereas I thought your geezer throwaway line was a knee-jerk diss of a much wider range of music and musicians.

And BTW, I disagree with your line about about Kraftwerk, they did some fun stuff but much of it flirted with boredom for me. You're missing a lot if you stopped there but that just my opinion. Granted the fear and loathing writing style is fun to engage in, but Hunter is dead.

(OK, that wasn't so fun to write and I miss the real Hunter).

Back to the music: I am usually looking for other things, ALONG WITH great rhythmic ideas (in most bands I listen to the drummer first and I dig a good bassist, but then I want more). Add in great melodies, counterpoint, thematic development, instrumental talent and even virtuosity, great singing...stuff that is absent or less present in most hip hop, and that's what really makes my ears happiest.

I don't usually get much from being shouted at, yo, or having cheesy sub bass lines pounded incessantly into my skull. Or record scratching. Or repetitive inexpressive synth lines with the world's most boring patches. or "bands" that are one guy yelling insults, more guys yelling trash and a guy standing alone in back with some turntables and flashing lights, or fake turntables and flashing lights. Or one woman singing through autotune with just a bunch of dancers bouncing around an erector-set stage, no musicians at all.

Again, I'm not saying all hip hop is like that, and probably there's some I haven't heard that I'd like, but I've heard a lot of hip hop that fits the above description.

A friend of mine is in a hip hop group that does some groovy almost-jazz jams, with actual musicians playing live instruments behind a very socially conscious rapper, they are better than most. But still not something I'd listen to every day. There's no melody, very little development, no singing, and no playing that makes my skin tingle. It doesn't suck but it doesn't climb the musical mountain to a really stunning view.

There's room in the world for a lot of different tastes. So enjoy what you dig but don't be surprised if other people simply don't dig it.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

> Jamie K <Meta@Dimensional.com> wrote:  
>> People talking and yelling in rhythm over a sonic background can be  
>> listenable, even compelling. But it's harder to be as \_musical\_ as you  
>> can be in genres that make greater use of melody and development.  
>>  
>> Lyrically, when it's just shock lyrics it's not particularly  
>> interesting. Even though not all rapping is like that, the genre has  
>> that reputation.  
>>  
>> When posturing and dance have to take up the slack, sometimes the  
>> dancing is spectacular. Other times it's mostly about marching back and  
>  
>> forth, repetitive gesturing, crotch grabbing and other simplistic and  
>> cheesy moves.  
>>  
>> So really, it all depends on the piece and the performer.  
>>  
>> I could say similar things about other genres. So it's not the genre,

>> per se, it's the results that opens rappers to criticism from people who  
>  
>> would rather hear something more musical.  
>>  
>> Also, if you're looking for a virtuostic performance on an instrument or  
>  
>> amazing singing, there's not much there in a lot of hip hop. Some, yes,  
>  
>> but generally it doesn't deliver those goods. So the question of musical  
>  
>> talent comes up.  
>>  
>> To point those aspects out isn't dismissing the genre out of hand, it's  
>  
>> just recognizing some of the limitations that have become obvious since  
>  
>> the day when rapping actually was something new and fresh, and that's  
>> been a while.  
>>  
>> Cheers,  
>> -Jamie  
>> [www.JamieKrutz.com](http://www.JamieKrutz.com)  
>>  
>>  
>> chuck duffy wrote:  
>>> You know the thing that has always bugged me about this group is how hiphop  
>>> gets dismissed out of hand almost every time its mentioned. If I close  
> my  
>>> eyes I can almost see the bumperstickers that say RAP=CRAP next to the  
> picture  
>>> of calvin peeing on the chevy.  
>>>  
>>> I love three chord rockers, love the who, stoness, beatles, kinks. But  
> I  
>>> also (I'm dating myself) love innovative, sonically interesting, thought  
>>> provoking hiphop by guys like dela soul, pharcyde and tribe called quest.  
>>> I don't understand how anyone could listen to that and not find at least  
>>> something sonically or lyrically interesting. Who gives a rats ass if  
> it's  
>>> samples and loops put together.  
>>>  
>>> It also get's me thinking about intolerance. As many of you know, i am  
> a  
>>> PK. My dad is nutty as a fruitcake intolerant. Bad language, bad manners,  
>>> things he percieved to be innately 'worthless', how society was going  
> to  
>>> hell with violence, the emptyness of the consumer society, the list goes  
>>> on and on. One day he was raving on and on about a movie he had seen.





