
Subject: Protools guy says Paris tracks are too hot
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:04:33 GMT
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There's a project currently being mixed by a protools mix guy here in Kansas City, that I tracked my drums for in Paris at my place. He mentioned to the guy I did the work for that I was tracking too hot. I've never heard a comment like this before, and I've done plenty of stuff. The thing is, I've heard really good things about this engineer, and the mixes I've heard so far sound pretty good.

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He says the plugs sound better if the tracks aren't cut too hot. I think it's his methodology of using plugs with less head room. I've had plugs clip (UAD) but I'll just insert a plug like the Paris vst eq before it (no eq just lower the trim)and that takes care of it.

Anyway, for the sake of being opened minded, I'd be interested in any thoughts on this. Especially from you guys who use protools or native platforms.

Rod

Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Sarah](#) on Mon, 11 Jun 2007 14:13:51 GMT
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Aw, those ProTools guys are just jealous cuz they spent so much more to be "Pro". Tracking drums too hot? Come on, is that even possible? :)

Is Rod Lincoln your real name, or do you just call yourself that because you're hot?

Sarah

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:466d5671\$1@linux...

>

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> Kansas
> City, that I tracked my drums for in Paris at my place. He mentioned to
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> Rod
>

Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Dedric Terry](#) on Mon, 11 Jun 2007 14:42:11 GMT
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Hi Rod,

It could just be his approach to PT/plugins. If you normally don't get overs when transferring tracks to native/Protools with your workflow (-3dB peaks in Paris), then it isn't a gain staging issue with Paris vs. PT.

Fixed point plugins may indeed be easier to work with using lower levels simply due to the limited headroom. But since there is no compression (which I would normally associate with this kind of complaint), I don't see why a little gain reduction wouldn't solve the problem for him.

Regards,
Dedric

On 6/11/07 8:04 AM, in article 466d5671\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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> There's a project currently being mixed by a protools mix guy here in Kansas
> City, that I tracked my drums for in Paris at my place. He mentioned to the
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> Anyway, for the sake of being opened minded, I'd be interested in any thoughts
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> Rod
>

Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:51:40 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote:
>Is Rod Lincoln your real name, or do you just call yourself that because

>you're hot?

Both
:o)
HRL

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
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>> Rod
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>
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Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Rod Lincoln](#) on Mon, 11 Jun 2007 14:53:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's my thoughts also. Thanks
Rod
Dedric Terry <dterry@keyofd.net> wrote:
>Hi Rod,
>
>It could just be his approach to PT/plugins. If you normally don't get overs
>when transferring tracks to native/Protools with your workflow (-3dB peaks
>in Paris), then it isn't a gain staging issue with Paris vs. PT.
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>> Rod
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Subject: Re: Protools guy says Paris tracks are too hot
Posted by [John Macy](#) on Mon, 11 Jun 2007 14:55:22 GMT
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That's funny, sorta--I mix a lot of projects cut in protools and they almost all come in cut screaming hot...

Dedric Terry <dterry@keyofd.net> wrote:

>Hi Rod,
>
>It could just be his approach to PT/plugins. If you normally don't get overs
>when transferring tracks to native/Protools with your workflow (-3dB peaks
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Subject: Re: Protools guy says Paris tracks are too hot
Posted by [LaMont](#) on Mon, 11 Jun 2007 15:49:41 GMT
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All the time...Especially, in PT cersion 4.x and 5.x. 7.x, with it's new summing bus, handles the hot tracks alot better.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Tyrone Corbett](#) on Tue, 12 Jun 2007 02:18:13 GMT
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Rod, I had a similar circumstance a couple of years ago. I submitted some tracks to a trusted Pro Tools guy to mix and he said a number of the files were "too hot" and were distorted, though I was NEVER able to duplicate the problem when importing the tracks into a different project.

If I recall correctly, one of the thoughts here had to do with summing in Pro Tools.

Tyrone

"LaMont" <jjdpro@ameritech.net> wrote:

>
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>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>>Rod
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Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Deej \[4\]](#) on Tue, 12 Jun 2007 23:13:52 GMT
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His real name is Mr. Snortyhorse.

;o)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:466d617c@linux...

>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>Is Rod Lincoln your real name, or do you just call yourself that because
>
>>you're hot?
>
> Both
> :o)
> HRL
>
>
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>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>news:466d5671\$1@linux...

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>>> Rod
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Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Mustang](#) on Wed, 13 Jun 2007 01:20:54 GMT
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That's Hot
snorty
"DJ" <www.aarrrrggghhh!!!.com> wrote:
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>;o)
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>>>> Rod
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Subject: Re: Prootools guy says Paris tracks are too hot
Posted by [Sarah](#) on Wed, 13 Jun 2007 02:27:37 GMT
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Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air . .

..

S

"Mr. Snorty Horse" <Mustang@Sally.com> wrote in message
news:466f4676\$1@linux...

>
> That's Hot
> snorty
> "DJ" <www.aarrrrggghh!!!.com> wrote:
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Subject: Re: Prootools guy says Paris tracks are too hot
Posted by [Deej \[4\]](#) on Wed, 13 Jun 2007 05:08:01 GMT
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Mustang Sally?

;oD

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:466f57c2\$1@linux...

> Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air .

> . .

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> "Mr. Snorty Horse" <Mustang@Sally.com> wrote in message

> news:466f4676\$1@linux...

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>>>>>news:466d5671\$1@linux...

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>>>>>> There's a project currently being mixed by a prootools mix guy here in

>>>>>>

Subject: Re: Protools guy says Paris tracks are too hot

Posted by [Neil](#) on Wed, 13 Jun 2007 07:31:18 GMT

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"Sarah" <sarahjane@sarahtonin.com> wrote:

>Ooo . . . a Hot Snortyhorse . . . excuse me . . . I need to get some air

..

Sticking to the original topic of the thread, I have noticed when I've done projects in PTHD (at another facility, since I don't have PT here) the channels tend to redlight pretty easily - hence, when I've imported PT tracks to SX, the levels seem to be a lot lower than what I would normally record at, were I recording in SX or Paris. So, is PT more peak-sensitive? If so could this be part of the problem? IOW, the guy's just not used to seeing stuff go to track that hot?

Neil

Subject: Re: Protools guy says Paris tracks are too hot

Posted by [Rod Lincoln](#) on Wed, 13 Jun 2007 13:47:18 GMT

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His whole mindset is that the plugins have more headroom and sound better when the tracks aren't as hot. I was just wondering what everyone else thought.

Rod

By the way, the reason this thread went astray IS BECAUSE OF SARAH! IT'S HER FAULT!

;-)

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

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>Neil

Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Deej \[4\]](#) on Wed, 13 Jun 2007 21:52:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

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news:466ff566\$1@linux...

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> ;-)
>

Give Sarah a break. It's not her fault. It's all those time
signatures.....

;o)

Subject: Re: Protools guy says Paris tracks are too hot
Posted by [Sarah](#) on Thu, 14 Jun 2007 07:09:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey, it's not my fault you're hot even when you're snorty.

S

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