
Subject: Rendering Cubase SX files for PARIS import
Posted by [Craig Mitchell](#) on Wed, 28 Dec 2005 05:36:28 GMT
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boy last year. I got a Focusrite
>Saffire interface for my Powerbook and an Audix mic pack with three i5's and
>a D6! Yahoo!
>
>Anyone else get some good studio goodies?
>
>Tony
>send me your snail mail addy.. I'll make sure you're taken care of for the
holidays.

"rick" <parnell68@hotmail.com> wrote in message
news:63o4r1l292t5l7rhn99tho3i6b91ag5575@4ax.com...
> so, mr. greedy (me) gets nothing????
>
> On Tue, 27 Dec 2005 09:50:43 -0500, "justcron"
> <pachinko@hydrorecords.com> wrote:
>
>>sure man, email me your real address.
>>
>>"John" <no@no.com> wrote in message news:43b1411c@linux...
>>> so you think justcron is gonna have em delivered this week? I can't
>>> wait
>>> !
>>>
>>> rick wrote:
>>>> man, not too greedy and honest too...what a disappointment...
>>>>
>>>> On Mon, 26 Dec 2005 15:57:12 -0500, John <no@no.com> wrote:
>>>>
>>>>
>>>>>good point!
>>>>>
>>>>>justcron wrote:
>>>>>
>>>>>>Dont you have to have a first album to have a next?
>>>>>>
>>>>>>"John" <no@no.com> wrote in message

Subject: Re: Rendering Cubase SX files for PARIS import
Posted by [Martin Harrington](#) on Wed, 28 Dec 2005 11:05:04 GMT
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e default path of the subsystem installer. Make sure that's where the

> Paris app resides. If you hvae version 3, it most likely is. If you have
> version 2, it's in the ensoniq folder.
> Rod
> John <no@no.com> wrote:
>
>>What's the EMU directory thing ?
>>
>>Martin Harrington wrote:
>>
>>>That sounds right, but I'm going from memory here as I don't have Paris
>
>
>>>anymore and haven't used it for about 2 years.
>>>Don't forget the Emu directory thing though.
>>>
>
>So this is the cause of the Blue Screen OF Death at shut down? I also have
an issue woth closing paris.
I have to turn my comp off at the button.
Can you explain to a windows novice how to check this?
thanks

John <no@no.com> wrote:
>gotcha, thanks
>
>Rod Lincoln wrote:
>> it's the default path of the subsystem installer. Make sure that's where
the
>> Paris app resides. If you hvae version 3, it most likely is. If you have
>> version 2, it's in the ensoniq folder.
>> Rod
>> John <no@no.com> wrote:
>>
>>>What's the EMU directory thing ?
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>>>>That sounds right, but I'm going from memory here as I don't have Paris
>>
>>
>>>>anymore and haven't used it for about 2 years.
>>>>Don't forget the Emu directory thing though.
>>>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>

><http://www.appleinsider.com/article.php?id=1431>

Makes a lot of sense, especially if Apple is realizing now (a few years after a lot of us) that they're an iPod company dressed up as a desktop computer manufacturer. Their consumer electronics are high margin, have an enviable market share, and are known as "best of breed" by the purchasing public. The computers they make are the precise opposite. If they get their hardware costs in line I'm all for it--I'd be just as happy to wipe OS X off of a laptop to put Debian on it as I am happy to wipe XP Home of my (soon to be delivered) HP laptop to put Debian on it. One thing I do find highly dubious is

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The analyst also fueled rumors of an even closer relationship forming between Apple and Intel, saying there are indications that the two companies may be working together on a custom microprocessor chip-set that would appear only in Apple systems.

#####

It wouldn't surprise me if Apple has a "chipset" that is unique in that it uses a bunch of commodity parts put together in a way that nothing else does, or it might have some embedded graphics or whatnot. But the whole point of Intel Mac is getting margins back up by reducing costs on the hardware end, and a truly proprietary chipset will cost an enormous amount of money for a company with such a small market share. That doesn't seem to make sense unless they word "chipset" is being used in a different way than we geeks use it.

Subject: Re: Rendering Cubase SX files for PARIS import

Posted by [dbrady](#) on Mon, 02 Jan 2006 10:41:03 GMT

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I just set up my network connections between both my DAWs. They are seeing > each other's HD's and I have unrestricted sharing set. However, I can't > transfer files from my Paris DAW anymore. For some reason, even though the > folders are set up for sharing, the sub directories and the folders within > these subdirectories have somehow been set to where I have to go into every > subdirectory level and set each folder to share. This machine is running > Windows ME. I have literally hundreds of subdirectories and sub-sub > directories within my main directories. How could this happen? Prior to > hooking up this new DAW, I just set my main directories to share on both > machines and I could shuttle stuff back and forth all day long. The current > situation sucks most seriously.....(sigh).....what else can > happen????.....wait.....don't answer that!!!! >

>Hi All. Perhaps a quick n' easy question for you Paris power users. I mainly use the mouse for controlling everything on the mixer(s) and such. Anyway,

I was working on a few projects and found that I sonically liked the levels of one of the projects. It is very frustrating going back through all the other songs in the other projects to bring down each channel fader individually.

My question is... is there a way to control all active (active meaning there is something on the channel) channel faders at the same time? Another words, I have all the channel faders set properly, but I want to bring them all down a few db's. Is there a way to bring them all down at the same time without doing them individually?

Lastly, I don't have any automation set, so that won't be effected by this.

In fact, I try to stay away from automation because of this reason. There may be an easy way to "edit" the automation, but I haven't figured it out.

I just try to stay away from it. Some day I may delve into that learning process... lol. I am old school. Just use Paris for basic recording, mixing....

thanks in advance... and Happy New Year (2006)!Yes, you can use the normalize function to do this - bring them up or down.

For example say you want to lower them all by 3db. On an unused channel move its fader to 10 and then normalize with highest at 7. This brings down all faders by 3. (To bring them back up to where they were, normalize to 10.)

Edna

"Ed" <askme@email.com> wrote in message news:43b952d0\$1@linux...

>

> Hi All. Perhaps a quick n' easy question for you Paris power users. I mainly

> use the mouse for controlling everything on the mixer(s) and such.

Anyway,

> I was working on a few projects and found that I sonically liked the levels

> of one of the projects. It is very frustrating going back through all the

> other songs in the other projects to bring down each channel fader individually.

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