
Subject: RIP Molly Dog...

Posted by [Kim](#) on Mon, 05 Sep 2005 09:04:05 GMT

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>

>

>Molly was put to rest Monday last week. She'll be remembered for being a
>legend. ;o)

>

>Cheers,

>Kim."Martin Harrington" <lendan@bigpond.net.au> wrote:

>Cnr McClaren St and Hotham Pde

>Artarmon

Is that McLachlan and Hotham?

Panavision comes up 1 McLachlan Artarmon in the white pages. Can't find Samulson at all, but I'll give Panavision a ring and see if they can't put me on to them.

Cheers,

Kim.

Cheers,

Kim.<Dale Gribble voice> Michael Bliss, stay away from mah pawnshop!

;0)

"michael bliss" <mbliss1@austin.rr.com> wrote:

>

>>I would appreciate it dude if you could not use profanity to insult NG participants,

>yha, and with that being said....Fuck You- Just Cron.

>

>anyone with the stupidity to try to make themselves look good at a time like

>this is just plain stupid.

>We are taking in a family here in Austin as well, and God Bless this family.

>What they have been through is yes, outrageous and uncalled for, but could

>this have been stopped? Carl here says that there was warnings about this

>happening, 10 years ago or more.

>

>This is about humanity and life right now, and you want to call people names

>because they don;t agree with you?

>Doug is awesome, and undeserving of your name calling.

>

>since that's your style... go fuck yourself, you lame ass.
>
>You would be one of the idiots shooting at the rescue helicopters as they
>try to rescue people down there.
>
>michael bliss,
>bring it on mother fucker-
>oops, sorry.....
>
>
>>I would appreciate it dude if you could not use profanity to insult NG
participants,
>>especially in the subject line. I can understand getting worked up and all,
>>and I think it's good to be passionate about your views, but I think we
>need
>>to show some respect and keep things civil.
>>
>>Where possible I'd also prefer we kept political stuff on the General group.
>>I understand topics can drift though...
>>
>>Cheers,
>>Kim.
>>
>>
>>"justcron" <

Subject: Re: RIP Molly Dog...
Posted by [rick](#) on Mon, 05 Sep 2005 10:27:35 GMT
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d post
>a little tribute.
>
>Molly was a German Shepard / Elsasion. She was named Molly after (homosecual)
>Australian music personality Molly Meldrum, due to the fact that in her
first
>few weeks everybody called her "him". ;o) She loved more than anything to
>play fetch. Mum brought her home in 1993, and I lived with Molly and Mum
>until 1998 when I bought a Paris system and moved out so I would have enough
>space to make proper use of it. ;o) It took her about a day to work out
how
>to play fetch, and she became known as an obsessive fan of the game. ;o)
>Indeed, over time, she gained the attention of many a passer by by picking
>up logs up to maybe 12 feet long, and sometimes 6 inches or more diameter...
> she could literally pick up a wooden railway sleeper and carry it along
>like it was nothing, despite her reasonably slender build for the breed.
>

>She was always incredibly obedient, understanding, for example, that she
>wasn't allowed on the carpet of this house, but was in that house. You could
>walk her without a lead and she would wait by the kerb until you said she
>could cross the road. She would sit, drop, and roll over on command, and
>wouldn't eat until she was told she could. You could take her to the shops
>and tell her to stay and know she'd be waiting out the front when you got
>back. Yes, I know that sounds a little irresponsible, but she was just that
>well behaved that you knew she'd be fine.

>

>Molly has the spirit of a pup until the very end. She was always bouncy
and

>alive and wanting to play fetch. ;o) In the end her back end went, and she
>couldn't stand and had no bladder control, but on the last day my brother
>and I went to visit, when she saw me, she growled. I knew something was
wrong

>because she'd never growled at me. Then I realised she wasn't growling at
>me, but at the fact that she couldn't move. She couldn't move and she desperately
>wanted to get up and play. She was on quarterzone though, and her adrenaline
>kicked in, and a few seconds later she stood up. She stood up, had a pat,
>and searched the back yard and came back with a ball, put it down in front
>of me, looked up at me panting, and glanced between me and the ball. ;o)

>

>That was pretty much the last time she was able to move around properly.
>I'm a little sad I didn't think it was a good idea to throw the ball for
>her.

