Subject: VSTi 's and/or VSTi hosts-Opinions please
Posted by Deej [1] on Sun, 25 Dec 2005 00:30:15 GMT
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d then just buying
library
> >CD's?
> >
> >Would this be the most cost effective and flexible way to go about this
> or
> >am I going to get a quantum leap in quality by going with a standalone
which
> >is tied to it's own special host (I notice Kompact hosts the Bosendorfer
> and
> >the E-W Orchestral)
> >
> >Anyone's experiences would be welcome.
> >
> >TIA and Merry Christmas y'all
> >
> >:o)
> >
> >Deej
> >
> >
>On Fri, 23 Dec 2005 17:30:44 -0600, "Tony Benson"
<tony@standinghampton.com> wrote:

>Well, I'm getting ready to leave for all the family gatherings this weekend
>and don't know if I'll have access to the web again until Monday night. If
>not, here's wishing everyone here Merry Christmas.>

The same to you and yours, Tony.

The little woman and I are just staying around the area - we decided
years ago to skip the family "guilt trip" because while the families
were happy to see Aunt Sheri and Uncle Paul, by the time they got
driving from Chicago to St. Louis, from St. Louis to Indianapolis, and
from Indianapolis back to NW Indiana (Chicago), Aunt Sheri and Uncle
Paul were completely wasted. Not so much fun for them.

We'll probably head into Chicago, have dinner at the chop suey joint
("A Christmas Story" reference.....a tradition now with us) and go
see a movie.

Merry Christmas.

endly with Cubase SX as possible. I'm not really into synths so much.
> the
> >project work I'm going to be doing here is based more on acoustic
> >instruments and I'd like to have a nice B3 for bluesy stuff from time to
> >time.
>
> It's hard to go wrong with a good sampler like Kontakt. You can always add
> more samples libraries later. Many of the GigaStudio libraries are
available
> for Kontakt, and it generally does a good job opening patches from other
> samplers.
> Kontakt is quite powerful and surprisingly easy to use. The basic string
> library that comes with it is fine, but I don't like the standard pianos
> very much.
> I still tend to reach for Giga for Pianos and strings and MachFive or Giga
> for critical sonic use, but I recommend Kontakt as the best choice for a
> single sampler setup.
> I can't speak to Cubase integration; other then to say Kontakt works well
> in V-Stack.
>
> I sounds like you may be better off with individual VSTI plugs instead of
> a sampler, like Ivory for piano, EWQLSO Gold for strings, B4 for organ,
and
> perhaps Culture for percussion.
> What kind of percussion are you looking for?
> Gene
> The Grand.not for me.
>Feliz Navidad mis amigos!

El Miguel

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43ac8956@linux...
> Well, I'm getting ready to leave for all the family gatherings this
weekend
> and don't know if I'll have access to the web again until Monday night. If
> not, here's wishing everyone here Merry Christmas. I know it's not the PC
> thing to do anymore, but I don't say it to exclude anyone. I say it in the
> spirit of brotherly love no matter what your beliefs. If you're offended,

> then may I at least wish you Happy Holidays. Be safe in your travels,
show
> respect, and cherish the people you love.
>
> Peace,
>
> Tony
>
>The Matrox G450 PCI is history for the new machine (still workws great in
the Paris rig though) . It's just causing a helluva train wreck here with
th\is new mobo and all of these PCI cards. Windows seems to want to shuffle
it to different IRQ's every time I boot and when it gets shuffled to the
IRQ that is utilizing my Magma Host card, no samples can stream from the
dedicated HD. I just did myself a favor and yanked it. Time for a P750 or
Parhelia.

Good riddance, bah humbug and Merry Christmas

;o).....and saying here in Norway: "God Jul og Et Riktig Godt Nyttaar."....

