Subject: UAD headroom fix in Paris
Posted by Rod Lincoln on Tue, 09 Oct 2007 20:53:54 GMT

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Hey you guys that use the UAD plugs in Paris. Are you tired of not having
enough headroom? Put the Paris native eq AFTER the UAD plug. The ugly KAK!
goed away and you can still push the plug to get some mojo out of it. Don't
turn anything down on the Paris plug, just have it sitting there. You can
also place it before the plug, but then you'll have to turn it down to lower
the input to the plug. If you place it after, it just acts like a big ole
sonic shock absorber.
Rod
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Subject: Re: UAD headroom fix in Paris
Posted by Tom Bruhl on Tue, 09 Oct 2007 22:57:56 GMT

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This is a multi-part message in MIME format.

------=_NextPart_000_0207_01C80AA6.4DF37970
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Rod,
Is this because the Paris EQ is getting whacked and liking it?
OR is it because the Paris native plug operates way low like in the EDS
situation with Paris in general? =20

I always have to throw a Waves 2 band in front of the Pultec to allow =
the=20
boosting I usually use there.

Waddaya think?
Tom=20
  "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:470bea62$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0207_01C80AA6.4DF37970
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</HEAD>
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------=_NextPart_000_0207_01C80AA6.4DF37970--

Subject: Re: UAD headroom fix in Paris
Posted by Aaron Allen on Tue, 09 Oct 2007 22:59:16 GMT
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dude, that's sweet... danke for that lil' jewel!
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:470bea62$1@linux...
>
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> Rod
> Rod
>

Subject: Re: UAD headroom fix in Paris
Posted by Rod Lincoln on Wed, 10 Oct 2007 02:44:12 GMT

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whacked. It's a totally different vibe than putting something before the
UAD to limit the input. You can turn up the uad and get it working hard.

Rod
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Subject: Re: UAD headroom fix in Paris
Posted by neil[1] on Wed, 10 Oct 2007 03:43:27 GMT

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>I don't know why. I suspect its because the Paris Native comp likes getting
>whacked. It's a totally different vibe than putting something before the
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Honestly, it's because so many people when working in digital -
whether they've worked in analog prior or not - are SO focused
on "hitting it hard" & spanking this & spanking that, when
really in digital it's just the opposite.. shit just works
& sounds better when you BACK OFF just a bit.

Give ALL your inline processes some headroom - whether it's a
channel level or a plugin or a mix buss... and your stuff will
sound better. Paris kinda helps in this regard in that (like
Chuck reveaeld to us) zero is really -20, so that helps on one
inline gainstage, but with plugins in series, back off a hair &
don't try to run everything at maximum absolute zero & you'll
find a realm of clarity there, trust me!

Well, fuck it - don't trust me... try it & see for yourself!
lol

Neil

Subject: Re: UAD headroom fix in Paris
Posted by Rod Lincoln on Wed, 10 Oct 2007 04:47:28 GMT
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Hey Neil, I appreciate the advice.
I can't remember if you use UAD stuff or not, but it seems like, as good
as they sound, one of their drawbacks is that they have a little less headroom
than some other native plugs, at least in Paris (I can't speak for other
DAWS). This is just a method I discovered, by accident, that helps you add
a little more eq on a pultec plug, or whatever, without kacking out, on a
track that may have been recorded hot.
The UAD Neve compressor has a +14 or whatever setting (can't remember and
I'm not looking at it right now)that allows you to push the plug into "coloration"
area's, like the hardware version. That's not really doable if you get the
digital kack that I get when I try it, unless I use the above trick.
I personally think Paris's strength is in allowing you to push things in
an "analog" way, to an extent, and sound good. It certianly isn't in editing
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Rod
"Neil" <IOUOIU@OIU.com> wrote:
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Subject: Re: UAD headroom fix in Paris
Posted by Neil on Wed, 10 Oct 2007 12:23:35 GMT
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Hey there Rod - No I don't have any of the UAD stuff, but I was
really referring to plugins in general - I wasn't aware that
the UAD stuff is apparently even more sensitive than the norm
when it comes to overloads. Have you tried sticking a simple
gain plugin either in front of, or in back of (depending on
where the overload is comng from) that Neve Comp & THEN try
dialing in the amount of coloration you want, then readjust
your gain levels to just below where the clipping comes back in?
That might be all it needs... Here are a couple free ones:

http://www.sonalksis.com/index.php?section_id=99

http://www.gvst.co.uk/ggain.htm

Neil

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Subject: Re: UAD headroom fix in Paris
Posted by Rod Lincoln on Wed, 10 Oct 2007 12:53:16 GMT
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That's what my original post referred to. Put the Paris native eq after the
UAD, except you don't have to gain down, just let it set there.
Rod

Subject: Re: UAD headroom fix in Paris
Posted by IOOIU on Wed, 10 Oct 2007 14:11:25 GMT
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"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>

AH! I must've missed the original one in the thread, I guess.
Sorry to be redundant, in that case.

Neil

Subject: Re: UAD headroom fix in Paris
Posted by Cujjo on Thu, 11 Oct 2007 00:03:59 GMT
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I put an RCL up before the UAD plug and just turn down the output on the RCL
if it is an issue...not on drums of course as that is a whole other can of
woims

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