> industry  
>>>>>> calls this racism. I can tel you that in my neighborhood (Macomb)  
> Mi  
>>> nearly  
>>>>>> all kid(Wjites , Blacks, Hispanic) listen to only Hip Hop rap..And  
> No  
>>>> Rock..  
>>>>>> And that's the trend all over this world not just the US..  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:  
>>>>>>> Music industry stats.  
>>>>>>>  
>>>>>>> http://home.businesswire.com/portal/site/google/index.jsp?nd  
mViewId=news\_view&newsId=20070104005813&newsLang=en  
>>>>>>>  
>>>>>>> By genre, I'm surprised that Metal sold more than RAP. In fact,  
> I'm  
>>>> surprised  
>>>>>>> that Rock is about three times bigger than RAP. You'd never know  
> it  
>>>> by  
>>>>>>> watching  
>>>>>>> MTV or by watching any music award shows. You'd think nothing is  
> bigger  
>>>>>>> than RAP.  
>>>>>>>  
>>>>>>> I was also surprised that the band No Doubt wasn't listed in the  
> top  
>>>> ten  
>>>>>>> albums from 1991-2006. I read and was told by Matt Wilder and Tony  
>>>> Ferguson  
>>>>>>> (Interscope Records) that Tragic Kingdom sold around 16 million  
> records  
>>>>>>> and  
>>>>>>> set sales records???  
>>>>>>>  
>>>>>>> http://www.taxi.com/faq/ar/ferguson.html  
>>>>>>>  
>>>>>>> James  
>

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 14:20:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Jamie K <Meta@Dimensional.com> wrote:

>But if you and Chuck are wondering why not everyone is thoroughly amazed by hip hop in general, there are reasons people may want to look elsewhere without it being a knee-jerk diss."

Jamie I never asked anyone to be amazed. I just don't understand the overly simplistic rap is just samples and loops bit.

For example, i'm not a fan of symphonic death metal. I think that the use of large scale symphonic sample libraries is a cheap demeaning cheat to real orchestra players, conductors and composers who have spent their lives honing their skills and applying their craft. These symphonic death metal guys come along with huge oversized midi rigs, gigantic over-powered computers with massive amounts of RAM, and ham fistedly thrust away at their touch sensitive keyboards in a frenzy of melodramatic hair brained insanity, stopping only to print out scores they never wrote (and definitely can't read) to impress their symphonic death metal groupies.

It makes me sick to my stomache, not only for the appalling lack of musicianship, but for the atrocious misunderstanding of the nature of death, and the very idea that they can sufficiently illuminate the twin realities of lifelessness and the void using the self-limiting vocabulary of symphonic death metal.

---

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 16:26:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

chuck duffy wrote:

> Jamie K <Meta@Dimensional.com> wrote:

>

>> But if you and Chuck are wondering why not everyone is thoroughly amazed  
> by hip hop in general, there are reasons people may want to look elsewhere  
> without it being a knee-jerk diss."

>

> Jamie I never asked anyone to be amazed. I just don't understand the overly  
> simplistic rap is just samples and loops bit.

It's also record scratching (or samples thereof) and crotch grabbing, don't forget. ;^)

> For example, i'm not a fan of symphonic death metal. I think that the use  
> of large scale symphonic sample libraries is a cheap demeaning cheat to real  
> orchestra players, conductors and composers who have spent their lives honing  
> their skills and applying their craft. These symphonic death metal guys  
> come along with huge oversized midi rigs, gigantic over-powered computers

> with massive amounts of RAM, and ham fistedly thrust away at their touch  
> sensitive keyboards in a frenzy of melodramatic hair brained insanity, stopping  
> only to print out scores they never wrote (and definitely can't read) to  
> impress their symphonic death metal groupies.

