
Subject: Ensoniq EPS16+ OS disk
Posted by [Yossi](#) on Wed, 23 Nov 2005 12:40:48 GMT
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Oh0/uSfa52wPLWjYN2wRI7Nd4IAfYps0Py
Kj9pZqbiKpiZjt/qUd99tdTmkQ5ghzDyOGjvxB0VAZAbqwAGSZHadFFzrXPc
ZkmAXEj3eEogqRveQQCSeNUxs1J4EoltbmD1LRAdBjynT7yqxAIE/NDqkBmS
1zgmTu0TSPCPBORtl08pLlxq4A6k8KRJiDqBwmYQW

Subject: Re: Ensoniq EPS16+ OS disk
Posted by [Greg Bratton](#) on Wed, 23 Nov 2005 16:13:19 GMT
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rding/mixing schedule much less
>>flexible in the basement at the house.In addition I'll be gaining
>>access to nice bigger rooms and more gear.
>>
>> The site for the studio is www.musiccreekstudios.com if anyone
>>cares to look.You can click on the picture and it will bring up
>>some more pics;preliminary site right now.
>>
>> Anyway it is a Neve VR and hes doing the PT thing mixing back
>>out through the Neve.Right now I'm trying to figure out how/if
>>I can incorporate PARIS into this scenario.Reading Gene's post
>>on his new setup I'm wondering if this might work:tracking
>>through the Neve to PT,then back out to the Neve and analog gear,
>>then into PARIS.
>&g

Subject: Re: Ensoniq EPS16+ OS disk
Posted by [Andy Pow](#) on Wed, 23 Nov 2005 17:17:26 GMT
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t; But then I'm dealing with TDM plugs in PT which maybe defeats
>>the purpose.I could track to something else I guess besides PT,
>>but that might complicate matters as he will always do PT.
>>
>> Whatever I do I like the idea of being away from the house with
>>bigger rooms(the drums sound really nice in there)and some higher
>>end gear to learn a little about.I think my C7 will sound nice in
>>there.Maybe the VR is redundant n

Subject: Re: Ensoniq EPS16+ OS disk

Posted by [Kim](#) on Wed, 23 Nov 2005 22:55:37 GMT

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http://www.sequoiadigital.com"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>

>Deej,yeah I was wondering if it would be beneficial or not to go

>back into PARIS or if that's just redundant.

If I had that setup I would track to 2", and probably bounce to Paris to mix, or perhaps to PT, depending on what kind of plugins I needed, but in that case I would mix/sum through the Neve. I've used one of those before, and they really don't suck.

I would definitely NOT mix in PT Mix Plus... HD yes, Mix systems, no way -

Subject: Re: Ensoniq EPS16+ OS disk

Posted by [Aaron Allen](#) on Wed, 23 Nov 2005 23:33:16 GMT

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set identically. Pan law has to be the same and not just in setting, but in performance (verified before testing). Then you have to use audio files that exercise the full bit depth of the app (24 fixed or 32-bit float files preferably). With a large set of audio files, this is a valid DAW comparison approach. If that cancels even to -100dB, you would be hard pressed to say one sounds different than the other.

When I have time, I will run an even larger test (to address those that claim one DAW handles 40+ tracks better than another).

>

> Also, one big plus with Sequoia is Jeff Sheridan who will actually

> take time from a big project to talk tech with you. Priceless.

Cool - Elliot Scheiner has a guest Q/A section on the Nuendo forum. He uses the Nuendo EQ from time to time. Most of us dismissed it as typical built-in crap. He likes it (for slight cuts). I think it's okay for that purpose, but not critical EQ. It is a step up from built-in EQs of DAWs in days past (but not as good as Paris').

Regards,

Dedric

>

> DC

>DTerry <dterry@no_spamkeyofd.net> wrote:

&

Subject: Re: Ensoniq EPS16+ OS disk
Posted by [Mark McCurdy](#) on Mon, 28 Nov 2005 14:58:31 GMT
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gt; I'll post another pic once I get the side panels mounted.

>

> LaMont, the DM2K absolutely rocks... and there is a built in remote
> layer for PT as well. The mic pre's are also really good. I was going
> to keep the MCI around to use the pres, but I don't think it will be
> nessisary... I'll just move it to another room.

>

> LaMont wrote:

> > Paln.. Plans.. !! This is my Dream Setup . The Dm2K has been on to get
> list

> > for 2006 along with PT.. This setup allows me to styl control Paris as
> well.

> > Nice , very very sweet...LaMont

> >

> > EK Soun

Subject: Re: Ensoniq EPS16+ OS disk
Posted by [Aaron Allen](#) on Mon, 28 Nov 2005 16:27:41 GMT
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arget="_blank">1@linux...

> > Hey guys,

> >

> > Thanks for all the praise! It has been a lot of fun to build. :-)

> > I'll post another pic once I get the side panels mounted.

> >

> > LaMont, the DM2K absolutely rocks... and there is a built in remote
> > layer for PT as well. The mic pre's are also really good. I was going
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> well.

> > > Nice , very very sweet...LaMont

> > >

> > > EK Sound <spamnot.info@eksoundNO.com> wrote:

> > >

and running!

> > >>

> > >>For those who are curious, I have detailed photos of every step. I
> > >>will put them up on a page when time permits.

> > >>

> > >>Happy Thanksgiving to our southern neighbors!

> > >>

> > >>David.

> > >>

> > >

> > >

>

>

>Here I thought you were "showing me the door"... ;-)

The DM has 6 expansion slots each capable of 16 channels of I/O for 96 channels (48K limit, half the I/O at 96K). It also has 3 sets of Stereo dig I/O and multiple analog connections including 24 really good mic pre's... pretty cool. Aviom even makes a 16 channel interface card for their Cue Mix system! Also, Nuendo has integrated Studio Manager software that will do a "total recall" of all console settings saved with the project. Patch 'O-rama dude!! :-)

David.

DJ wrote:

> Sorry.....I was looking for a different.jpg to attach and I screwed up and
> accidentally sent this. Anyway, I absolutely love your new desk. If I can
> find the .jpg, I'll send it along. It's something that might complement what
> you've built. That DMR looks like it would make a helluva' digital patchbay
> ;o) How many of what kind o