Erling

"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding news:43addc91@linux...
> As they say in Hawaii, " Mele Kalikimaka "
>
> Bill L
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43ac8956@linux...
>> Well, I'm getting ready to leave for all the family gatherings this
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>> you're offended, then may I at least wish you Happy Holidays. Be safe in
>> your travels, show respect, and cherish the people you love.
>>
>> Peace,
>>
>> Tony
>>
>
>Dear DJ,
I am gonna suggest once again Creamware Pulsar card which excep[t for the
great adat/spdif routings has the greatest plugz/synths compared to anything
out there.
It has great samplers (no latency) that can load Akai format sample library
too, has the best sounding B3 emulation synth named B2003 along with fantastic

synthesizers like Minimoog and Prophet...
You can pick up a used one card that comes along with with synth package
and update for 98 Euros to 4.5 and get your free B2003 Prophet and some great
plugz at that price (Christmas offer).
If you insist on VSTI native host I would suggest the great sounding IK Sampletank
which I believe has the best (warm) sound of all including Halion and the
others.
Also has very good compression as effect amoung many other (the sound is
so nice).
You have to lay your hands on a Creamware Pulsar II card.
Note that their samplers use memory only no disk caching.
Merry Christmas,
Dimitrios

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>One of my Christmas presents to myself is going to be a VSTi host program.
I
>have played around with Kontact and Halion a little, but this was with older
>prog

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by TCB on Sun, 25 Dec 2005 01:57:11 GMT
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pabI hope everyone has a nice holiday. Thanks Kim for keeping this place going.

For those who are traveling, be safe.
Gene"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>One of my Christmas presents to myself is going to be a VSTi host program.
I
>have played around with Kontact and Halion a little, but this was with older
>programs and it was a while back. I want something that is going to be as
>friendly with Cubase SX as possible. I'm not really into synths so much.
the
>project work I'm going to be doing here is based more on acoustic
>instruments and I'd like to have a nice B3 for bluesy stuff from time to
>time.

more samples libraries later. Many of the GigaStudio libraries are available
for Kontakt, and it generally does a good job opening patches from other
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single sampler setup.

in V-Stack.

I sounds like you may be better off with individual VSTI plugs instead of
a sampler, like Ivory for piano, EWQLSO Gold for strings, B4 for organ, and
perhaps Culture for percussion.
What kind of percussion are you looking for?
Gene

Thanks for the feedback. Having heard the EW Bosendorfer 290, I'm really
leaning toward that for my primary piano. I just ordered another 2G of
Corsair 3200c2pt unbuffered RAM for my DAW to bump it up to it's 4G limit.
The Bosendorfer is sampled at 16 layers and just sounds exactly like a piano
is right in the room with you. It's scary realistic. I still haven't bought
it so I'm looking around for opinions on Ivory as well. I don't think the
Ivory instruments are sampled in quite so much detail, but I also wonder if
it would make that much difference.

I'm going to get the B4 also and probably Kontact. I hear there are some
nice string libraries for Kontact.

As for percussion, I'm not needing anything quite as comprehensive as
Culture, though it would be nice. I've got some Halion Latin percussion
samples here and perhaps Kontact could play them or I might just spring for
the Halion player.

Merry Christmas ;o)

Deej
"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43ae3443$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One of my Christmas presents to myself is going to be a VSTi host
program.
> I
> >have played around with Kontact and Halion a little, but this was with
older
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> >fri

ayers and just sounds exactly like a piano
>is right in the room with you. It's scary realistic.

I have the PMI Bosendorfer 290 for GigaStudio and I agree that it is a superior

to me.

I really miss running into the City to Sorcerer Sound for quick, inexpensive
piano sessions with a world-class setup :-(> dude, you have way too much money.

Not any more.

;o)

"John" <no@no.com> wrote in message news:43ae933c@linux...
> dude, you have way too much money. can i have some?
> John :-)
>
> DJ wrote:
> > The Matrox G450 PCI is history for the new machine (still workws great
in
> > the Paris rig though) . It's just causing a helluva train wreck here
with
> > th\is new mobo and all of these PCI cards. Windows seems to want to
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> > it to different IRQ's every time I boot and when it gets shuffled to
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> > IRQ that is utilizing my Magma Host card, no samples can stream from the
> > dedicated HD. I just did myself a favor and yanked it. Time for a P750
or
> > Parhelia.
> >
> > Good riddance, bah humbug and Merry Christmas
> >
> > ;o)
> >
> >I'm wondering if the Pulsar can work with Steinberg Systemlink. I'm thinking
about putting my old DAW back to work somehow as a dual boot running Win XP
and Linux.