Heh.

> It makes me sick to my stomache, not only for the appalling lack of musicianship,  
> but for the atrocious misunderstanding of the nature of death, and the very  
> idea that they can sufficiently illuminate the twin realities of lifelessness  
> and the void using the self-limiting vocabulary of symphonic death metal.

LOL.

I'll get you a bag to hork into.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 18:46:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

I haven't heard of them, but now it sounds like I'll need to get you a bigger bag...

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

chuck duffy wrote:

> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
>  
> ">I'll get you a bag to hork into."  
>  
> See now you are just trying to get me going, cause if there's anything I  
> like less than symphonic death metal, it's proto weenie beat butchers like  
> Hork Bag.  
>  
> Chuck

---

Subject: Re: The music industry

Posted by [Aaron Allen](#) on Fri, 09 Feb 2007 19:04:50 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

FWIW, I may be able to explain some of that to make sense to you. Think of the music not as a death (as in real life) but more in a comic book / Alice Cooper context. It is not real, it's a fantasy land for this genre' - although there are always idiots out there that don't understand and take it WAY too far...

As to the orchestral part of it, it's an extension, in my experiences, of the limitations of being tuned down and very heavily distorted. Sort of like when they kick an ac gtr piece out, only an extension of this thinking. It's an expanded view of their skills I have found, and that's pretty cool. Most of (note, I said -most-) the death metal guys I've worked with/around are quite thoughtful and intelligent. Sadly, much more so than the bible belt free riding idiots from religious groups I have in the past had to deal with.

FWIW anyway. I'm of the mind that you get it being a PK but if not I hope I've only illuminated and not offended.

AA

"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...

>

> Jamie K <Meta@Dimensional.com> wrote:

>

>>But if you and Chuck are wondering why not everyone is thoroughly amazed  
> by hip hop in general, there are reasons people may want to look elsewhere  
> without it being a knee-jerk diss."

>

> Jamie I never asked anyone to be amazed. I just don't understand the  
> overly

> simplistic rap is just samples and loops bit.

>

> For example, i'm not a fan of symphonic death metal. I think that the use  
> of large scale symphonic sample libraries is a cheap demeaning cheat to  
> real

> orchestra players, conductors and composers who have spent their lives  
> honing

> their skills and applying their craft. These symphonic death metal guys  
> come along with huge oversized midi rigs, gigantic over-powered computers  
> with massive amounts of RAM, and ham fistedly thrust away at their touch  
> sensitive keyboards in a frenzy of melodramatic hair brained insanity,  
> stopping

> only to print out scores they never wrote (and definitely can't read) to  
> impress their symphonic death metal groupies.

>

> It makes me sick to my stomache, not only for the appalling lack of

> musicianship,  
> but for the atrocious misunderstanding of the nature of death, and the  
> very  
> idea that they can sufficiently illuminate the twin realities of  
> lifelessness  
> and the void using the self-limiting vocabulary of symphonic death metal.  
>  
>  
>  
>

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 19:11:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Jamie K <Meta@Dimensional.com> wrote:

">I'll get you a bag to hork into."

See now you are just trying to get me going, cause if there's anything I like less than symphonic death metal, it's proto weenie beat butchers like Hork Bag.

Chuck

---

---

Subject: Re: The music industry  
Posted by [xpam\\_mark](#) on Fri, 09 Feb 2007 20:11:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

James, although it pleases me to read about and then hear these musical alloys, I doubt that Amish Metal Rap is going to be the next big thing.

W. Mark Wilson

"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:45ccd3e7\$1@linux...

>  
> You guys should check out ichabod, they're an Amish Metal Rap band, it's  
> going  
> to be the next big thing!  
>  
> James

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 20:36:08 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Aaron,

Reading your post reminded me of what a great guy you are :-) I wasn't even aware there was really something called symphonic death metal. I was setting it up as a joke on how people categorize hip-hop as not music, contradicting my own post on how people shouldn't be bothered by genres they don't work in.

