Subject: MOTU interfaces
Posted by Gantt Kushner on Tue, 22 Aug 2006 18:39:37 GMT
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to the new UAD-1 and Waves plugins while using Paris on my newer G4. I need
an interface for DP that'll have little or no latency. I'm thinking about
the 828 (firewire) or the 2408 MK. 3 (PCI card). Do any of you folks have
enough experience w/ them to advise me?

Thanks!

gantt

Subject: Re: MOTU interfaces
Posted by EK Sound on Tue, 22 Aug 2006 18:56:07 GMT
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The only rub here I believe is that the current UAD software is OSX
only (which won't run on a G4)... which means you would not be able to
run any of the newer UA plugs like the Neve EQ.

David.

Gantt Kushner wrote:

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Subject: Re: MOTU interfaces
Posted by Tony Benson on Tue, 22 Aug 2006 19:31:51 GMT
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news:44eb4f69$1@linux...
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Subject: Re: MOTU interfaces
Posted by rick on Tue, 22 Aug 2006 20:24:35 GMT
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then he wouldn't be able to run paris on osx...c-22

On Tue, 22 Aug 2006 14:31:51 -0500, "Tony Benson"
<tony@standinghampton.com> wrote:

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Subject: Re: MOTU interfaces
Posted by Tony Benson on Tue, 22 Aug 2006 21:07:59 GMT
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http://www.motu.com/products/motuaudio/ultralite/

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Subject: Re: MOTU interfaces
Posted by Jamie K on Tue, 22 Aug 2006 21:26:53 GMT
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I have a MOTU 828MII, have used it with a G4 and now a dual G5. Very
solid piece of gear. Much better than the original 828, the 828MII is
reliable and well designed.

Cheers,
 -Jamie
 http://www.JamieKrutz.com

Tony Benson wrote:
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Subject: Re: MOTU interfaces
Posted by gene lennon on Wed, 23 Aug 2006 04:06:38 GMT
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PCI 424 and multiple 2408 MK III interfaces have been excellent for me. Serves
primarily as a large ADAT matrix and monitoring (CueMix) system. Only issue

them.
Gene

Subject: Re: MOTU interfaces
Posted by rick on Wed, 23 Aug 2006 08:08:36 GMT
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actually i thought i had deleted the post when i reread gantts
post...so much for the cancel button...

On Tue, 22 Aug 2006 16:07:59 -0500, "Tony Benson"
<tony@standinghampton.com> wrote:

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>
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Subject: Re: MOTU interfaces
Posted by Gantt Kushner on Wed, 23 Aug 2006 11:01:58 GMT

Hey Gene,

Do you think the latency is low enough to use the 2408 w/ DP as a real time
FX processor? Actually, I guess w/ reverb a little pre-delay wouldn't hurt.
 I don't know about UAD-1 FX, given the card's own latency...

Thanks!

Gantt

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Subject: Re: MOTU interfaces
Posted by gene lennon on Wed, 23 Aug 2006 14:08:29 GMT

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How low you set the buffers depends largely on how powerful the processor
is and how hard you are working it. I have never tried to use software effects

Paris. I still needed to shift tracks in most cases to be 100% happy with
the results.

Subject: Re: MOTU interfaces
Posted by Larry Upton on Wed, 23 Aug 2006 15:45:50 GMT

Gantt:

I have an 828MkII in excellent shape that I want to sell - contact me
off list at the above email if you're interested.

Larry Upton

gene lennon wrote:

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Subject: Re: MOTU interfaces
Posted by Tony Benson on Wed, 23 Aug 2006 18:16:05 GMT

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On my G5 with the buffer set to 128 in DP, I'm guessing approx. 3ms latency.
I've never bothered to find out how to check the exact figure as it's been
low enough that I don't really care. I don't know if an older G4 would run
well at that buffer setting though. I have a feeling not. With insert type
effects i.e. EQ's, Comps, etc., the whole track will be delayed with
whatever latency you have out and back in, and will need to be compensated
for when returning the send to the mix. With send type FX, Reverb,
Delay,etc. you can probably dial stuff in to work with no compensation,
unless you're trying to sync tempo delays or something like that. I haven't
actually messed with the type scenario you are asking about, so I can' t
give too much solid advice. I can only say that the 828 MkII is a solid
piece of gear and I would think with a good fast comp. you could do what
you're wanting to do. I would be leery about a 833 MHz G4 being fast enough
though. Sorry.

Tony

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