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43ae821d$1@linux...
>
> Dear DJ,
> I am gonna suggest once again Creamware Pulsar card which excep[t for the

> great adat/spdif routings has the greatest plugz/synths compared to
anything
> out there.
> It has great samplers (no latency) that can load Akai format sample
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> too, has the best sounding B3 emulation synth named B2003 along with
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> You can pick up a used one card that comes along with with synth package
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> If you insist on VSTI native host I would suggest the great sounding IK
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> which I believe has the best (warm) sound of all including Halion and the
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> Also has very good compression as effect amoung many other (the sound is
> so nice).
> You have to lay your hands on a Creamware Pulsar II card.
> Note that their samplers use memory only no di

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by gene lennon on Sun, 25 Dec 2005 06:55:15 GMT
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/>
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>am I going to get a quantum leap in quality by going with a standalone which
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>TIA and Merry Christmas y'all
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>
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>
> ;o)
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Hi Gene,
>
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>The Bosendorfer is sampled at 16 l

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Dimitrios on Sun, 25 Dec 2005 12:27:25 GMT
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but a little too dull for my tastes. It worked far better than EQ alone and
the drums really pop.

but if you are interested I guess you could email him and ask.
His EQ is amazingly competitive to the Weiss and Audiorithmix. This is a
developer to watch.

CTP. Great stuff.
http://www.tritonedigital.com/forum/viewtopic.php?t=515

tried yet.

Genenow you have to read all thos manuals :-)

DJ wrote:
>>dude, you have way too much money.
>
>
> Not any more.

>
> ;o)
>
> "John" <no@no.com> wrote in message news:43ae933c@linux...
>
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>
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>
> or
>
>>>Parhelia.
>>>
>>>Good riddance, bah humbug and Merry Christmas
>>>
>>>;o)
>>>
>>>
>
>
>Best of the best to all y'all -- peace -- Chas

On Sun, 25 Dec 2005 00:49:47 -0700, "Miguel Vigil" <nospam@nospam.com>
wrote:

>Feliz Navidad mis amigos!
>

>El Miguel
>
>
>
>
>
>
>
>"Tony Benson" <tony@standinghampton.com> wrote in message
>news:43ac8956@linux...
>> Well, I'm getting ready to leave for all the family gatherings this
>weekend
>> and don't know if I'll have access to the web again until Monday night. If
>> not, here's wishing everyone here Merry

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Deej [1] on Sun, 25 Dec 2005 16:17:52 GMT
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>>
>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
>>news:43addc91@linux...
>>
>>>As they say in Hawaii, " Mele Kalikimaka "
>>>
>>>Bill L
>>>
>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>news:43ac8956@linux...
>>>
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>>>>say it in the spirit of brotherly love no matter what your beliefs. If
>>>>you're offended, then may I at least wish you Happy Holidays. Be safe
>>>>in your travels, show respect, and cherish the people you love.
>>>>
>>>>Peace,
>>>>
>>>>Tony
>>>>
>>>
>>>
>>
>

>have you done the install as per the latest install instructions?
That fixed the BSOD problem.
Also make sure hyperthreading is disabled

--
Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43ad44e4@linux...
> Thanks I will try that. Since so many said XP was delicious right out of
> the box I haven't done any tweaking. I have a list of about 50 things I
> can do but have not since others seemed to have so much success. I'll
> give that a try. Thanks ! I would love to stop bitching and just be
> reliable. I'm starting to annoy myself.
> John
>
> Edna wrote:
>> If you havent done so already, you might try disabling disk caching on
>> your
>> drives. I havent had any assertion errors since I did this.
>> Edna
>>
>> "John" <no@no.com> wrote in message news:43ac8c32@linux...
>>
>>>I'm doing basic recording on a fresh install and when I close Paris I'm
>>>getting blue screen hard crash with assertion errors. Is it ok to use
>>>an EDS mono delay on two adjacent channels while using stereo native
>>>effects? I would expect this to be ok and not the problem but having a
>>>totally fresh install with only a couple plugs it really frustrating. I
>>>even started with a new project not based on Default Project.ppj so I
>>>know it's not a corrupt project. Any help appreciated.
>>>
>>>Thanks,
>>>John
>>
>>Juullimi Pilluartsi tamassi (merry Christmas to you all)
from Santa Land
Jorsi
"Miguel Vigil" <nospam@nospam.com> skrev i en meddelelse
news:43ae4fb7@linux...
> Feliz Navidad mis amigos!
>
> El Miguel
>
>
>
>
>