I have no problem with mega orchestral sample libraries or the people who use them, no matter what the genre :-)

Chuck

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>FWIW, I may be able to explain some of that to make sense to you. Think of

>the music not as a death (as in real life) but more in a comic book / Alice

>Cooper context. It is not real, it's a fantasy land for this genre' -

>although there are always idiots out there that don't understand and take it

>WAY too far...

>As to the orchestral part of it, it's an extension, in my experiences, of

>the limitations of being tuned down and very heavily distorted. Sort of like

>when they kick an ac gtr piece out, only an extension of this thinking.

It's

>an expanded view of their skills I have found, and that's pretty cool. Most

>of (note, I said -most-) the death metal guys I've worked with/around are

>quite thoughtful and intelligent. Sadly, much more so than the bible belt

>free riding idiots from religious groups I have in the past had to deal

>with.

>

>FWIW anyway. I'm of the mind that you get it being a PK but if not I hope

>I've only illuminated and not offended.

>

>AA

>

>

>"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...  
>>  
>> Jamie K <Meta@Dimensional.com> wrote:  
>>  
>>>But if you and Chuck are wondering why not everyone is thoroughly amazed  
>> by hip hop in general, there are reasons people may want to look elsewhere  
>> without it being a knee-jerk diss."  
>>  
>> Jamie I never asked anyone to be amazed. I just don't understand the  
  
>> overly  
>> simplistic rap is just samples and loops bit.  
>>  
>> For example, i'm not a fan of symphonic death metal. I think that the  
use  
>> of large scale symphonic sample libraries is a cheap demeaning cheat to  
  
>> real  
>> orchestra players, conductors and composers who have spent their lives  
  
>> honing  
>> their skills and applying their craft. These symphonic death metal guys  
>> come along with huge oversized midi rigs, gigantic over-powered computers  
>> with massive amounts of RAM, and ham fistedly thrust away at their touch  
>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,  
  
>> stopping  
>> only to print out scores they never wrote (and definitely can't read)  
to  
>> impress their symphonic death metal groupies.  
>>  
>> It makes me sick to my stomache, not only for the appalling lack of  
>> musicianship,  
>> but for the atrocious misunderstanding of the nature of death, and the  
  
>> very  
>> idea that they can sufficiently illuminate the twin realities of  
>> lifelessness  
>> and the void using the self-limiting vocabulary of symphonic death metal.  
>>  
>>  
>>  
>>  
>  
>

---

---



Subject: Re: The music industry  
Posted by [excelav](#) on Fri, 09 Feb 2007 21:04:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

You guys should check out ichabod, they're an Amish Metal Rap band, it's going to be the next big thing!

James

"chuck duffy" <c@c.com> wrote:

>

>Aaron,

>

>Reading your post reminded me of what a great guy you are :-) I wasn't even

>aware there was really something called symphonic death metal. I was setting  
>it up as a joke on how people categorize hip-hop as not music, contradicting  
>my own post on how people shouldn't be bothered by genres they don't work  
>in.

>

>I have no problem with mega orchestral sample libraries or the people who  
>use them, no matter what the genre :-)

>

>Chuck

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>FWIW, I may be able to explain some of that to make sense to you. Think  
>of

>>the music not as a death (as in real life) but more in a comic book / Alice

>

>>Cooper context. It is not real, it's a fantasy land for this genre' -

>>although there are always idiots out there that don't understand and take  
>it

>>WAY too far...

>>As to the orchestral part of it, it's an extension, in my experiences,  
>of

>

>>the limitations of being tuned down and very heavily distorted. Sort of  
>like

>

>>when they kick an ac gtr piece out, only an extension of this thinking.

>It's

>>an expanded view of their skills I have found, and that's pretty cool.