>

>Molly was put to rest Monday last week. She'll be remembered for being a
>legend. ;o)

>

>Cheers,

>Kim.and hey, a call to be nice is always a good opportunity to tell
some more lies about these folk's country and grind my lefty
axe some more...

"erlilo" <erlilo@online.no> wrote:

>(I think it's better to serve this here and not in any asshole messa

Subject: Re: RIP Molly Dog...

Posted by [Stephen Stecyk](#) on Mon, 05 Sep 2005 13:01:18 GMT

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#64;nospam.kc.rr.com" target="_blank">rlincoln@nospam.kc.rr.com> wrote in message
news:431c4ded@linux...

>

> She was in Greece cavorting around with Tara Reid on "Taradise" last
night.

> 8oP

> rod

> "Mike" <spamthis@alltel.net> wrote:

> >I would like to discuss Paris - anybody?.... anybody?

> >

> >

>>What lies are you talking about here Don? Or are you just believing as allways, that everybody are serving lies if they're not in your own great picture of America?

WP Cheney have documented very well how much oil America are needing in the coming years in documents from the White House. Hope some American wish and want to find out about these papers to serve the truth for you. I'm not sure if it was 30 or 50 % more oil America will need each year in the coming year. I think it was 50 % I heard about in the documentation yesterday, documentations that I think isn't political correct to show up in todays America with Bush and Cheney with the power. What's happening in West Africa now, where there are oil, was showing up well documented in the program without setting any fingers at all on morality problems, just that Africans too wish to be rich if there's oil to find and sell, if it's so are China or America that wants to control the oil where it is.

So please Don, don't serve that people are liers if you don't wish to know what the truth can be at all.

Erling

"DC" <dc@spammersinhell.com> skrev i en meddelelse news:431c49ae\$1 @linux...

>

> and hey, a call to be nice is always a good opportunity to tell

> some more lies about these folk's country and grind my lefty

> axe some more...

>

>

> "erlilo" <erlilo@online.no> wrote:

>>(I think it's better toserve this here and not in any asshole messages,

> so

>>sorry for the twice serving;-))

>>

>>Good to see someone take care about all this idiotic hatemailings that

>>have

>>showes up here lately. No one can help what has happened and is happening

> in

>>New Orleans right now. The only thing is to hope that the people of

>>America

>>and the American Gouvernment now have learned something for the future,

>>that the infrastructure and weather in a country have more importance than

>>all wars for riches and oil, just to take care of the ultra high standards

>>of living in some places in the world like America and have will to do

>>something with it.
>>I saw a documentation program yesterday in Norwegian TV that showed up how
>>USA now are trying to take control over the oil from WestAfrica, just to
> see
>>that China are trying the same thing. China needs the oil to start

Subject: Re: RIP Molly Dog...
Posted by [Rod Lincoln](#) on Mon, 05 Sep 2005 13:15:50 GMT
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up all
>>their big "wheels" and USA needs the oil to get their "old wheels" spin
> some
>>rounds more. It was not good to see for the Kyoto deal and for the future
> of
>>the earth at all.
>>
>>Erling
>>
>>"Kim" <hidde@sounds.com> skrev i en meddelelse
>>[news:431bdcd2\\$1@linux...](mailto:news:431bdcd2$1@linux...)
>>>
>>>
>>> Things are just getting a little too tense around here. I don't want to
>
>>> have
>>> to be editing posts, deleting threads, banning people or anything like
>
>>> that.
>>> Things are getting a little too heated and most of the current threads
> of
>>> discussion are currently a long way from anything I'd call "intelligent
>
>>> and
>>> fruitfull". Not that nothing positive has been said, but generally
>>> there's
>>> not much understanding happening.
>>>
>>> We're all a little tense over this New Orleans thing. Everyone who wants
>>> to has made a statement. I'd appreciate if everyone could step back for
> a
>>> moment and reflect upon the needy in all this. We're all keen to find
>
>>> someone
>>> to blame... someone at fault. We're all frustrated by what's going on.
>
>>> Let's