>
>
> "Tony Benson" <

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by gene lennon on Sun, 25 Dec 2005 16:49:56 GMT
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..." target="_blank">43ae5e1c@linux...
> ....and saying here in Norway: "God Jul og Et Riktig Godt Nyttaar."....
>
> Erling
>
> "Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
> news:43addc91@linux...
>> As they say in Hawaii, " Mele Kalikimaka "
>>
>> Bill L
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:43ac8956@linux...
>>> Well, I'm getting ready to leave for all the family gatherings this
>>> weekend and don't know if I'll have access to the web again until Monday

---

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Chris Latham on Mon, 26 Dec 2005 03:32:02 GMT
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br />
>>
>>
>>
>>
>>
>>
>>
>> "Tony Benson" <tony@standinghampton.com> wrote in message
>> news:43ac8956@linux...
>>> Well, I'm getting ready to leave for all the family gatherings this
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>>> spirit of brotherly love no matter what your beliefs. If you're
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>>> then may I at least wish you Happy Holidays. Be safe in your travels,
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>>> respect, and cherish the people you love.
>>>
>>> Peace,
>>>
>>> Tony
>>>
>>>
>>
>>
>
>i found it made my mids a bit flabby and gave me a big bottom...sigh

On 25 Dec 2005 06:37:06 +1000, "cujo" <chris@nospamapplemanstudio.com>
wrote:

>
>
>Oh Trader Joes soynut butter.
>Part of my road cycling diet. I just had a sandwich with blueberry preserves!
>Yum. (Blueberrys are very good for you,)
>I have doe a blind A/B test with other sandwich spreads and I find the Soynut
>to have a tad more punch in the mids and less flabby in the lows, of course
>I use the crunchy for a bit more agressive edge, but the creamy will make
>you think there is a vintage Mullard in there.
>
>
>
>rick <parnell68@hotmail.com> wrote:
>>i just want to be the great puppet master who pulls all the strings in
>>the universe or...a jar of really good peanut butter...either will do.
>>
>>merry christmas
>>
>>On Fri, 23 Dec 2005 21:02:41 -0600, "Edna" <edna@texomaonline.com>
>>wrote:
>>
>>>I asked for Nuendo and CuBase and Kontakt and Halion and Wavelab and RME
>>>56xx and Reaktor and Absynth and Acid and Reason and a partridge. . . .
> -
>>>actually I used to raise partridges, and they are delicious.
>>>Happy holidays to everyone!
>>>
>>>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

>>>news:43acacb3$1@linux...
>>>>
>>>>
>>>>
>>>> I hope Santa brings you some goodies, What did everyone ask for?
>>>> I asked for a manley ELOP and the Chander Germanium pre, I wonder if
>the
>>>> elves can make U47s. By the way is there a differnece between an elf
>and
>>>> a faery? DO they hang wiht Dwarves?
>>>>
>>>>
>>>>
>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> >Tony,
>>>> >
>>>> >Take care on your trip and have a good one.
>>>> >
>>>> >Deej
>>>> >
>>>> >"Tony Benson" <tony@standinghampton.com> wrote in message

---

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Deej [1] on Mon, 26 Dec 2005 03:48:47 GMT
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>>>> >news:43ac8956@linux...
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>>>> >> respect, and cherish the people you love.
>>>> >>
>>>> >> Peace,
>>>> >>
>>>> >> Tony

>>>> >>
>>>> >>
>>>> >
>>>> >
>>>
>>though it's the 26th i can get a list off you...just pick the top 5 or
10. ;o)

On Sun, 25 Dec 2005 18:28:44 -0500, John <no@no.com> wrote:

>you wanna give me something ?
>
>justcron wrote:
>> Merry Christmas y'allz
>>
>> remember: its better to give than to receive
>>
>> "erlilo" <erlilo@online.no> wrote in message news:43ae5e1c@linux...
>>
>>>....and saying here in Norway: "God Jul og Et Riktig Godt Nyttaar."....
>>>
>>>Erling
>>>
>>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
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>>>>>in your travels, show respect, and cherish the people you love.
>>>>>
>>>>>Peace,
>>>>>
>>>>>Tony
>>>>>
>>>>
>>>>
>>>

>>
>>Wow, myparispro domain name expired on 12/16/2005 and is pending
renewal or deletion.

The instructions I followed had me do a fresh xp install, then the xp
scherzo drivers, then paris, then the COE subsystem. That's basically
all I did. Did I miss something?