Most

>

>>of (note, I said -most-) the death metal guys I've worked with/around are

>

>>quite thoughtful and intelligent. Sadly, much more so than the bible belt

>

>>free riding idiots from religious groups I have in the past had to deal  
>  
>>with.  
>>  
>>FWIW anyway. I'm of the mind that you get it being a PK but if not I hope  
>  
>>I've only illuminated and not offended.  
>>  
>>AA  
>>  
>>  
>>"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...  
>>>  
>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>>But if you and Chuck are wondering why not everyone is thoroughly amazed  
>>> by hip hop in general, there are reasons people may want to look elsewhere  
>>> without it being a knee-jerk diss."  
>>>  
>>> Jamie I never asked anyone to be amazed. I just don't understand the  
>  
>>> overly  
>>> simplistic rap is just samples and loops bit.  
>>>  
>>> For example, i'm not a fan of symphonic death metal. I think that the  
>use  
>>> of large scale symphonic sample libraries is a cheap demeaning cheat  
to  
>  
>>> real  
>>> orchestra players, conductors and composers who have spent their lives  
>  
>>> honing  
>>> their skills and applying their craft. These symphonic death metal guys  
>>> come along with huge oversized midi rigs, gigantic over-powered computers  
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch  
>>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,  
>  
>>> stopping  
>>> only to print out scores they never wrote (and definitely can't read)  
>to  
>>> impress their symphonic death metal groupies.  
>>>  
>>> It makes me sick to my stomache, not only for the appalling lack of  
>>> musicianship,  
>>> but for the atrocious misunderstanding of the nature of death, and the  
>  
>>> very

>>> idea that they can sufficiently illuminate the twin realities of  
>>> lifelessness  
>>> and the void using the self-limiting vocabulary of symphonic death metal.  
>>>  
>>>  
>>>  
>>>  
>>  
>>  
>

---

Subject: Re: The music industry  
Posted by [Jamie K](#) on Fri, 09 Feb 2007 21:21:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Heh, you had to make something up to find something worse than hip hop.

Just kidding! ;^)

Cheers,  
-Jamie  
[www.JamieKruz.com](http://www.JamieKruz.com)

chuck duffy wrote:

> Aaron,  
>  
> Reading your post reminded me of what a great guy you are :-) I wasn't even  
> aware there was really something called symphonic death metal. I was setting  
> it up as a joke on how people categorize hip-hop as not music, contradicting  
> my own post on how people shouldn't be bothered by genres they don't work  
> in.  
>  
> I have no problem with mega orchestral sample libraries or the people who  
> use them, no matter what the genre :-)  
>  
> Chuck  
>  
> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote:  
>> FWIW, I may be able to explain some of that to make sense to you. Think  
> of  
>> the music not as a death (as in real life) but more in a comic book / Alice  
>  
>> Cooper context. It is not real, it's a fantasy land for this genre' -  
>> although there are always idiots out there that don't understand and take  
> it  
>> WAY too far...

>> As to the orchestral part of it, it's an extension, in my experiences, of  
>  
>> the limitations of being tuned down and very heavily distored. Sort of like  
>  
>> when they kick an ac gtr piece out, only an extension of this thinking.  
> It's  
>> an expanded view of their skills I have found, and that's pretty cool. Most  
>  
>> of (note, I said -most-) the death metal guys I've worked with/around are  
>  
>> quite thoughtful and intelligent. Sadly, much more so than the bible belt  
>  
>> free riding idiots from religious groups I have in the past had to deal  
>  
>> with.  
>>  
>> FWIW anyway. I'm of the mind that you get it being a PK but if not I hope  
>  
>> I've only illuminated and not offended.  
>>  
>> AA  
>>  
>>  
>> "chuck duffy" <c@c.com> wrote in message news:45cc752d\$1@linux...  
>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>> But if you and Chuck are wondering why not everyone is thoroughly amazed  
>>> by hip hop in general, there are reasons people may want to look elsewhere  
>>> without it being a knee-jerk diss."  
>>>  
>>> Jamie I never asked anyone to be amazed. I just don't understand the  
>  
>>> overly  
>>> simplistic rap is just samples and loops bit.  
>>>  
>>> For example, i'm not a fan of symphonic death metal. I think that the  
> use  
>>> of large scale symphonic sample libraries is a cheap demeaning cheat to  
>  
>>> real  
>>> orchestra players, conductors and composers who have spent their lives  
>  
>>> honing  
>>> their skills and applying their craft. These symphonic death metal guys  
>>> come along with huge oversized midi rigs, gigantic over-powered computers  
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch  
>>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,  
>