>>> stop attacking each other and think about how we may be able to help.
>>>
>>> At heart everybody is just frustrated by the issues and doesn't want to
>
>>> see
>>> any more mistakes. Let's reflect upon that.
>>>
>>> And let's remember that none of us are all right or all wrong.
>>>
>>> Like I said, I don't want to have to start editing posts and threads.
>
>>> Let's
>>> chill out a bit.
>>>
>>> Cheers,
>>> Kim.
>>
>>
>Kim,

You going to address this?

Or is this just the left-wing newsgroup?

thanks

DC

"erlilo" <erlilo@online.no> wrote:

>What lies are you talking about here Don? Or are you just believing as
>allways, that everybody are serving lies if they're not in your own great

>picture of America?

>WP Cheney have documented very well how much oil America are needing in
the

>coming years in documents from the White House. Hope some American wish
and

>want to find out about these papers to serve the truth for you. I'm not
sure

>i

Subject: Re: RIP Molly Dog...

Posted by [Martin Harrington](#) on Mon, 05 Sep 2005 23:27:36 GMT

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e able to just open up a UAD-1 plugin or insert an

>external processor on a track and it is automatically compensated. That's
>very cool. Also cool is being able to bus groups to compressors.
>
>The thing is, I'm doing mostly acoustic/bluegrass projects and the overall
>clarity of the mix is a *huge* deal here. Processing always reduces that,
no
>matter what. Even without using processing in SX, there is processing going
>on in the lightpipe transfer and the more I work this way, the more I'm
>noticing a cumulative hit. It might work fine for pop music.....not
as
>well for this.
>
>I am very seriously considering cutting back on the SX machine and just
>making it a sequencer/VSTi platform again and doing all of my mixing in
>Paris. I'll probably keep the Multiface and unload one or both of the HDSP
>9652's along with 3 x of my ADAT cards since I will be using Windows XP
>again with Paris.
>
>I haven't decided for sure yet. It's been fun playing around with this
>monster rig, but the more I work this way, the more I appreciate Paris and
>it's sheer simplicity. If I was producing rock or pop music here, I'd be
>thinking differently I think.
>
>The hoops I have to jump through transferring projects to Cubase SX just
so
>I can use the UAD-1 and other plugins with no latency take easily as much
or
>more time than it would take me to manually compensate for delay in Paris.
>
>
>
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:431cbcce\$1@linux...
>>
>> DeeJ, is it possible to configure cubase to operate at 16 or 20 bits?
Just
>> a thought.
>> rod
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I've posted before about using Cubase SX and Paris in a doubleDAW mix
>> >scenario. One of the *issues* with this is that files are being processed
>> at
>> >32 bit in SX and then lightpiped over the 20 bit feed to Paris.
>> >
>> >I have done some critical listening on this and I discovered that
>> >cumulative
>> >quantization errors when streaming many tracks while truncating from
32
>> bit

>> >float through a 20 bit digital feed was creating some harshness in the
>> >1-2kHz frequency range.
>> >
>> >To solve this, I found a very flexible dither algo and have instantiated
>> it
>> >on every channel of my Cubase mix template. Now each track is being
>dithered
>> >as it is passed from SX to Paris. I'm mixing a small project that I
>tracked
>> >yesterday. What I'm hearing at the end of the songs as they fade sounds
>> just
>> >like tape hiss. I used mostly class A, solid state preamps on this
>project
>> >and even my tube gear is dead quiet.....so I'm almost positive this
is
>> >cumulative dither noise. Fading the tracks take

Subject: Re: RIP Molly Dog...
Posted by [Kim](#) on Mon, 05 Sep 2005 23:43:03 GMT
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s - anybody?.... anybody?

>>> > >
>>> > >
>>> >
>>>
>>>
>>
>>
>
>Dam