Thanks a lot Martin,
John

Martin Harrington wrote:
> have you done the install as per the latest install instructions?
> That fixed the BSOD problem.
> Also make sure hyperthreading is disabled
>his domain name expired on 12/16/2005 and is pending renewal or deletion.oh, regarding
hyperthreading, my cpu is a celeron 2.4ghz and there is no
hyperthreading.

Martin Harrington wrote:
> have you done the install as per the latest install instructions?
> That fixed the BSOD problem.
> Also make sure hyperthreading is disabled
>I'll be humble and only do the top 3. Master Craft Ski Nautique,
Yamaha 60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
justcron, god bless your great generosity. I am going to dedicate the
next album to you as soon as the toys arrive. :-)

John

rick wrote:
> though it's the 26th i can get a list off you...just pick the top 5 or
> 10. ;o)
>
> On Sun, 25 Dec 2005 18:28:44 -0500, John <

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by cujo on Mon, 26 Dec 2005 16:33:06 GMT
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t West Bosendorfer 290, but it's a
>>standalone. (I have heard this.....it is scary realistic)
>>
>>I have also thought about The Grand from Steinberg, but again this is a
>>standalone.
>>

>>I have also thought about getting the Gold Orchestral Bundle from East
West,
>>but again, that's a standalone.
>>
>>I would like to have the NI B-4 as well.
>>
>>Soooo.....my question is, given the needs set out above, could I possibly
>>fullfill these by purchasing Halion or Kontact and then just buying library
>>CD's?
>>
>>Would this be the most cost effective and flexible way to go about this
>or
>>am I going to get a quantum leap in quality by going with a standalone
which
>>is tied to it's own special host (I notice Kompact hosts the Bosendorfer
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>>Anyone's experiences would be welcome.
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>>TIA and Merry Christmas y'all
>>
>>:o)
>>
>>Deej
>>
>>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I've got the SPL hardware unit. It's very transparent. I prefer it to any
>de-esser plugins I've tried.
>
Are you using this while tracking, during mixdown, or are you doing corrections
and then rendering a corrected track? ThanksYou gotta hear this.....

There is a new kind of synthesizer called Synful Orchestra that is
smart about articulations -- runs, legato, detache etc. You can hear it at
www.synful.com. There are examples of Rite of Spring, Beethoven
String Quartet and others, using this synth. You can listen to these on the
site. Sounds pretty amazing. One thing that such a PITA about sampled
instruments is the amount of tweaking necessary to *humanize* it.

;o)

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43b00d32$1@linux...
>
>
> I have a tune ready for production in a few weeks.

> It calls for really great strings, my k2000 aint gonna do it.
> Would one of these progs be the way to go for that too?
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Hi Thad,
> >
> >Thanks for the feedback. I have been scouring the net for options here.
> I
> >have found that though I can be quite happy with the patches in my
Ensoniq
> >MR Rack, the *real* piano players around here *must* have something like
> the
> >290 Bosendorfer or some kind of monster Gigapiano setup and would really
> >prefer to have a rough given to them and then they want to take it home
> and
> >perform it on *their* sequencer with *their* favorite software, on
their
> >keyboard. That's an issue sometimes because the producer is usually
here
> >not *their*.....errrr.....there ;o) and we need to have the
producer
> >involved in what's being played rather than the keyboard player making
all
> >of the decisions. I have been marginally successful getting a keyboardist
> to
> >even play my MAudio Keystation 88, but I thnk that can be overcome.
Having
> >heard the Bosendorfer 290, I'm leaning toward that. Nice Kompact
interface,
> >2 G of samples, excellent sound.....but.....I've heard some
> >raves about the Ivory VSTi. This has 9 G of samples of both a Bosendorfer
> >and a Steinway. for about $120.00 more than the 290. I'm just wondering
> how
> >*SX friendly* it is as far as memopry management goes. I've got 2 G now
> and
> >will be installing another G PDQ. Maybe I should get 2G more instead of
> >just 1G. (sigh)
> >
> >Cheers,
> >
> >DJ
> >
> >
> >"TCB" <nobody@ishere.com> wrote in message news:43adee67$1@linux...
> >>
> >> Hey Deej,
> >>