>>> stopping  
>>> only to print out scores they never wrote (and definitely can't read)  
> to  
>>> impress their symphonic death metal groupies.  
>>>  
>>> It makes me sick to my stomache, not only for the appalling lack of  
>>> musicianship,  
>>> but for the atrocious misunderstanding of the nature of death, and the  
>  
>>> very  
>>> idea that they can sufficiently illuminate the twin realities of  
>>> lifelessness  
>>> and the void using the self-limiting vocabulary of symphonic death metal.  
>>>  
>>>  
>>>  
>>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [xpam\\_mark](#) on Fri, 09 Feb 2007 21:23:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_003F\_01C74C4D.76068500  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I'll stick by my prognostication Neil if you'll make the same one James' =  
just made.

W. Mark Wilson

..  
"Neil" <IUOIU@OIU.com> wrote in message news:45ccda03\$1 @linux...  
>=20  
> "W. Mark Wilson" <xpam\_mark@avidrecording> wrote:  
>>James, although it pleases me to read about and then hear these =  
musical  
>=20  
>>alloys, I doubt that Amish Metal Rap is going to be the next big =  
thing.  
>=20  
> No? Then you ought to check out "Slap Up My Bitch Buggy" by the

> Butter Churning Ho's. Charting at #2 on Soundscan right now.  
>=20  
> :D  
>

-----=\_NextPart\_000\_003F\_01C74C4D.76068500

Content-Type: text/html;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff background=3D"">
<DIV><FONT face=3DArial size=3D2>I'll stick by my prognostication Neil=20
if&nbsp;you'll make the same one James' just made.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>W. Mark Wilson</DIV>
<DIV><BR>.<BR>"Neil" &lt;IUOIU@OIU.com&gt; wrote in message=20
news:45ccda03$1@linux...<BR>&gt; <BR>&gt; "W. Mark Wilson"=20
&lt;xpam_mark@avidrecording&gt; wrote:<BR>&gt;&gt;James, although it =
pleases me=20
to read about and then hear these musical<BR>&gt; <BR>&gt;&gt;alloys, I =
doubt=20
that Amish Metal Rap is going to be the next big thing.<BR>&gt; <BR>&gt; =
No?=20
Then you ought to check out "Slap Up My Bitch Buggy" by the<BR>&gt; =
Butter=20
Churning Ho's. Charting at #2 on Soundscan right now.<BR>&gt; <BR>&gt;=20
:D<BR>&gt;</FONT></DIV></BODY></HTML>
```

-----=\_NextPart\_000\_003F\_01C74C4D.76068500--

---

Subject: Re: The music industry  
Posted by [excelav](#) on Fri, 09 Feb 2007 21:27:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:  
>James, although it pleases me to read about and then hear these musical  
  
>alloys, I doubt that Amish Metal Rap is going to be the next big thing.  
>  
>W. Mark Wilson  
>

YES IT IS!!!! It's going to be a lot bigger than Jamaican RAP!

>"James McCloskey" <excelsm@hotmail.com> wrote in message  
>news:45ccd3e7\$1@linux...

>>

>> You guys should check out ichabod, they're an Amish Metal Rap band, it's

>> going

>> to be the next big thing!

>>

>> James

>

>

---

Subject: Re: The music industry  
Posted by [Nil](#) on Fri, 09 Feb 2007 21:30:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

No? Then you ought to check out "Slap Up My Bitch Buggy" by the  
Butter Churning Ho's. Charting at #2 on Soundscan right now.

:D

---

Subject: Re: The music industry  
Posted by [DC](#) on Fri, 09 Feb 2007 21:41:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

irony + internet = wha??

heh

DC

"chuck duffy" <c@c.com> wrote:

>

>Aaron,

>

>Reading your post reminded me of what a great guy you are :-) I wasn't

even

>aware there was really something called symphonic death metal. I was setting  
>it up as a joke on how people categorize hip-hop as not music, contradicting  
>my own post on how people shouldn't be bothered by genres they don't work  
>in.

>

>I have no problem with mega orchestral sample libraries or the people who  
>use them, no matter what the genre :-)

>

>Chuck

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote:

>>FWIW, I may be able to explain some of that to make sense to you. Think

>of

>>the music not as a death (as in real life) but more in a comic book / Alice

>

>>Cooper context. It is not real, it's a fantasy land for this genre' -

>>although there are always idiots out there that don't understand and take

>it

>>WAY too far...

>>As to the orchestral part of it, it's an extension, in my experiences,

of

>

>>the limitations of being tuned down and very heavily distorted. Sort of

like

>

>>when they kick an ac gtr piece out, only an extension of this thinking.

>It's

>>an expanded view of their skills I have found, and that's pretty cool.

Most

>

>>of (note, I said -most-) the death metal guys I've worked with/around are

>

>>quite thoughtful and intelligent. Sadly, much more so than the bible belt

>

>>free riding idiots from religious groups I have in the past had to deal

>

>>with.

>>

>>FWIW anyway. I'm of the mind that you get it being a PK but if not I hope

>

>>I've only illuminated and not offended.

>>

>>AA

>>

>>

>>"chuck duffy" <c@c.com> wrote in message news:45cc752d\$1 @linux...

>>>



>>> Jamie K <Meta@Dimensional.com> wrote:  
>>>  
>>>>But if you and Chuck are wondering why not everyone is thoroughly amazed  
>>> by hip hop in general, there are reasons people may want to look elsewhere  
>>> without it being a knee-jerk diss."  
