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Subject: How\_to\_have\_compressed\_and\_dry\_drums\_no\_latency

Posted by [Dimitrios](#) on Fri, 25 Nov 2005 21:44:11 GMT

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;  
> > latency  
> >  
> >>>issue? Do I need to insert some silence at the beginning or rerecord  
> >  
> > the  
> >  
> >>>tracks?  
> >>>Thanks,  
> >>>Edna  
> >>>  
> >>>  
> >  
> >  
> >but I haven't gotten  
> into the Paris MIDI yet.

Paris midi isn't available until you move into v3.0 (IIRC) and it is somewhat nightmarish. When the time comes to get Paris happening with midi, it's best to use a second machine with a sequencer like Cubase and an RME HDSP series sound card slaved to a Paris ADAT module, though there are other solutions also.

Deej

"Edna" <edna@texomaonline.com> wrote in message news:4387f7a8@linux...

> Thanks for the tip. I didnt have any aut

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Subject: Re: How\_to\_have\_compressed\_and\_dry\_drums\_no\_latency

Posted by [emarenot](#) on Mon, 28 Nov 2005 15:44:17 GMT

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/>  
printed PARIS manuals. These are both originals and printouts. I do have the chapters organized in a nice accordion folder.

If no one is interested I will toss the whole bunch by the end of the week. I would only ask for \$10 to cover the shipping.

E-mail me at [bachandroll@yahoo.com](mailto:bachandroll@yahoo.com) if you're interested. Thanks!

Cory BonnettHey Cory, I'll take you up on the offer. Let me know how you'd like me to get the money to you.

TyroneAdded second card back to re-platformed PARIS Rig - Scherzo Puts itself at IRQ 11 where ATI Radeon is.

Win XP Pro sp1

Any ideas?

EnnioTry a different PCI slot.

David.

Ennio wrote:

> Added second card back to re-platformed PARIS Rig - Scherzo Puts itself at

> IRQ 11 where ATI Radeon is.

>

> Win XP Pro sp1

>

> Any ideas?

>

> Ennio

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:438b53d5\$1@linux...

> Hey guys,

>

> Thanks for all the praise! It has been a lot of fun to build. :-)

&

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