> >> Remember Derek, the German PARIS geek? He turned me on to VSampler
which
> >> I still use even though I have Kontakt and Halion installed on my audio
> >PC.
> >> You can check it out at www.maz-sound.com and right now he's running
some
> >> specials as well. I also DO like Kontakt but for me VSampler is easier
> and
> >> quicker and it gets done what I need. It also had really super VST
effect
> >> implentation within the sampler before anyone else, though I understand
> >that
> >> Kontakt is a lot better with that now.
> >>
> >> Almost everyone has a few sounds that matter most to them. What I would
> >suggest
> >> is picking those few out for you and getting "best of breed" regardless
> of
> >> flexibility and then pick up a sampler for the rest of it. For example,
> in
> >> my music I simply could not live without Atmosphere from Spectrasonics.
> If
> >> I had to buy an iMac just to run it I would, though thanks be to Marduk
> I
> >> don't. Second up would be electric pianos and for me the NI electic
piano
> >> instrument is worth every penny even if it only does one thing. After
> that
> >> for a lot of other instruments VSampler and a decent sample library is
> >more
> >> than good enough. So it sounds to me like you should get the B4, buy
the
> >> acoustic piano instrument you like the best and then get a general
purpose
> >> sampler

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Deej [1] on Mon, 26 Dec 2005 18:08:47 GMT
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ly dig he when he starts jamming out to their music. He whines,
barks and woofs. If you touch his tail he lowers his ears and growls at
you. If you press his nose he plays up to 720 musical phrases, and he barks
along with some of the tunes. He gains a personality as he listens to different
music. You can actually train him with your music.

It's cool how he picks up the rhythm of what ever style of music you play.

Sometimes he barks when the music stops. He does even more tricks, this should keep you clients amused. You have to see him in action to really appreciate it.

Jamesgood point!

justcron wrote:
> Dont you have to have a first album to have a next?
>
> "John" <no@no.com> wrote in message news:43afe7f0@linux...
>
>>I'll be humble and only do the top 3. Master Craft Ski Nautique, Yamaha
>>60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
>>justcron, god bless your great generosity. I am going to dedicate the
>>next album to you as soon as the toys arrive. :-)
>>
>>John
>>
>>
>>rick wrote:
>>
>>>though it's the 26th i can get a list off you...just pick the top 5 or
>>>10. ;o)
>>>
>>>On Sun, 25 Dec 2005 18:28:44 -0500, John <no@no.com> wrote:
>>>
>>>
>>>
>>>>you wanna give me something ?
>>>>
>>>>justcron wrote:
>>>>
>>>>
>>>>>Merry Christmas y'allz
>>>>>
>>>>>remember: its better to give than to receive
>>>>>
>>>>>"erlilo" <erlilo@online.no> wrote in message news:43ae5e1c@linux...
>>>>>
>>>>>
>>>>>
>>>>>>....and saying here in Norway: "God Jul og Et Riktig Godt Nyttaar."....
>>>>>>
>>>>>>Erling
>>>>>>
>>>>>>"Bill Lorentzen" <bill@lorentzen.ws> skrev i melding
>>>>>>news:43addc91@linux...

>>>>>>
>>>>>>
>>>>>>
>>>>>>>As they say in Hawaii, " Mele Kalikimaka "
>>>>>>>
>>>>>>>Bill L
>>>>>>>
>>>>>>>"Tony Benson" <tony@standinghampton.com> wrote in message
>>>>>>>news:43ac8956@linux...
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Well, I'm getting ready to leave for all the family gatherings this
>>>>>>>>weekend and don't know if I'll have access to the web again until
>>>>>>>>Monday night. If not, here's wishing everyone here Merry Christmas. I
>>>>>>>>know it's not the PC thing to do anymore, but I don't say it to
>>>>>>>>exclude anyone. I say it in the spirit of brotherly love no matter
>>>>>>>>what your beliefs. If you're offended, then may I at least wish you
>>>>>>>>Happy Holidays. Be safe in your travels, show respect, and cherish
>>>>>>>>the people you love.
>>>>>>>>
>>>>>>>>Peace,
>>>>>>>>
>>>>>>>>Tony
>>>>>>>>
>>>>>>>
>>>>>>>
>
>During mixdown. I strap it across the source track as an insert while
mixing.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:43b02cf3$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've got the SPL hardware unit. It's very transparent. I prefer it to any
> >de-esser plugins I've tried.
> >
> Are you using this while tracking, during mixdown, or are you doing
corrections
> and then rendering a corrected track? ThanksIvory just purchased. I'll post up here in about 3
weeks after I finish
loading the sample library.