>>>  
>>> Jamie I never asked anyone to be amazed. I just don't understand the  
>  
>>> overly  
>>> simplistic rap is just samples and loops bit.  
>>>  
>>> For example, i'm not a fan of symphonic death metal. I think that the  
>use  
>>> of large scale symphonic sample libraries is a cheap demeaning cheat  
>to  
>  
>>> real  
>>> orchestra players, conductors and composers who have spent their lives  
>  
>>> honing  
>>> their skills and applying their craft. These symphonic death metal guys  
>>> come along with huge oversized midi rigs, gigantic over-powered computers  
>>> with massive amounts of RAM, and ham fistedly thrust away at their touch  
>>> sensitive keyboards in a frenzy of melodramatic hair brained insanity,  
>  
>>> stopping  
>>> only to print out scores they never wrote (and definitely can't read)  
>to  
>>> impress their symphonic death metal groupies.  
>>>  
>>> It makes me sick to my stomache, not only for the appalling lack of  
>>> musicianship,  
>>> but for the atrocious misunderstanding of the nature of death, and the  
>  
>>> very  
>>> idea that they can sufficiently illuminate the twin realities of  
>>> lifelessness  
>>> and the void using the self-limiting vocabulary of symphonic death metal.  
>>>  
>>>  
>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: The music industry  
Posted by [DC](#) on Fri, 09 Feb 2007 21:43:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"chuck duffy" <c@c.com> wrote:

>See now you are just trying to get me going, cause if there's anything I  
>like less than symphonic death metal, it's proto weenie beat butchers like  
>Hork Bag.  
>  
>Chuck

Oh yeah???

Well, Geezer proto weenie beat butchers are much worse!!

DC

---

---

Subject: Re: The music industry  
Posted by [chuck duffy](#) on Fri, 09 Feb 2007 21:52:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Mark, a couple of years ago, who would have imagined orthodox jewish reggae?

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

>James, although it pleases me to read about and then hear these musical

>alloys, I doubt that Amish Metal Rap is going to be the next big thing.

>

>W. Mark Wilson

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message

>news:45ccd3e7\$1@linux...

>>

>> You guys should check out ichabod, they're an Amish Metal Rap band, it's

>> going

>> to be the next big thing!

>>

>> James

>

>

---

---

Subject: Re: The music industry  
Posted by [excelav](#) on Fri, 09 Feb 2007 23:32:57 GMT

---

Ichabod rocks!

There was a big rock fight on the Ohio Pennsylvania border. Battle of the amish metal bands. The last two bands standing were Ichabod against The Malachi's, kind of a Hatfield's against the Macoy's. Ichabod won, the Malachi's were disqualified because they wore fake beards and hair extensions.

There was some great music to come out of that battle of the bands though.

Amish Metal rules dude! It's the best most innovative music to come out in a long time. It's not some retread old geezer stuff, it's Amish Metal.

The new band wagon to get on, it's gonna be big, and by now you know, I'm putting you on.

Guys, music is subjective and we all have different tastes. You can have your opinion, but saying something like, RAP is the best and most innovative form of music to day, would be ridiculous. It would be like saying that break dancing is the best form of dancing. Just like Geezer Rock packed arenas and still does, doesn't mean it's the best stuff out there.

What is the best music is pretty silly, it subjective.

The Geezer Rock comment is some what true, there is a lot of old tired rock out there. Although, it seemed that it was a slam on all rock, including new rock, as to say it all sucks, it's all old retread stuff, and RAP is new and innovative.

I must say I am inspired with this term Geezer Rock. I think I'm going to dig up all the old Geezer rock stuff I wrote in the 80s and rerecord a bunch of that old stuff. I might even call the CD Geezer Rock! Geezer Rock Productions! On retread records. The Old Geezers are so old school it's cool!

We've been through it all before here. I will say that Rock has it's roots in the Blues, but not all rock. I don't hear much Muddy Waters in Iron Maiden, or Chuck berry in Rush, TNT, Saxon, Pantera, Yngwie Malmsteen, Genesis, Kansas etc. So it's not all a rip off.

However, a lot of stuff was ripped off so to speak, or should we say influenced.

The depictions in the movie Dream Girls was sad, funny and pathetic all at the same time. Just like what they are doing in the industry these days is sad, funny and pathetic.

They are always pushing a lot of crap, and some eat it up like candy. It's called bad taste, and a lot of people have it. Just because something is popular doesn't mean it's good. The industry decides what will be popular.

They ram it down our throats until the masses start to like the taste of the shit they are pushing. The kids are being raised on what the industry says is cool, and that is all they will know. It's also called marketing

or brain washing. It's always good to listen to some different kinds of music once in a while to open up to different things.

In the end it's opinion and we all got one.

"W. Mark Wilson" <xpam\_mark@avidrecording> wrote:

```
>
>
>I'll stick by my prognostication Neil if you'll make the same one James'
=
>just made.
>
>W. Mark Wilson
>
>.
>"Neil" <IUOIU@OIU.com> wrote in message news:45ccda03$1@linux...
>>=20
>> "W. Mark Wilson" <xpam_mark@avidrecording> wrote:
>>>James, although it pleases me to read about and then hear these =
>musical
>>=20
>>>alloys, I doubt that Amish Metal Rap is going to be the next big =
>thing.
>>=20
>> No? Then you ought to check out "Slap Up My Bitch Buggy" by the
>> Butter Churning Ho's. Charting at #2 on Soundscan right now.
>>=20
>> :D
>>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff background=3D"">
><DIV><FONT face=3DArial size=3D2>I'll stick by my prognostication Neil=20

><DIV><FONT face=3DArial size=3D2>W. Mark Wilson</DIV>
><DIV><BR>.<BR>"Neil" <IUOIU@OIU.com> wrote in message=20
>news:45ccda03$1@linux...<BR>> <BR>> "W. Mark Wilson"=20
><xpam_mark@avidrecording> wrote:<BR>>>James, although it =
>pleases me=20
>to read about and then hear these musical<BR>> <BR>>>alloys, I =
>doubt=20
```

>that Amish Metal Rap is going to be the next big thing.<BR><BR> =  
>No?=20  
>Then you ought to check out "Slap Up My Bitch Buggy" by the<BR><BR> =  
>Butter=20  
>Churning Ho's. Charting at #2 on Soundscan right now.<BR><BR>=20  
>:D<BR></FONT></DIV></BODY></HTML>  
>  
>

---