
Subject: De-essing in Paris

Posted by [Paul Braun](#) on Mon, 26 Feb 2007 13:25:12 GMT

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What's the most effective way to de-ess using only the EDS plugs? I don't have any of the fancy-schmancy Waves stuff - could never afford it at the time, and now they've gone beyond Mac OS9....

Thanks.

pab

Subject: Re: De-essing in Paris

Posted by [Kim W](#) on Mon, 26 Feb 2007 16:00:26 GMT

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Hi Paul.

I'm not a mac guy, but folks here like these plugs.

(The guy who codes these works on Samplitude plugins).

It appears they are available for OS9.

<http://www.digitalfishphones.com/main.php?item=2&subItem=5>

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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>don't have any of the fancy-schmancy Waves stuff - could never afford

>it at the time, and now they've gone beyond Mac OS9....

>

>Thanks.

>

>pab

Subject: Re: De-essing in Paris

Posted by [sajhg](#) on Mon, 26 Feb 2007 16:05:28 GMT

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Oh, forgot to mention.

They're Free!

"Kim W." <no@way.com> wrote:

>

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>

Subject: Re: De-essing in Paris
Posted by [Paul Braun](#) on Tue, 27 Feb 2007 05:03:28 GMT
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On 27 Feb 2007 02:05:28 +1000, "Kim W." <sajhg@dsjkh> wrote:

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>"Kim W." <no@way.com> wrote:
>>
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Free is gooder.

I just dropped spitfish in on Lisa vocal - voila! Much more smoother now.

Thanks.

I'll play with the compressor later. My initial tweakings didn't compare to noLimit.

pab

Subject: Re: De-essing in Paris

Posted by [Chris Latham](#) on Thu, 01 Mar 2007 06:33:21 GMT

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I see two hot topics that have been on my mind a lot lately... digitalfishphone's Blockfish and de-essing. The blockfish compressor I use on practically everything but bass (on bass, I use the silverspike Ruby Tube, also free!), but I noticed that I would occasionally have ess problems when really squeezing a vocal. So what I've been doing lately to combat this is to split my lead vocal onto two tracks. On one channel I use the EDS eq to roll off everything below somewhere around 3.8K and I lightly compress that channel with the Blockfish. On the other lead vocal channel (the "meat" channel) I use the EDS eq to roll off everything above roughly 3.2K and I can be more heavy handed with the Blockfish. The two channels I group together for fader moves and automate the "meat" channel. If I still run into an occasional SSS I just peel back the high pass channel for that SSS sound and that generally solves it. You can use the EQ trims to adjust the balance between the high pass and the "meat" channels, then do your vocal eq-ing primarily on the meat channel.

Try it, you'll like it.

CL

Subject: Re: De-essing in Paris

Posted by [tonehouse](#) on Thu, 01 Mar 2007 22:02:22 GMT

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Sounds complex...The "Waves" De-Esser works very well in PARIS...dead simple too.....

"Chris Latham" <latham_c@bellsouth.net> wrote in message news:45e67469@linux...

> I see two hot topics that have been on my mind a lot lately...

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> on practically everything but bass (on bass, I use the silverspike Ruby

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>
> CL
>
>

Subject: Re: De-essing in Paris
Posted by [Ted Gerber](#) on Fri, 02 Mar 2007 00:19:55 GMT
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Thanks Chris-

Love your work on the Guy Clark - Workbench Songs disc.

Ted

"Chris Latham" <latham_c@bellsouth.net> wrote:

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>

>CL

>

>

Subject: Re: De-essing in Paris

Posted by [Chris Latham](#) on Fri, 02 Mar 2007 03:54:58 GMT

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Thanks, Ted. Guy is a real pleasure to work with.

CL