;oP

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

news:43ae3443$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One of my Christmas presents to myself is going to be a VSTi host
program.
> I
> >have played around with Kontact and Halion a little, but this was with
older
> >programs and it was a while back. I want something that is going to be as
> >friendly with Cubase SX as possible. I'm not really into synths so much.
> the
> >project work I'm going to be doing here is based more on acoustic
> >instruments and I'd like to have a nice B3 for bluesy stuff from time to
> >time.
>
> It's hard to go wrong with a good sampler like Kontakt. You can always add
> more samples libraries later. Many of the GigaStudio libraries are
available
> for Kontakt, and it generally does a good job opening patches from other
> samplers.
> Kontakt is quite powerful and surprisingly easy to use. The basic string
> library that comes with it is fine, but I don't like the standard pianos
> very much.
> I still tend to reach for Giga for Pianos and strings and MachFive or Giga
> for critical sonic use, but I recommend Kontakt as the best choice for a
> single sampler setup.
> I can't speak to Cubase integration; other then to say Kontakt works well
> in V-Stack.
>
> I sounds like you may be better off with individual VSTI plugs instead of
> a sampler, like Ivory for piano, EWQLSO Gold for strings, B4 for organ,
and
> perhaps Culture for percussion.
> What kind of percussion are you looking for?
> Gene
> The Grand.not for me.
>That sounds right, but I'm going from memory here as I don't have Paris
anymore and haven't used it for about 2 years.
Don't forget the Emu directory thing though.

--
Martin Harrington
www.lendanear-sound.com

"John" <no@no.com> wrote in message news:43afe65a@linux...
> Wow, myparispro domain name expired on 12/16/2005 and is pending renewal
> or deletion.

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by TCB on Mon, 26 Dec 2005 18:22:18 GMT
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I'd like to have a nice B3 for bluesy stuff from time
> to
> >> >time.
> >> >
> >> >I have played around a little bit with older versions of Halion and
> >Kontact.
> >> >I don't really know my way around them enough to know their strong
suits.
> >> >what I need is something that has really good piano, orchestral and
> >> >percussion libraries.
> >> >
> >> >I have thought about getting the East West Bosendorfer 290, but it's
> a
> >> >standalone. (I have heard this.....it is scary realistic)
> >> >
> >> >I have also thought about The Grand from Steinberg, but again this is
> a
> >> >standalone.
> >> >
> >> >I have also thought about getting the Gold Orchestral Bundle from East
> >West,
> >> >but again, that's a standalone.
> >> >
> >> >I would like to have the NI B-4 as well.
> >> >
> >> >Soooo.....my question is, given the needs set out above, could I
> >possibly
> >> >fullfill these by purchasing Halion or Kontact and then just buying
> >library
> >> >CD's?
> >> >
> >> >Would this be the most cost effective and flexible way to go about
this
> >> or
> >> >am I going to get a quantum leap in quality by going with a standalone
> >which
> >> >is tied to it's own special host (I notice Kompact hosts the
Bosendorfer
> >> and
> >> >the E-W Orchestral)
> >> >
> >> >Anyone's experiences would be welcome.
> >> >
> >> >TIA and Merry Christmas y'all
> >> >

> >> >:o)
> >> >
> >> >Deej
> >> >
> >> >
> >>
> >
> >Here are some comparisons. Very interesting stuff. I'm leaning toward Ivory
at the moment.

http://www.pianosamples.com/Tests/MP3/vgp%201.mp3

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43aebfa4$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Hi Gene,
> >
> >Thanks for the feedback. Having heard the EW Bosendorfer 290, I'm really
> >leaning toward that for my primary piano. I just ordered another 2G of
> >Corsair 3200c2pt unbuffered RAM for my DAW to bump it up to it's 4G
limit.
> >The Bosendorfer is sampled at 16 layers and just sounds exactly like a
piano
> >is right in the room with you. It's scary realistic.
>
> I have the PMI Bosendorfer 290 for GigaStudio and I agree that it is a
superior
> sounding sampled piano. It's wonderful for "classical" uses but it has a
> hard time in more "pop" type mixes where it seems a little distant and
mellow
> to me.
>
> I really miss running into the City to Sorcerer Sound for quick,
inexpensive
> piano sessions with a world-class setup :-(
>I got an iDog for Christmas. He's totally cool.

Merry Christmas all!

James"James McCloskey" <excelsm@hotmail.c

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Deej [1] on Mon, 26 Dec 2005 19:47:03 GMT
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>
> The instructions I followed had me do a fresh xp install, then the xp
> scherzo drivers, then paris, then the COE subsystem. That's basically all
> I did. Did I miss something?
>
> Thanks a lot Martin,
> John
>
> Martin Harrington wrote:
>> have you done the install as per the latest install instructions?
>> That fixed the BSOD problem.
>> Also make sure hyperthreading is disabled
>>He sounds cool.
I got an iChick for Christmas. The iChick is a cute robotic woman
that listens to everything you say and says, "Wow!" and "That's cool!" and
wiggles her hips to your music in time. Your friends will totally dig when
she starts laughing at all their jokes too. She giggles,
smiles and dances for you. If you touch her butt she lowers her eyelids and
purrs at
you. If you press her nose she says up to 720 complimentary phrases, and
she dances
along with you favorite CDs. She gains a personality as she watches
football with you.
You can actually train her to understand what an onside kick is.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43b04abf$1@linux...
>
> I got an iDog for Christmas. He's totally cool.
>
>
> Merry Christmas all!
>
> James> You can actually train her to under

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by Deej [1] on Mon, 26 Dec 2005 22:13:25 GMT
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b0c9fd@linux...
> > Blechhhh.... try something else.... first.
> > W. Mark Wilson

> >
> > "Bandon" <a@a.com> wrote in message news:43b0c314$1@linux...
> >>
> >> Hey guys I am going to add video editing to my skill set and am
wondering
> >> which software is the industry standard for film, web media etc...
> >> I was looking at learning Adobe Premier.
> >> Will it sync to PARIS (thru use of the SMPTE audio file)
> >>
> >
> >
>
>Hello guys !!

I wish you bunch of joy, happiness, health, love and
of course, good job and bucks!!!

And, less bugs, charshed projects, assertion fails,
bad music, computers and microsoft...
....and I wish a Paris V4.0 becomes a reality!!!

Cheers!

Suad Cokljat

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>beta redhead model would take a swing at
>you as she got up to change the channel

ROTLF!!!! Hehehe, oh gosh... that's funny.

Cheers,
Kim.man, not too greedy and honest too...what a disappointment...

On Mon, 26 Dec 2005 15:57:12 -0500, John <no@no.com> wrote:

>good point!
>
>justcron wrote:
>> Dont you have to have a first album to have a next?
>>
>> "John" <no@no.com> wrote in message news:43afe7f0@linux...
>>
>>>I'll be humble and only do the top 3. Master Craft Ski Nautique, Yamaha
>>>60mph Jet Ski, Yamaha 4 stroke ~400cc Motocross bike.
>>>justcron, god bless your great generosity. I am going to dedicate the

Subject: Re: VSTi 's and/or VSTi hosts-Opinions please
Posted by audioguy_editout_ on Tue, 27 Dec 2005 18:37:53 GMT
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XP drivers for a bit now
>and
>> we're pretty confident that they work well on his single CPU / single
core
>> setup.
>>
>> So, my main question is: Who out there is running Paris on multiple
>> processors? Are the XP drivers stable on SMP? Is setting up an SMP
>system
>> worth the added expense in terms of native plugin count / overall
>> performance? I know that multicore cpu's are becoming more common now
and
>> show up to XP as two CPU's, but I'm talking about actual dual processor
>> machines (for instance two hyperthreading p4's or dual core opterons).
>> Sorry if this has been discussed a lot of times, my newsgroup client is
>only
>> pulling up 300 posts and all searches I've done on the web - based news
>> reader have turned up nothing about multiple cpu wintel setups.
>>
>> Nathan
>>
>>
>
>As does Nuendo, but if you use Vegas 6, everything can be done in the same
program.
--
Martin Harrington
www.lendanear-sound.com

"Jamie K" <Meta@Dimensional.com> wrote in message news:43b160e0$1@linux...
>
> BTW, Final Cut Pro now includes Soundtrack Pro for audio-for-video
> production. It integrat